

A

A

A0 Amie

E0

DATE: 1/1

A

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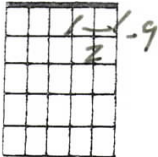
A

G

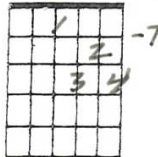
D

TIP PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

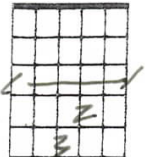
A①



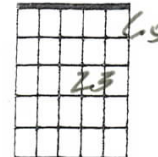
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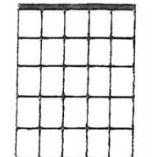


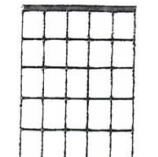
G BAR



D①







II

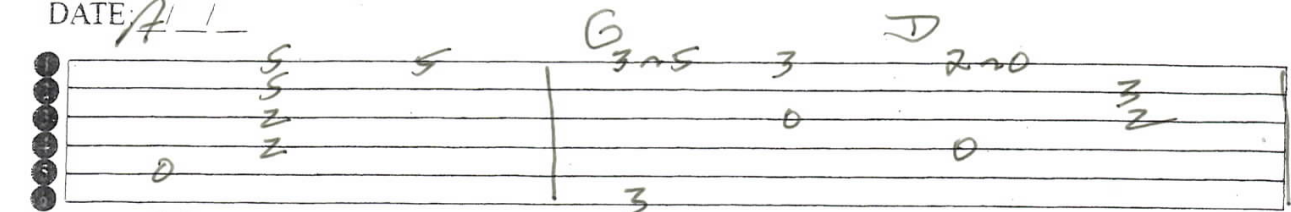
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1st verse

A①

G BAR

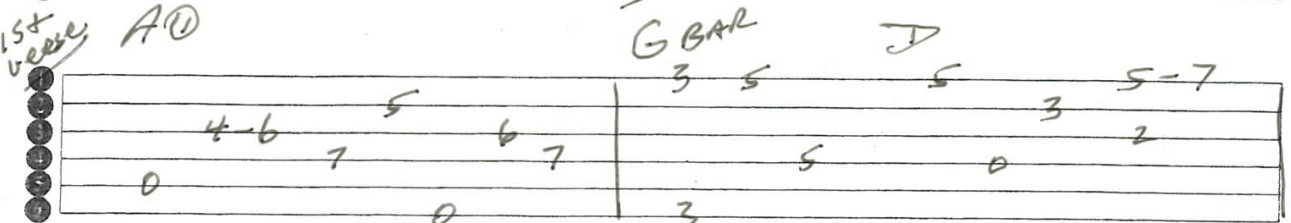
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A①

G BAR

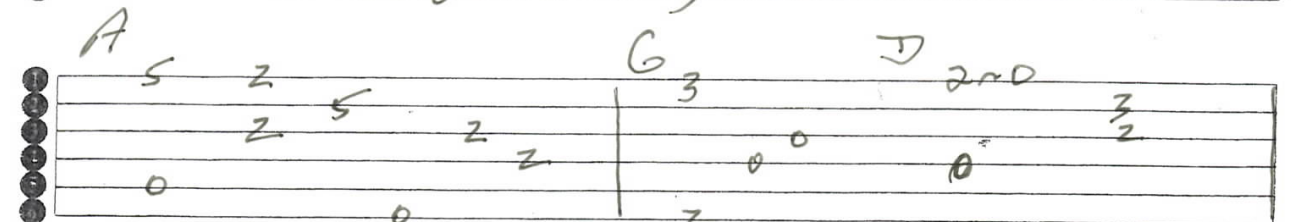
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A

G

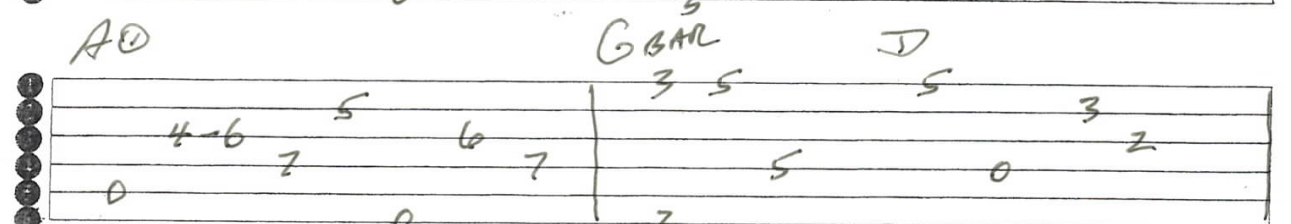
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A①

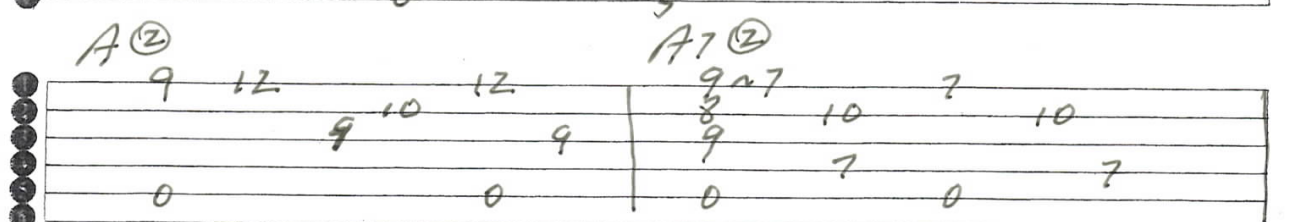
G BAR

D



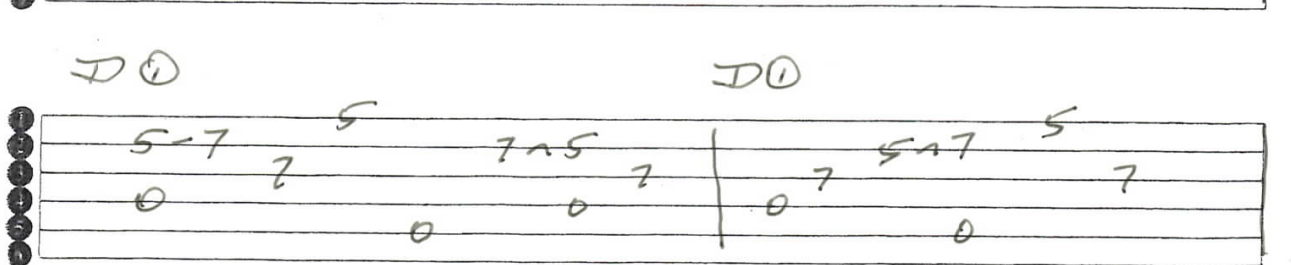
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A7②



