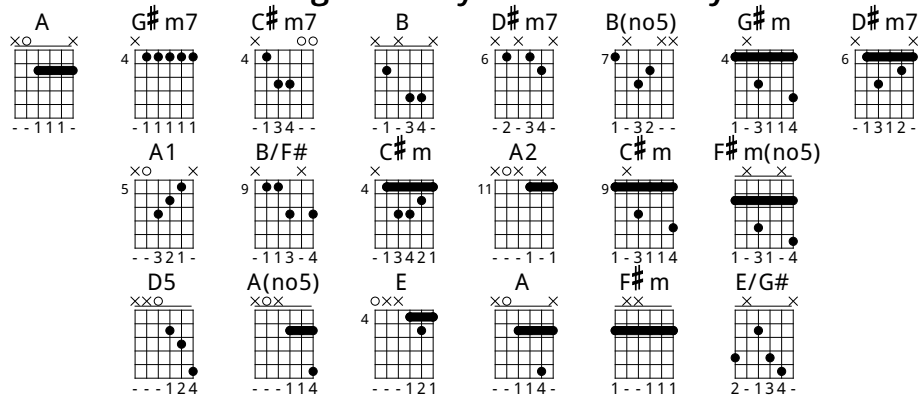


Africa

Toto

Arrangement by Dan C Holloway



Standard tuning

$\text{♩} = 92$

First System:

S-Gt **A** **G#m7** **C#m7**

mf

let ring

Second System:

let ring *let ring* *let ring* **3x**

Third System:

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B

D#m7

G#m

let ring

TAB

The musical score is written for guitar in standard notation. It consists of three measures, each with a different key signature and a specific fingering pattern. The first measure is in A major (A1), the second in C# minor (C#m), and the third in G# minor (G#m). The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/4 time signature. The first measure contains a sequence of notes: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), and A5 (quarter). The second measure contains a sequence of notes: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), and A5 (quarter). The third measure contains a sequence of notes: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), and A5 (quarter). The tablature below the staff shows the fret numbers for each note: 7 5 5 4 4 6 6 4 6 for the first measure, 0 7 0 7 4 6 6 4 6 for the second measure, and 4 4 4 0 4 4 4 4 for the third measure.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff and a bass staff. The guitar staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bass staff is in bass clef. The guitar part features a melodic line with a 9th fret marker, a G#m7 chord, and a C#m7 chord. The bass part provides a rhythmic accompaniment with a 0 fret marker and a 6th fret marker. The score is labeled with "A" and "3x" indicating the structure of the piece.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part in standard notation and a bass part in tablature. The guitar part is in the key of D major (three sharps) and 4/4 time. The bass part is in the key of B major (two sharps) and 4/4 time. The score is divided into four measures, each with a chord label above the guitar staff: B(no5), D#m7, G#m7, and B/F#. The guitar part features a melodic line with a 10th fret marker and a 7th fret marker. The bass part features a rhythmic line with a 7th fret marker and a 9th fret marker. The bass part is written in a 12-string style, with two lines of tablature for each string.

Guitar Part:

- Measure 1: B(no5) chord. Melody: G4 (10th fret), A4 (7th fret), B4 (7th fret), C5 (7th fret). Bass: G2 (7th fret), A2 (7th fret), B2 (7th fret), C3 (9th fret).
- Measure 2: D#m7 chord. Melody: D5 (7th fret), E5 (7th fret), F#5 (7th fret), G5 (7th fret). Bass: D2 (7th fret), E2 (7th fret), F#2 (7th fret), G2 (9th fret).
- Measure 3: G#m7 chord. Melody: G4 (7th fret), A4 (7th fret), B4 (7th fret), C5 (7th fret). Bass: G2 (7th fret), A2 (7th fret), B2 (7th fret), C3 (9th fret).
- Measure 4: B/F# chord. Melody: B4 (7th fret), C5 (7th fret), D5 (7th fret), E5 (7th fret). Bass: B2 (7th fret), C3 (9th fret), D3 (9th fret), E3 (9th fret).

Bass Part:

- Measure 1: B(no5) chord. Bass: G2 (7th fret), A2 (7th fret), B2 (7th fret), C3 (9th fret).
- Measure 2: D#m7 chord. Bass: D2 (7th fret), E2 (7th fret), F#2 (7th fret), G2 (9th fret).
- Measure 3: G#m7 chord. Bass: G2 (7th fret), A2 (7th fret), B2 (7th fret), C3 (9th fret).
- Measure 4: B/F# chord. Bass: B2 (7th fret), C3 (9th fret), D3 (9th fret), E3 (9th fret).

