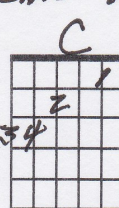


AMERICAN TUNE



DATE: __/__/__

Chords: F C

Staff 1: 4/4 time signature. Notes: 3 0 1 2 1 3 0 | 0 1 2 3 1 0 2 1

Chords: F C G E

Staff 2: Notes: 3 3 1 2 3 2 | 0 0 0 0 0 0 1 2 2 1 2 0

Chords: Am E Am

Staff 3: Notes: 0 1 1 2 2 1 2 | 0 1 1 2 2 2 2 2 2 1 2 2

Chords: C7 F C C

Staff 4: Notes: 3 2 3 2 1 3 0 | 0 1 2 3 2 1 0 2 2 3 3 2

Chords: G C E Am

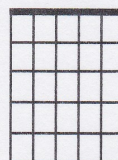
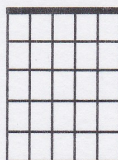
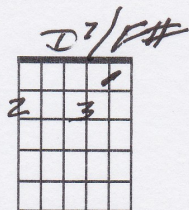
Staff 5: Notes: 0 2 0 0 1 2 2 1 0 2 | 0 1 1 2 2 2 2 2 2 2 2 2

Chords: E7 Am

Staff 6: Notes: 3 2 1 3 5 0 | 0 1 2 2 2 1 2 2 2 2 2 2

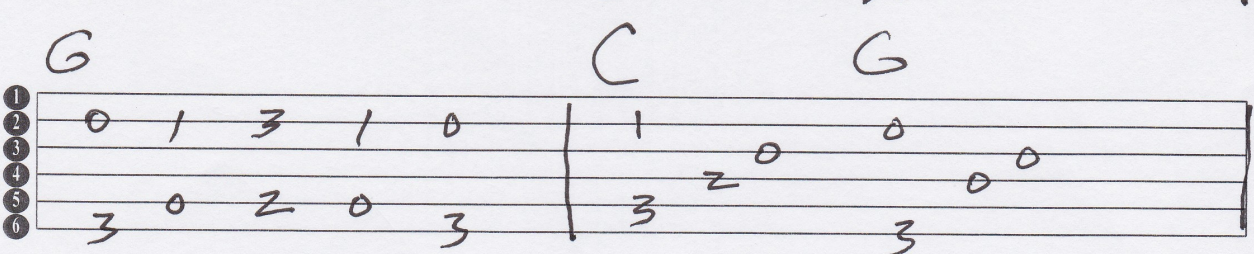
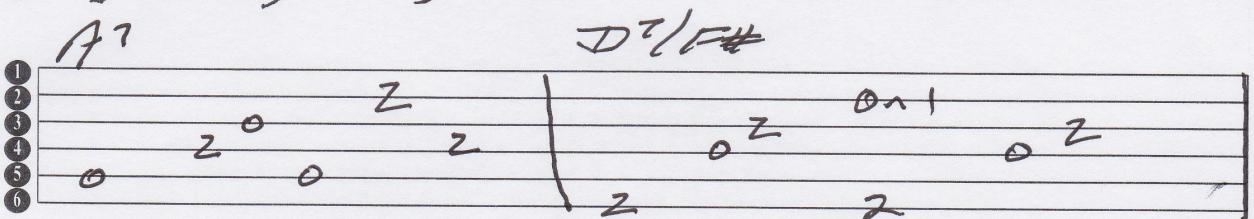
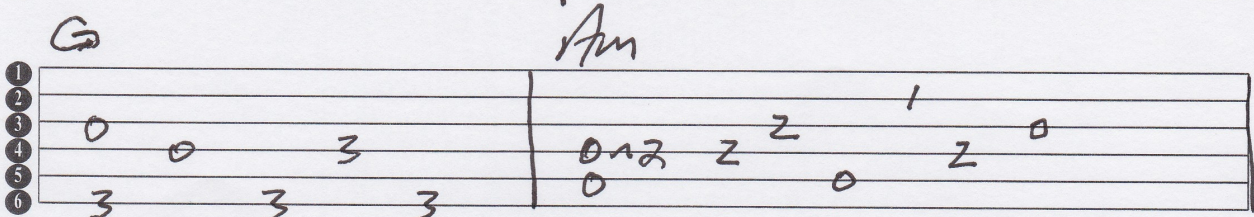
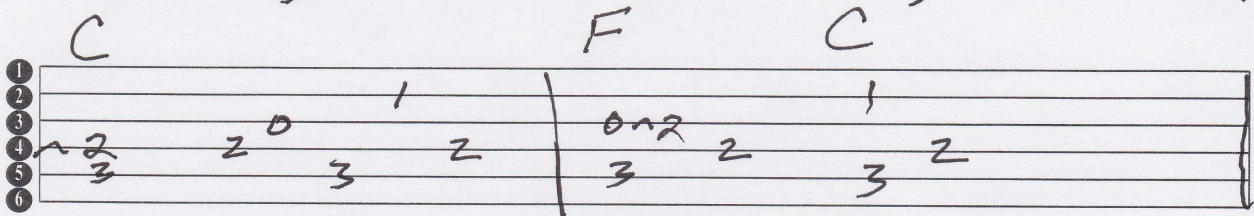
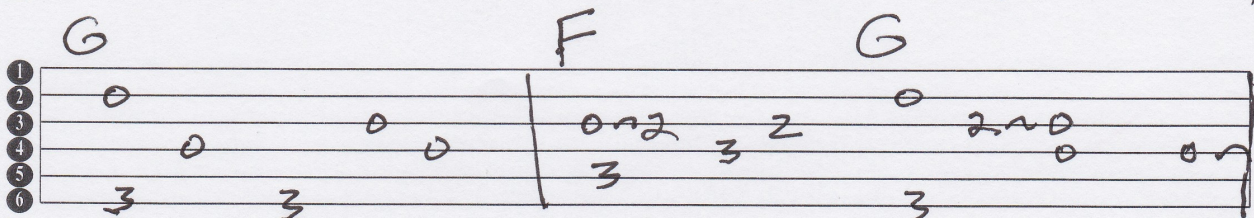
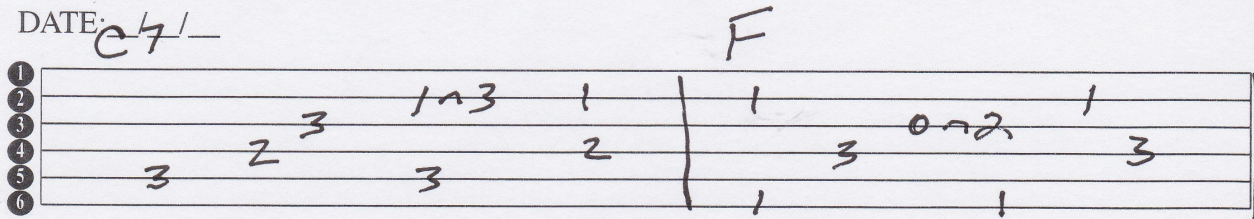


WHEN FLYING, NEVER CHECK YOUR GUITAR IN BAGGAGE. ALWAYS CARRY ON WHEN POSSIBLE.



