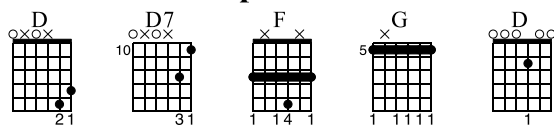


Four and Twenty Years Ago (level 3)

Arranged by Dan C. Holloway

Stephen Stills



Open Dsus4

①= D

②= A

⑥= D

♩ = 128

Intro

S-Gt

mf

TAB

7 9 7 5 7 5 4 5 4 2 0 4 5

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

TAB

7 9 9 7 5 7 7 5 4 5 7 4 2 0 4 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1st Verse

TAB

7 9 7 9 9 9 7 7 4 7 5 7 4 5 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

First system of music notation. The staff shows a melody in treble clef with a key signature of two sharps (F# and C#). The bass line is in bass clef. The TAB section below the staff shows fret numbers for the guitar.

Chord labels: D

TAB: 7 9 7 9 9 9 7 7 4 7 5 7 4 5 5

Second system of music notation. The staff shows a melody in treble clef with a key signature of two sharps (F# and C#). The bass line is in bass clef. The TAB section below the staff shows fret numbers for the guitar.

Chord labels: F G D7 D7

TAB: 3 3 5 3 3 5 5 5 5 10 12 10 10 12 10

Third system of music notation. The staff shows a melody in treble clef with a key signature of two sharps (F# and C#). The bass line is in bass clef. The TAB section below the staff shows fret numbers for the guitar.

Chord labels: F G D7

TAB: 3 5 7 5 8 5 5 5 10 12 10 9 10 7 9 7

Fourth system of music notation. The staff shows a melody in treble clef with a key signature of two sharps (F# and C#). The bass line is in bass clef. The TAB section below the staff shows fret numbers for the guitar.

Chord labels: F G D D

TAB: 3 5 7 5 8 5 5 5 0 0 0 0 (0) 0 0 2 0

Interlude

D

First system of musical notation for the Interlude. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with three lines: the top line is labeled 'T', the middle 'A', and the bottom 'B'. The tablature uses numbers 0, 4, 5, 7, and 9 to indicate fret positions. The first measure has frets 7, 9, 7. The second measure has frets 5, 7, 5. The third measure has frets 4, 5, 4. The fourth measure has frets 2, 0, 4, 5. The bottom line of the tablature is mostly zeros.

Second system of musical notation for the Interlude. It continues the melody from the first system. The tablature for the first three measures shows frets 7, 9, 9-7; 5, 7, 7-5; and 4, 5, 7-4. The fourth measure has frets 2, 0, 4, 5. The bottom line of the tablature is mostly zeros.

2nd Verse

Third system of musical notation for the 2nd Verse. The melody continues. The tablature for the first three measures shows frets 7-9, 7, 9, 9; 9-7, 7; and 7, 0, 7, 7, 9, 7, 9. The fourth measure has frets 7, 9. The bottom line of the tablature is mostly zeros. A 1/4 note symbol is placed above the first measure of the fourth measure.

Fourth system of musical notation for the 2nd Verse. The melody continues. The tablature for the first three measures shows frets 7, 9, 7, 9, 9; 9-7, 7; and 8-7, 0, 7, 7, 9, 7, 9. The fourth measure has frets 9, 7, 9, 7. The bottom line of the tablature is mostly zeros.

F G

3 5 3 5 5 5 3 0 0 3 3 5 0 3 0 0

3 3 5 5 0 0 0 0

F G D

3 5 7 5 8 5 5 5 3 4 5 0 (0) 0 0 2 2

3 3 5 5 0 0 0 0

F G D D

5 7 5 8 5 5 0 0 3 0 (0) 0 0 2 0

3 3 5 5 0 0 0 0

Interlude
D7

10 12 10 9 10 9 7 9 7 2 0 4 5

0 0 0 0 0 0 0 0 0 0 0 0

D7

TAB

10	12	10	12	10	9	10	9	12	9	7	9	7	9	7	2	0	4	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

Last Verse

TAB

					7	9	7	9	7	9	9	7	7	9	12	9	7	9	7	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

TAB

7	9	9	7	7	9	7	9	12	12	14	14	16	14	12	14
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

F G D7

TAB

7	9	7	3	5	3	5	5	5	5	5	10	12	10	9
0	0	0	5	3	3	5	5	5	5	5	0	0	0	0
0	0	0	3	3	3	5	5	5	5	5	0	0	0	0

F G

TAB

7 9 7 3 5 7 5 8 5 5 5 3 4 0 2 0

0 0 0 5 3 3 5 5 5 0 0 0 0 0

F G D

TAB

(0) 0 3 5 7 5 8 5 5 5 0 0 3 0

0 2 0 5 3 3 5 5 5 0 0 0 0 0

0 0 0 3 3 5 5 0 0 0 0 0 0 0

$\text{♩} = 128 \text{ rall.} \text{-----}$

TAB

(0) 0 7 9 9 7 5 7 9 5 4 7 4 0 7 4 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

rall.-----

D

TAB

0 4 0 7 0 0 0 0 0 0 0 0 0 0 0 0

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0