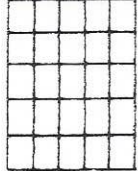


DADGAD



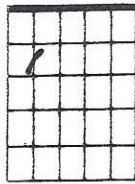
D



2:10

TRAIN

G



C



G



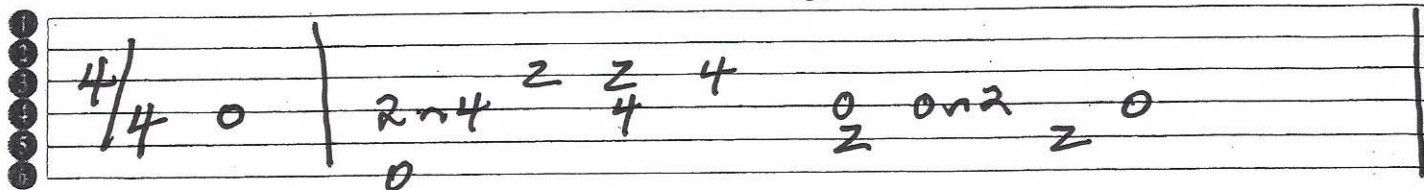
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DATE: / /

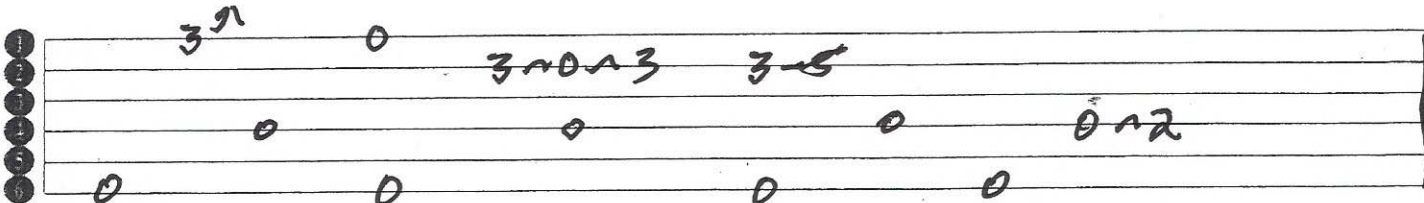
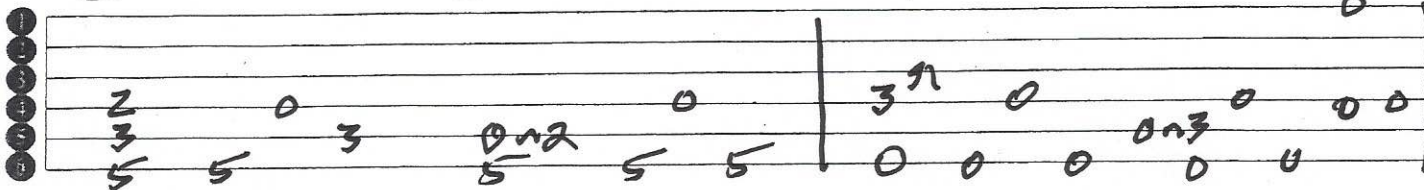
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G



