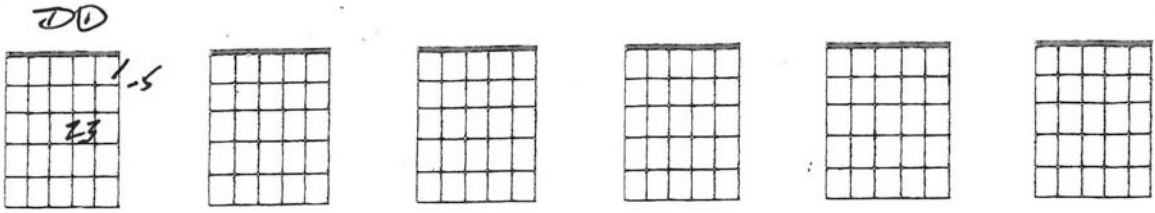


A Raven on a winters night

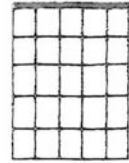
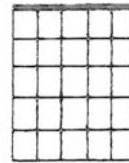
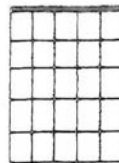
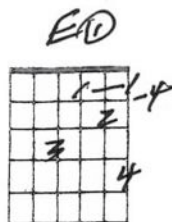
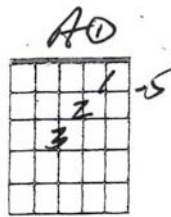
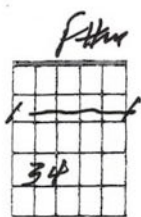