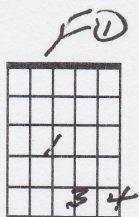
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DATE: C7/1



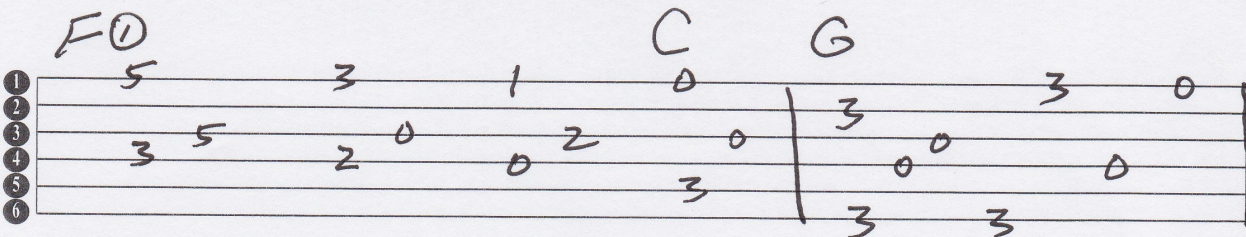
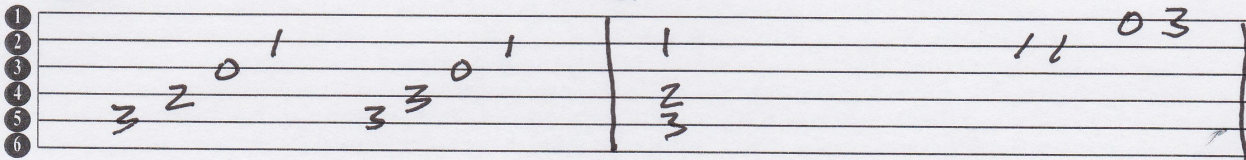
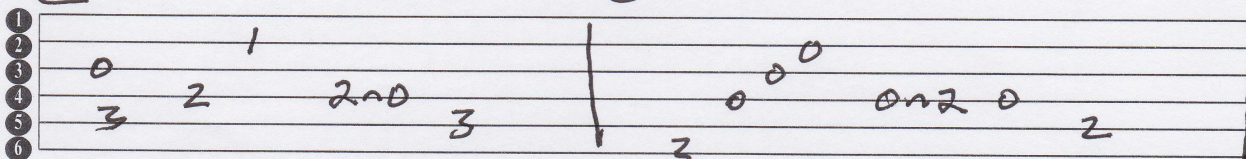
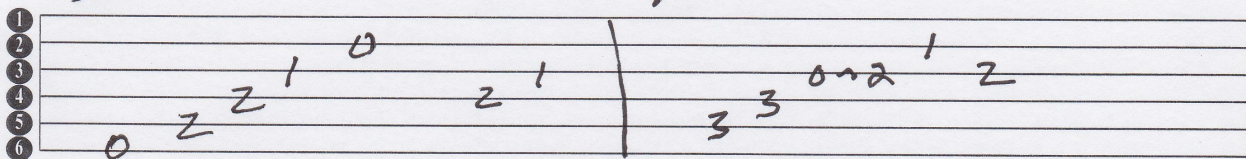
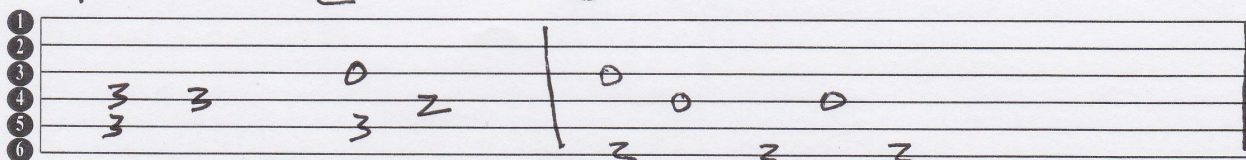
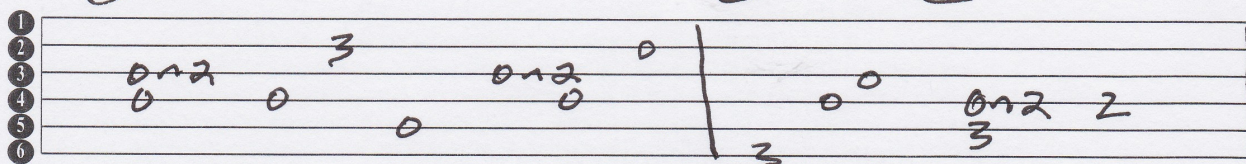
TIP

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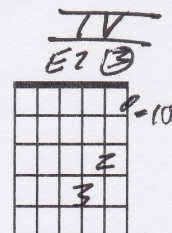
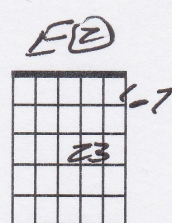
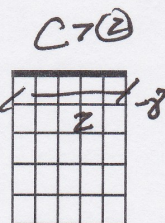
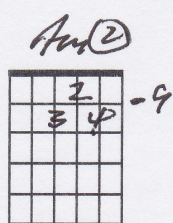
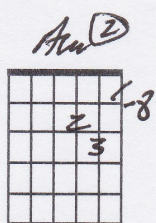
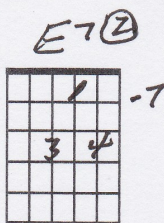
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DATE: 7/1/1

