

DATE: Intro.

Handwritten guitar tablature for a song, featuring various chords and fret numbers. The tablature is organized into six systems, each with a chord label above the staff.

System 1: Chords: G/B, C, G/B, Am. Time signature: 3/4. Fret numbers: 3, 2, 0, 0, 1, 2, 3, 2, 0, 0, 0, 2, 2, 2, 0.

System 2: Chords: G, F, F. Fret numbers: 0, 1, 2, 0, 0, 0, 2, 3, 2, 1, 2, 3, 2, 1.

System 3: Chords: F, F, C. Fret numbers: 3, 2, 3, 2, 3, 1, 3, 2, 3, 2, 0, 3, 0, 2, 3.

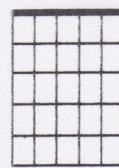
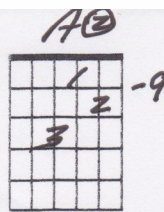
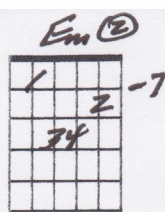
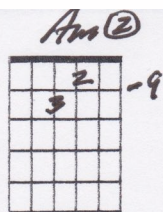
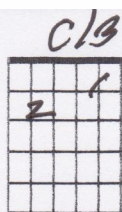
System 4: Chords: G/B, Am, G. Fret numbers: 3, 0, 0, 2, 0, 2, 2, 2, 3, 1, 2, 0, 0, 3, 3.

System 5: Chords: F, F, F. Fret numbers: 0, 2, 3, 2, 1, 2, 3, 2, 1, 5, 3, 6, 3.

System 6: Chords: F, 1st verse, C, G/B. Fret numbers: 6, 5, 3, 5, 5, 5, 5, 5, 3, 1, 2, 0, 0.

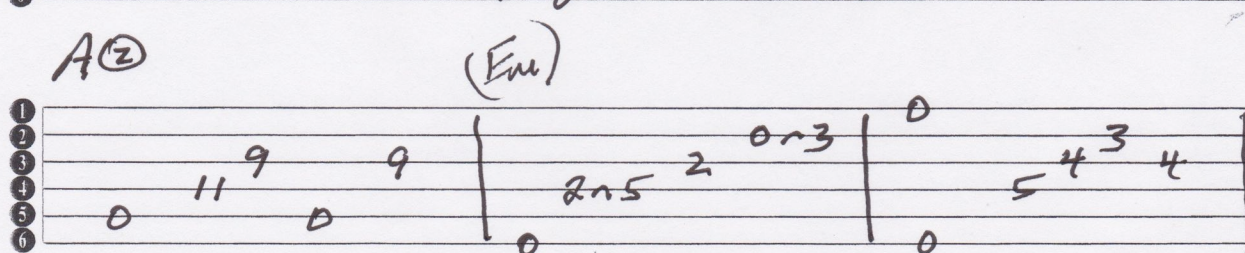
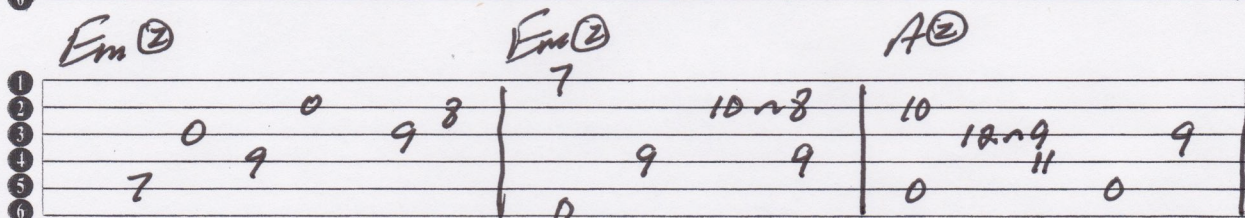
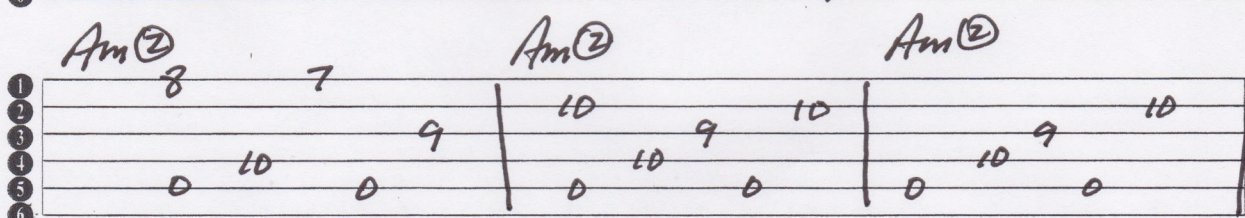
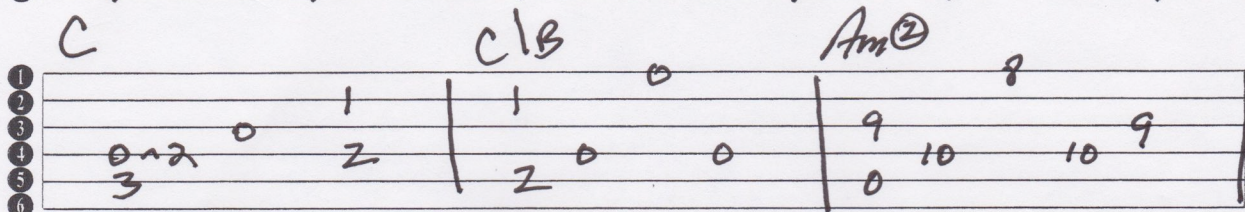
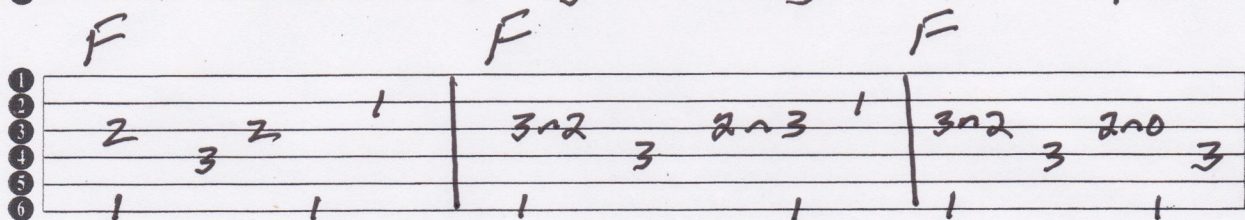
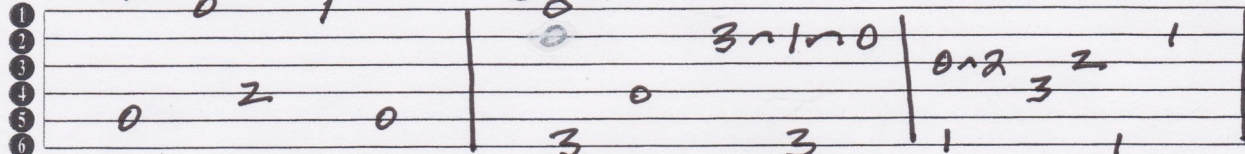


