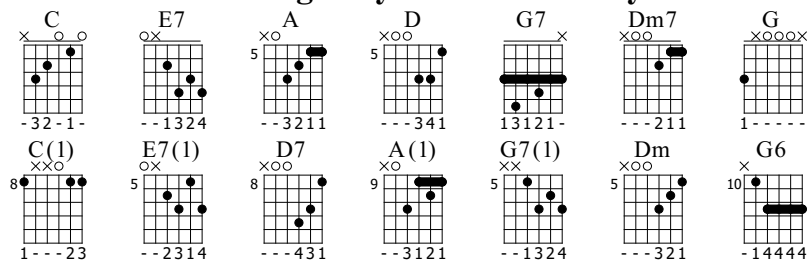


5 foot 2 (Eyes of Blue)

Ray Henderson

Arranged by Dan C Holloway



Standard tuning

♩ = 190

Musical score for "The Sound of Silence" by Simon & Garfunkel, featuring guitar and bass tabs. The score is divided into three systems, each with a guitar staff and a bass staff.

System 1:

- Guitar:** Starts with a 4/4 time signature and a key signature of one sharp (F#). The first measure contains a triplet of eighth notes (G4, A4, B4) marked with a "3" and a bracket. The second measure is a repeat sign. The third measure is a whole note chord (C4, E4, G4) marked with a "C". The fourth measure is a half note chord (E4, G4) marked with an "E7". The fifth measure is a half note chord (A4, C5) marked with an "A". The sixth measure is a half note chord (F#4, A4) marked with an "A".
- Bass:** The first measure is a whole note chord (C4, E4, G4) marked with a "C". The second measure is a half note chord (E4, G4) marked with an "E7". The third measure is a half note chord (A4, C5) marked with an "A". The fourth measure is a half note chord (F#4, A4) marked with an "A".

System 2:

- Guitar:** The first measure is a whole note chord (A4, C5) marked with an "A". The second measure is a half note chord (D4, F#4) marked with a "D". The third measure is a half note chord (G4, B4) marked with a "G7". The fourth measure is a half note chord (C5, E5) marked with a "C".
- Bass:** The first measure is a whole note chord (A4, C5) marked with an "A". The second measure is a half note chord (D4, F#4) marked with a "D". The third measure is a half note chord (G4, B4) marked with a "G7". The fourth measure is a half note chord (C5, E5) marked with a "C".

System 3:

- Guitar:** The first measure is a whole note chord (Dm7) marked with a "Dm7". The second measure is a whole note chord (G4) marked with a "G". The third measure is a half note chord (G4, B4) marked with a "G7". The fourth measure is a half note chord (C5, E5) marked with a "C(1)".
- Bass:** The first measure is a whole note chord (Dm7) marked with a "Dm7". The second measure is a whole note chord (G4) marked with a "G". The third measure is a half note chord (G4, B4) marked with a "G7". The fourth measure is a half note chord (C5, E5) marked with a "C(1)".

E7(1) E7(1) A A *sl.*

TAB

7 5 7 5 7 7 8 7 7 5 7 6 6 5 8 6 7 5 6 5

0 0 0 0 0 0 0 0

D D7

TAB

7 5 7 5 7 7 8 10 8 10 10 10 10 8 7 8 7 5 7 5 8 5 8 6 0 3 3 5 3

0 0 0 0 0 0 0 0

C E7 *sl.* A

TAB

0 3 0 1 0 1 4 3 0 3 4 3 5 5 5 5 6 5 6 0 0

3 3 0 0 0 0 0 0

A D G7

TAB

8 7 5 7 5 8 5 8 5 3 3 5 3 3 4 3 4 3 3 3

0 0 0 0 0 0 0 0

C(1) C(1) C(1)

26

TAB

E7(1) A A(1)

29

TAB

D G7(1) C(1)

32

TAB

Dm G7 C(1) E7(1)

35

TAB

A A(1) D

38

TAB

G7(1) C(1)

41 42 43

TAB

E7 *sl.* A

44 45 46

TAB

A(1) D D7

47 48 49

TAB

C

50 51 52

TAB

E7 *sl.* A A

53 54 55

TAB

D G7 D

56

TAB

8 5 8 5 3 3 5 3 4 3 8 7 7 8 5

0 7 7 0 3 4 3 0 7 0 7

3 3

G7 Dm7 G6

59

TAB

3 3 5 3 5 8 10 8 10 12 12 12 12

3 4 4 0 10 0 10 12 12 10

3 3

C(1)

62

TAB

8 8 6 6 5 5 4 4 5 3 4 0 0 5 0 7 0

0 0 0 0 0 0 4 0 0 0 5 0 0

8 6 5 4

C

65

TAB

0 1 0 0 2 3

7 0 2 3

(0)
(1)
(0)
(2)
(3)