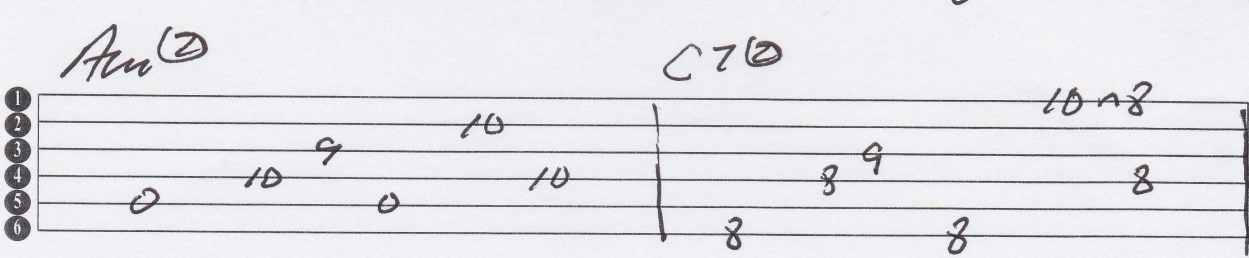
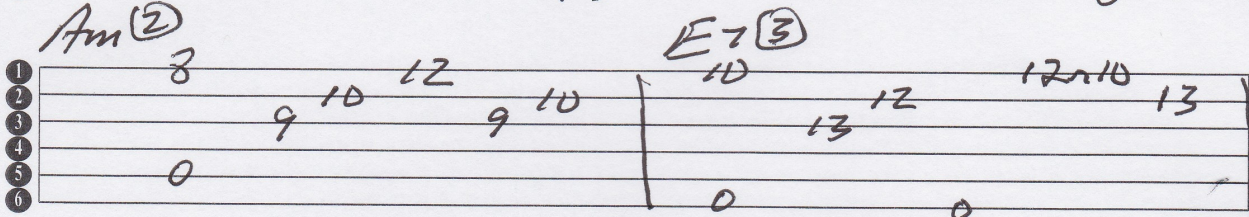
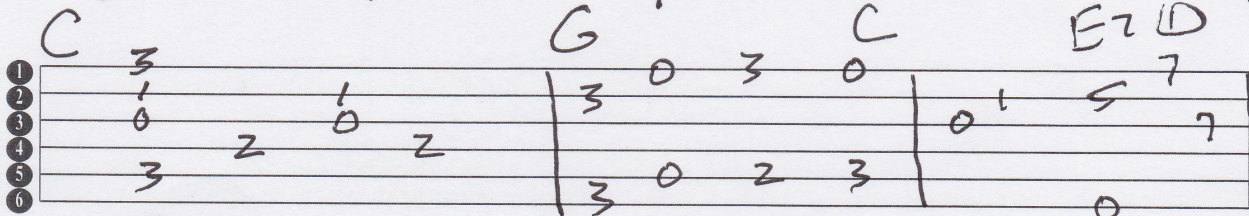
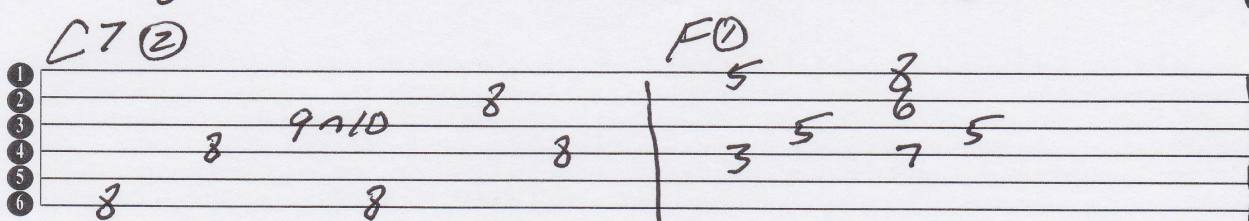
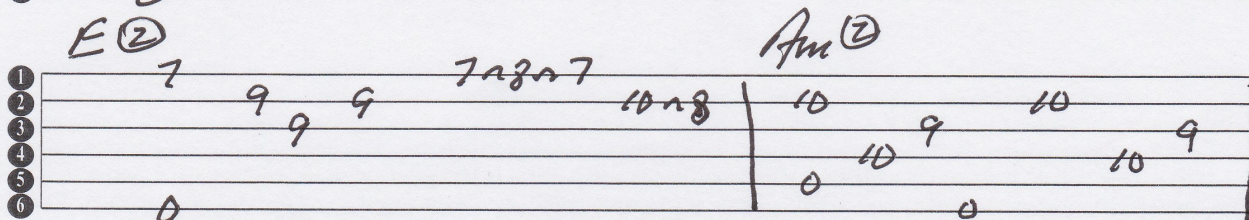
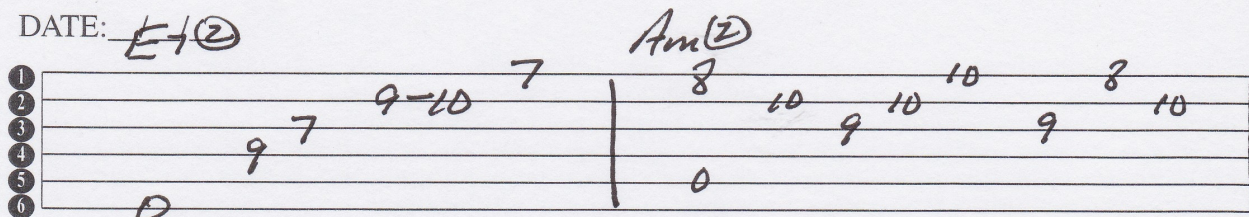