C

G

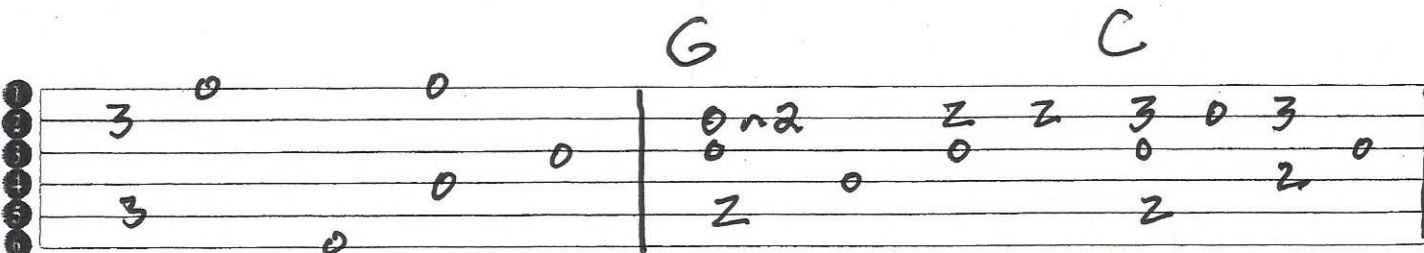
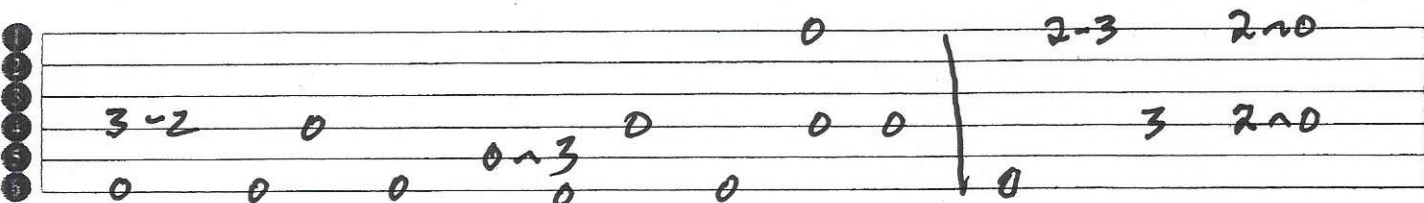
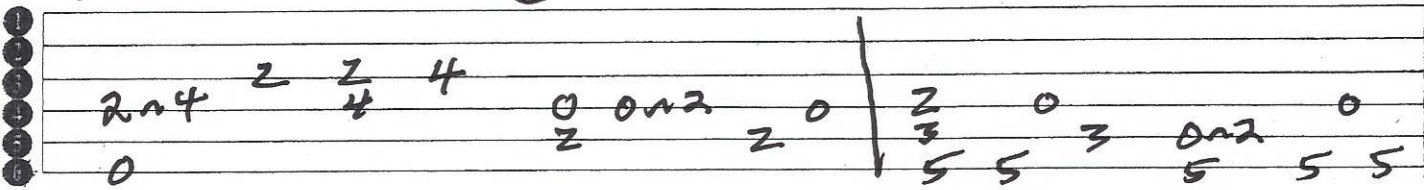


D

G

C

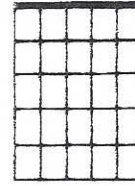
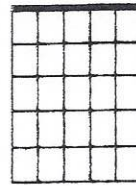
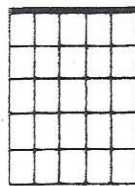
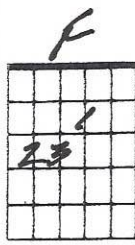
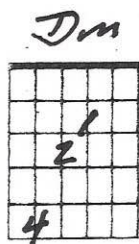
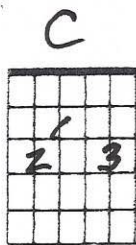
G



