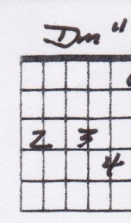
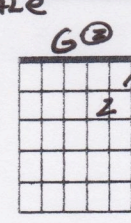
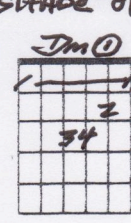
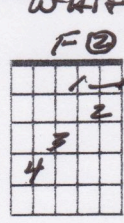


WHOLE STAGE OF FIVE



DATE: / /

C C/B Am C/G

F② Dm①

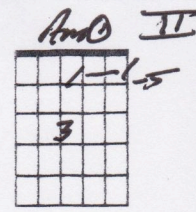
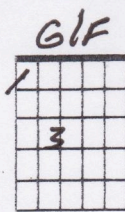
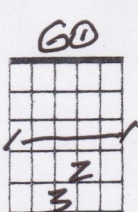
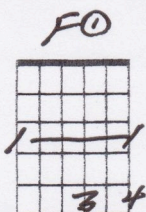
G② Dm¹¹

C F① G①

1st verse C C/B Am C/G

F F/E Dm Dm/C

TIP PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



DATE: / /

G G/F Em G

C C/B Am C/G

F F/E Dm Dm/C

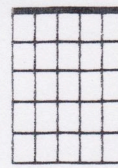
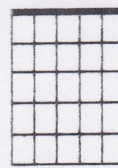
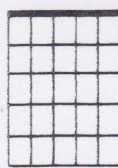
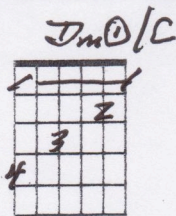
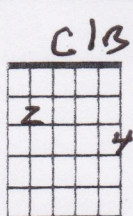
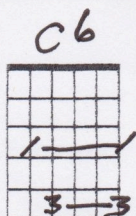
G G/F Em G

C C/B Am C

F0 Dm G



PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



III

Tablature

DATE: // /

Chorus

C6 C13 Dm1/C Am C/G

F F/E Dm Dm/C

G G/E Em G

C F C

Interlude

C C13 Am C/G

F(2) Dm1 Dm1/C

TIP PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

G^①

C^③

Am^②

F^③

G*

Em¹¹ IV

DATE: / /

G^② | 7 8 7 8 10 | 8 7 8 0 6 3 6

Dm¹¹ | 0 6 3 6

TO CODA

C | 0 3 1 3 0 | F^① 3 5 5 3 6 | G* 5 7 7 5 8 6

3 2 3 3 5 | 5 5 7 7 5

G* | 5 7 5 | 2ND POS C^③ 12 12 12 10

5 5 5 | 10 12 12 9 9 12

Am^② | 10 8 8 | F^③ 8 8 8 8 10

9 7 7 10 | 10 10 10 9 10

7 10 8 7

Dm^① | 5 8 6 | Dm^①/C G^② 5 6 0 8 7 7 7 7

6 5 6 0 8 7 7 10 0

5 8 7 7 7

Em¹¹ | 8 5 8 7 6 3 6 5 | C^③ 12 12 12 10 13 10

7 7 5 5 5 | 10 12 12 9

7 7 5 5



TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

Am²

Am²/G

Dm²

Dm²/C

DATE Am²

Am²/G

F³

Am²

Dm²

Dm²/C

G²

Em¹¹

Dm¹¹

C

C/B

Am¹

C

F⁰

Dm

G⁰

D.S.
AL
CODA

CODA

C

F

C

C



TIP PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.