

A

G#m7

C#m7

A F R I C A
B

D#m7

G#m7

DATE: __/__/__

A **G#m7** **C#m7**

B **D#m7** **G#m7**

G#m7 **A**

C#m **G#m** **A**

A **G#m7** **C#m7** **3x** **B**

TIP CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

B① **D#m7** **G#m** **Africa** **A②** **C#m7②** **F#m7**

DATE:

D#m7 **C#m7**

A②

C#m7② **C#m7②**

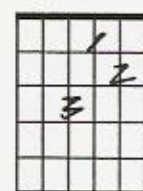
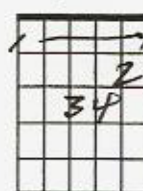
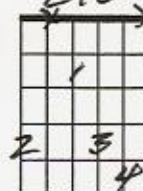
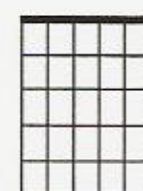
F#m7 **D**

A **E①**

F#m7 **D**

TIP

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E^① 
 E/G[#] 
 C^{#m} 
 A F#m C#m III 
 E/G[#] ② 


DATE: A 1

* E/G[#]

5 2 3 5 | 5 4 5 6 0 2
 0 2 0 2 | 0 6 0 2

F#m⁷

D

4 2 4 2 | 2 3 2 5 2
 2 2 4 0 2 0 2

A

E

5 2 3 2 | 0 1 0 1 2
 0 2 0 2 | 0 2 0 2

F#m⁷

D

2 4 2 2 | 2 3 2 5 2
 2 2 4 0 2 0 2

A

C#m

5 2 3 5 | 5 6 6 7 5
 0 2 0 2 | 4 6 6 6

E^①

F#m⁷

E/G[#] ②

4 5 5 4 | 2 2 5 4
 0 0 4 4 | 2 2 4

TO CODA

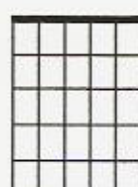
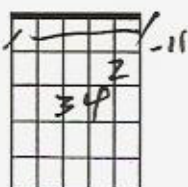
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Africa IV

D#m ②

G#m ②



DATE: 5/10/

D#m 7

2nd 4-6 4 6 4 0 | 7 4 6 7
6 6 6 6

G#m 7

G#m

4 6 7 4 7nd 4 6 | 4 6 6 4 6
4 4 4 4

(A)

C#m

5nd 7 0 4 6 0 | 4 6 7nd 5 6
0 0 4 4 6

G#m

A

4nd 4 2 0 4 | 2 2 2 2 2 2 0

A

G#m 7

C#m 7

(B)