D①

D①



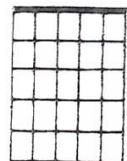
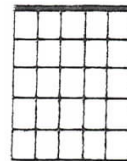
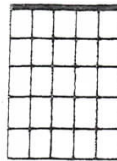
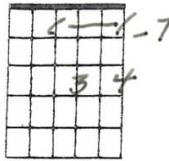
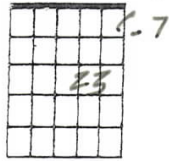
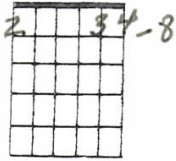
TIP PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

C②

E②

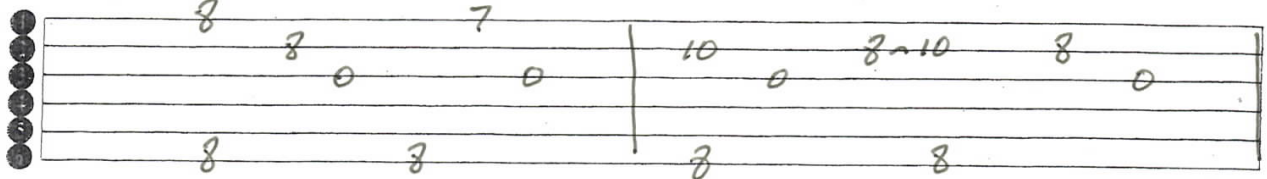
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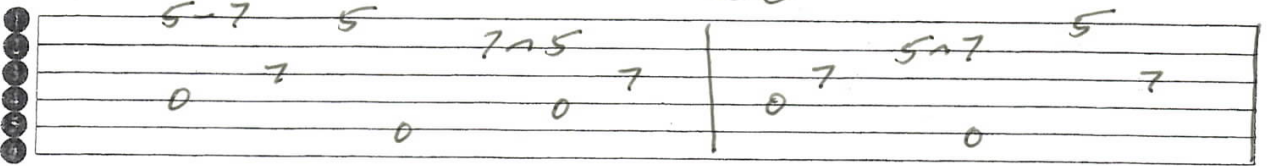
DATE C②

C②



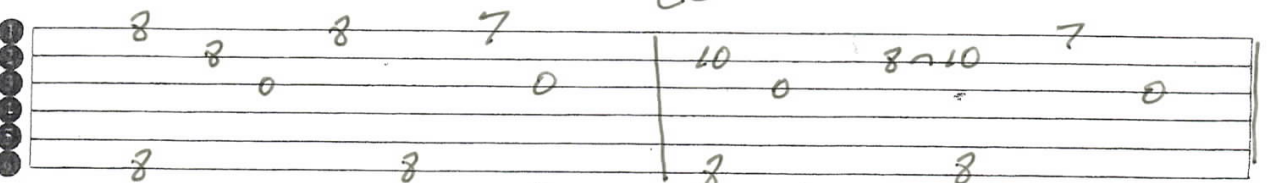
D①

D①



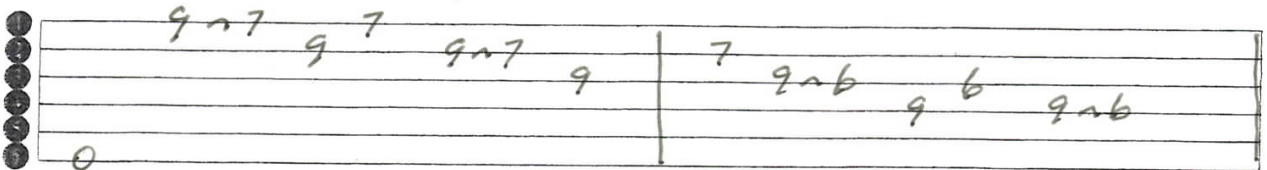
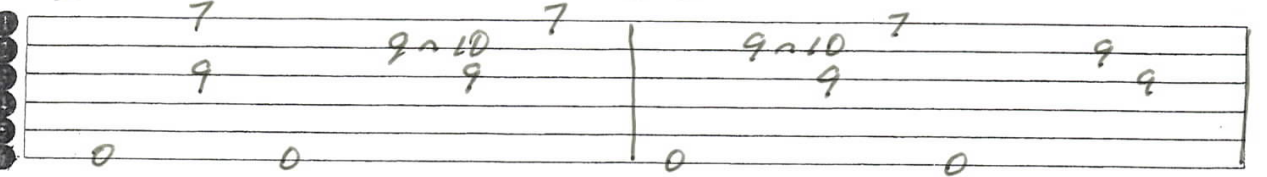
C②

C②



E②

E②

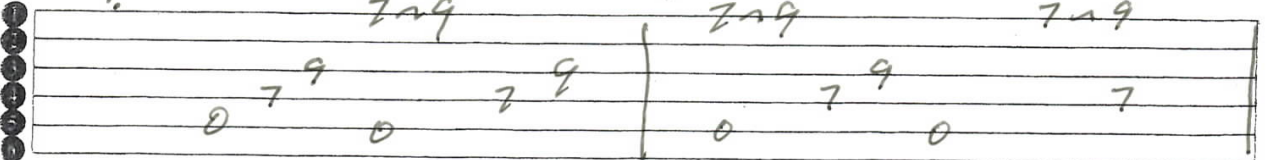


Chorus



A②

A②



TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

G②

Bm①

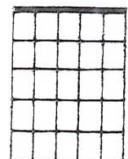
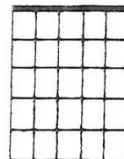
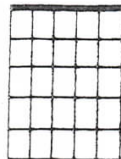
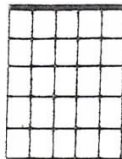
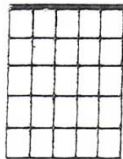
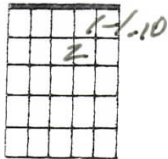
E③