A2 C#m

12

TAB

14-0 12 11 12 12 12 9 9 11 11 9 9 12 9 9

0 11 0 11 0 11 9 9

F#m(no5) D5 A(no5) E

14

TAB

5 5 5 3 5 3 2 5 2 5 4 2 4 5 4 5 4

2 4 2 4 0 2 0 2 2 2 2 5 4 5 4

2 2 0 0 0 0

16

TAB

2 4 2 4 2 2 3 2 5 2 5 2 3 5 5 4 5 0 2

2 4 4 0 0 0 2 0 2 0 6 6 0 2

2 2 0 0 0 0

let ring

18

TAB

4 2 4 2 2 3 2 5 2 5 2 3 2 0 1 0 1 2

2 2 4 0 0 0 2 0 2 0 2 0 2 0 0

20

A C#m

TAB

2 4 2 4 4 0 2 0 2 5 2 5 2 3 5 5 6 6 7 5 0 2 0 2 4 6 6 4

22

E F#m E/G#

TAB

4 4 5 5 4 2 2 2 5 4 0 2 2 2 4 0 0 2 2 4

23

let ring let ring let ring let ring

TAB

2 2 2 2 4 0 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4 6 6 4

25

let ring let ring let ring let ring

TAB

2 2 2 2 4 0 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4 6 6 4

27 *7.*

let ring

TAB

30

TAB

33

TAB

36 *7.*

TAB

39

let ring

T	5	2-3-5	5	5	0	2	4	2	3	2	5	2	5	2-3-2	0	0	1	1	2
A	0	2	2	4	6	2	4	2	4	0	2	0	2	0	2	0	2	1	2
B	0	0	0	0	0	0	2	2	2	2	2	2	2	0	0	0	0	0	

42

T	2	2	2	3	2	5	2	5	2	3-5	5	7-5	4	5	5-4	2	2	5
A	2	4	4	0	2	0	2	2	2	6	6	6	4	5	4	2	2	4
B	2	2	2	2	2	0	0	0	0	4	4	4	0	0	2	2	2	4

45

let ring *let ring* *let ring* *let ring* *let ring*

T	2	2	2	2	4	0	4	0-4-0	4	4	0-4-0	4	4	4	6	2	2	2
A	2	2	2	2	4	6	6	4	6	4	6	4	6	6	6	2	2	2
B	0	2	2	2	2	4	6	4	4	4	4	4	4	4	6	0	2	2

48

let ring *let ring* *let ring* *let ring*

T	4	0-4-0	4	4	0-4-0	0	0	4	0	7	4	6	7	(7) 4-6	4	7	4	4
A	4	4	4	4	4	4	4	4	4	6	6	6	6	4	7	4	4	4
B	2	4	6	4	6	4	6	4	6	6	6	6	6	4	4	4	4	4

51

let ring

5-4 0 0 4 7-5

4-2 4 2-0 4

2 2 2 2 2 4 0

2 2 2 2 2 4 6

0 0 4 4 6 6

4 4 0 0 4 4

let ring

54

7 0 0 0 7 11 14-11

8 8 11 13 13

12 12 11 12-14 140-12-11-12

13 13 11 9 9 9

7 11 11 11 11 9 9 9

0 11 0 11 11

57

12-12 9 12 9 9 9 9

9 9 11-11 9 9

5 5 5 3 3 2

2 2 4 0 0 2

5 5 4-2 4 4 5

2 2 2 5 4 4

9 9 9 9 9 9

0 0 0 0 0 0

60

2 2 2 3 2 5 2

2 4 4 0 0 2

5 2-3-5 9-7 10

0 2 2 9 9 9

2 2 2 3 2 5

4 4 4 0 0 2

2 2 2 2 2 2

0 0 0 0 0 0

63

TAB

5	2-3-2	0	0	1	2	2	2	5	2	5	2	3-5	5	6	7-5
0	2	0	2	1	2	2	4	2	0	2	0	2	6	6	6
0	0	0	0	0	0	2	2	0	0	0	0	4	4	4	4

66

TAB

4	5	5-4	2	2	5	2	2	2	2	4	0	0-4-0	4	0-4-0	0
4	4	4	2	2	4	2	2	2	2	4	6	4	6	4	6
0	0	2	2	4	0	0	0	4	4	4	6	4	4	4	6

let ring

69

TAB

2	2	2	2	2	4	0	0-4-0	4	4	0-4-0	4	0	2	2	2	2	4	0
2	2	2	2	2	4	6	4	6	4	6	4	4	2	2	2	2	4	6
0	0	0	0	4	4	4	4	6	6	6	6	4	0	0	0	4	4	6

let ring

72

TAB

4	0-4-0	4	6	4	0-4-0	4	6	4	0	2	2	2	2	2	4	0	(0)
4	6	4	6	4	6	4	6	4	6	0	2	2	2	2	4	6	(0)
0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	(6)

let ring