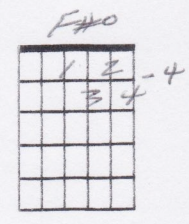
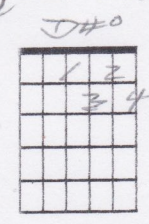
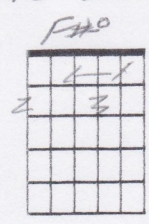
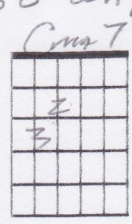
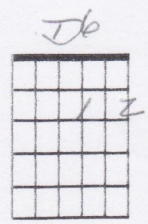
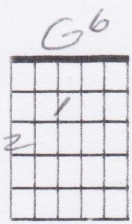


50 ways TO LEAVE your LOVER



DATE: / /

	G6	D6	Cmaj7	F#0	B7	Em	D#0
1	0	2	0	0	1	0	2
2	0	0	0	1	0	0	1
3	4	2	0	2	2	0	2
4	4	0	3	1	1	0	1
5	3			2	2	0	
6							

	F#0	B+	B7	G6	D6	Cmaj7	F#0	B7
1	5	3	2	0	2	0	1	0
2	4	0	0	0	0	0	2	2
3	5						1	1
4	4	1	1	2	0	3	2	2
5		2	2	3				
6								

	Em	Am	Em
1	0	0	0
2	0	1	0
3	0	2	0
4			
5		0	
6	0		0

1st verse

	Em②	Bm7②	C7②	B7②
1	7	10	8	7
2	7	10	8	7
3	8	11	9	8
4	9	9	10	9
5				
6	0			7

	Em②	F#m7b5	C#m7b5	B7②
1	8	10	8	7
2	8	10	8	7
3	9	9	7	8
4	9	10	7	9
5				
6	0			7

	Em②	Bm7②	C7②
1	7	10	8
2	8	10	8
3	9	11	9
4	9	9	10
5			
6	0		7



TIP PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

Em②

Bm②

C②

B②

F#m7b5

Cm7#5 II

DATE:

B7② Em② Am②

2nd verse Gb D/F# C B7

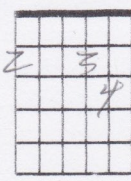
Em F#0 * A0 B5

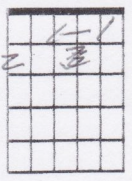
Em D/F# C B7

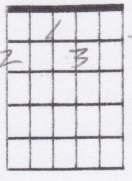
Em Am Em

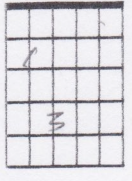


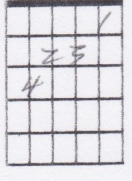
TIP PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

