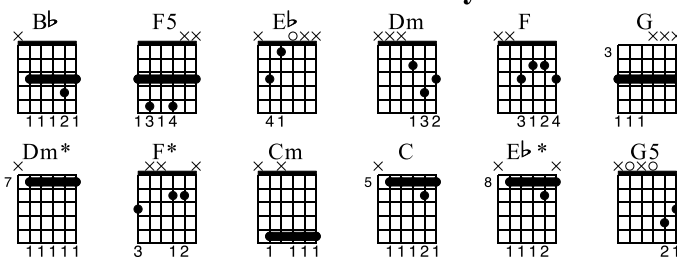


Air

From "Celtic Suite" for guitar
Dan C Holloway



Open Gm
①=D ⑥=D
②=Bb
⑤=G
♩ = 90

First system of the piece. The treble clef staff shows a melody in 3/4 time, starting with a triplet of eighth notes (G4, A4, Bb4) and a half note (G4). The bass clef staff shows a bass line with a triplet of eighth notes (G2, F2, E2) and a half note (G2). The guitar tablature for the bass line is: 8-5-7 (triplet), 5, 5, 8, 5-8-5 (triplet), 7, 4, 3, 4, 5, 0.

Second system of the piece. The treble clef staff continues the melody with a triplet of eighth notes (Bb4, A4, G4) and a half note (F4). The bass clef staff continues the bass line with a triplet of eighth notes (F2, E2, D2) and a half note (F2). The guitar tablature for the bass line is: 5, 4, 5, 0, 0, 8-5-7 (triplet), 5, 5, 8, 5-8-5 (triplet), 7.

Third system of the piece. The treble clef staff continues the melody with a triplet of eighth notes (G4, F4, E4) and a half note (D4). The bass clef staff continues the bass line with a triplet of eighth notes (E2, D2, C2) and a half note (E2). The guitar tablature for the bass line is: 4, 3, 3, 4, 5, 0, 5, 4, 5, 0, 0, 1, 1, 0, 2, 3, 0.

9

F Eb

TAB

Dm Eb F5

TAB

(♩ = ♩)

G

1. 2.

TAB

♩ = 80

§

Dm*

18

TAB

21

F*

TAB

5	3-5-3-0	0-2-4-0	2	0-5-7	7-8	8-12	10	8
0	0	0	0	2	0	0	0	0
0	0	0	3	0	0	0	0	0

Da Coda

Dm Cm Bb

TAB

7	7	7	7	5	5	7	7	5
7	7	7	7	5	5	5	7	5
7	7	7	7	5	5	5	7	5

27

C

TAB

5	7	0	7	0	5	7	6	5-7	7-8	<12>	10	8
5	7	0	7	0	5	7	6	5	5	5	0	0
0	0	0	0	0	5	5	5	5	0	0	0	0

Dm Eb* Dm

TAB

7	7	7	7	9	7	0	0	0	0	0	0	2	0	3
7	7	7	7	9	7	0	0	0	0	0	0	2	0	3
7	7	7	7	8	8	5	0	0	0	0	0	2	0	3

33

1. 2.

TAB

36

Dm*

TAB

39

E♭*

TAB

Rit.

D.S. al Coda



42

Cm

F5

TAB

Gm

TAB

Musical score for guitar and voice. The guitar part is in E minor, featuring a 45 barre and a G5 note. The voice part has lyrics T, A, B and fingerings 3, 4, 0, 5.