DATE G②

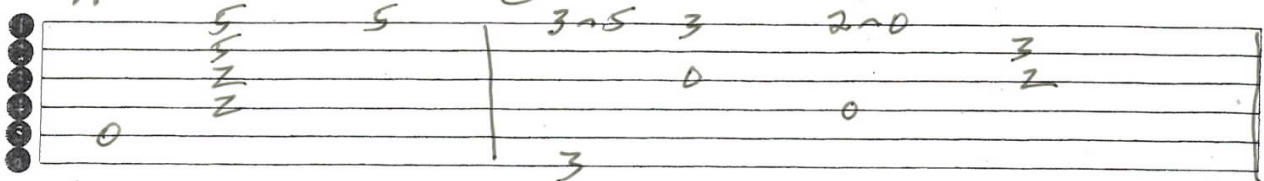
D①

D③

V



DATE 1/1

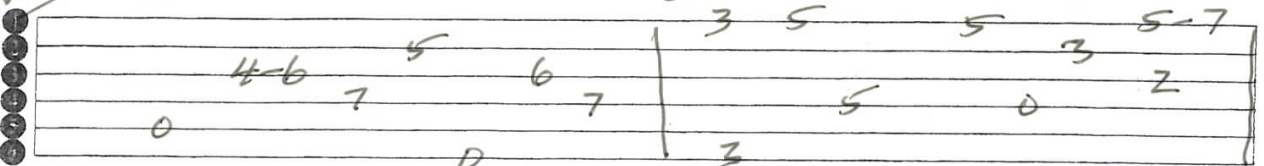


2nd verse

A①

GBAR

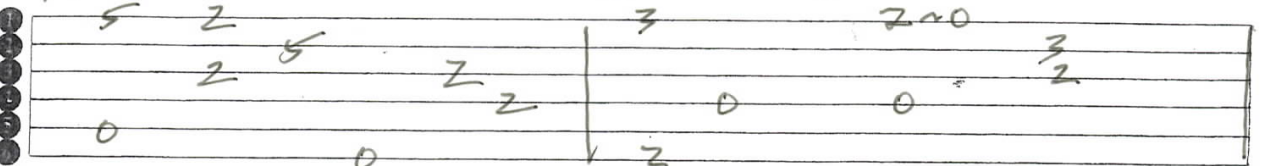
D



A

G

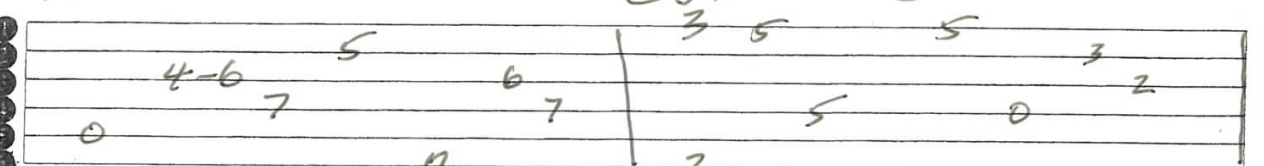
D



A①

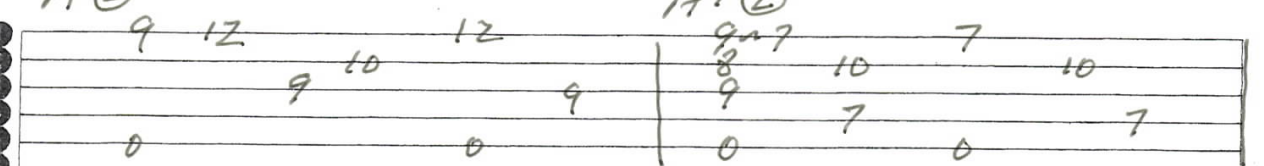
GBAR

D



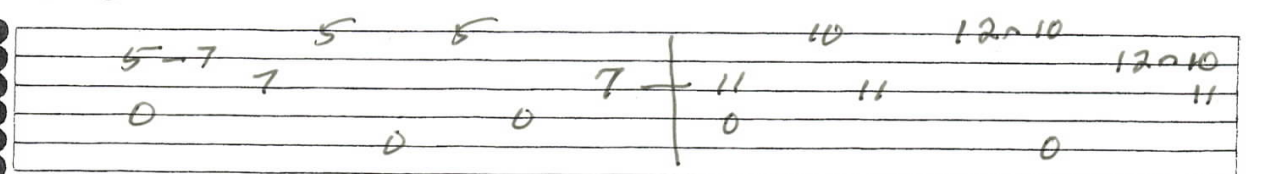
A②

A①②



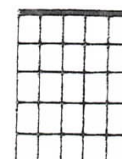
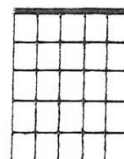
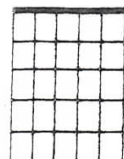
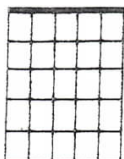
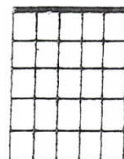
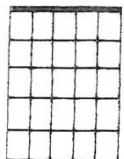
D①

D③



TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



DATE C ② /

C ②

Handwritten musical notation on a five-line staff. The first measure contains notes with fingerings 8, 8, 10, 8. The second measure contains notes with fingerings 7, 6, 10, 8, 0. The third measure contains notes with fingerings 8, 8.

D ③

D ③

Handwritten musical notation on a five-line staff. The first measure contains notes with fingerings 10, 11, 12, 10, 11, 12. The second measure contains notes with fingerings 10, 11, 10, 12, 10, 11.

C ②

C ②

Handwritten musical notation on a five-line staff. The first measure contains notes with fingerings 8, 8, 10, 8, 0. The second measure contains notes with fingerings 7, 8, 10, 7, 0.