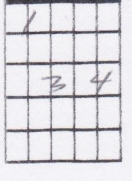
D/F#


F#0


A0


B5


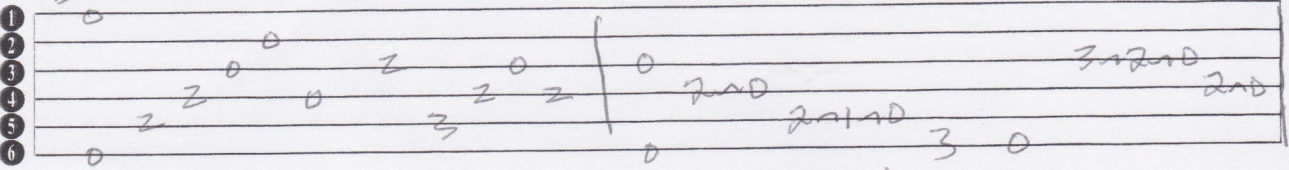
C6


Bb III


DATE: Em / 1 / 1

C6

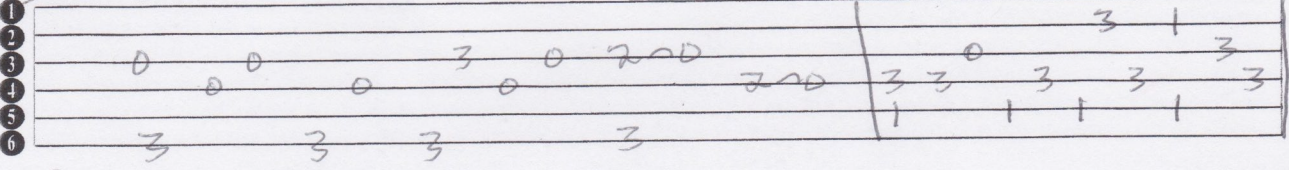
Em



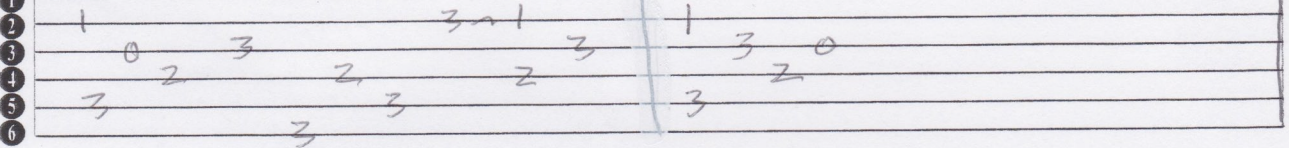
Chorus

G

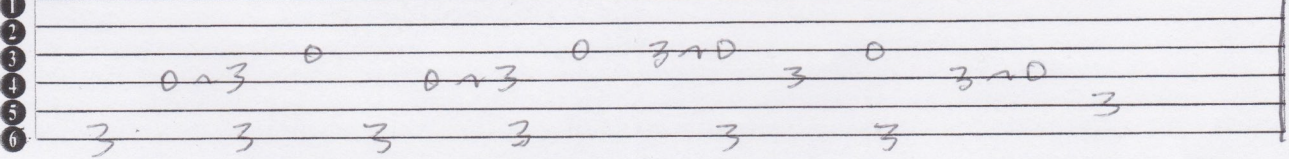
Bb



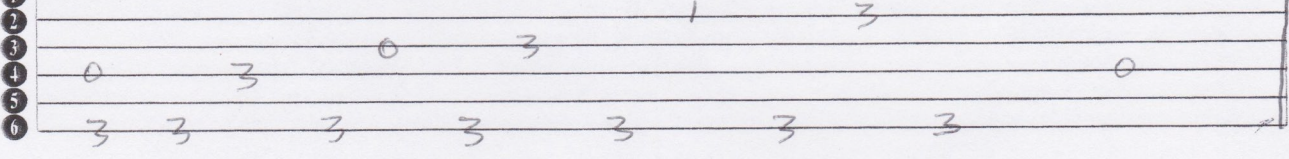
C



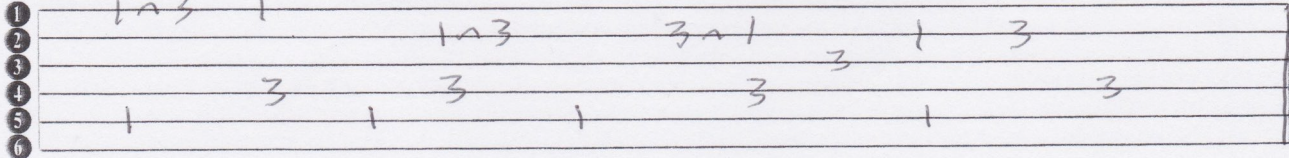
G



G



Bb7



PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

G①

Bb①

C②

DATE: / /

① ② ③ ④ ⑤ ⑥

G

2ND CHORDS

G①

Bb①

C②

G①



TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

B♭②

1-1.8
3 4

V

DATE: 6/1-

1
2
3
4
5
6

3 6 3 6 3 6

B♭②

10 10 10 10 8 10 8 10

8 8 8 8 8 8 8 8

C②

8 8 11 10 8 11 8 11

10 9 10 9 10 10 9 4

G①

3 3 3 6 3

5 5 5 5 3 3

1
2
3
4
5
6

* A0

B5

1
2
3
4
5
6

4 5-4-2 4 2-3-2 5-4-0

5 5 2



TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

	3		3		3 ^		3		3
1									
2			3						
3									
4		0		0			0		0
5									
6	3		3		3		3		

B♭7

Handwritten musical notation on a six-line staff. The notes are: Line 1 (F), Space 2 (A), Line 3 (B♭), Space 4 (D), Line 5 (F), and Space 6 (A). The notes are written in a sequence that suggests a descending scale: F4, A4, B♭4, D4, F4, A4.

