

E7/G#



Gsus4



Fsus4



ANGIE
Csus4



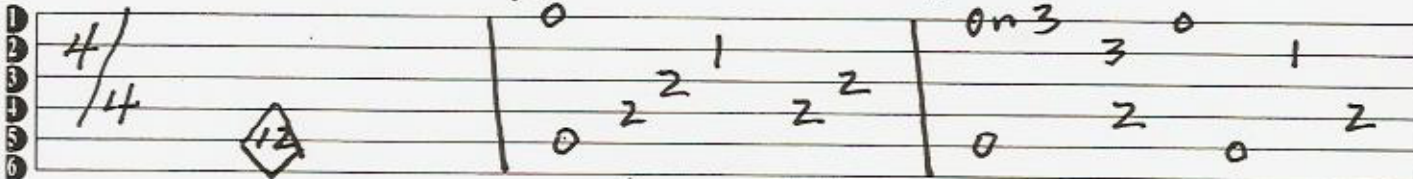
C/B



DATE: / /

Am

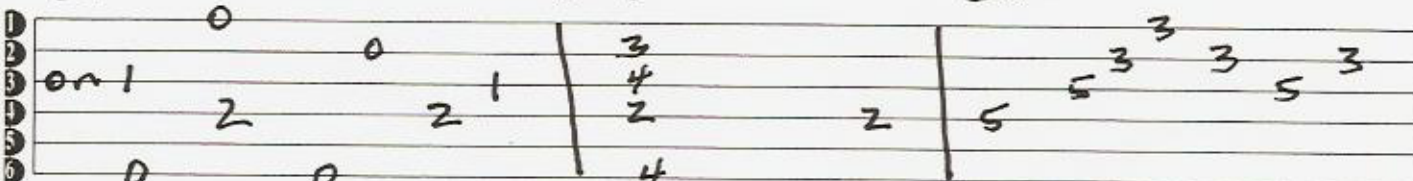
Am



E

E7/G#

Gsus4



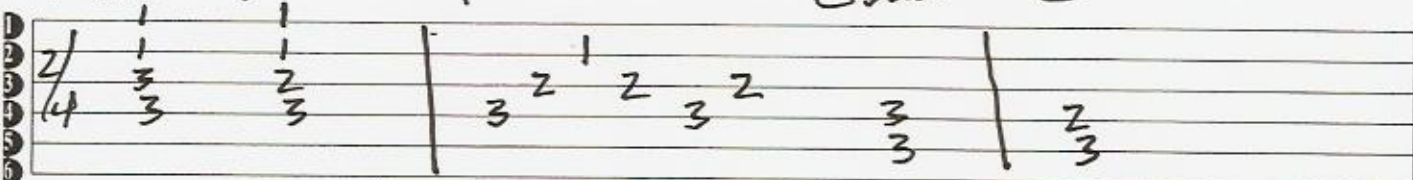
Fsus4

F

F

Csus4

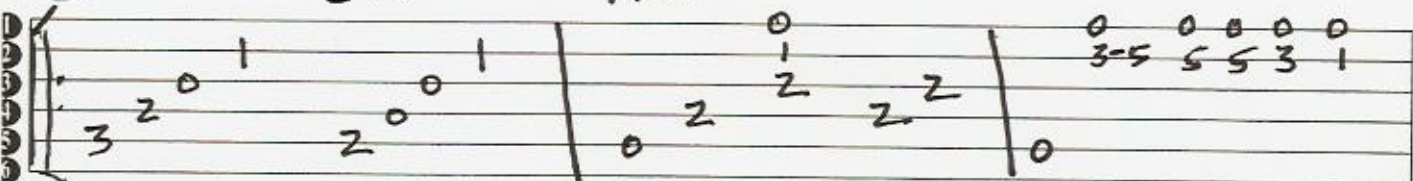
C



