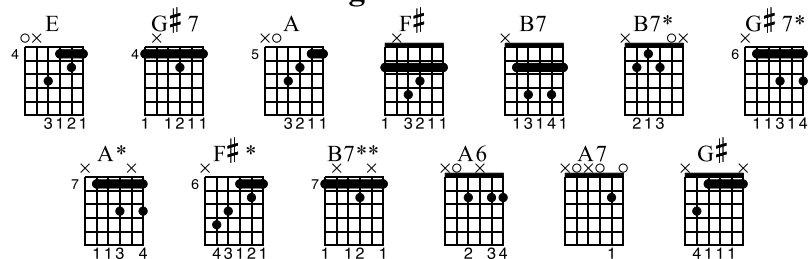


Abilene

Arranged by Dan C Holloway

George Hamilton IV



Standard tuning

♩ = 85

Verse 1

(♩ = ♩³)

mf

E G#7

A E F#

B7 E A7 E B7*

Verse 2

9

E G#7* A*

TAB

4 6 0 7 4 7 8 8 6 9 6 8 9 7 10 9 7 9 7 7

12

E F#* B7**

TAB

4 5 4 7 7 5 4 5 7 4 6 7 9 6 7 9 7 8 9 0 7 7

Verse 3

15

E A6 A7 E B7* E

TAB

0 1 2 0 0 2 0 0 1 2 0 2 0 2 2 4 6 4 4 4 6 5 0 0 0

18

G# A E

TAB

3 1 3 1 4 3 1 2 2 4 2 5 4 0 2 0 2 2 0 4 2 3 4 2

21

F# B A E A

TAB

4 4 6 6 3 3 2 3 | 4 4 4 2 0 0 0 2 | 1 0 2 2 2 2 3

2 2 4 4 2 2 2 2 | 2 2 4 2 0 0 0 2 | 0 2 2 2 0 2 2 3

Verse 4

24

E B7* E G#7

TAB

0 1 2 1 2 0 2 0 | 4 5 7 4 7 4 6 6 4 | (4) 5 5 7 4 5

0 0 1 2 1 2 0 2 0 | 0 0 0 0 6 6 4 | 4 4 4 4 4 5

27

A E F#

TAB

6 5 5 5 7 5 6 6 | 5 5 5 4 6 4 6 2 3 | 2 2 2 2 4 2 5

0 7 6 7 6 | 4 4 6 4 6 2 3 | 4 4 4

0 0 0 0 2 | (2) 2 2

30

B7 E A7 E

TAB

4 2 4 2 2 4 2 4 | 0 0 0 0 0 0 0 2 | 0 0 0 0 0 0 2

2 2 2 4 4 | 1 1 2 0 2 0 2 | 1 1 2 2 1 2

0 0 0 0 0 0 2 | 0 0 0 0 0 2

Ending

Sheet music for guitar, measures 33-35. The key signature is three sharps (F#, C#, G#). The music features a melody in the treble clef and a bass line in the bass clef. Chords F# and B7 are indicated above the staff. The ending section is marked with a double bar line and a repeat sign.

Measure 33: Treble clef has a melody starting on F#4, with a triplet of eighth notes (F#4, G#4, A4) and a triplet of eighth notes (B4, C#5, D5). The bass line has a triplet of eighth notes (F#2, G#2, A2) and a triplet of eighth notes (B2, C#3, D3). F# chord is indicated above the staff.

Measure 34: Treble clef has a melody starting on B4, with a triplet of eighth notes (B4, C#5, D5) and a triplet of eighth notes (E5, F#5, G#5). The bass line has a triplet of eighth notes (B2, C#3, D3) and a triplet of eighth notes (E3, F#3, G#3). B7 chord is indicated above the staff.

Measure 35: Treble clef has a melody starting on E5, with a triplet of eighth notes (E5, F#5, G#5) and a triplet of eighth notes (A5, B5, C#6). The bass line has a triplet of eighth notes (E3, F#3, G#3) and a triplet of eighth notes (A3, B3, C#4). The ending section is marked with a double bar line and a repeat sign.

TAB: Treble clef has a melody starting on F#4, with a triplet of eighth notes (F#4, G#4, A4) and a triplet of eighth notes (B4, C#5, D5). The bass line has a triplet of eighth notes (F#2, G#2, A2) and a triplet of eighth notes (B2, C#3, D3). F# chord is indicated above the staff.

TAB: Treble clef has a melody starting on B4, with a triplet of eighth notes (B4, C#5, D5) and a triplet of eighth notes (E5, F#5, G#5). The bass line has a triplet of eighth notes (B2, C#3, D3) and a triplet of eighth notes (E3, F#3, G#3). B7 chord is indicated above the staff.

TAB: Treble clef has a melody starting on E5, with a triplet of eighth notes (E5, F#5, G#5) and a triplet of eighth notes (A5, B5, C#6). The bass line has a triplet of eighth notes (E3, F#3, G#3) and a triplet of eighth notes (A3, B3, C#4). The ending section is marked with a double bar line and a repeat sign.

Rit.

Sheet music for guitar, measures 36-37. The key signature is three sharps (F#, C#, G#). The music features a melody in the treble clef and a bass line in the bass clef. Chord E is indicated above the staff. The music ends with a double bar line and a repeat sign.

Measure 36: Treble clef has a melody starting on E4, with a triplet of eighth notes (E4, F#4, G#4) and a triplet of eighth notes (A4, B4, C#5). The bass line has a triplet of eighth notes (E2, F#2, G#2) and a triplet of eighth notes (A2, B2, C#3). E chord is indicated above the staff.

Measure 37: Treble clef has a melody starting on E4, with a triplet of eighth notes (E4, F#4, G#4) and a triplet of eighth notes (A4, B4, C#5). The bass line has a triplet of eighth notes (E2, F#2, G#2) and a triplet of eighth notes (A2, B2, C#3). The music ends with a double bar line and a repeat sign.

TAB: Treble clef has a melody starting on E4, with a triplet of eighth notes (E4, F#4, G#4) and a triplet of eighth notes (A4, B4, C#5). The bass line has a triplet of eighth notes (E2, F#2, G#2) and a triplet of eighth notes (A2, B2, C#3). E chord is indicated above the staff.

TAB: Treble clef has a melody starting on E4, with a triplet of eighth notes (E4, F#4, G#4) and a triplet of eighth notes (A4, B4, C#5). The bass line has a triplet of eighth notes (E2, F#2, G#2) and a triplet of eighth notes (A2, B2, C#3). The music ends with a double bar line and a repeat sign.