C

1 3 0 3 1 3 1
2
3 0 0 0 3 1 3
4
5 3 3 3 3
6 3 3 2

6

Handwritten musical notation on a six-line staff. The notation includes notes on lines 2, 3, 4, and 5, and triplets on lines 1, 2, 3, 4, and 5. The notes are: line 2 (first space), line 3 (second space), line 4 (third space), line 5 (fourth space), line 4 (third space), line 3 (second space), line 2 (first space), line 5 (fourth space), line 4 (third space), line 3 (second space), line 2 (first space), line 5 (fourth space), line 4 (third space), line 3 (second space), line 2 (first space). The triplets are on lines 1, 2, 3, 4, and 5.

6①

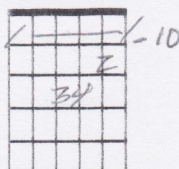
Handwritten musical notation on a six-staff system. The notation consists of numbers 1-5 and 6 placed on the lines and spaces of the staves. Staff 1: 6 (line 1), 5 (space 1), 6 (line 2), 3 (space 2), 5~3 (space 3), 6 (line 4), 3 (space 4), 5 (line 5). Staff 2: 5 (space 1), 5 (space 2), 5 (space 3), 5 (space 4). Staff 3: 3 (space 1), 3 (space 2), 3 (space 3), 3 (space 4).

[illegible]

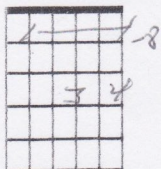
TIP

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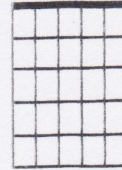
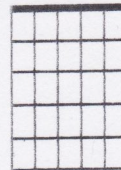
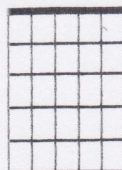
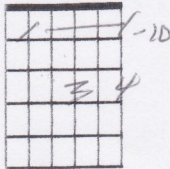
Gm ③