E ②

E ②

Handwritten musical notation on a five-line staff. The first measure contains notes with fingerings 7, 9, 10, 7, 9. The second measure contains notes with fingerings 9, 10, 7, 9, 4.

Handwritten musical notation on a five-line staff. The first measure contains notes with fingerings 12, 9, 12, 9, 11. The second measure contains notes with fingerings 9, 11, 9, 11, 6, 0.

Chorus

A ②

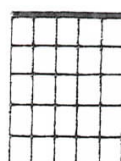
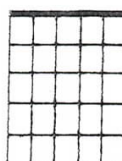
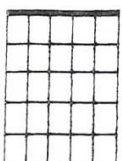
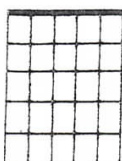
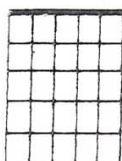
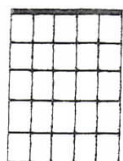
A ②

Handwritten musical notation on a five-line staff. The first measure contains notes with fingerings 7, 9, 7, 9. The second measure contains notes with fingerings 7, 9, 7, 9.



TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



DATE 6/2/

D①

Handwritten guitar tablature for the D major scale (D①). The first staff shows the ascending scale: 7 2 5 5 7 7 5. The second staff shows the descending scale: 5 7 5 7 5 7 5. The third staff shows the natural harmonics: 0 7 5 7 5 7 5.

A②

A②

Handwritten guitar tablature for the A major scale (A②). The first staff shows the ascending scale: 9 10 9 7 10 7 9. The second staff shows the descending scale: 0 7 0 7 0 7 0. The third staff shows the natural harmonics: 0 7 0 7 0 7 0.

G②

D①

Handwritten guitar tablature for the G major scale (G②). The first staff shows the ascending scale: 7 5 5 7 7 5. The second staff shows the descending scale: 5 7 5 7 5 7 5. The third staff shows the natural harmonics: 0 7 0 7 0 7 0.

Bm①

Bm①

Handwritten guitar tablature for the B minor scale (Bm①). The first staff shows the ascending scale: 7 7 9 7 10 9 7. The second staff shows the descending scale: 7 9 9 7 9 9 7. The third staff shows the natural harmonics: 0 7 0 7 0 7 0.

E②

E③

Handwritten guitar tablature for the E major scale (E② and E③). The first staff shows the ascending scale: 7 9 7 9 9 12 14 12. The second staff shows the descending scale: 9 7 9 9 13 13 14 12. The third staff shows the natural harmonics: 0 7 0 7 0 7 0.

A

G

D

Handwritten guitar tablature for the A, G, and D scales. The first staff shows the A scale: 5 5 7 7 5. The second staff shows the G scale: 3 2 2 0 3 0 2 0. The third staff shows the D scale: 0 3 0 2 3 0 2 3.

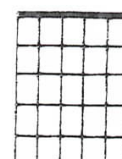
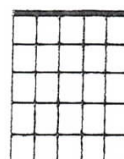
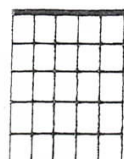
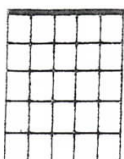
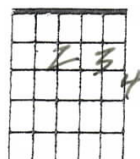
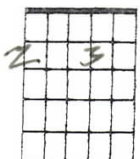


TIP

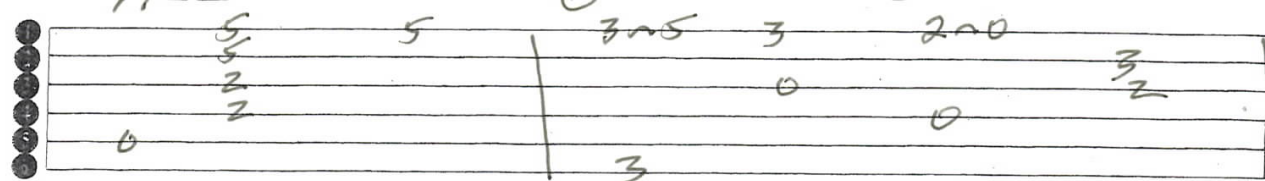
PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