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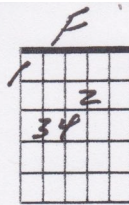
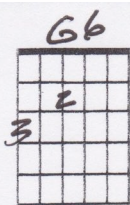
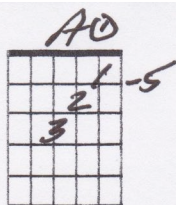
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DATE: Am



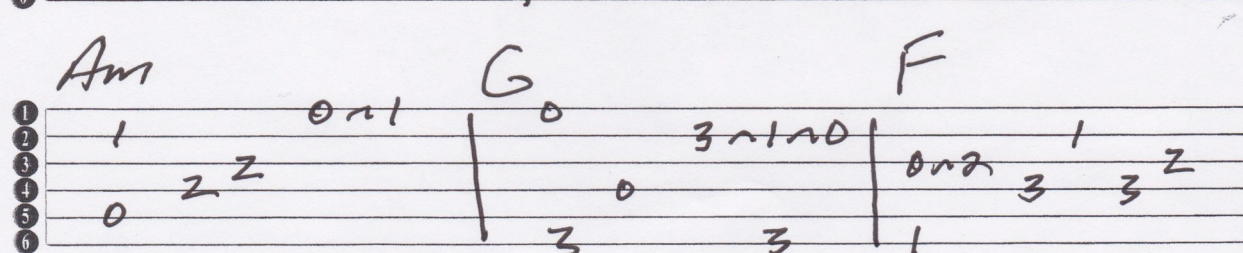
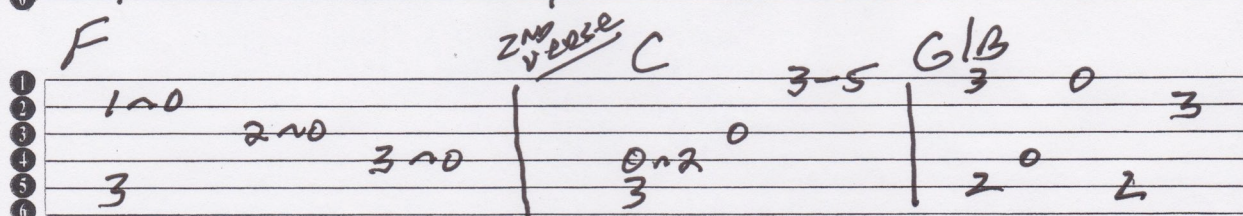
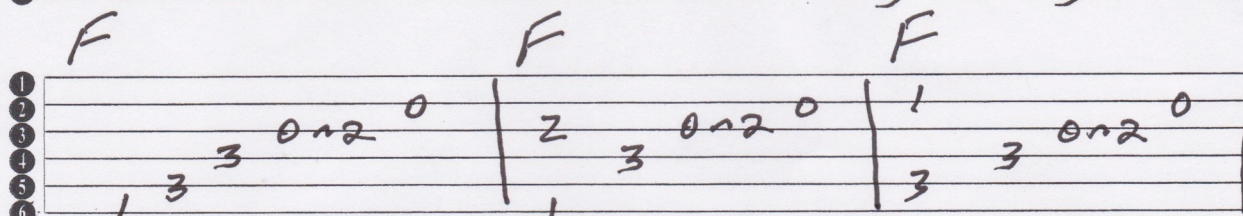
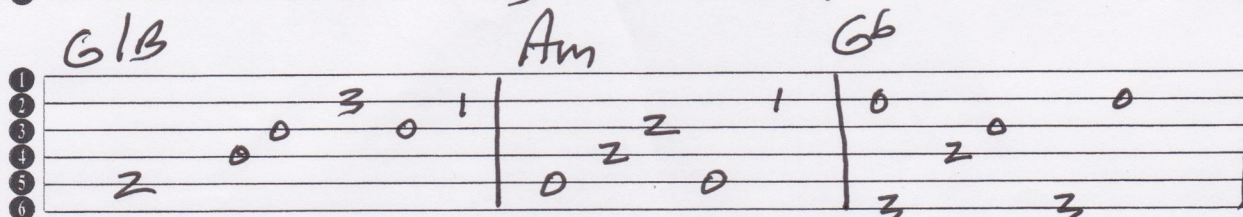
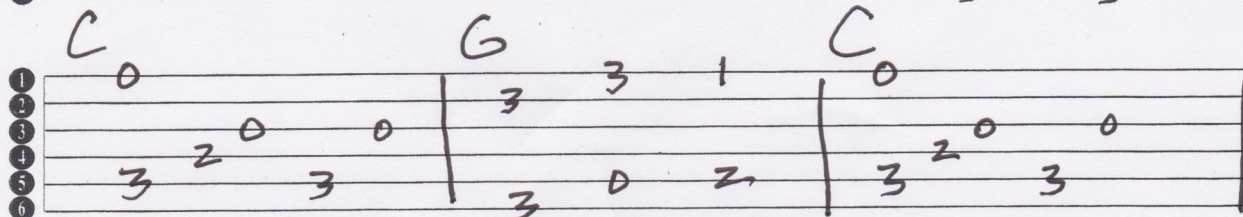
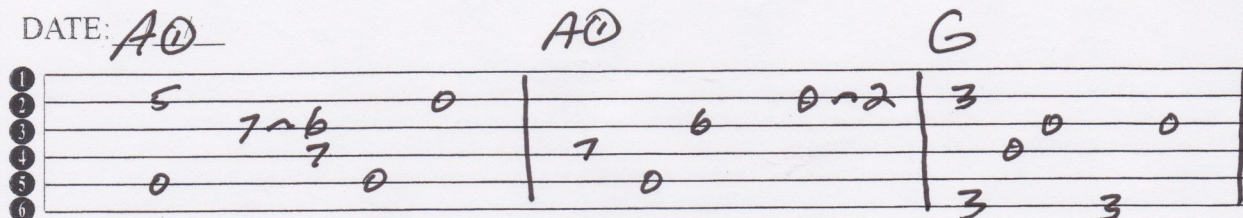
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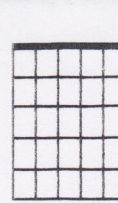
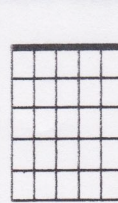
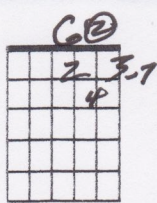
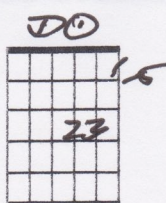
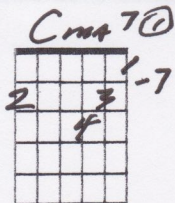
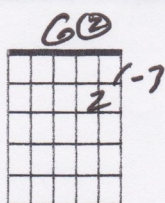