C

C/B

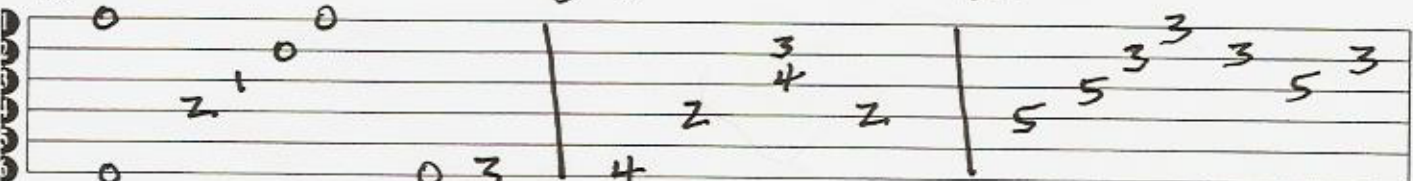
Am



E

E7/G#

Gsus4

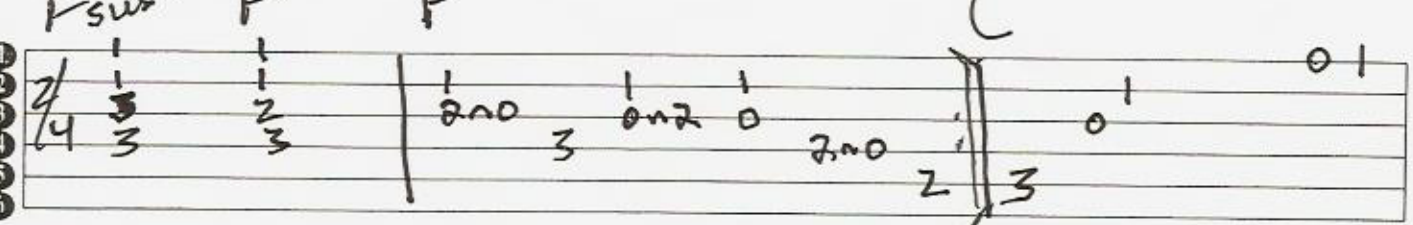


Fsus4

F

F

C



TIP

CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

Angie II

F0



DATE: / /

G

3 0 3 0 3 | 3 3 3

0 0 0 0

3 3

Dm

1 2 3 | 3 2 1

0 2 0 2

