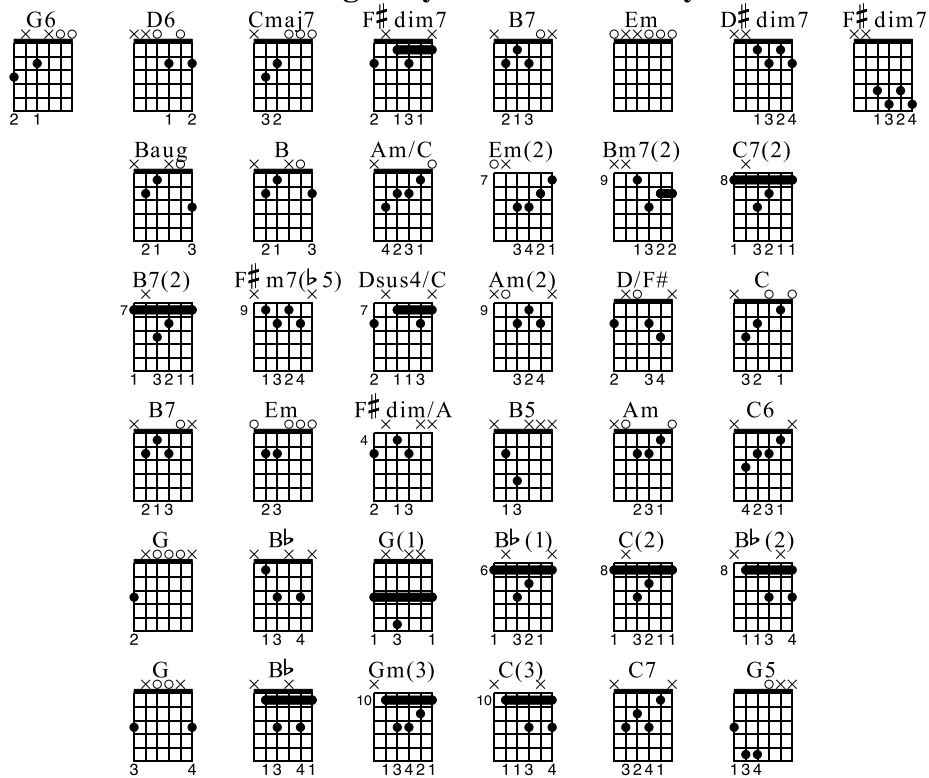


Fifty Ways to Leave Your Lover

Paul Simon

Arranged by Dan C. Holloway



Standard tuning

$\text{♩} = 80$

Intro

G6 D6 Cmaj7 F#dim7 B7 Em D#dim7 F#dim7 Baug B

S-Gt

mf

0 2 0 1 0 2 5 3 2
 0 0 0 2 0 0 4 0 0
 2 2 0 1 0 2 5 1 1
 3 3 3 2 2 0 4 2 2

G6 D6 Cmaj7 F#dim7 B7 Em Am/C Em

let ring ----- 4

<12> <12> <12>

0 2 0 1 0 0 0
 0 0 0 2 0 1 0
 2 2 0 1 0 2 0
 3 3 3 2 0 3 0

1st Verse

Em(2) Bm7(2) C7(2) B7(2)

let ring let ring

TAB

Em(2) F#m7(b5) Dsus4/C B7(2)

let ring

TAB

Em(2) Bm7(2) C7(2) B7(2)

let ring† let ring ---†

TAB

Em(2) Am(2)

let ring -----†

TAB

2nd Verse

G6 D/F# C B7

17 18

TAB

3 2 0 0 0 0 3 2 1 1 0 0 2 1 1 2 0

* play this bar first time through

Em F# dim7 F# dim/A B5

19 20

TAB

0 2 2 0 0 2 1 2 0 4 4 2 4 4 5 4 7 5

* play this bar second time through

F# dim/A B5 Em D/F#

21 22

TAB

4 5 4 2 4 2 3 2 5 0 0 2 0 0 2 0 3 1

C B7 Em Am

23 24

TAB

1 0 0 2 0 1 1 2 0 0 2 2 0 2 2 0 2 0

Em Em C6

25 26

TAB

0 3 0 3 0 2 0 0 2 2 0 3 2 0 2

27 Em Chorus G

TAB

0 2-0 2-1-0 3-0 3-2-0 2-0 0 0 0 3 0 0 2-0 2-0

29 Bb 30 C

TAB

3 3 0 3 1 3 3 1 0 3 3 1 3 1 3 0 3 2 3 2 3 2 0

31 G 32 G

TAB

(0) 0-3 0 0-3 0 3-0 0 3-0 3 0 3 0 3 1 3 1 0 3 0 3 3 3 3 3 3

33 Bb 34 C

TAB

1-3-1 1-3 3-1 1-3 1 0 3 2 3 2 3 3 1 3 1 3 2 0 3 3 3 3 3

35 G 36 G(1)

TAB

(0) 0 0 3 0 6 5-3 6 3 3 5-6 5-3 6 5 5 5 5 3 3 3 3

B $\flat$ (1) **C(2)**

37 38

TAB

7 8 10 8 6 8 8 8 7 8 8 8 11 10 8 11 3

6 6 6 6 8 8 8 8 8 8 8 8

G(1) **G(1)**

39 40

TAB

(3) 6 3 3 6 3 6 3 5 3 3 5 3 6 3 6

5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3

B $\flat$ (2) **C(2)**

41 42

TAB

10 10 10 10 8 8 11 8 10 8 8 11 10 8 11 3

8 8 8 8 8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8

G(1) **Outro G**

43 44

TAB

(3) 3 3 6 3 3 1 3 1 3 1 3 1 3

5 5 5 5 0 0 0 0

3 3 3 3 3 3 3 3

B $\flat$ **C**

45 46

T
A
B

G **G(1)**

47 48

T
A
B

B $\flat$ (1) **C(2)**

49 50

T
A
B

Gm(3) **Gm(3)**

51 52

T
A
B

B $\flat$ (2) **C(3)**

53 54

T
A
B

55 **G(1)** 56 **G**

T
A
B

57 **Bb** 58 **C**

T
A
B

59 **G** 60 **G**

T
A
B

Bb **C** **C7** **J = 80 rall.** **J = 102**

T
A
B

G5 **G5** **G5**

T
A
B