III

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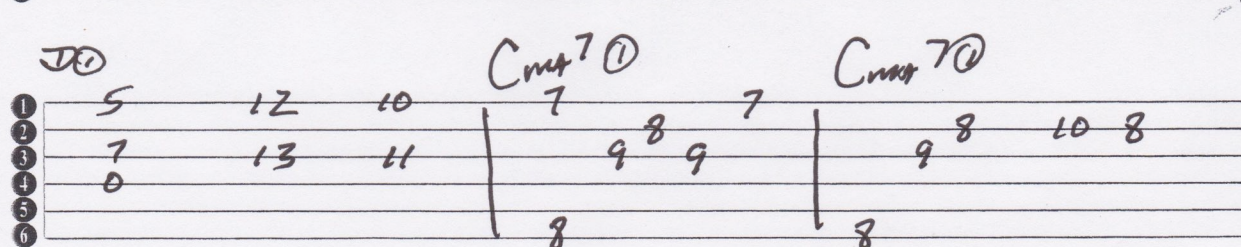
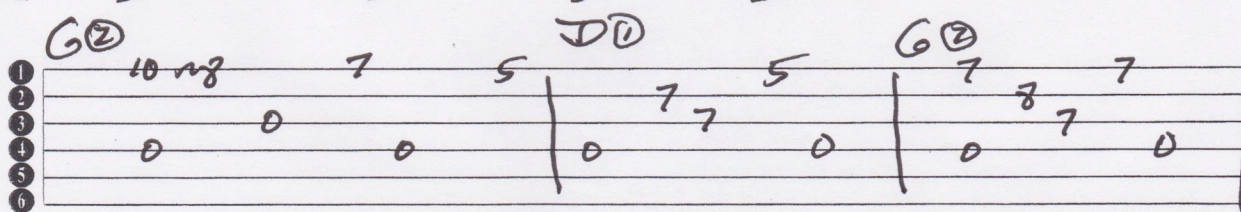
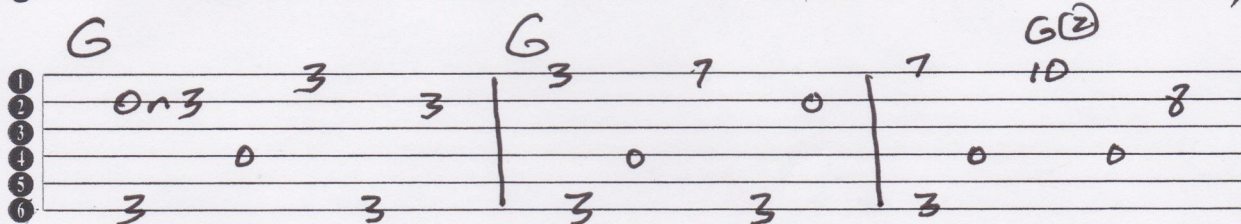
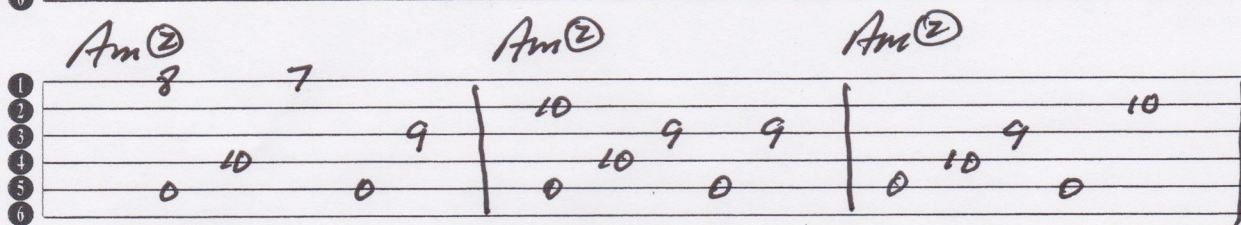
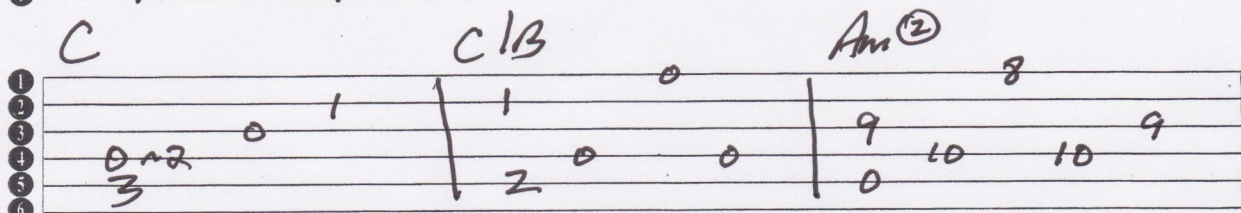
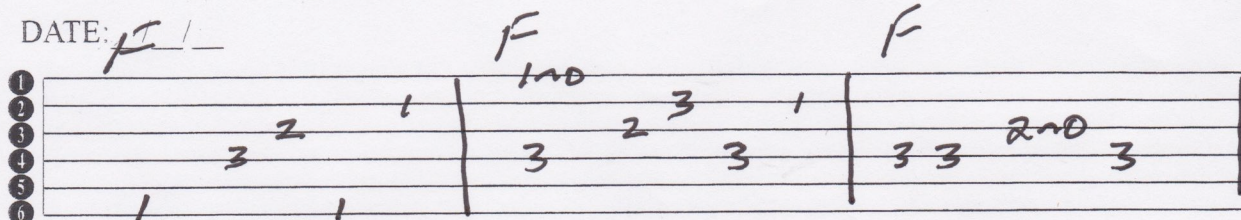