B♭ ②

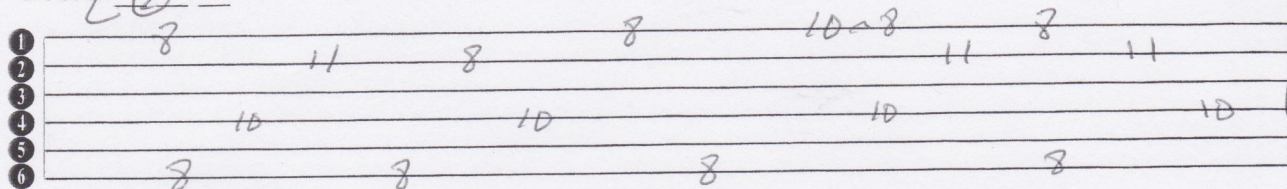


C ③

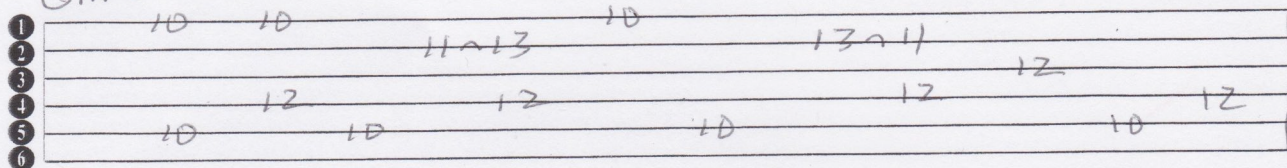


VII

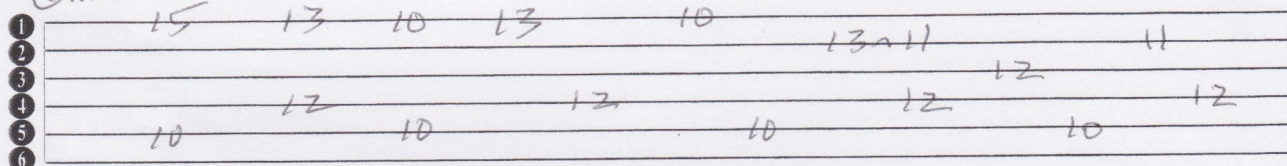
DATE: ② / -



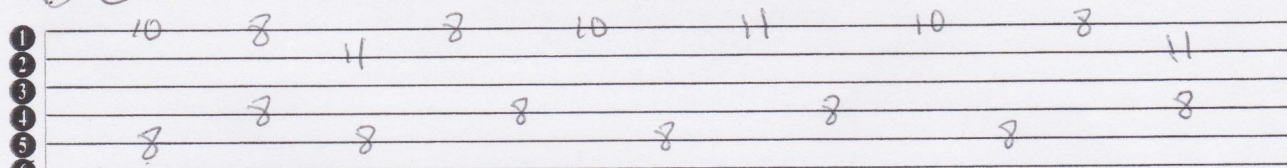
Gm ③



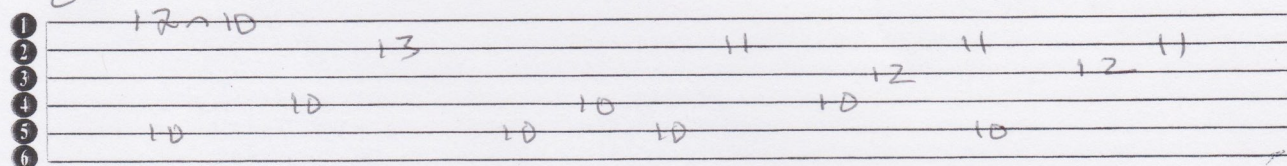
Gm ③



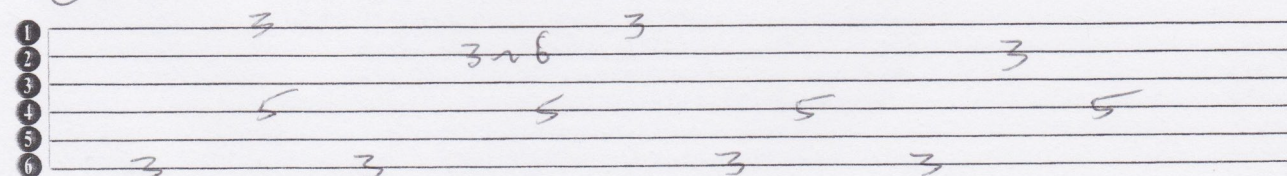
B♭ ②



C ③



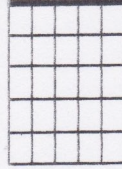
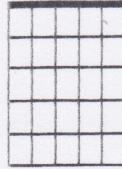
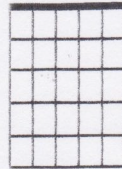
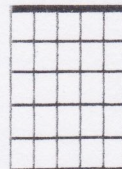
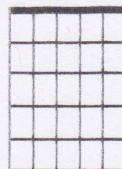
G ①



TIP

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VIII



DATE: 5 / 1 / 1

1 2 3 4 5 6

3 3 1 3 3 3 0 3 0 2 3

B^b

1 2 3 4 5 6

1 1 3 1 1 1 1 1 1 3

C

1 2 3 4 5 6

1 0 2 3 2 3 3 2 3 2 3

G

1 2 3 4 5 6

1 2 3 3 0 0 0 3 1 3 0 3

G

1 2 3 4 5 6

3 3 1 3 3 3 3 3 3 3

B^b 7

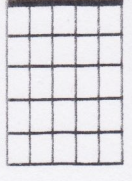
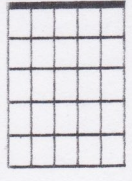
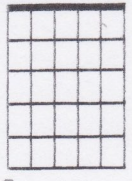
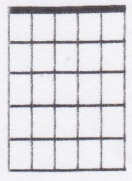
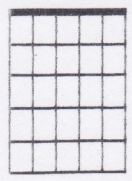
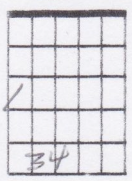
1 2 3 4 5 6

3 2 1 3 3 3 3 3 3 3

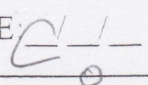


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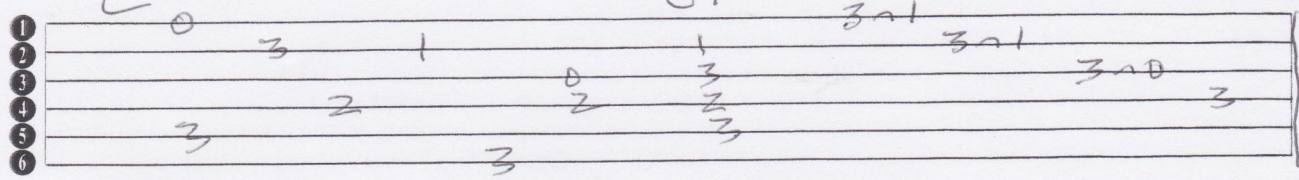
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IX