0 2 0 2

Am

0 2 2 1 3 0

0 0 2

C

0 1 0 3 3 5

0 0

3 3

F0

3 5 5 5

3 3

G

3 0 3 0 0

3 3

G

0 2 0 0

0 0

3 3

TO COORD

Am

0 1 2

0 2 2 2

0

5 0 3 5 0

E

0 0 0 0 2 3

2 1 0 0 3

0

GsusP

4 3 4

5 5 3 3 5 3

FsusP

1 1 3 3

F

1 1 2 3

F

1 3 2 1 1 3 1

3 3 3 2

C

0 1 0 0 0 1 0

0 0 0 1 0

C/B

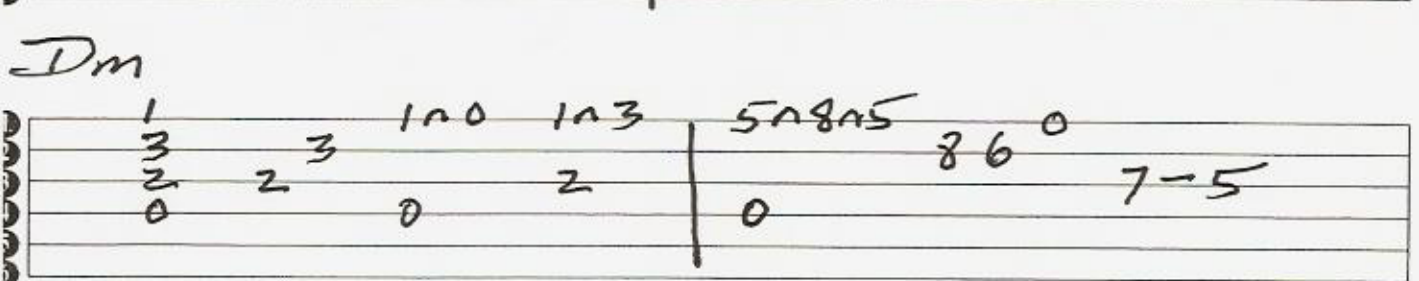
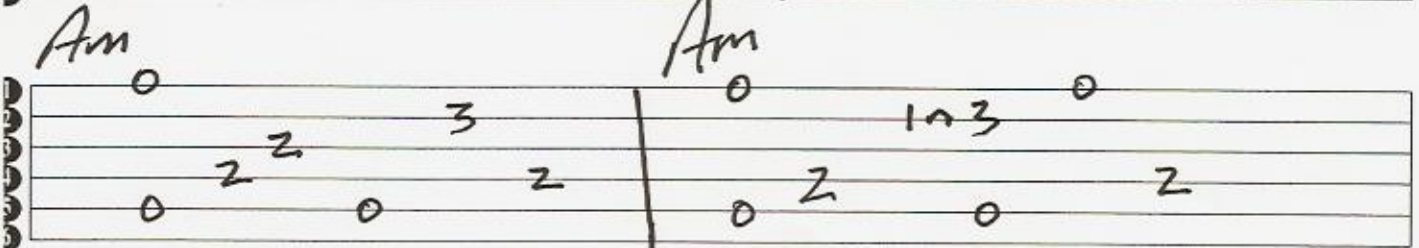
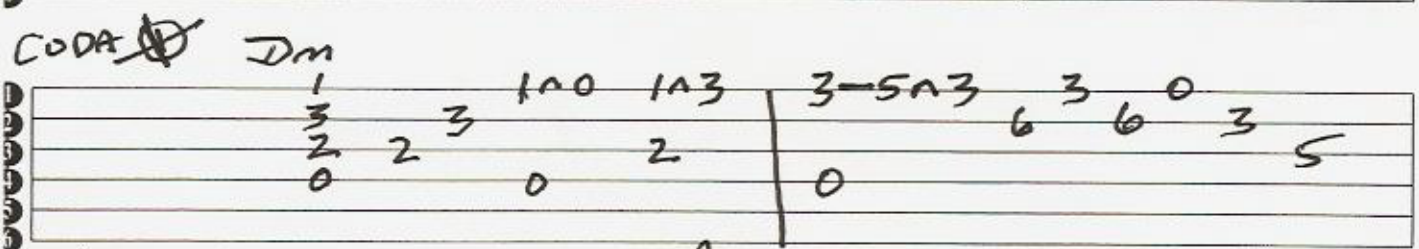
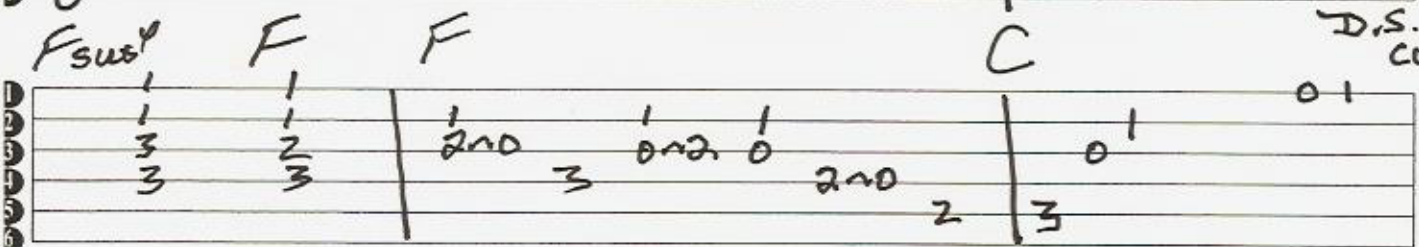
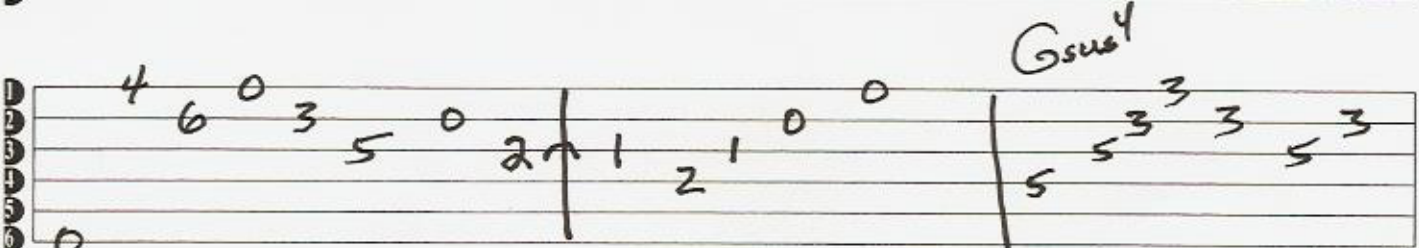
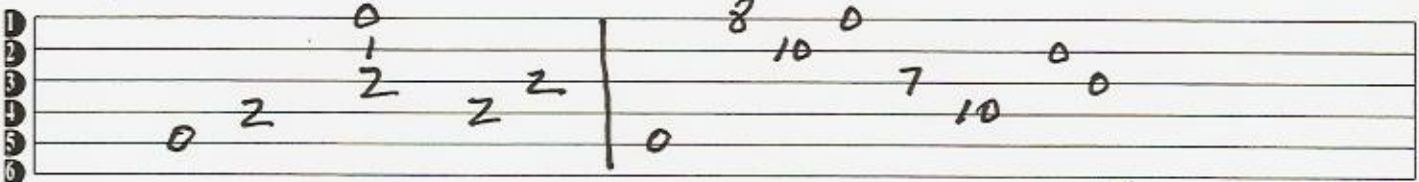
3 2