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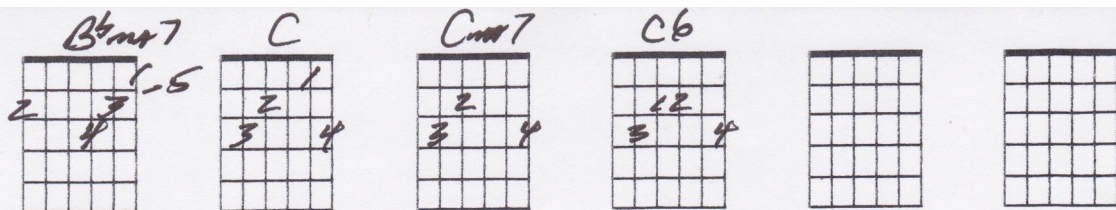


IV

DATE: F / /



TIP PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



DATE: / /

Handwritten guitar tablature with six systems, each consisting of a six-string staff with fret numbers (0-7) and chord labels above the staff.

- System 1:** Chords: $Cm7$ (circled), $Cm7$ (circled), $Bbm7$. Notes: 0, 8, 0, 0, 0, 5, 6, 7, 7, 6, 7, 5.
- System 2:** Chords: $Bbm7$, $Bbm7$, $Bbm7$. Notes: 7, 8, 6, 0, 6, 7, 6, 7, 5, 7, 6, 5, 6, 6.
- System 3:** Chords: C , $Cm7$, $Cm7$. Notes: 5, 3, 1, 0, 3, 0, 1, 0, 3, 0, 0, 0, 3.
- System 4:** Chords: Cb , $Cm7$, $Bbm7$. Notes: 3, 2, 2, 3, 3, 2, 0, 3, 5, 6, 7, 5, 7, 6.
- System 5:** Chords: $Bbm7$, $Bbm7$. Notes: 5, 6, 7, 5, 7, 6, 5, 5, 5, 6, 5, 3, 5, 1, 3.
- System 6:** Chords: C , $Cm7$, Cb , $Cm7$. Notes: 0, 0, 1, 0, 1, 0, 0, 0, 0, 2, 2, 0, 2, 0, 0.



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Dm7

Dm7/E

Dm7/F

C2

C2/B

Am0 VI

DATE:

Dm7 Dm7/E Dm7/F

C2 C2/B

Am0 Am0/G D9

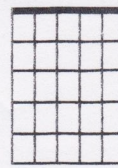
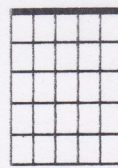
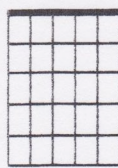
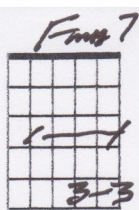
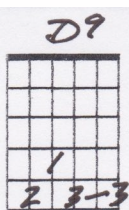
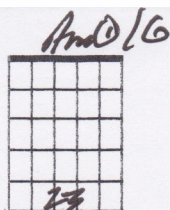
D9 Fm7 Fm7