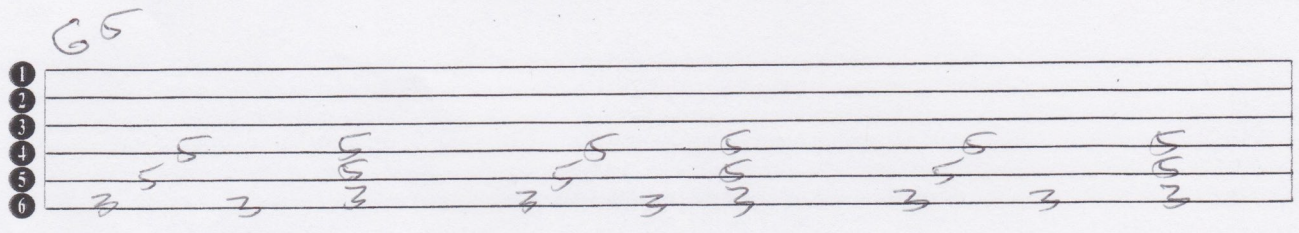
DATE: 

1 2 3 4 5 6

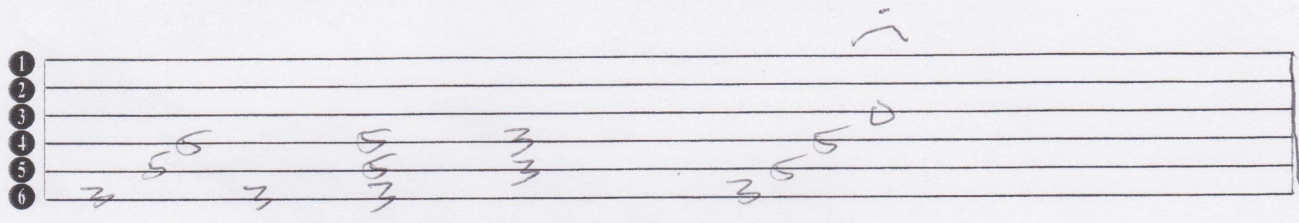


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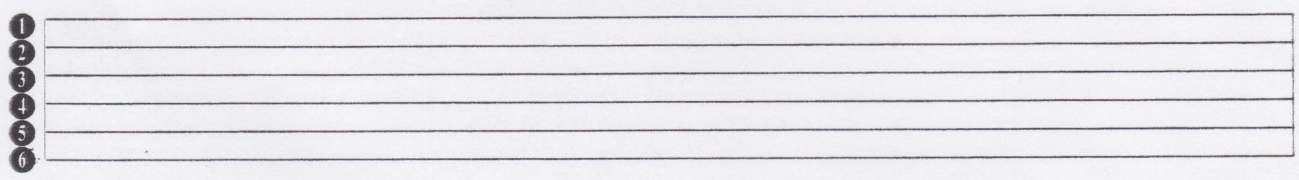
1 2 3 4 5 6



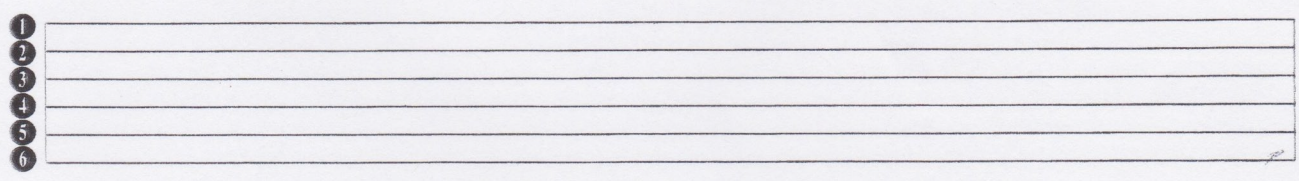
1 2 3 4 5 6



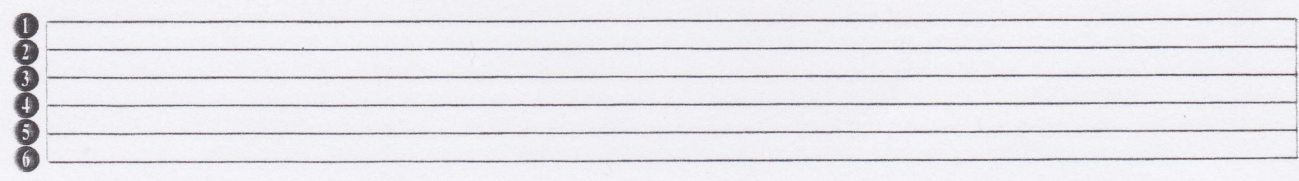
1 2 3 4 5 6



1 2 3 4 5 6



1 2 3 4 5 6



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