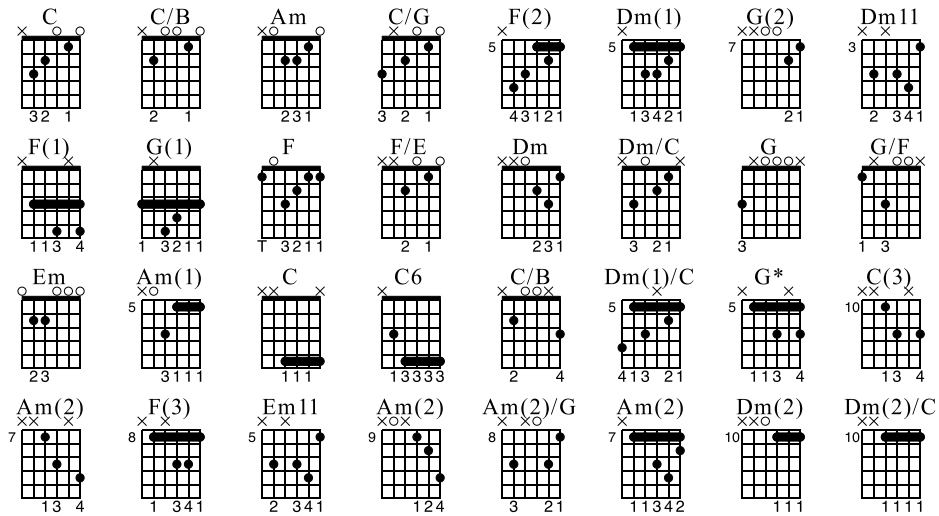


A Whiter Shade of Pale

Arranged By: Dan C. Holloway

Procol Harum



Standard tuning

♩ = 80

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes two staves: S-Guitar (S-Gt) and Bass (B). The S-Guitar part is written in 4/4 time and features a melodic line with chords C, C/B, Am, C/G, and F(2). The Bass part provides a harmonic foundation with a melodic line and tablature. The score includes dynamic markings such as *mf* and *let ring*, and a key signature of one flat (B-flat). The tablature for the Bass part is written in a standard format, with fret numbers 0-10 and a key signature of one flat.

C F(1) G(1) 1st Verse C C/B

let ring let ring let ring ---| let ring ---| let ring let ring --|

T	0	3	1-3	0	3-5	5-3	6	3	5-3	6	5	3	0-0-0	3
A								3	4	4	6	5	0	0
B	3		2	3	3	5	6	3	5	4	5	4	3	2

Am C/G F F/E Dm Dm/C

let ring ---| let ring| let ring let ring -| let ring ---|

T	3	1	1	0	0-2	1	1	1	0	3-1	3	1	2	1
A	2	2	2	0	0	2	3	2	0	0	2	2	0	2
B	0			3	1						0		3	

G G/F Em G C C/B

let ring let ring let ring let ring ---|

T	0	0-0-0	0	0	0-0-0	3	2	0	0-2-0	0	0-2	0	(0)	1	0	0	3-1	2
A	0	0	0	0	0	3	2	0	0	2	0	0	3	2	0	0	0	2
B	3		1		0			3	0				3	2		2	0	0

Am C/G F F/E Dm Dm/C

let ring let ring -| let ring let ring let ring ---| let ring ---|

T	0	3-1	1	0	(0)	1	1	1	1	0	3-1	3	1	2	1	2
A	2	2	2	0	(0)	3	2	2	2	0	0	0	2	2	0	2
B	0			3	1							0			3	

G G/F Em G C C/B

19 20 21

let ring let ring let ring - - - - -

TAB

Am(1) C F(1) Dm G(1)

22 23 24

let ring - - - - - let ring +

TAB

Chorus

C6 C/B Am C/G F F/E

25 26 27

let ring - - - - - let ring - - - - - let ring - - - - - let ring - - - - -

TAB

Dm Dm/C G G/F Em G

28 29 30

let ring - - - - - let ring let ring

TAB

31 C F C 32 Interlude C C/B 33

let ring let ring --- let ring †

T 0 1 3 1 0 0 2 1 3 0 3 1 0 1 0 0 1 0

A 0 2 0 0 2 3 2 3 0 2 0 2 0 0 0 0

B 3 2 1 3 2 0 3 2 0 3 2 0 0

34 Am C/G F(2) 35 Dm(1) Dm(1)/C 36

let ring let ring let ring ----- let ring let ring - - let ring - -

T 0 1 3 1 0 1 3 0 5 6 7 8 6 5 6 7 6 7

A 2 2 2 5 5 5 5 7 7 7 7 7 7

B 0 3 8 7 7 5 8

37 G(2) 38 Dm11 Da Coda C F(1) 39

let ring let ring let ring let ring let ring let ring ---

T 7 8 8 0 0 8 7 8 5 (3) 6 3 6 0 3 1 3 0 3 5 5 3 6

A 0

B 8 7 5 6 3 6 3 2 3 3 6

40 G* 41 2nd Verse C(3) Am(2) 42

let ring let ring

T 5 7 7 5 8 6 5 7 12 12 12 10 10 8 8

A 5 5 7 5 5 5 5 5 12 12 12 12 9 7 9 9

B 5 5 5 5 5 5 5 5 10 9 9 12 7 7 7 10

F(3) Am(2) Dm(1) Dm(1)/C G(2)

43 44 45

TAB

8 8 8 8 5 8 6 5 6 (6) 8 7 7 7 7 10 0

(9)-10 10-10-10 9 10 6 5 6 7 0 8 0 0

8 7 5 8

Em11 Dm11 C(3) Am(2) Am(2)/G

46 47 48

TAB

8 5 8 3 6 5 12-12 12-10 13-10 12 10-8 10 8 10

7 7 5 5 10 12 12 9 9 9 0 10

7 7 5 5 10 12 12 9 9 9 0 10

let ring

F(3) Am(2) Dm(2) Dm(2)/C

49 50 51

TAB

(10) 8 8 8 8-10-10-12 10 13-10 10 10 13-10

10 10 7 9 0 10 10 10 10 13-10

8 10 7 7 0 10 10 10 10 13-10

G(2) Em11 Dm11 C C/B

51 52 53

TAB

7 7 7 7 5 8 7 6 3 6 5 1 1 0-3 3 0-3

0 8 0 10 0 8 7 7 5 5 0 0 0 1 0 0

8 8 7 7 5 5 3 2

let ring -- 4 let ring -----

Am(1) C F(1)

54 55

let ring -----+ let ring -----+

TAB

5 5 8 5 5 5 7 5 3 5 3 1 3 1 0 1

0 7 5 5 5 3 3 5 3 2

Dm G(1) D.S. al Coda

56 57 58

$\text{♩} = 80 \text{ rall.}$

C F C C

TAB

3 0 1 0 3 3 5 3 0 3 1 3 1 0 0 2 1 3 0 1 3 1 0 0 2 3 1 0 3 2 0 1 0 2 3 3