TIP

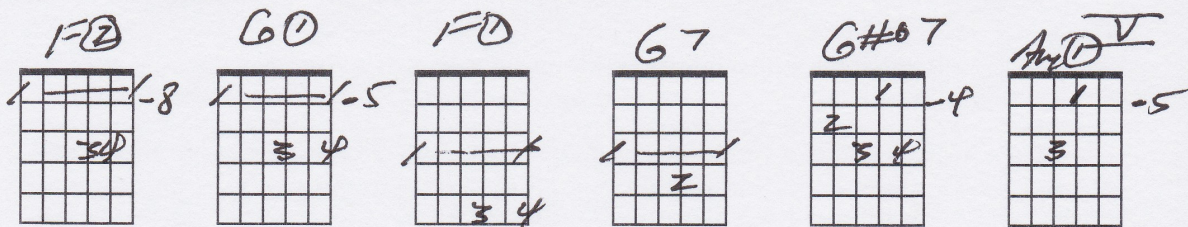
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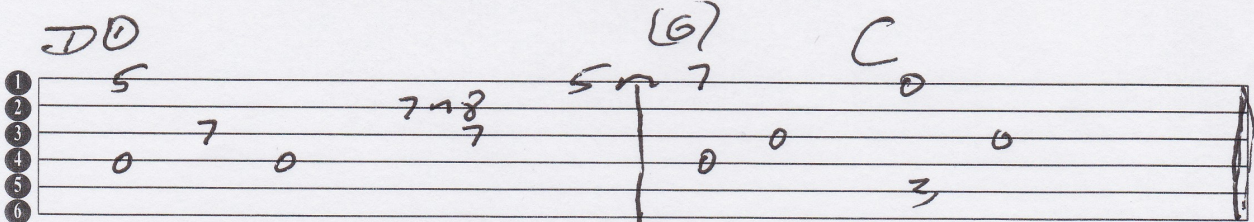
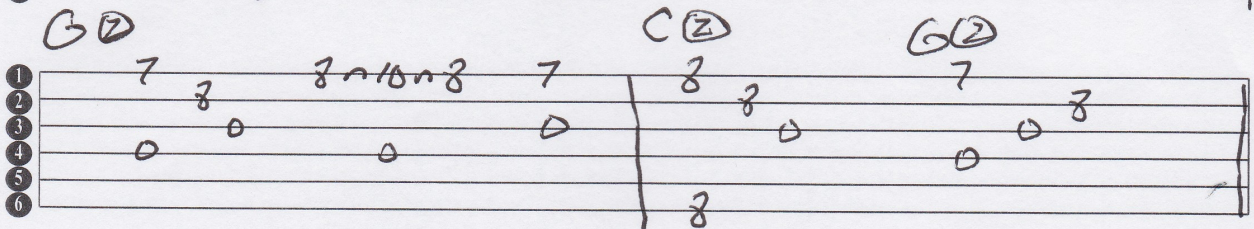
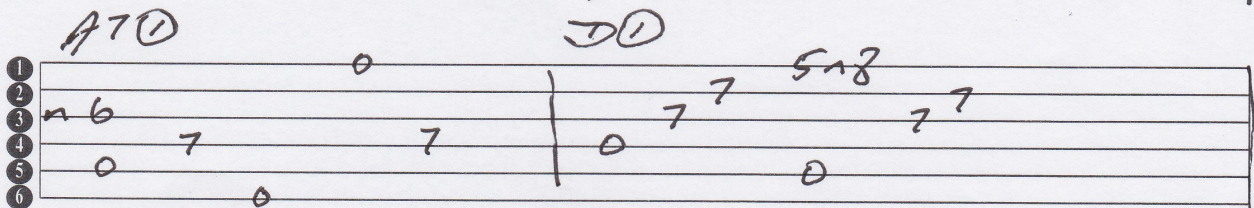
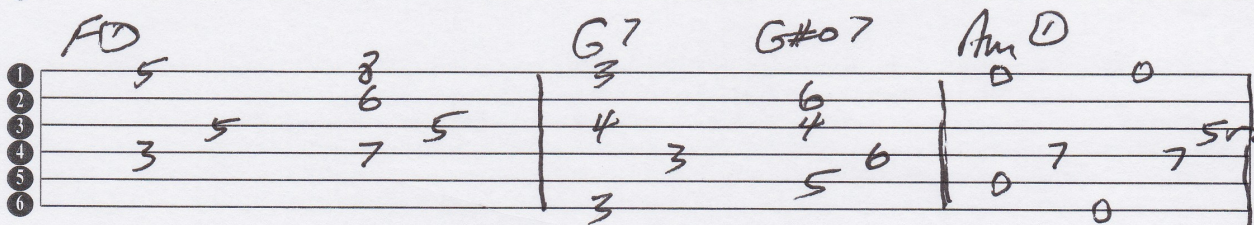
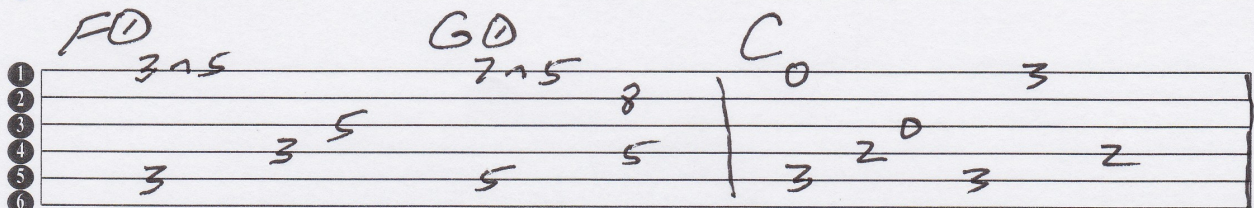
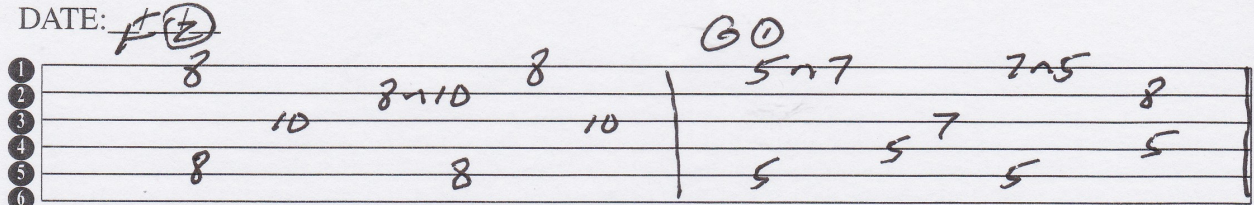
DATE: E7(2)