TIP

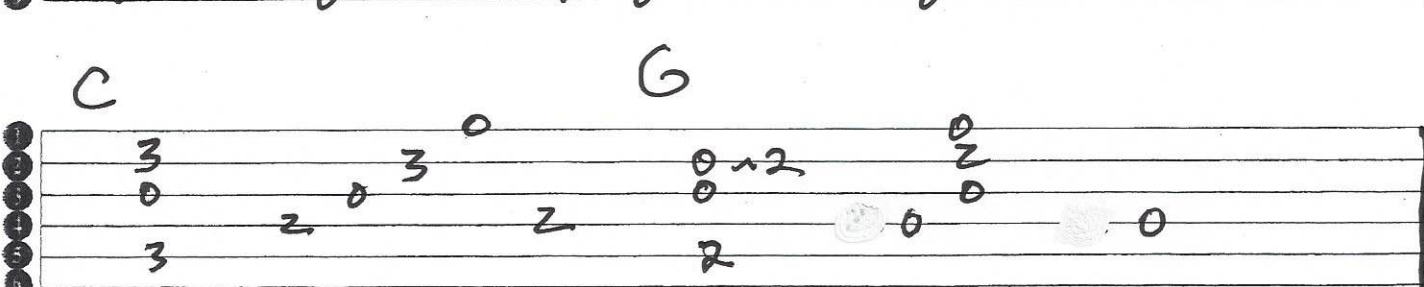
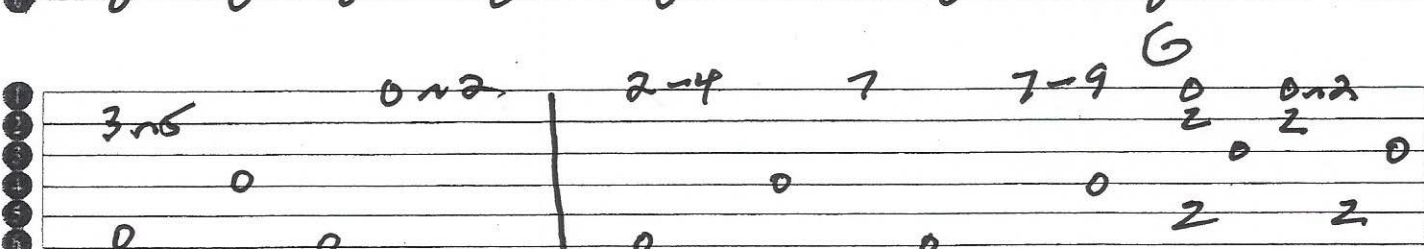
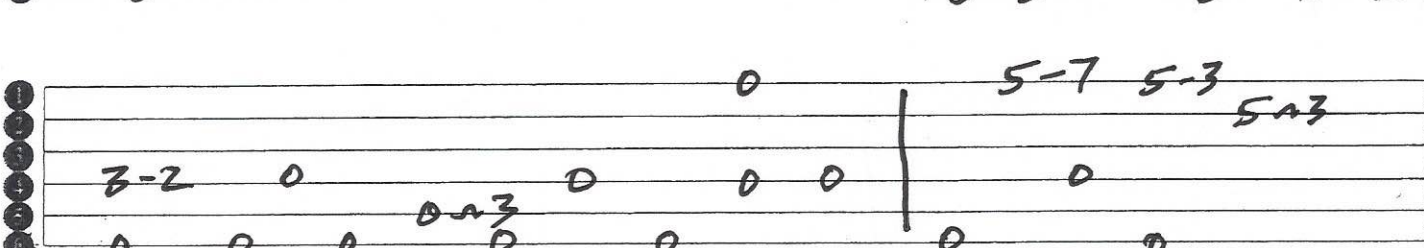
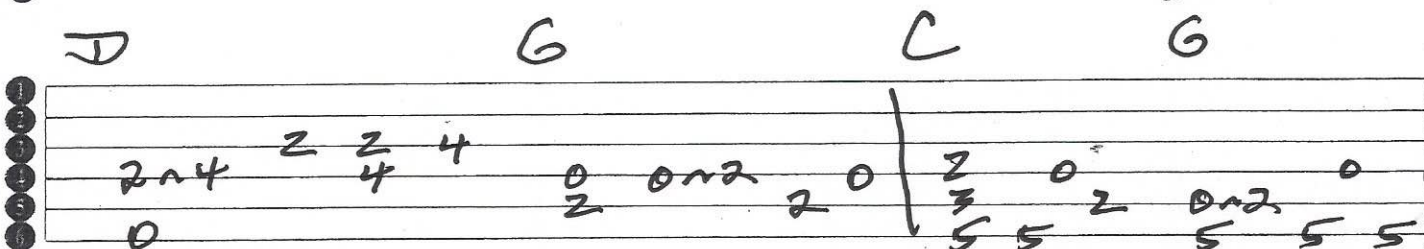
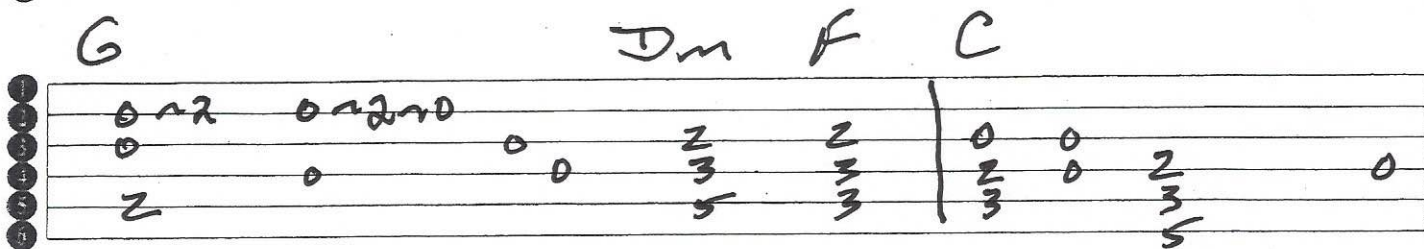
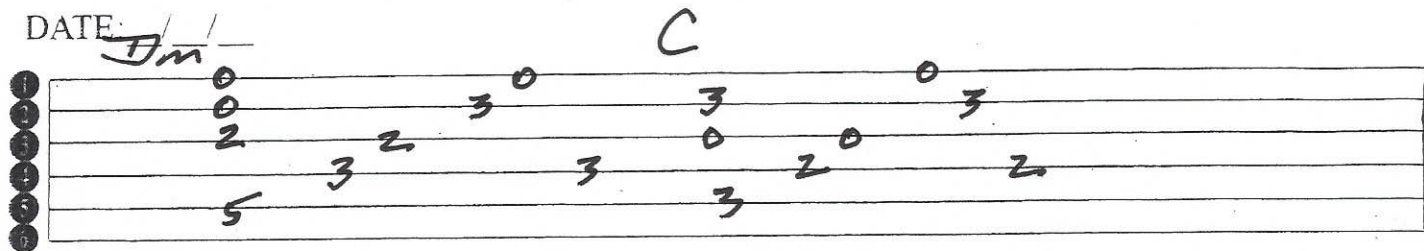
PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