TIP

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ANGIE III

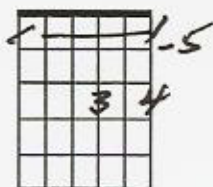
DATE: *Am*



TIP CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

G①

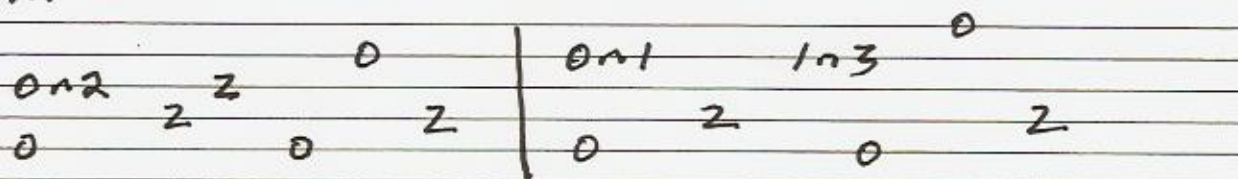
ANGIE IV



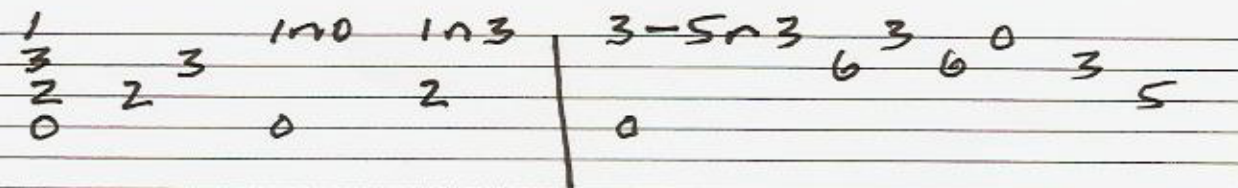
Tablature

DATE: Am

Am



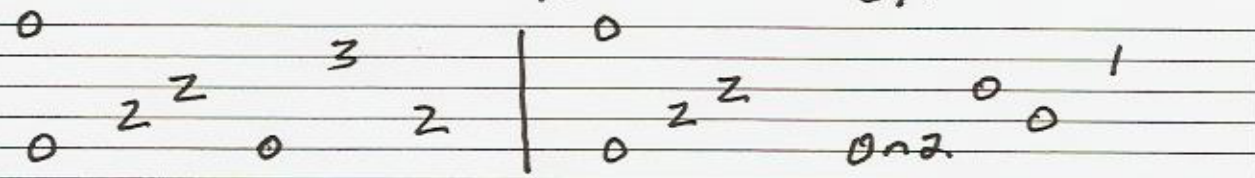
Dm



Am

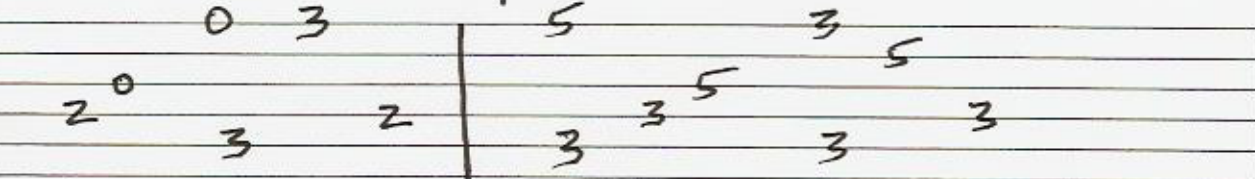
Am

C/B



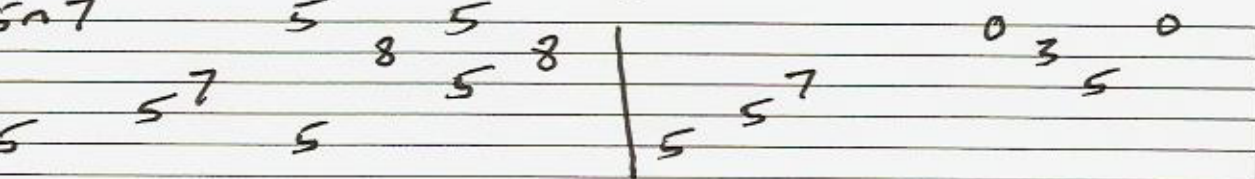
C

F①



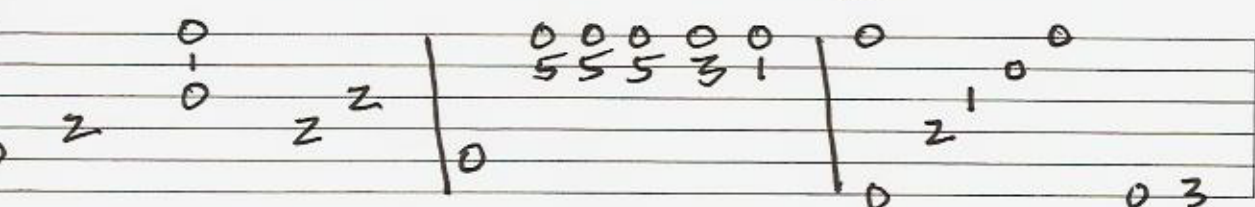
G①

G①



Am

E

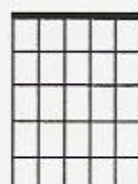
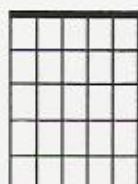
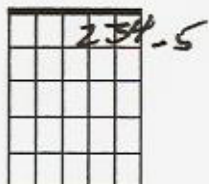