D/F# A7

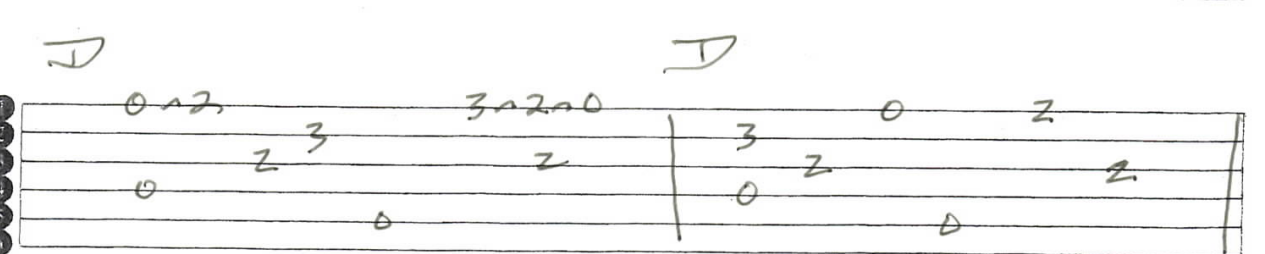
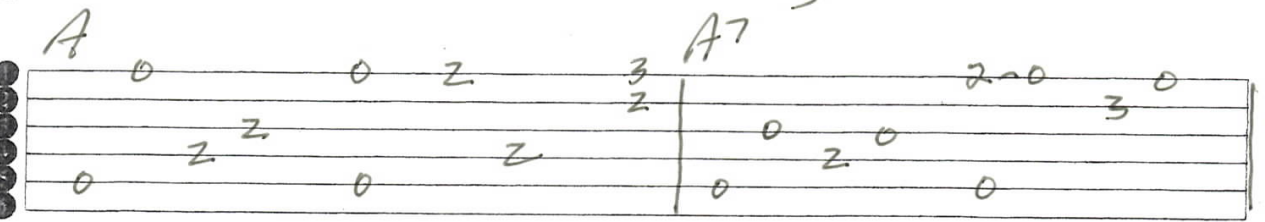
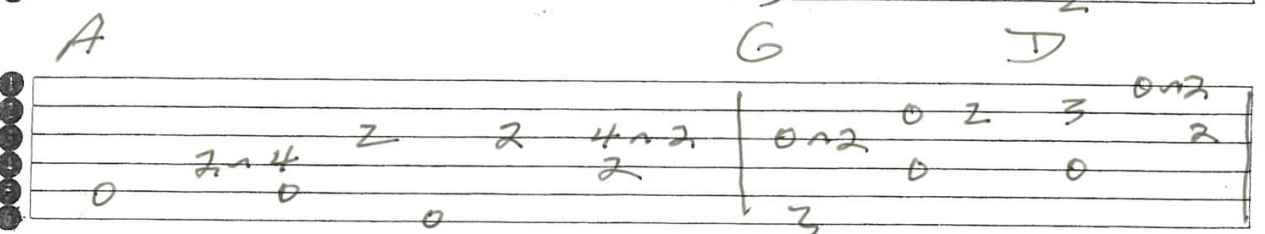
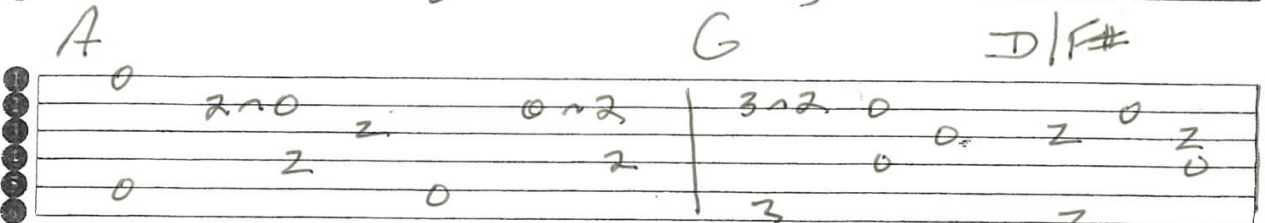
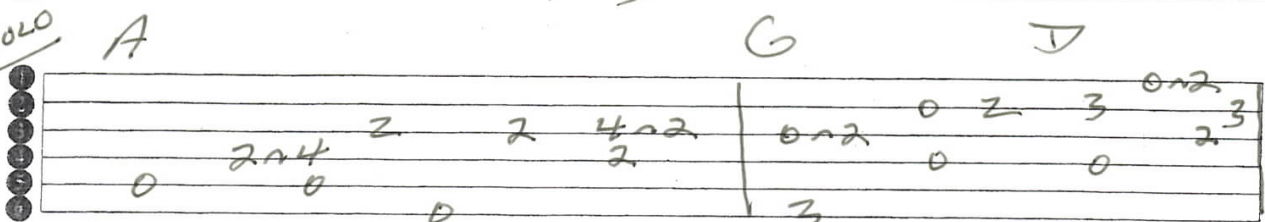
VIII



DATE: A-1

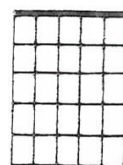
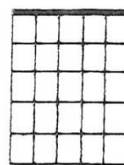
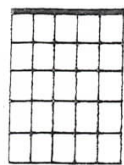
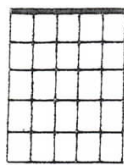
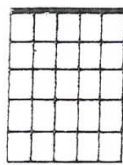
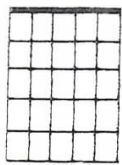


SOLO



TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



DATE C/1/1

C

D

C

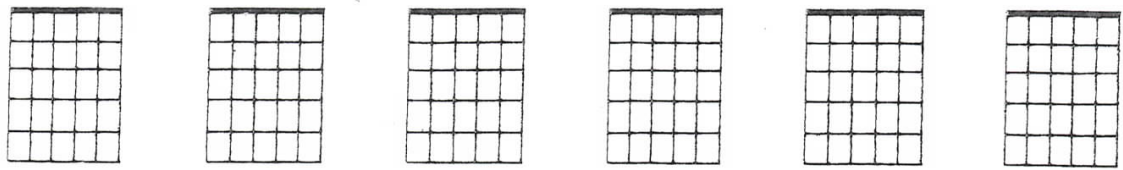
E

Chorus **A②**



TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



DATE 2/1

D ①

A ②

G ②

D ①

Bm ①

Bm ①

E ②

E

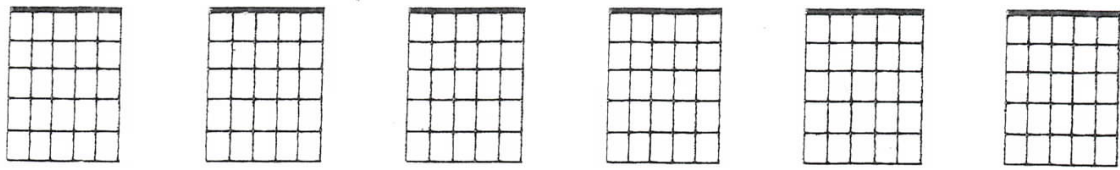
A

G

D



TIP PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



DATE: A/1

Handwritten guitar notation for the first system. Chords G and D are indicated above the staff. The notation includes various fret numbers (5, 3, 2, 0, 3) and a 3-fret barre.

3rd Verse

Handwritten guitar notation for the second system, labeled A①. Chords G, BAR, and D are indicated. The notation includes fret numbers (4-6, 5, 6, 7, 3, 5, 5, 3, 5-7) and a 3-fret barre.

Handwritten guitar notation for the third system, labeled A. Chords G and D are indicated. The notation includes fret numbers (5, 2, 5, 2, 2, 3, 2, 0, 0, 3, 2).

Handwritten guitar notation for the fourth system, labeled A①. Chords G, BAR, and D are indicated. The notation includes fret numbers (4-6, 5, 6, 7, 3, 5, 5, 3, 2).