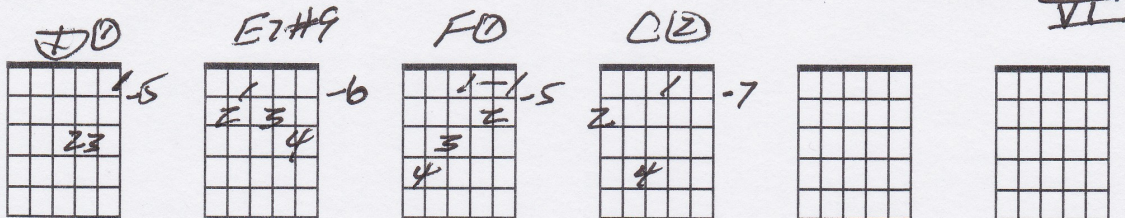
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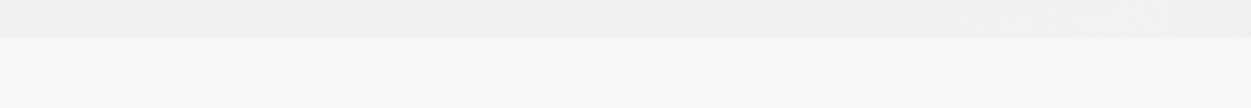
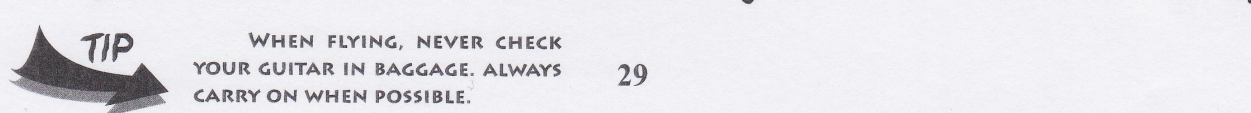
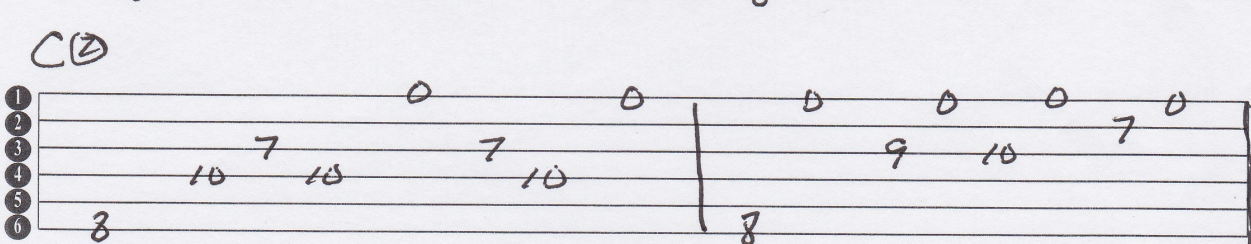
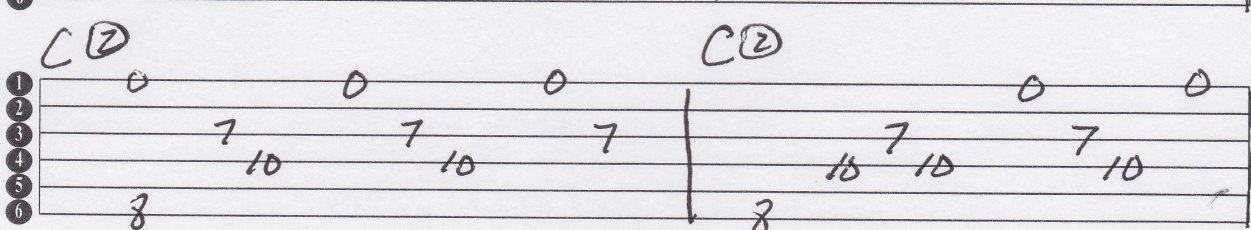
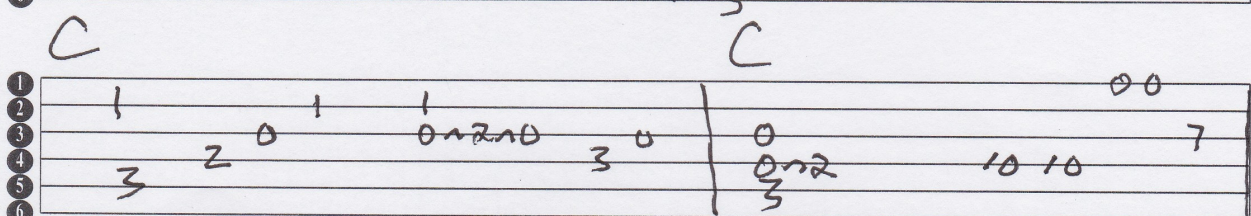
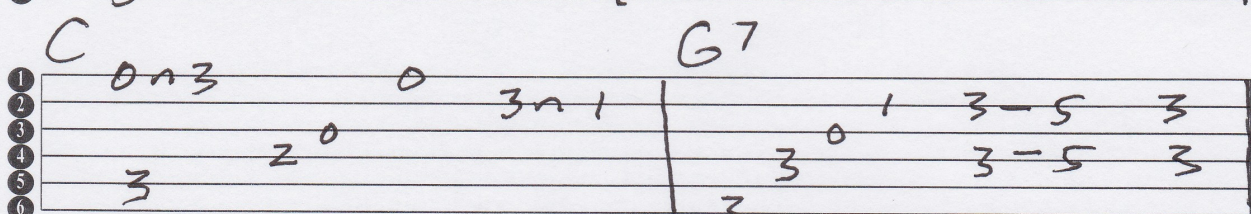
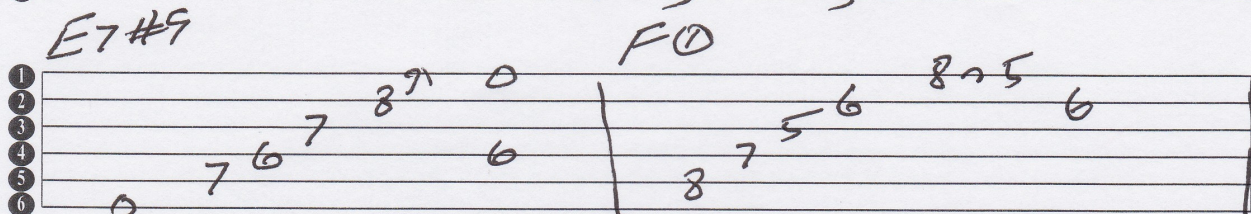
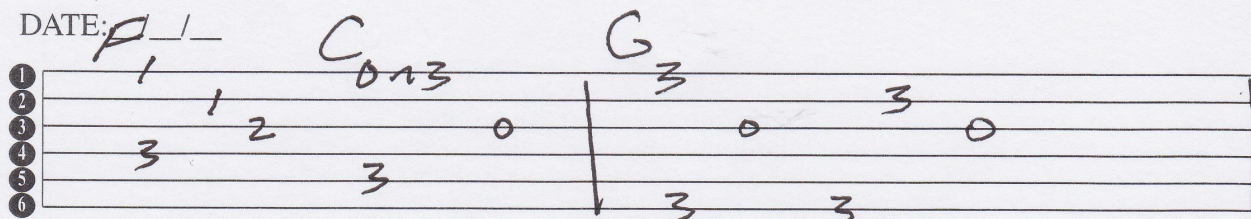
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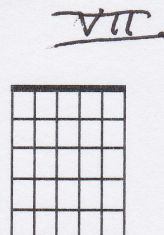
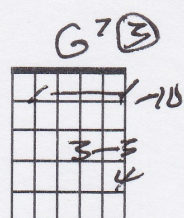
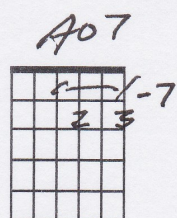
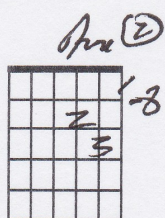
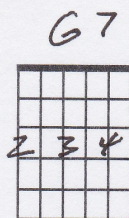