3rd Verse C0 G/B 3rd Am

G F F

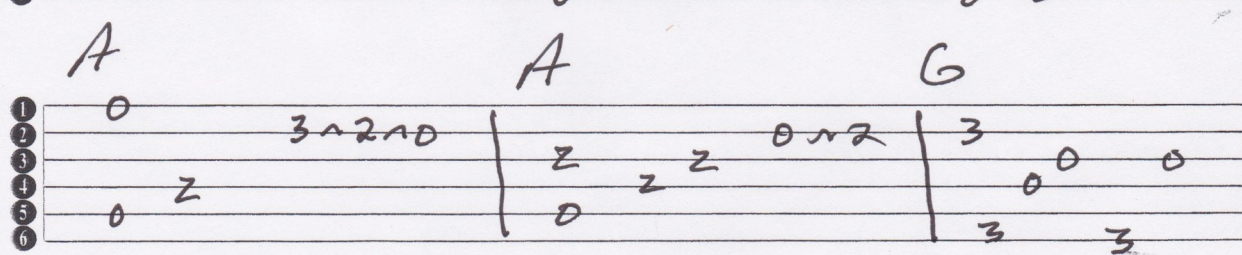
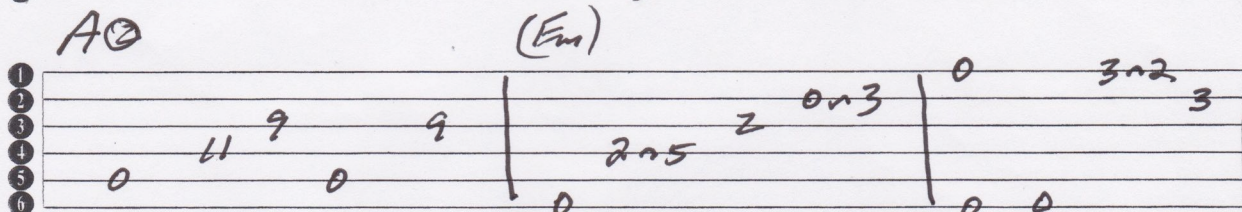
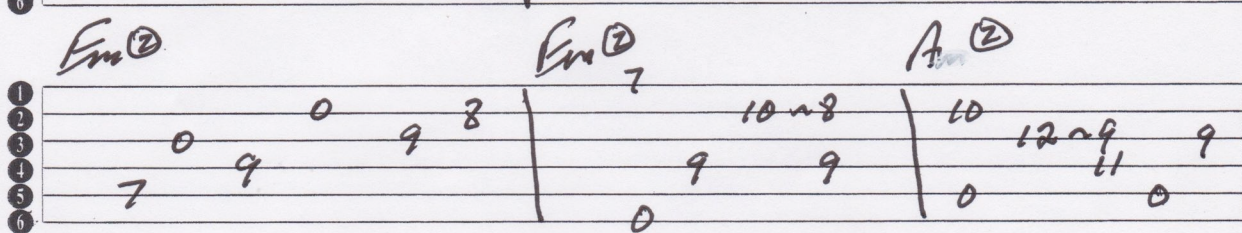
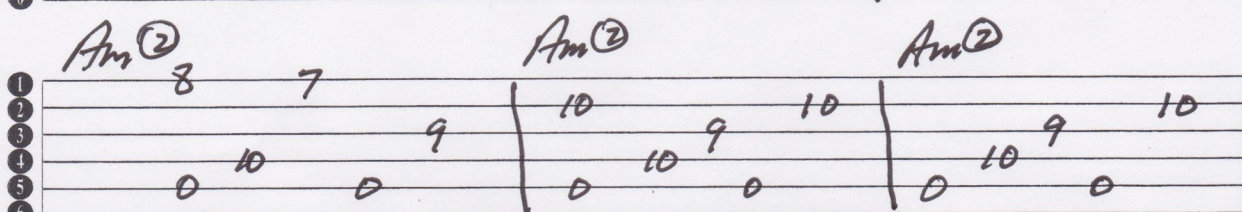
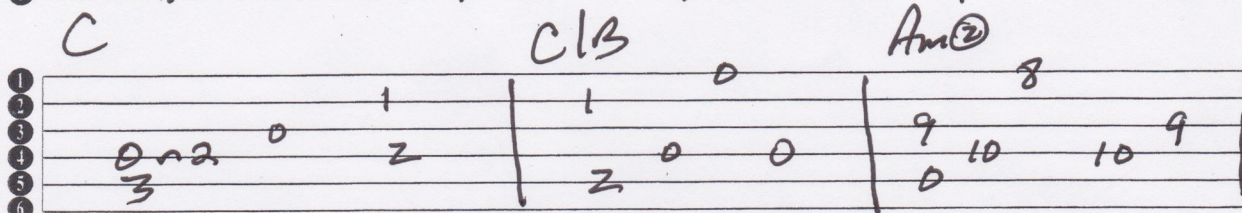
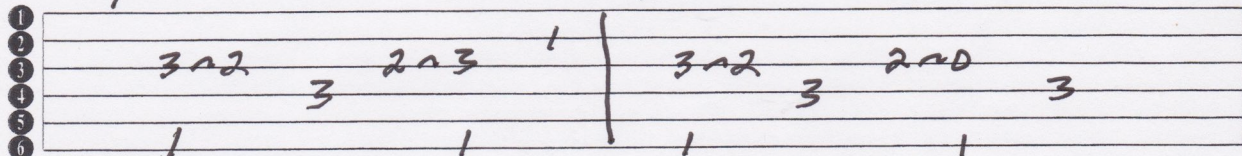


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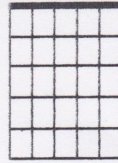
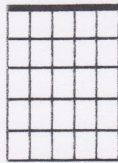
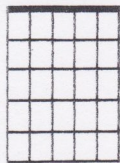
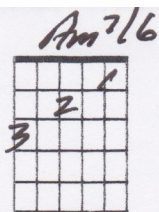