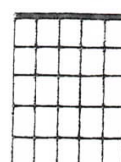
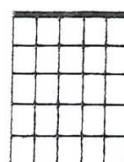
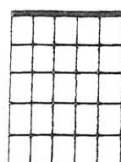
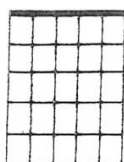
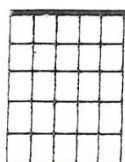
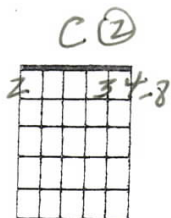
Handwritten guitar notation for the fifth system, labeled A②. The notation includes fret numbers (9, 12, 9, 10, 12, 9, 9, 10, 12, 9, 12, 9).

Handwritten guitar notation for the sixth system, labeled D① and D③. The notation includes fret numbers (7, 5, 7, 7, 10, 12, 10, 12, 10, 11, 11).



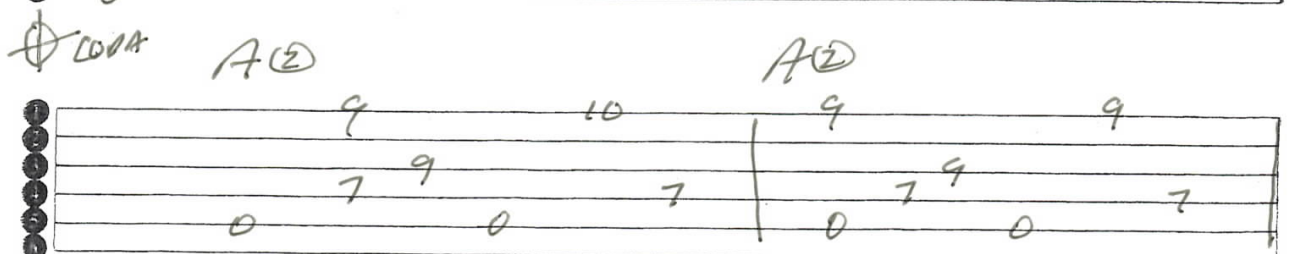
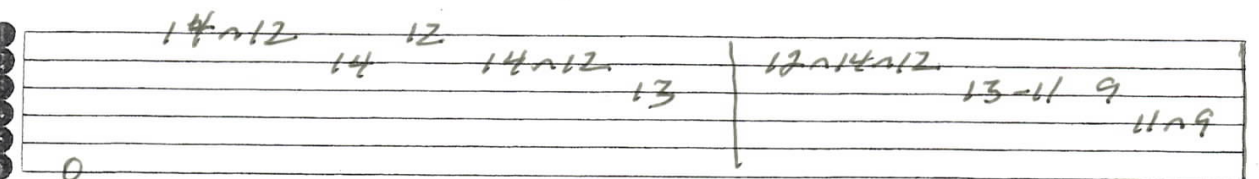
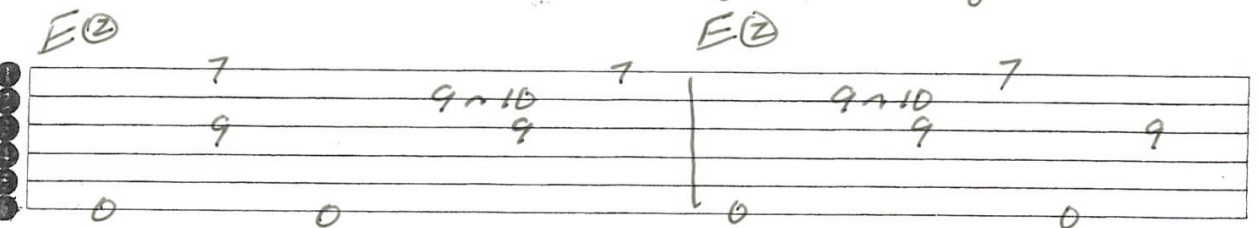
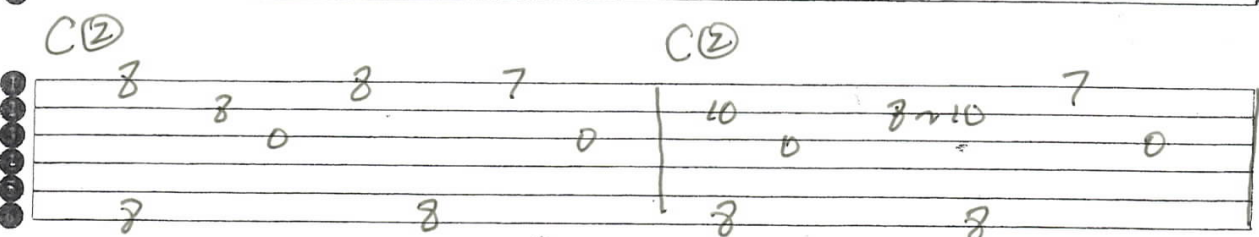
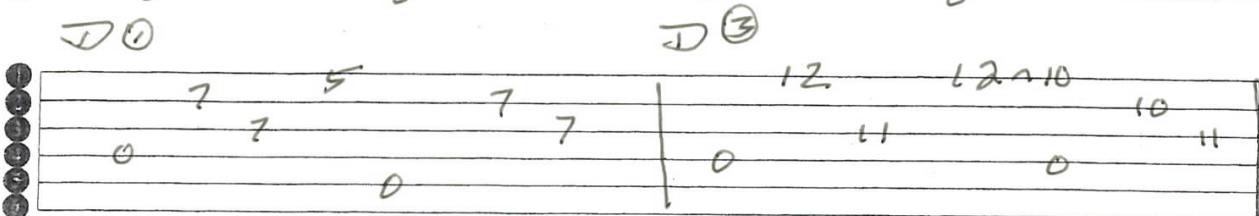
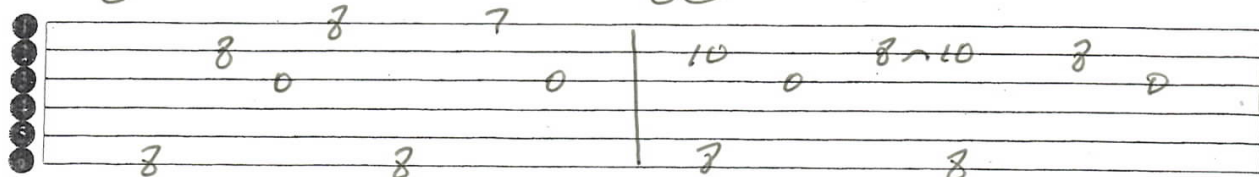
TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