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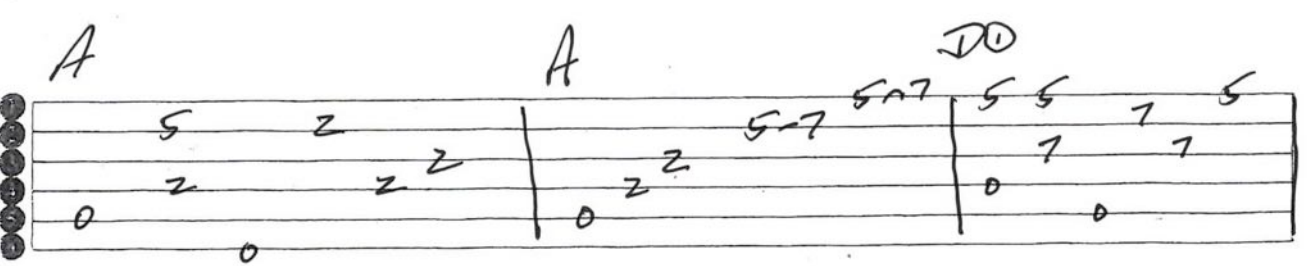
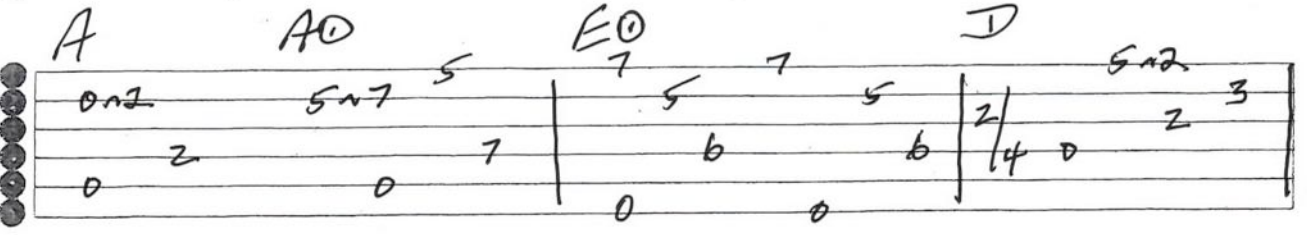
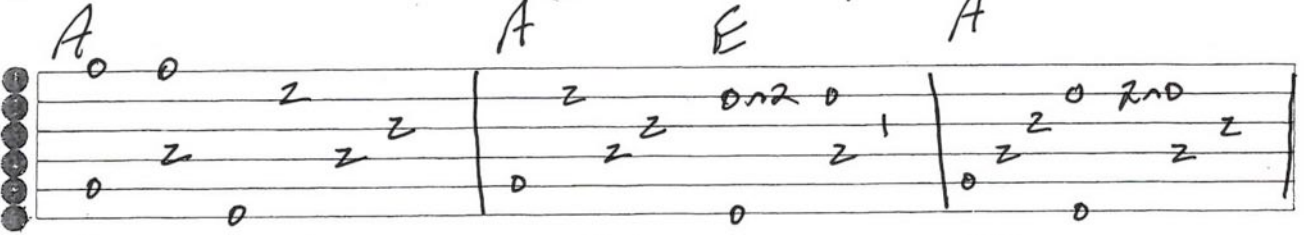
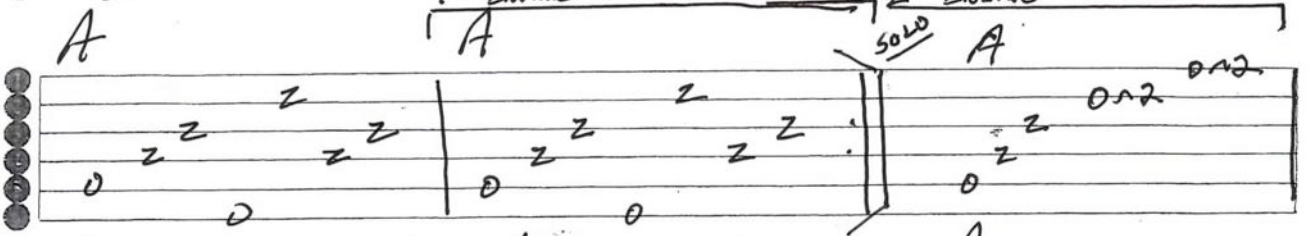
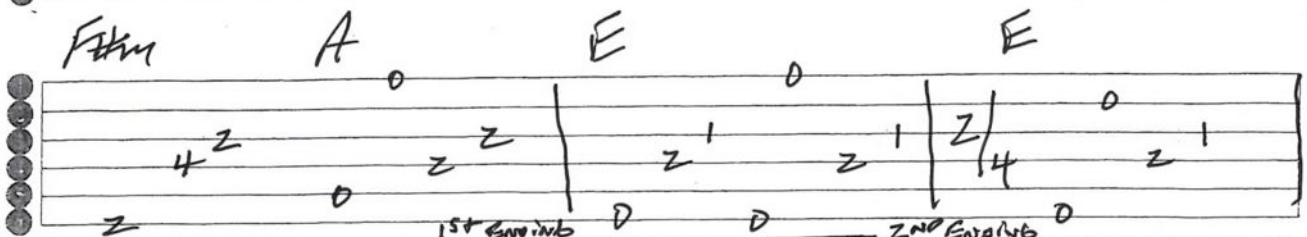
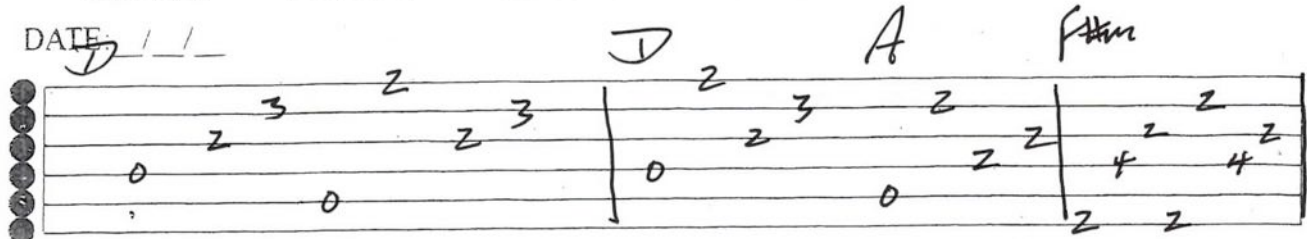
TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER. 3



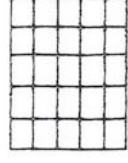
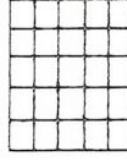
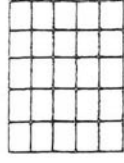
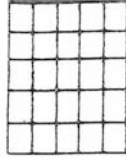
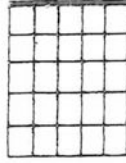
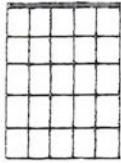
II

DATE: / /



PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

RL



DATE: 10/1/

Handwritten musical notation on a five-line staff. Above the staff are labels: *AD*, *5*, *AO*, *F#m*, *F#m*, *A*. The notation includes notes (circles with stems), rests (horizontal lines), and accidentals (sharps). Some notes are marked with "on2".

Handwritten musical notation on a five-line staff. Above the staff are labels: *E*, *E*, *A*. The notation includes notes, rests, and a measure with a "2nd" marking.

Handwritten musical notation on a five-line staff. Above the staff is a label: *A*. The notation includes notes and rests, ending with a double bar line.

Empty five-line musical staff with the word "VARIATION" written below it.

Handwritten musical notation on a five-line staff. Above the staff are labels: ** A*, *on2 on2*, *A*, *E*, *A*. The notation includes notes, rests, and accidentals.

Empty five-line musical staff.



TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.