DATE: F /

F



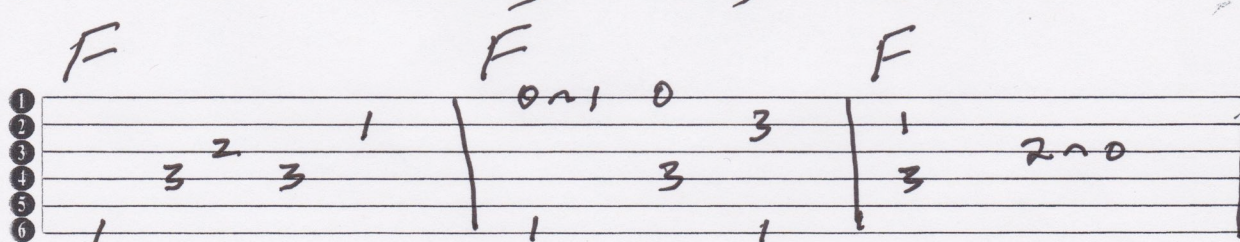
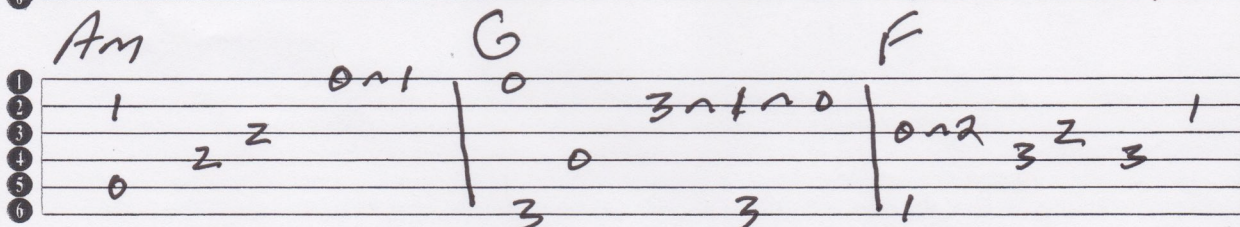
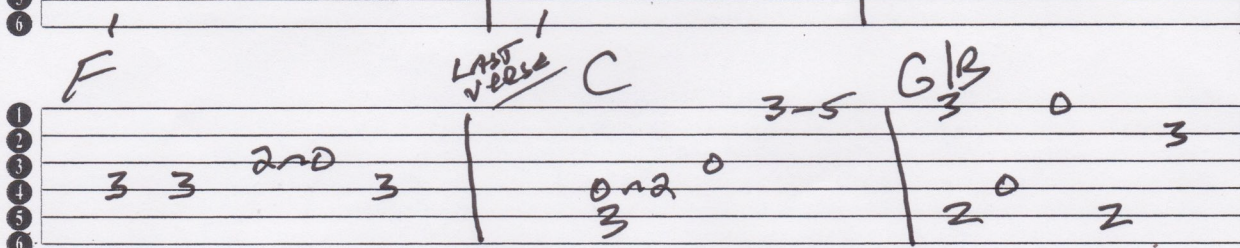
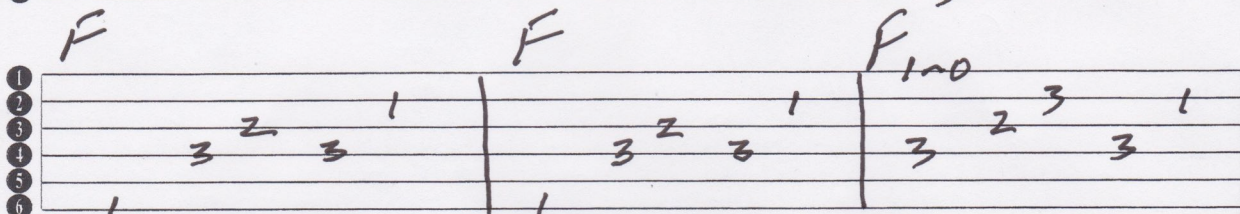
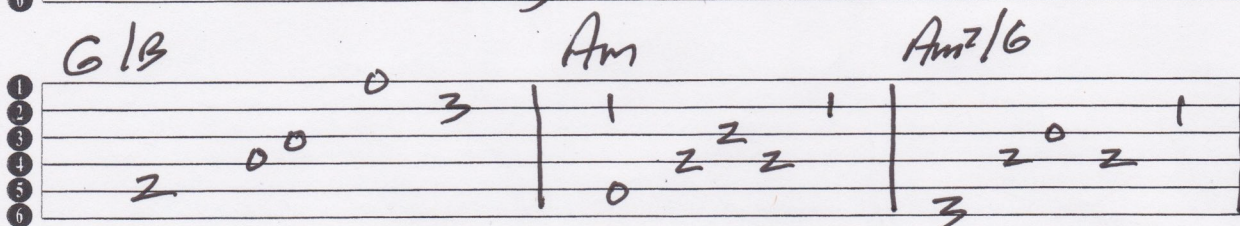
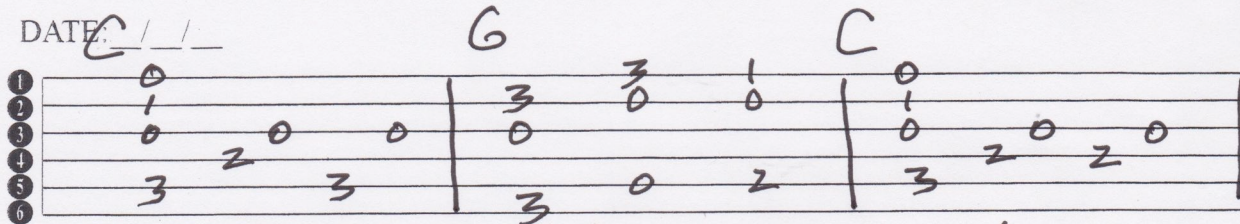
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VIII

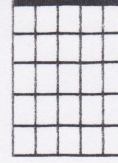
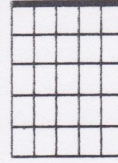
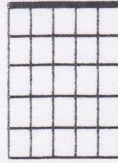
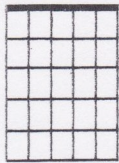
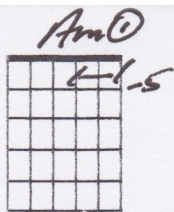
Tablature

DATE: / /



TIP

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78

Tablature

DATE: C / /

Handwritten guitar tablature for the first staff, featuring chords C/B and Am².

Handwritten guitar tablature for the second staff, featuring chords Am² and Am¹.

Handwritten guitar tablature for the third staff, featuring chords G and G².

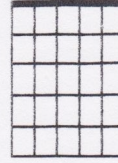
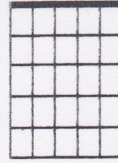
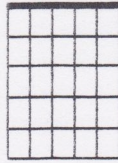
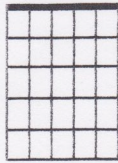
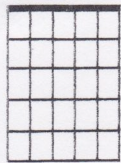
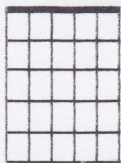
Handwritten guitar tablature for the fourth staff, featuring chords G² and D¹.