X12

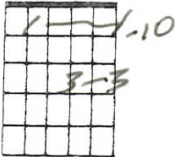
DATE C(2)



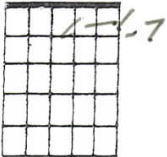
TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

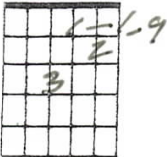
G6

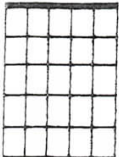


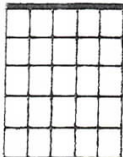
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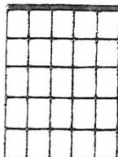
A6





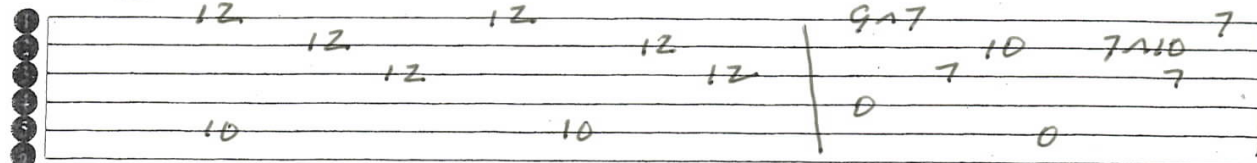


X117

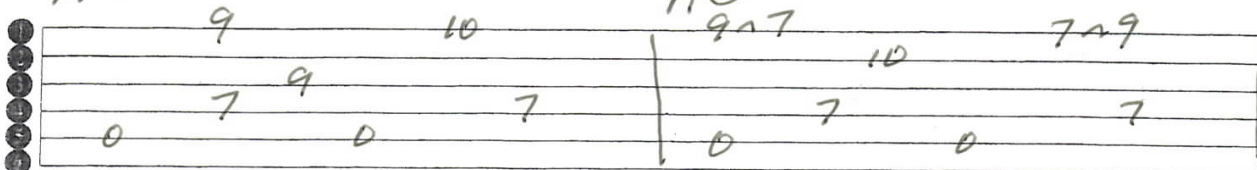


DATE: G6

D6

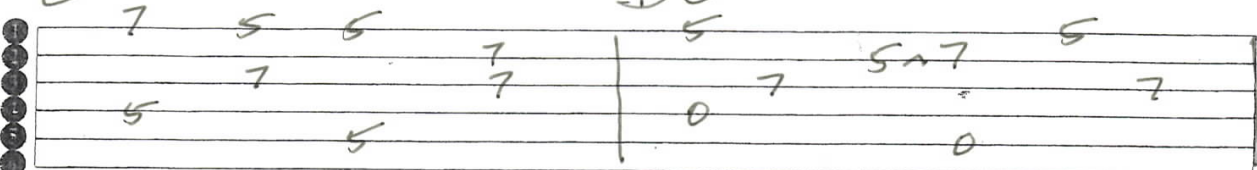


A6



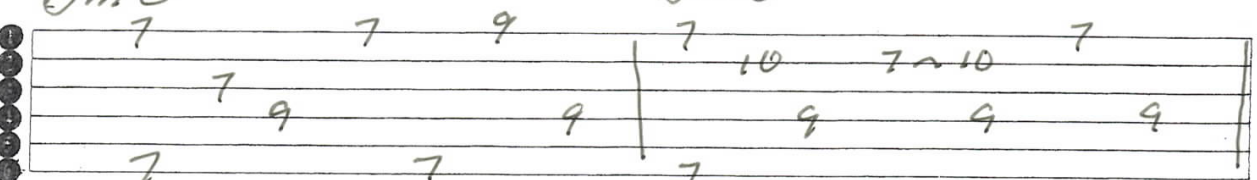
G6

D6



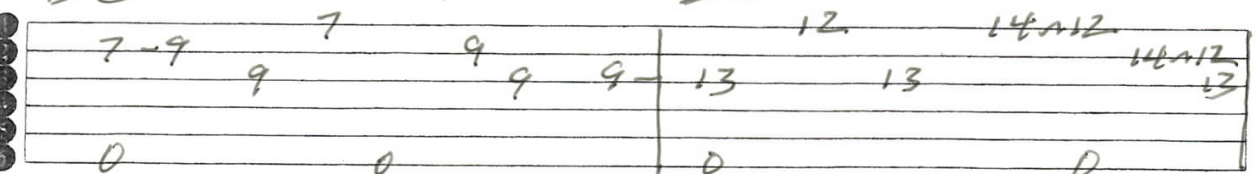
Bm6

Bm6



E6

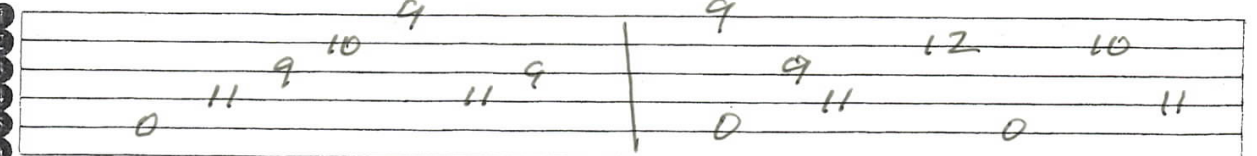
E6



OUTRO:

A6

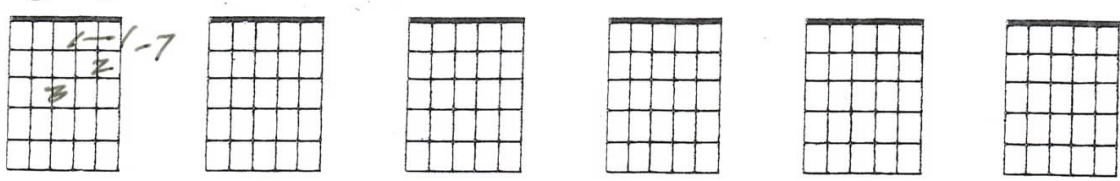
A6




PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

G②/A

XIV



DATE: G②/A

D①

Handwritten musical notation on a five-line staff. The notation includes numbers 7, 10, 8, 10, 7, 7, 7, 10, 7, 0, 9, 0, 9, 0, 7, 6, 7.