3



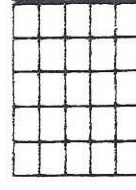
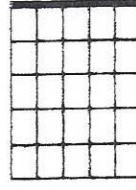
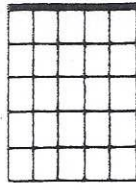
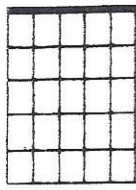
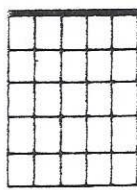
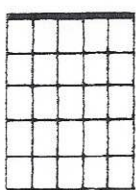
11

DATE: / /



TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



DATE: / /

Handwritten musical notation on a 5-line staff. The notation includes: 3[↑], 0, 0~3, 3-5, 0, 0, 0, 0, 0, 0.

Handwritten musical notation on a 5-line staff. The notation includes: 3, 0, 4-2, 0, 2, 0~2, 0, 0, 0, 0.

Handwritten musical notation on a 5-line staff. The notation includes: 2-4, 7, 7-9, G, 0, 2, 0~2, 0, 0, 0, 0.

Handwritten musical notation on a 5-line staff. The notation includes: C, 3, 0, 2, 0, 3, 0, 2, 0~2, 0, 0, 0, 0.

Handwritten musical notation on a 5-line staff. The notation includes: 3~2, 0, 0~3, 3-5, 0, 0, 0, 0, 0, 0.

Handwritten musical notation on a 5-line staff. The notation includes: 7[↑], 0, 5, 5, 5-7, 0, 7, 5.



TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

G⁰

Am⁰

Bm⁰

Dm

IV

DATE: / /

G⁰ 5~9 9 9 Am⁰ 10 7 10

7 7 9 7 9

5 7

Bm⁰ 12 10~12 Am⁰ 10 9-10

9 11 9 9 7 9 7

9 7

G⁰ 9 7 5 5 Dm 3 3~5

7 5 0 2 0 0

5 5 0

C 2 0 3 0~2 2 4 7 7-9

0 3 2 0 3 0 0 0

3 3 0 0 0

G 0 0~2 C 3 3 0 G 0 0~2 0

2 0 2 0 2 0 2 0 0

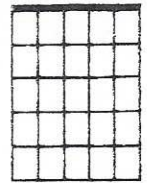
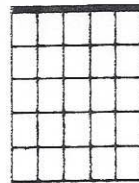
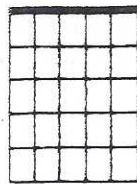
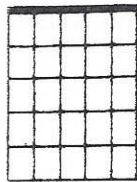
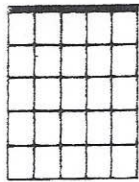
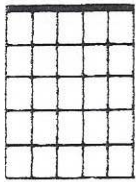
2 2 3 2 2 0 0

3-2 0 0~3 3-5

0 0 0 0 0

0 0 0 0 0

TIP PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

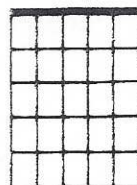
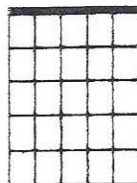
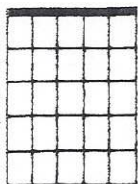
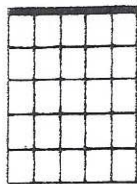
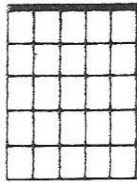
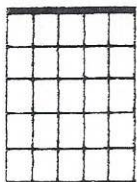


V

DATE: / /

TIP

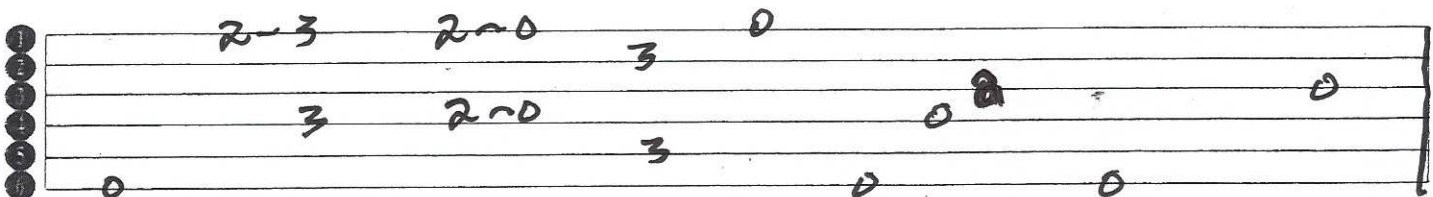
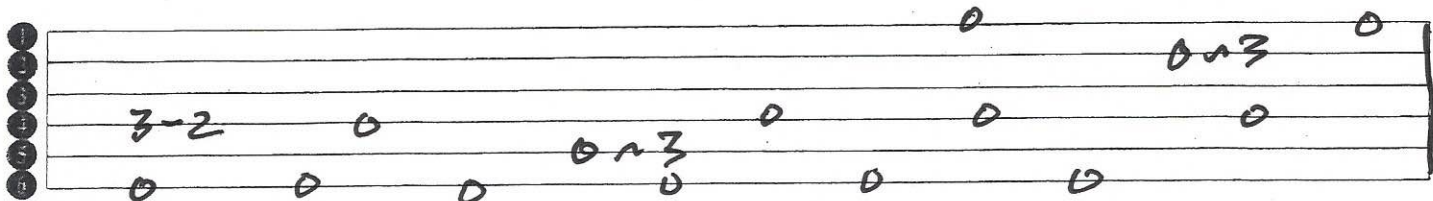
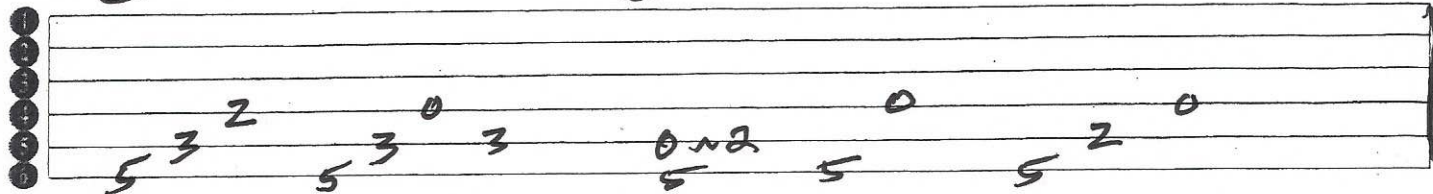
PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER. 3