Handwritten guitar tablature for the fifth staff, featuring chords D¹ and Cmaj7¹.

Handwritten guitar tablature for the sixth staff, featuring chords Cmaj7¹ and D¹.



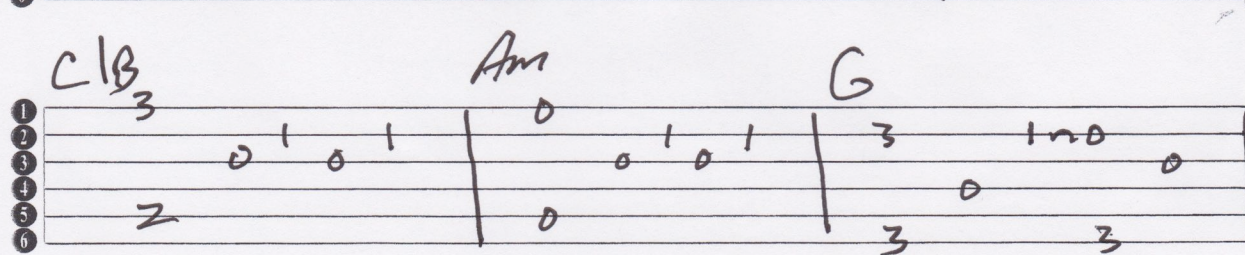
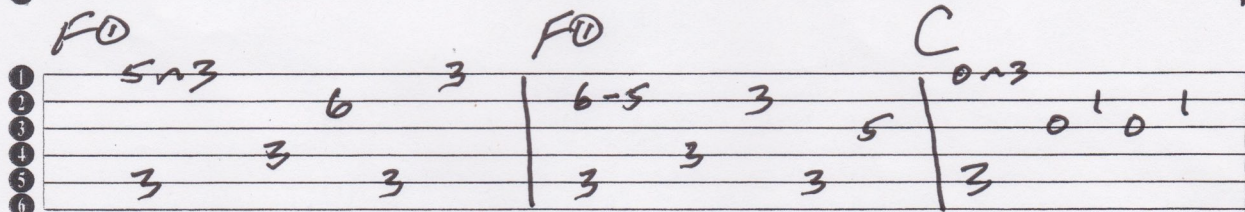
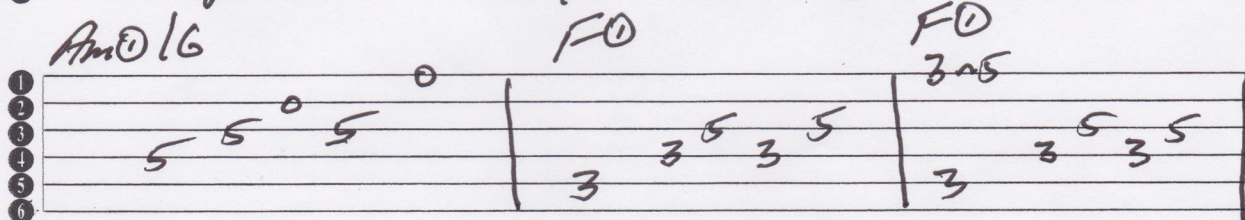
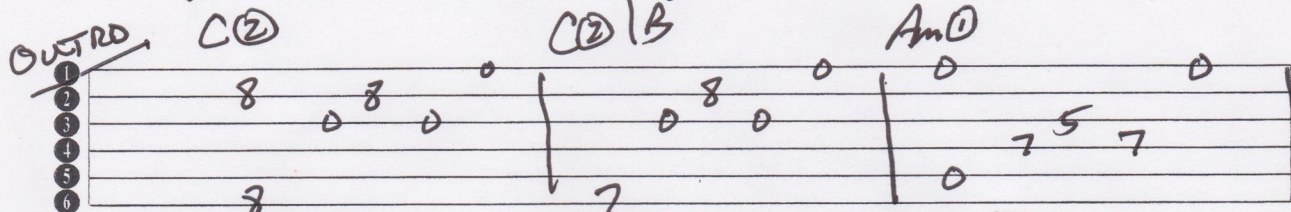
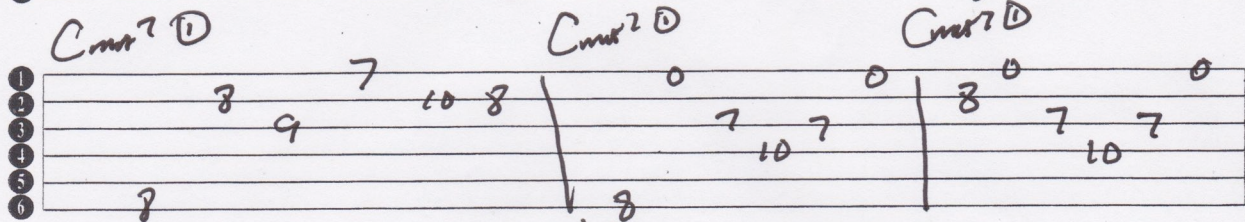
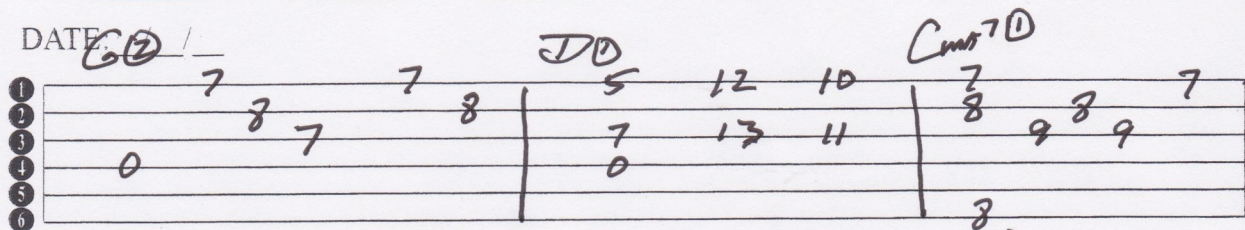
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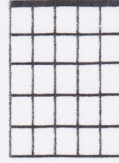
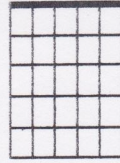
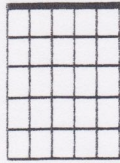
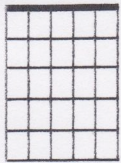
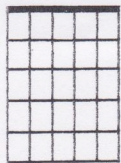
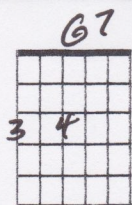
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Tablature