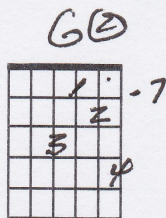
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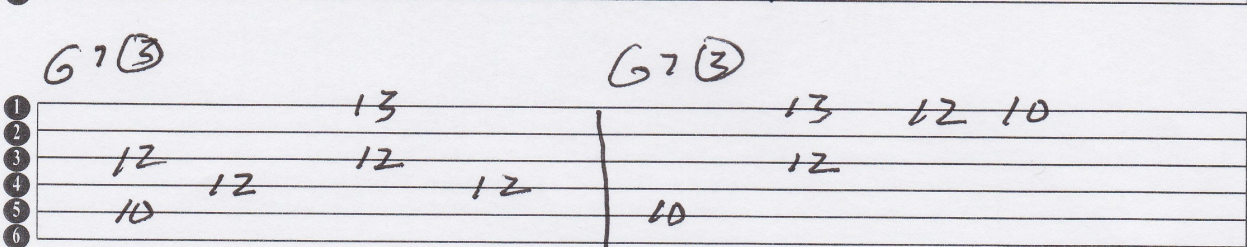
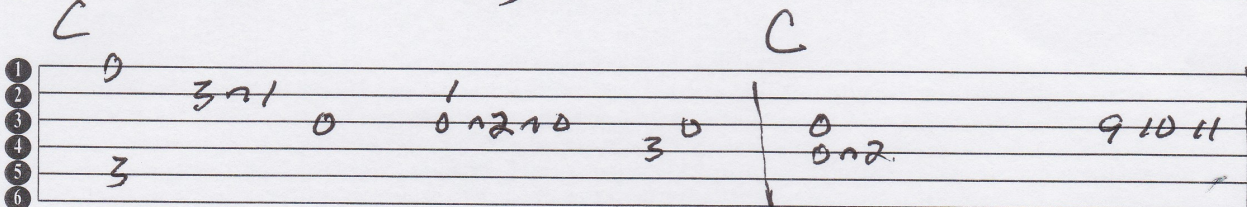
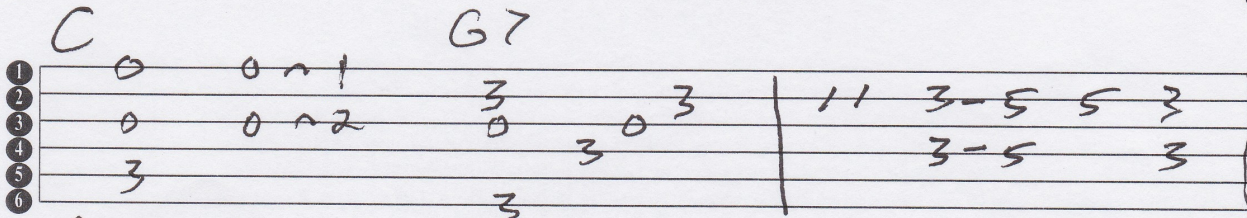
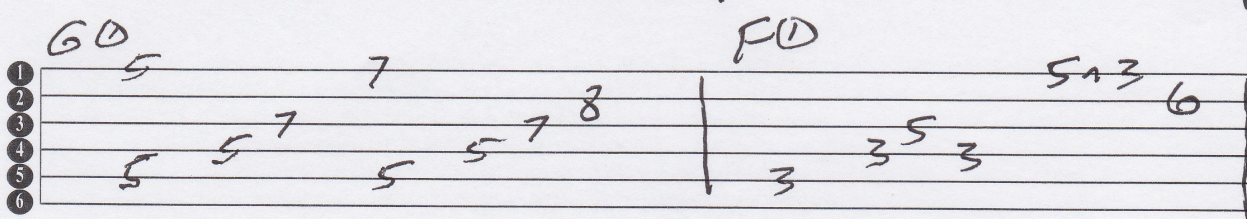
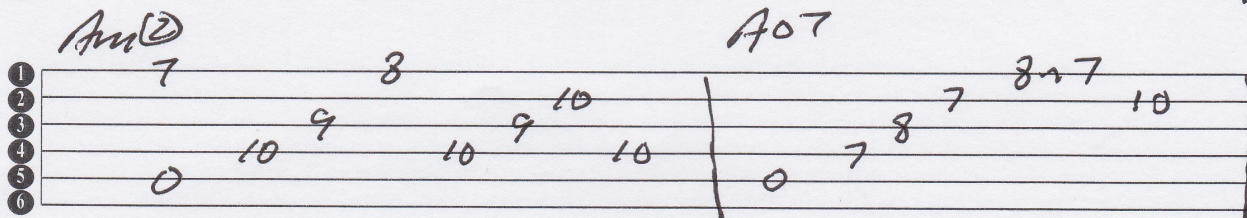
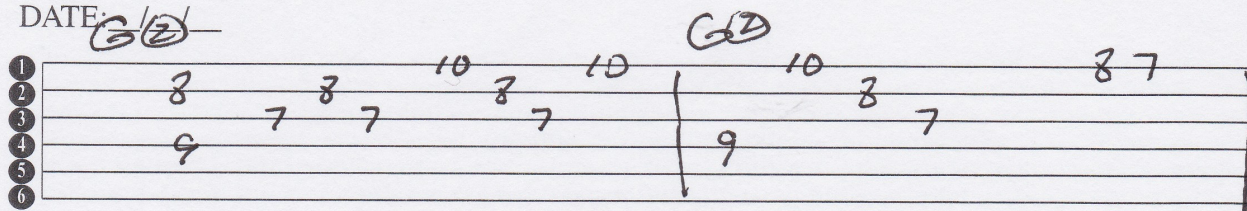
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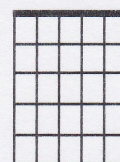
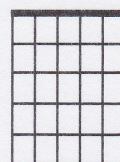
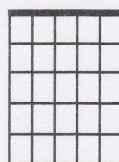
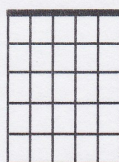
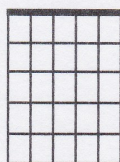
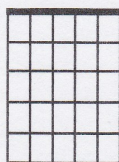
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DATE: G②



