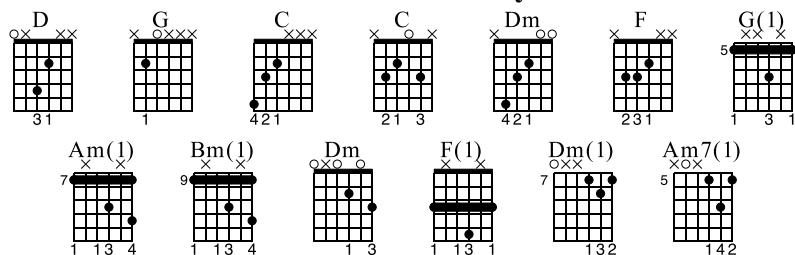


# 2:10 Train

Arranged by Dan C. Holloway

The Stone Ponies



Open Dsus4

①=D

②=A

⑥=D

♩ = 134

S-Gt

*mf*  
Capo. fret 2

Musical notation system 1 (Measures 13-16). The system includes a treble clef staff with a key signature of two sharps (F# and C#). The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 2, 3, and 5 indicated. The notation includes a 3/2 triplet in measure 13 and various other notes and rests.

Musical notation system 2 (Measures 17-20). The system includes a treble clef staff with a key signature of two sharps (F# and C#). The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 2, 3, and 5 indicated. The notation includes a 3/2 triplet in measure 17 and various other notes and rests.

Musical notation system 3 (Measures 21-24). The system includes a treble clef staff with a key signature of two sharps (F# and C#). The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 2, 3, and 5 indicated. The notation includes a 3/2 triplet in measure 21 and various other notes and rests.

Musical notation system 4 (Measures 25-28). The system includes a treble clef staff with a key signature of two sharps (F# and C#). The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 2, 3, and 5 indicated. The notation includes a 3/2 triplet in measure 25 and various other notes and rests.

Musical notation system 5 (Measures 29-32). The system includes a treble clef staff with a key signature of two sharps (F# and C#). The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 2, 3, and 5 indicated. The notation includes a 3/2 triplet in measure 29 and various other notes and rests.

33 34 G 35 C 36 G

TAB

2 4 7 7 9 0 0 2 0 3 0 3 0 0 2 0 0 0

37 38 39 40

TAB

3 0 0 3 3 5 (5) 3 4 2 0 2 (2) 0 0 2

41 42 G 43 C 44 G

TAB

2 4 7 7 9 0 0 2 0 3 0 3 0 0 2 0 0 0

45 46 47 48

TAB

3 2 0 0 3 3 5 (5) 7 8 0 5 5 5 7 7 5

G(1) Am(1) Bm(1) Am(1)

49 50 51 52

TAB

5 9 9 9 10 7 10 12 10 12 10 9 10

7 5 7 7 9 7 9 9 11 9 9 7 9 7

5 7 9 7

G(1) Dm C

53 54 55 56

TAB

9 7 5 5 3 3 5 2 0 2 0 3 3 0 2

7 5 5 0 0 0 0 0 3 2 0 3 (3) 0

5 5 0 0 3 3 3 3 3 2 3 3 2 0

G C G

57 58 59 60

TAB

2 4 7 7 9 0 0 2 3 0 0 2 0 0

0 0 0 0 0 0 0 0 0 2 0 0 0 0

0 0 2 2 3 2 0 2 2 0 0 0 0 0

61 62 63 64

TAB

3 2 0 0 3 3 5 7 8 0 0 0 7 0

0 0 0 0 0 0 (5) 8 0 0 5 7 0 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

D G C G

65 66 67 68

TAB

2 4 4 2 4 0 (0) 0 2 2 0 2 5 3 2 3 0 3 5 0 2 0 2 0

69 70 71 72

TAB

3 2 0 0 3 0 (0) 0 0 0 0 0 0 0 0 0 0 0 2 0 2

D G C G

73 74 75 76

TAB

2 4 4 2 4 0 (0) 0 2 2 0 2 5 3 2 3 0 3 5 0 2 0 2 0

77 78 79 80

TAB

3 2 0 0 3 0 (0) 0 0 0 (0) 2 3 2 0 3 0 (0) 0 2 0

G C Dm C

81 82 83 84

TAB

0 2 0 0 2 3 0 3 0 5 3 2 0 3 0 2 0 3 0 3

85 G 86 F 87 C 88

TAB 0 2 0 0 0 0 2 3 3 3 0 2 0 2 3 3 (2) 3 2 0 2

89 D 90 G 91 C 92 G

TAB 2 4 4 2 4 0 (0) 0 2 2 0 2 5 3 2 5 3 0 3 5 0 2 0 0 2 0

93 94 95 96

TAB 3 2 0 0 0 0 0 0 0 0 (0) 5 7 5 8 0 5 5 7 0 0 2

97 G 98 C 99 G 100

TAB 2 4 7 7 9 0 2 2 0 3 2 0 3 0 3 2 0 2 0 0

101 102 103 104

TAB 3 2 0 0 3 3 5 3 0 5 5 0 5 7 5 8 0 (0) 0 0 2

105 106 107 108

G C G

TAB

2/4 7 7/9 0 2 2 0 3 2 3 0 3 2 0 2 0

0 0 0 2 2 3 3 2 2

109 110 111 112

TAB

3 3 0 0 3 (0) 0 (0) 7 5 5 8 0 5 5 7 7 0

0 0 0 0 2 0 0 0 5 5 7 0 0

113 114 115 116

G(1) Am(1) Bm(1) Am(1)

TAB

5 9 5 9 10 7 10 9 12 10 12 10 12 10

7 5 7 5 9 7 9 7 9 11 9 11 9 7 7

5 5 7 7 9 7 9 9 7 7

117 118 119 120

G(1) F(1) C

TAB

9 7 5 5 5 5 7 5 3 2 (2) 3 2 0 3

7 5 5 3 5 3 0 0 0 0 0 0 0

5 5 3 3 3 3 3 3 3 3

121 122 123 124

G C G

TAB

2/4 7 7/9 0 2 2 0 3 2 3 0 3 2 0 2 0

0 0 2 2 3 3 2 2

125 126 127 128

TAB

3 3 0 0 3 3 5 5 (5) 3 4 2 0 2 (2) 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

129 130 131 132

TAB

(0) 5 0 4 2 0 2 (2) 4 2 0 0 0 0 3 0 (0) 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

Outro

133 134 135 136

C F(1)

TAB

3 1/4 0 2 0 3 0 2 3 1/4 0 3 5 3 5 7

0 0 0 3 3 0 0 0 0 0 3 5 3

0 0 3 3 0 0 3 3

137 138 139 140

C

1.

TAB

3 0 2 0 3 0 2 0 3 0 (0) 0 2 0 3 0

0 0 3 3 0 0 0 0 0 0

141 142 143 144

Dm(1) Am7(1) Dm

TAB

5 7 8 7 8 7 5 7 5 7 5 3 0 5 2

0 2 0 0 0 0 0 0 0 0 0 0 0 0

145 146 147 148

C

TAB

2 0 3 0 2 5 7 5 3 5 2 3 0 2 3 0 2 0 3 0

0 3 0 0 0 0 0 0 3 3 0 0 0 0

149 150 151 152

1. 2. C

TAB

(0) 5 0 3 0 3 0 2 0 3 0 (0) 0 2 0 3 0

0 0 0 0 0 0 0 3 0 0 0 0 0 0

Ritard A Tempo

153 154 155 156

T  
A  
B

157

T  
A  
B