VI

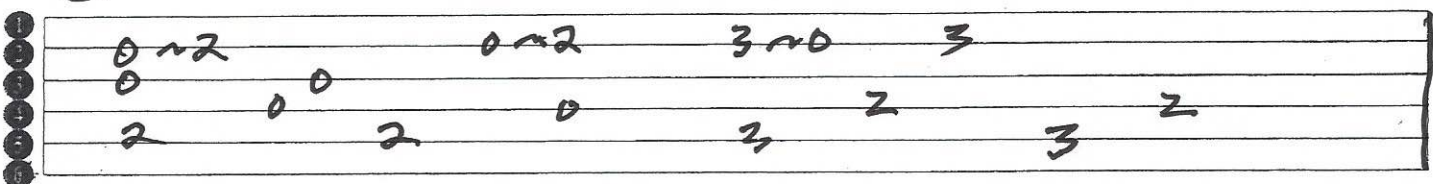
DATE, C / /

G

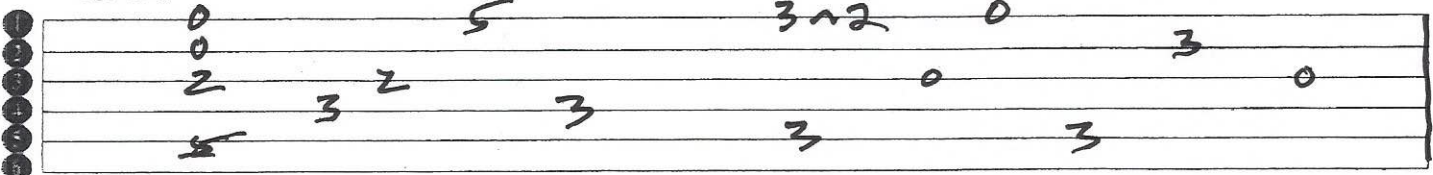


6

C

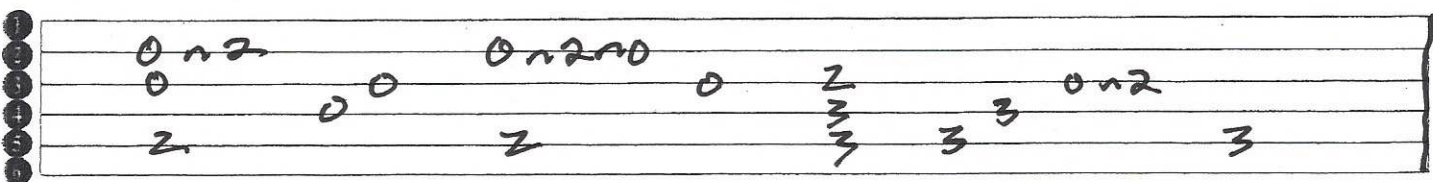

$$D_m$$

C



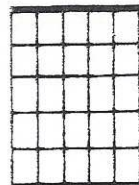
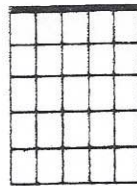
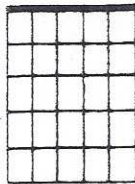
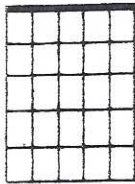
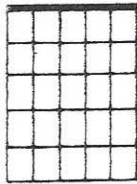
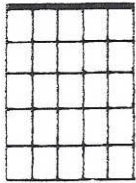
G

F



TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER. 3



DATE: / /

C

Handwritten musical notation on a 5-line staff. The notes are: 0, 2, 3, 3, 2, 5, 3, 2, 0, 2.

D

G

Handwritten musical notation on a 5-line staff. The notes are: 2, 4, 4, 2, 4, 4, 2, 0, 2, 2, 2, 0, 2.