A②

A②

Handwritten musical notation on a five-line staff. The notation includes numbers 11, 9, 10, 9, 11, 9, 9, 11, 12, 10, 0, 11, 0, 11.

G②/A

D①

Handwritten musical notation on a five-line staff. The notation includes numbers 7, 7, 10, 8, 7, 7, 2, 9, 7, 0, 9, 0, 9, 0, 7.

A②

A②

Handwritten musical notation on a five-line staff. The notation includes numbers 11, 9, 10, 9, 11, 9, 9, 11, 12, 10, 0, 11, 0, 11.

G6

D①

Handwritten musical notation on a five-line staff. The notation includes numbers 12, 12, 12, 12, 12, 12, 9, 7, 10, 7, 10, 7, 0, 10, 0.

A②

A②

Handwritten musical notation on a five-line staff. The notation includes numbers 11, 9, 10, 9, 11, 9, 9, 11, 12, 10, 0, 11, 0, 11.

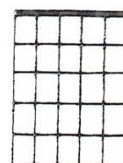
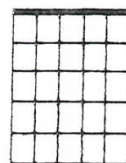
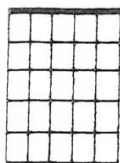
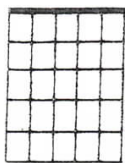
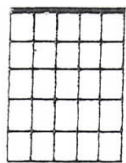
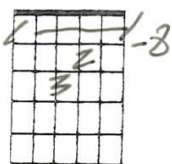


TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

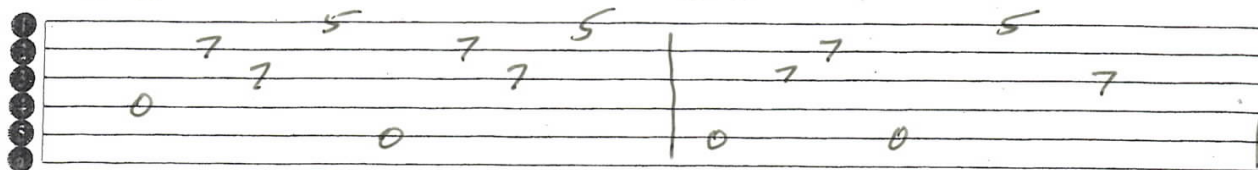
C②

XV



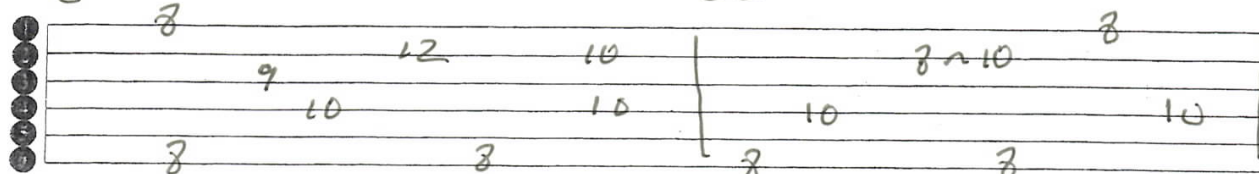
DATE 7/11

100



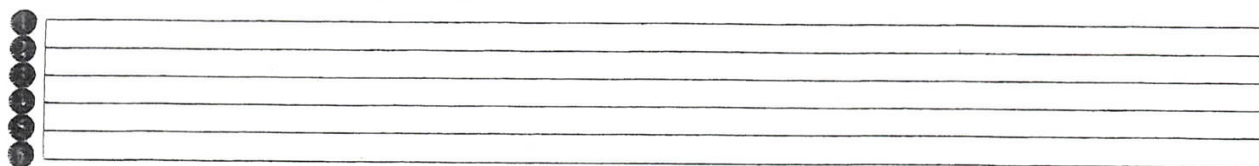
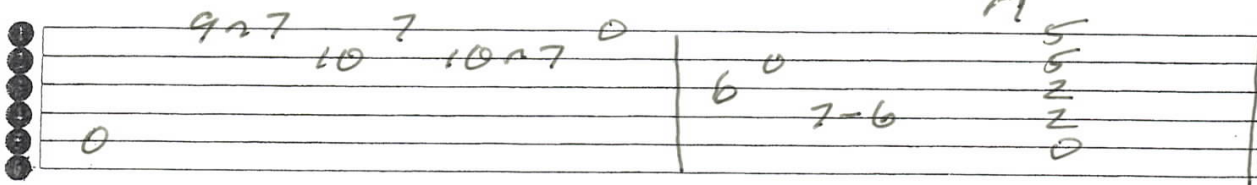
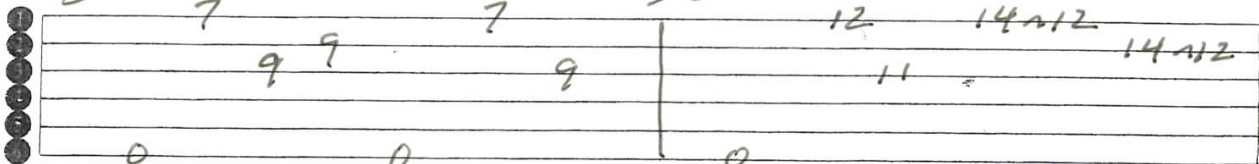
C②

C②



E②

E③ RETARD



TIP

PURCHASE A MUSIC STAND. PEOPLE
WHO USE ONE TEND TO PRACTICE UP TO 3
30% LONGER.