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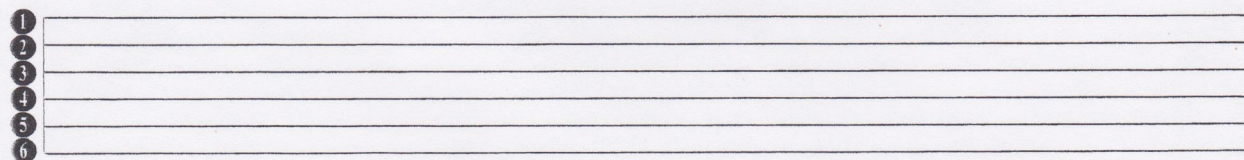
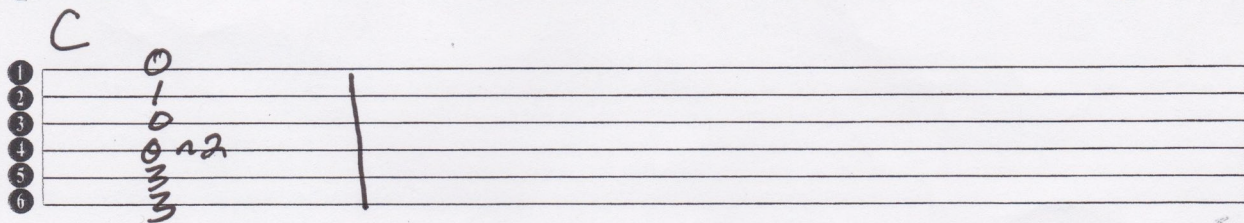
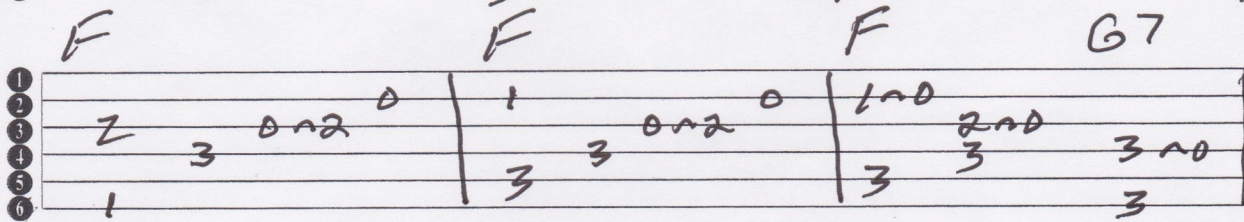
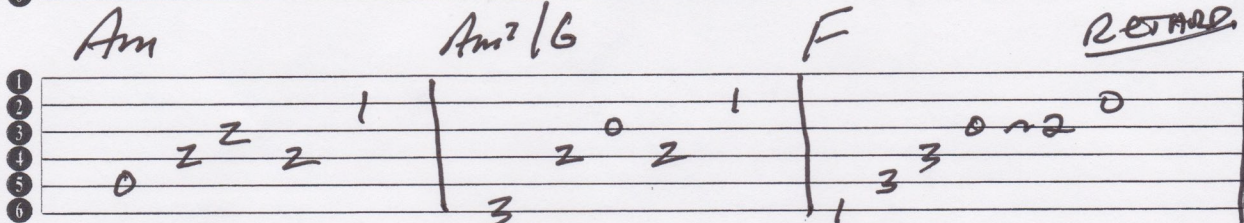
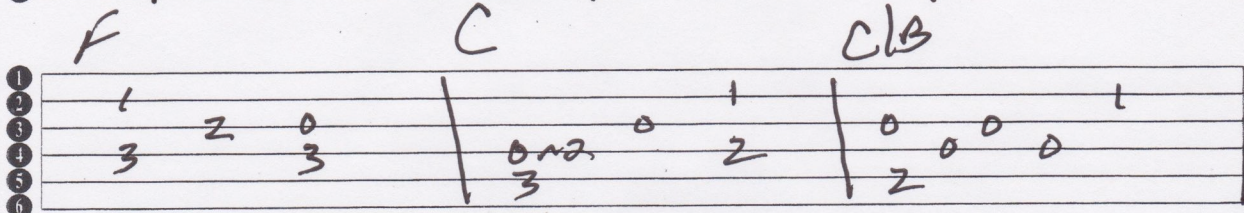
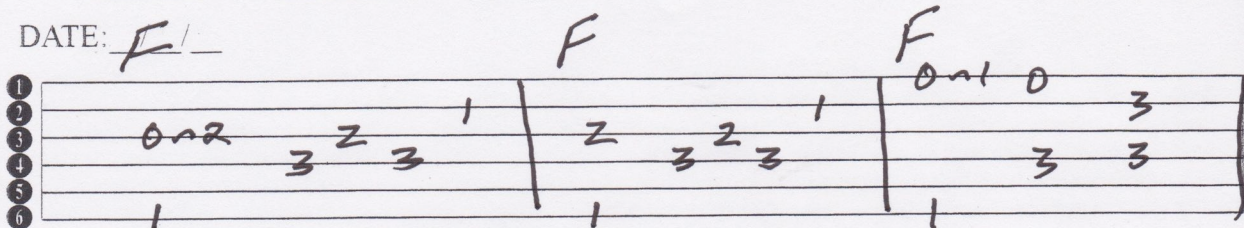


PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



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DATE: F/



TIP PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.