C

G

Handwritten musical notation on a 5-line staff. The notes are: 5, 3, 2, 6, 3, 0, 3, 0, 2, 5, 5, 2, 0.

Handwritten musical notation on a 5-line staff. The notes are: 3, 2, 0, 0, 0, 0, 3, 0, 0, 0, 0, 0, 3, 0.

Handwritten musical notation on a 5-line staff. The notes are: 7, 8, 0, 0, 5, 0, 7, 0, 0, 0, 0, 0, 2.

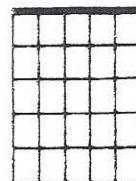
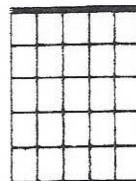
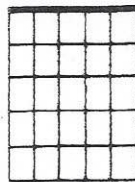
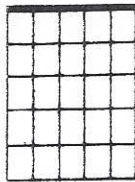
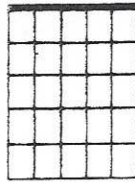
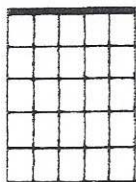
CAST
verse

G

Handwritten musical notation on a 5-line staff. The notes are: 2, 4, 7, 7, 9, 0, 2, 2, 0, 0, 2, 2.

TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



DATE C / /

Handwritten musical notation on a 5-line staff. The notation includes fingerings (3, 2, 0, 3, 0, 3, 2, 0, 2, 0) and a chord symbol 'G' above the staff. The bottom line of the staff has additional fingerings (3, 3, 2, 2).

Handwritten musical notation on a 5-line staff. The notation includes fingerings (3, 2, 0, 0, 3, 3, 5, 3, 2, 0, 5) and a chord symbol 'G' above the staff. The bottom line of the staff has additional fingerings (0, 0, 0, 0, 0, 0).

Handwritten musical notation on a 5-line staff. The notation includes fingerings (5, 2, 0, 5, 7, 5, 0, 0, 0, 2) and a chord symbol 'G' above the staff. The bottom line of the staff has additional fingerings (0, 0, 0, 0, 0, 0).

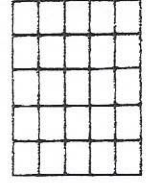
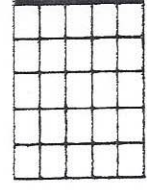
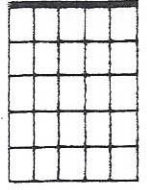
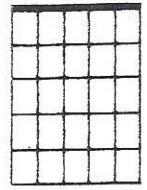
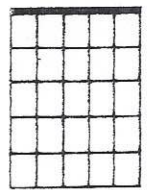
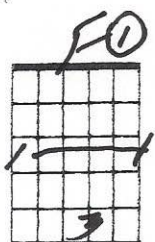
Handwritten musical notation on a 5-line staff. The notation includes fingerings (2, 4, 1, 7, 2, 9, 0, 2, 2, 0) and a chord symbol 'G' above the staff. The bottom line of the staff has additional fingerings (0, 0, 0, 2, 2).

Handwritten musical notation on a 5-line staff. The notation includes fingerings (3, 2, 0, 3, 0, 3, 2, 0, 2, 0) and a chord symbol 'C' above the staff. The bottom line of the staff has additional fingerings (3, 3, 2, 2).

Handwritten musical notation on a 5-line staff. The notation includes fingerings (3, 3, 0, 0, 3, 0, 2, 0) and a chord symbol 'G' above the staff. The bottom line of the staff has additional fingerings (0, 0, 0, 0, 0, 0).