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Am ①

ANGIE V



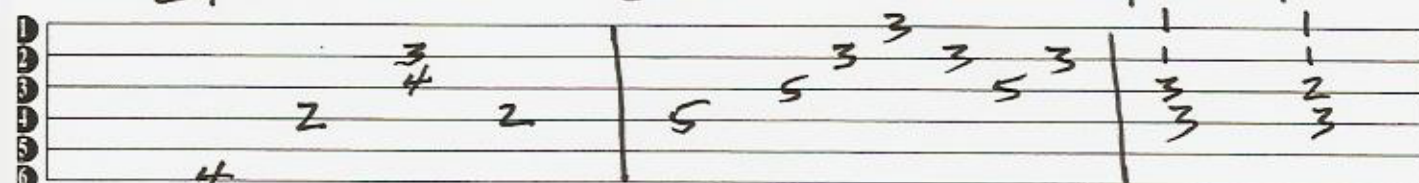
Tablature

DATE: E/G#

Gsus4

Fsus4

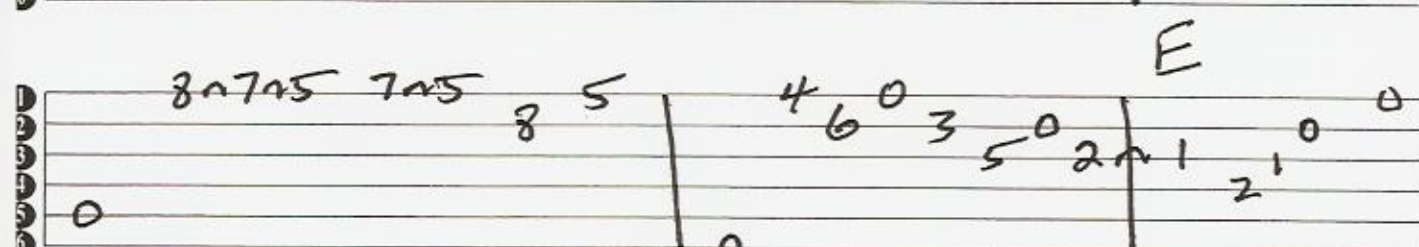
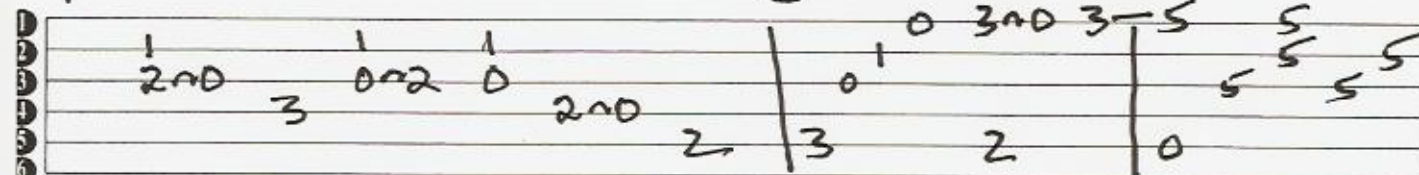
F



F

C

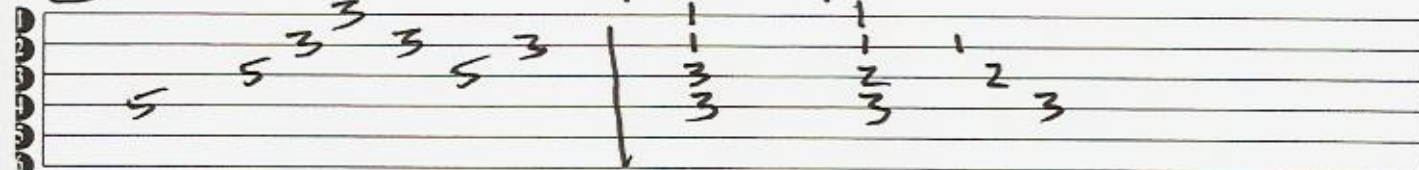
Am ①



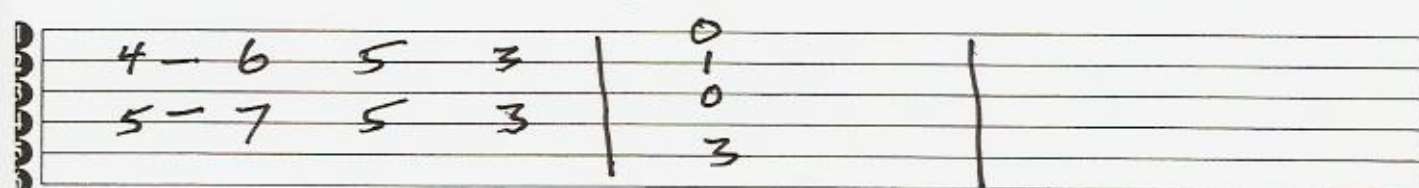
Gsus4

Fsus4

F



C



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