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DATE: _/_/_

Am ② *A07*

1 10 12 3 7 7 10 10
 2 3 9 9 7 8 7 10
 3 4 0 0 0 7 8 7 10
 4 5 0 0 0 7 8 7 10
 5 6 0 0 0 7 8 7 10

G0 *F0*

1 5 7 8 5 3 6
 2 7 7 5 5 3 5
 3 4 5 5 5 3 5
 4 5 5 5 5 3 5
 5 6 5 5 5 3 5
 6 7 5 5 5 3 5

C *G7*

1 0 0 1 3 3 11 3-5 5 3
 2 0 0 2 3 3 11 3-5 5 3
 3 4 3 3 3 3 11 3-5 5 3
 4 5 3 3 3 3 11 3-5 5 3
 5 6 3 3 3 3 11 3-5 5 3

C *C*

1 0 3 1 1 0 2 0 3 0 11 0 3
 2 0 3 1 1 0 2 0 3 0 11 0 3
 3 4 3 3 3 3 3 3 3 3 3 3 3
 4 5 3 3 3 3 3 3 3 3 3 3 3
 5 6 3 3 3 3 3 3 3 3 3 3 3

F0 *C* *G*

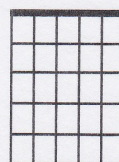
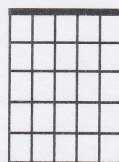
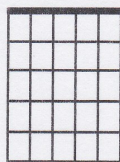
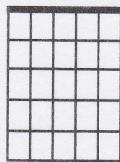
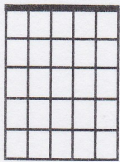
1 5 3 1 0 3 3 0
 2 3 5 2 0 0 2 0
 3 4 3 5 2 0 0 2
 4 5 3 5 2 0 0 2
 5 6 3 5 2 0 0 2

E7 ② *Am* ②

1 9 7 9-10 7 8 9 10 10 9 10 8
 2 9 7 9-10 7 8 9 10 10 9 10 8
 3 4 9 7 9-10 7 8 9 10 10 9 10 8
 4 5 9 7 9-10 7 8 9 10 10 9 10 8
 5 6 9 7 9-10 7 8 9 10 10 9 10 8



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TR

DATE: F(2)

Handwritten guitar notation on a six-line staff. The first measure contains notes 7, 9, 9, 9, 7, 8, 7, 10, 8. The second measure contains notes 10, 10, 9, 10, 9. Chords F(2) and Am(2) are written above the staff.

Handwritten guitar notation on a six-line staff. The first measure contains notes 8, 9, 10, 8, 8. The second measure contains notes 3, 5, 7, 5. Chords C7(2) and F(1) are written above the staff.

Handwritten guitar notation on a six-line staff. The first measure contains notes 3, 0, 2, 0, 2, 3. The second measure contains notes 3, 0, 2, 3. The third measure contains notes 0, 1, 5, 7. Chords C, G, C, and E7(1) are written above the staff.

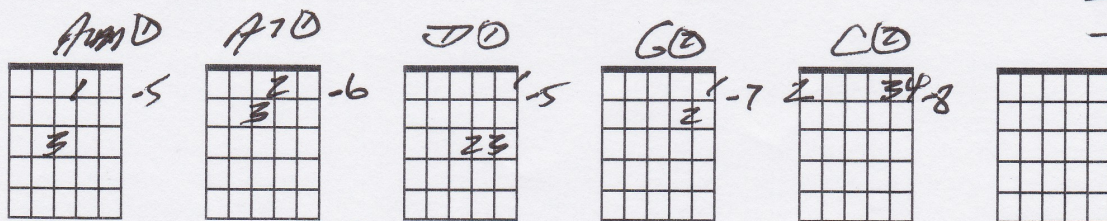
Handwritten guitar notation on a six-line staff. The first measure contains notes 8, 9, 10, 12, 9, 10, 8. The second measure contains notes 10, 13, 12, 12, 10, 13. Chords Am(2) and E7(3) are written above the staff.

Handwritten guitar notation on a six-line staff. The first measure contains notes 0, 10, 9, 10, 10. The second measure contains notes 8, 9, 8, 8. Chords Am(2) and C(2) are written above the staff.