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DATE: / /

F 7 5 3 5 7 0 5 5-7 7 5

G 5 7 5 7 Am 10 7 10 9 7 9 7

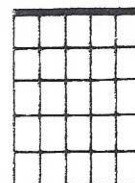
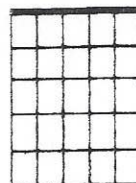
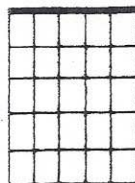
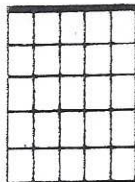
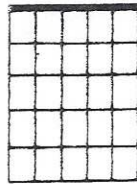
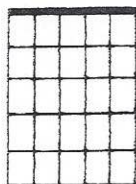
Bm 9 12 10 12 Am 10 12 10 9 11 9 11 9 7 7 7

G 9-7 5 5 F 5 5-7 5 5 3 5 3 3

C 5 3 2 3 0 2 0 3 0 3 3 3

G 2-4 7 7-9 0 2 2 0 0 2 2

TIP PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



DATE: / /

G

Handwritten musical notation on a five-line staff. The notation includes numbers 3, 2, 0, 3, 0, 3, 2, 0, 0, 2, 0, 0, 2, 2. A circled 'G' is written above the staff.

Handwritten musical notation on a five-line staff. The notation includes numbers 3, 3, 0, 0, 3, 3, 5, 5, 0, 0, 0, 0, 0, 0.

Handwritten musical notation on a five-line staff. The notation includes numbers 3, 0, 4, 2, 0, 2, 0, 0, 0, 0, 0, 0.

Handwritten musical notation on a five-line staff. The notation includes numbers 5, 0, 4, 2, 0, 2, 0, 4, 2, 0, 0, 0.

Handwritten musical notation on a five-line staff. The notation includes numbers 0, 0, 0, 3, 0, 0, 0, 0, 0, 0, 0, 0.

Empty five-line musical staff.



TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

$D_m \textcircled{1}$

Am 7 ①

XII

		1	2
		3	

A 5x5 grid with handwritten numbers. The number '1' is in the top row, second column. The number '4' is in the third row, fourth column.

DATE _____

DATE: Oct 20

DATE: Out no:

3¹ 0 C 2^{no} 0 3 0 n 2

0 0 0 3 3

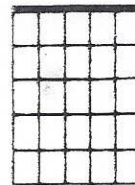
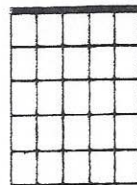
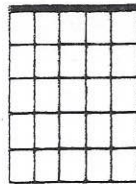
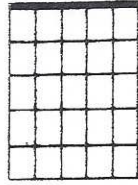
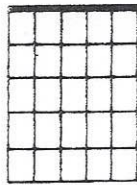
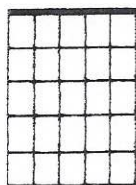
Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and symbols. From left to right: a whole note on the first line, a half note on the second line, a quarter note on the third line, a quarter note on the fourth line, a half note on the fifth line, a quarter note on the first line, a quarter note on the second line, a quarter note on the third line, a quarter note on the fourth line, a quarter note on the fifth line, a quarter note on the first line, a quarter note on the second line, a quarter note on the third line, a quarter note on the fourth line, a quarter note on the fifth line. There are also some additional markings like '3' and '2' above some notes.

ENDING

[illegible][illegible]

TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER. 3



DATE: / /

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and accidentals: 5-7, 5, 3, C, 2, 3, 0~2, 0, 0, 0, 3, 3, 0.

Handwritten musical notation on a five-line staff. The notation includes: 3, 0, 2~0, 3, 0, 5, 0, 0, 0, 0, 0, 0. A bracket labeled "1st Ending" spans the final measures.

Handwritten musical notation on a five-line staff. The notation includes: 0~2, 0~3, 0, 3, 0, C, 2~0, 3, 0, 0, 0, 3. A bracket labeled "2nd Ending" spans the first measures.

Handwritten musical notation on a five-line staff. The notation includes: 0~2, 0~3, 0, 5-7~5, 8, 7, 0, 5, 7, 0, 0. A bracket labeled "RETARD" spans the first measures.

Handwritten musical notation on a five-line staff. The notation includes: 0, 0~3, 0, 0~3, 0, 0, 0, 0. A bracket labeled "A. tempo." spans the first measures.

Handwritten musical notation on a five-line staff. The notation includes: 3-2, 0, 3~0, 3-2, 0, 3~0, 5-3, 0, 5-3, 0, 0, 0, 0, 0, 0.

TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.