2 2 2 4 0 0 6 6 6 | 7 0 8 0 8 0 7
4 4 4 4 7

D#m ②

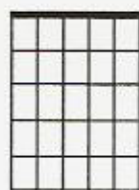
G#m ②

11 11 14nd 11 12 12 13 13 11 13
11 13 13

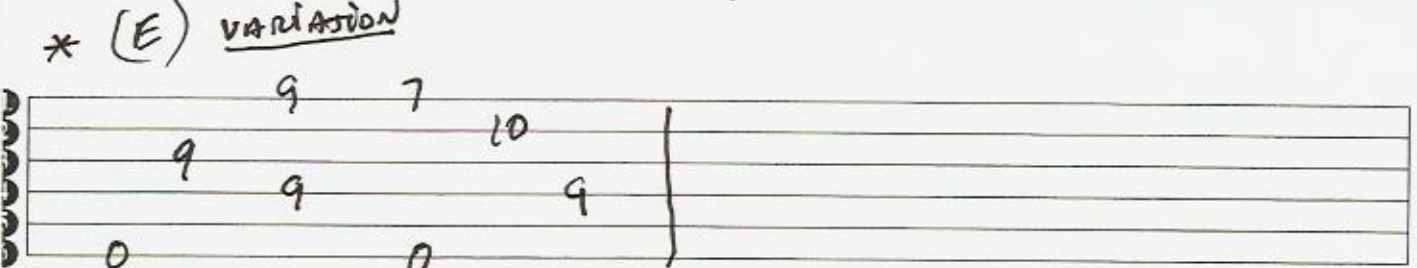
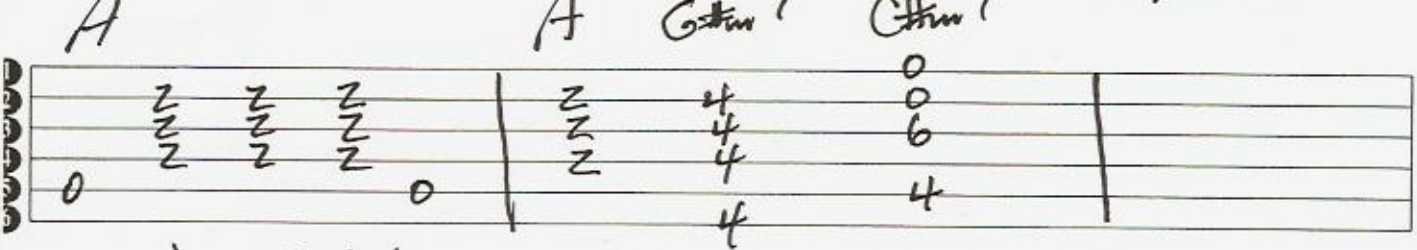
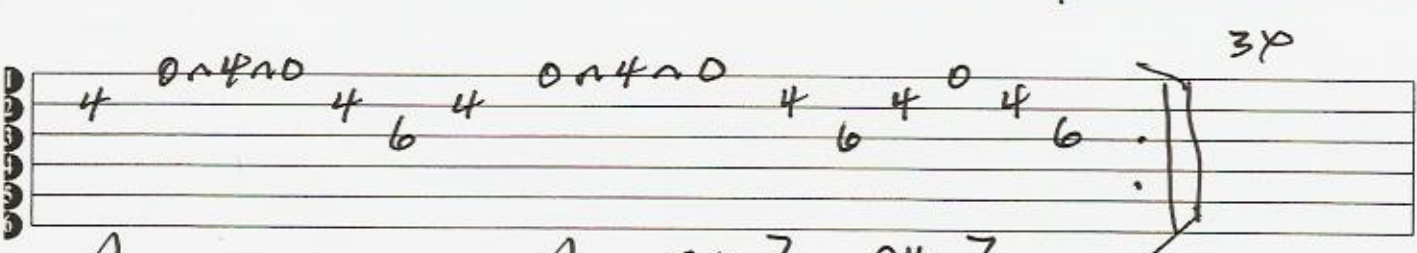
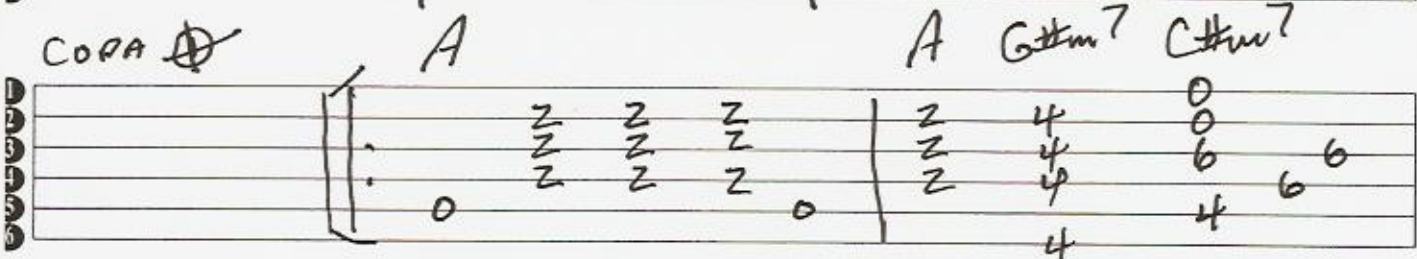
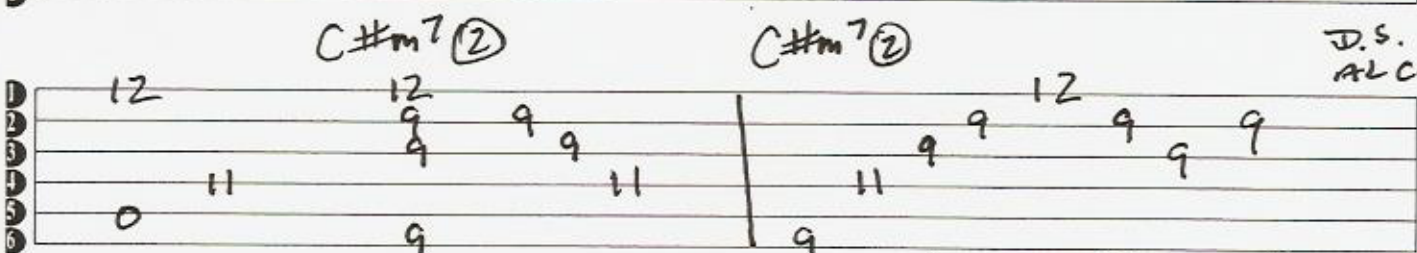
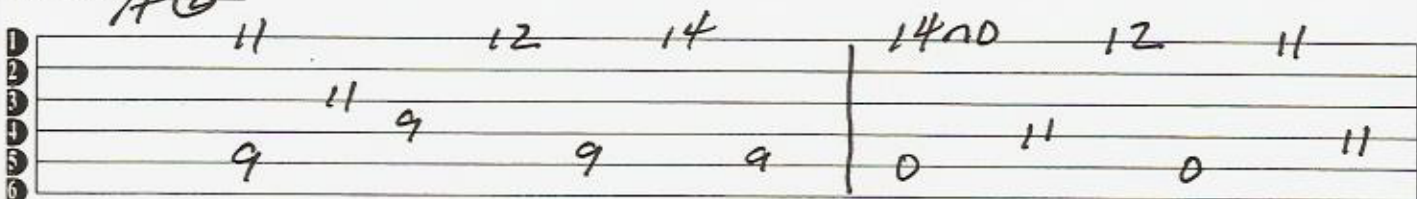
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AFRICA V



DATE: A 2



TIP

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