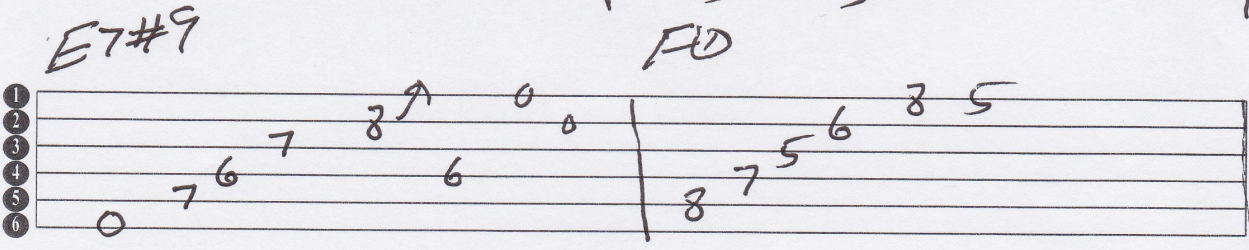
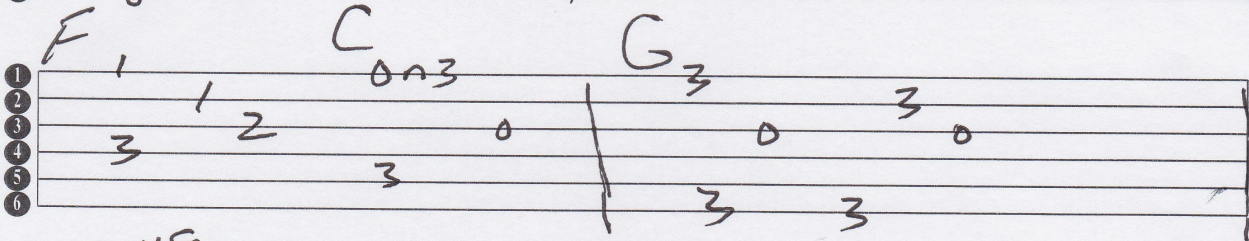
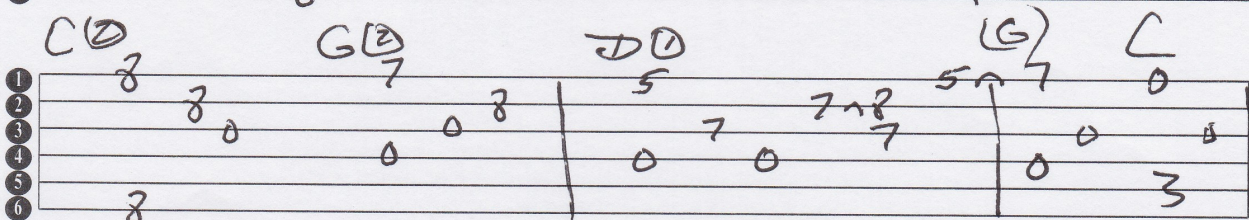
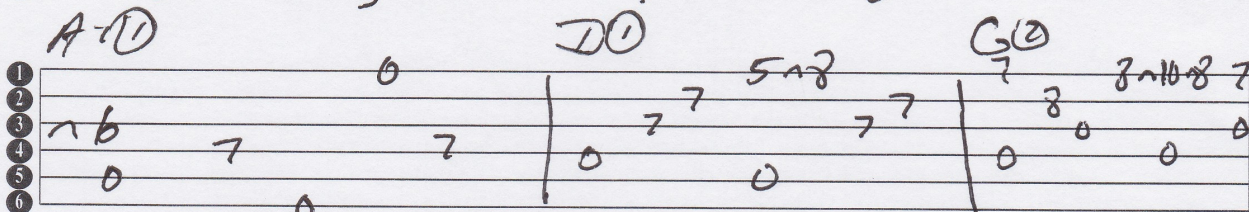
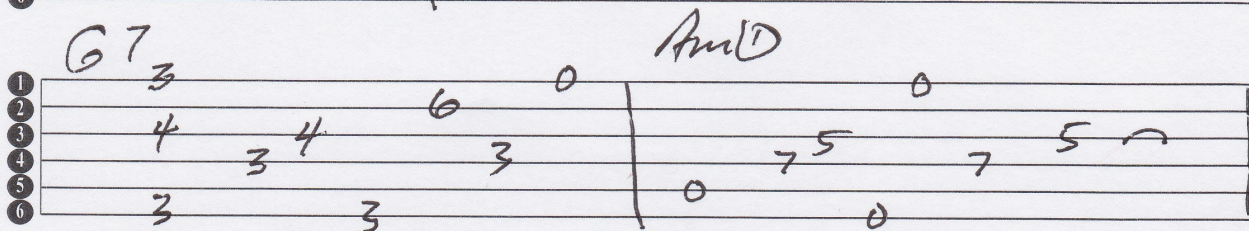
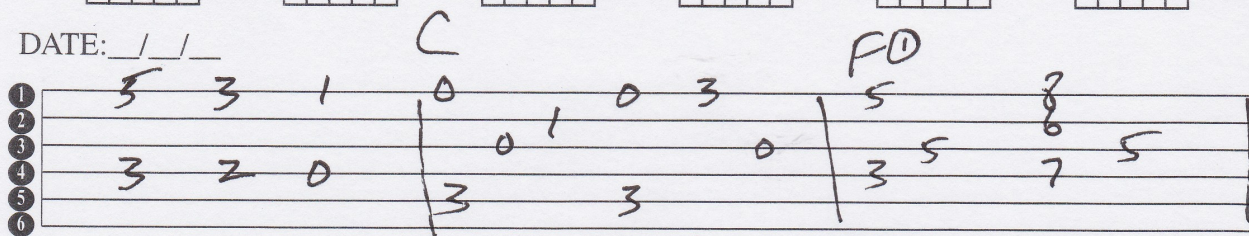
Handwritten guitar notation on a six-line staff. The first measure contains notes 8, 10, 8, 10, 8. The second measure contains notes 5, 7, 7, 5, 8, 5. Chords F(1) and G(1) are written above the staff.



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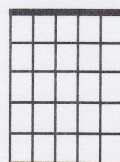
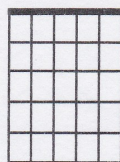
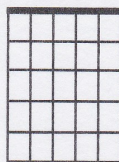
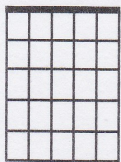


DATE: _/_/_



WHEN FLYING, NEVER CHECK
YOUR GUITAR IN BAGGAGE. ALWAYS
CARRY ON WHEN POSSIBLE.

XL



DATE: / /

Handwritten musical notation on a six-line staff. The notation includes various notes and rests, with a bar line. Above the staff, the chord "G7" is written. The notes are: 1st line: 0, 2nd line: 0, 3rd line: 3, 4th line: 2, 5th line: 0, 6th line: 0. After the bar line, the notes are: 1st line: 0, 2nd line: 1, 3rd line: 3, 4th line: 5, 5th line: 3, 6th line: 3.

Handwritten musical notation on a six-line staff. The notation includes various notes and rests, with a bar line. Above the staff, the chord "C" is written. The notes are: 1st line: 1, 2nd line: 1, 3rd line: 2, 4th line: 0, 5th line: 1, 6th line: 3.

Handwritten musical notation on a six-line staff. The notation includes various notes and rests, with a bar line. Above the staff, the chord "ENDING" is written. The notes are: 1st line: 3, 2nd line: 0, 3rd line: 1, 4th line: 0, 5th line: 3, 6th line: 0. After the bar line, the notes are: 1st line: 0, 2nd line: 3, 3rd line: 1, 4th line: 0, 5th line: 0, 6th line: 0.

Handwritten musical notation on a six-line staff. The notation includes various notes and rests, with a bar line. Above the staff, the chord "F" is written. The notes are: 1st line: 1, 2nd line: 2, 3rd line: 3, 4th line: 0, 5th line: 3, 6th line: 0. After the bar line, the notes are: 1st line: 1, 2nd line: 2, 3rd line: 2, 4th line: 0, 5th line: 3, 6th line: 0.

Handwritten musical notation on a six-line staff. The notation includes various notes and rests, with a bar line. Above the staff, the chord "C" is written. The notes are: 1st line: 0, 2nd line: 0, 3rd line: 0, 4th line: 0, 5th line: 0, 6th line: 0.

Empty musical staff with six lines.



TIP
WHEN FLYING, NEVER CHECK
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CARRY ON WHEN POSSIBLE.