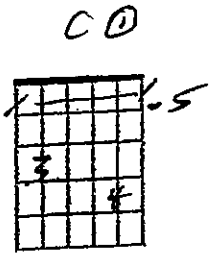
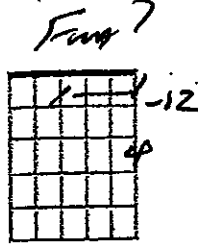
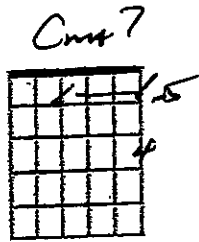
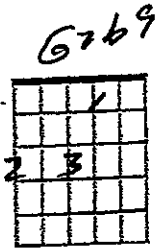
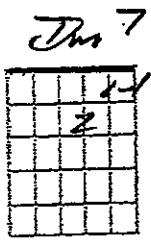


AS Time Goes By



ATE: / Dm7 G7b9 Cmaj7 Fmaj7 D#7 C#7

4	1	3	1	0	3	7	8	10	12
1	1	1	1	0	1	5	8	10	10
2	2	1	1	1	1	5	7	9	10
4	0	0	0	3	3	5	7	7	10

Cmaj7 F#7 Dm7 G7b9

10	8	7	5	0	3	0	3	0
10	8	5	4	0	1	0	1	0
8	7	5	4	2	0	1	3	0
4	7	5	4	0	0	3	3	0

\$ Dm7 G Cmaj7

1	0	3	1	3	3	0	3	3	6	5	3
1	2	2	3	1	3	0	3	3	3	3	3
0	2	2	3	1	3	0	3	3	3	3	3

G7 C3 Dm7 D#7

6	4	4	3	8	7	5	8	5	6	5	7
4	4	3	3	5	5	5	8	5	6	5	7
3	3	3	3	5	5	5	8	5	6	5	7

C#7 A9

8	5	8	5	7	10	8	7	10	7	8
8	5	8	5	7	7	9	9	10	7	8
5	5	7	5	5	0	9	9	10	7	8

G7 TO CODA ENDING

3	3	3	3	3	0	3	8	3	3	5	3
3	4	3	5	5	0	0	0	0	0	0	0
3	4	3	5	5	3	0	0	0	0	0	0

w21668 E

AS TIME GOES BY

II

A9

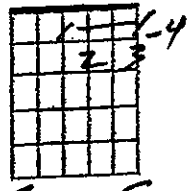
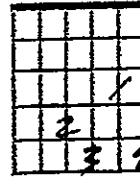
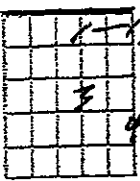
G7

E*

A

D7

F#07



ATE: 1st FINGING

Chord progression: A9 G7 E* A D7 F#07

Tab notation: 5 7 7 5 3 0 1 0 1 3 0 3 1 1 3

String numbers: 7 6 7 0 0 3 2 3 3 3

C

C7

F

F Fm

Chord progression: C C7 F

Tab notation: 1 1 0 3 1 1 3 0 3 1 3 5 5 3 5 5

String numbers: 3 2 3 2 3 2 3 1 3 3

E*

A

D7

Chord progression: E* A D7

Tab notation: 5 6 3 5 3 5 3 5 3 5 4

String numbers: 2 2 2 2 2 0 0

D7

F#07

Chord progression: D7 F#07

Tab notation: 5 5 5 3 5 7 4 5 4 5 5 4

String numbers: 0 0 0 0 0 0 0

A9

G#+

C#

A9

Chord progression: A9 G#+ C# A9

Tab notation: 5 6 5 7 5 7 8 7 8 10 10 7 7 7 7

String numbers: 0 7 6 5 5 5 5 5 5 0 0 0 0 0

Dm7

C#07

Dm7

G7b9

Chord progression: Dm7 C#07 Dm7 G7b9

Tab notation: 5 8 5 3 1 0 3 1 0 3 0 1

String numbers: 5 5 5 5 5 5 5 5 5 5 5 5

TIP

PEG WINDERS CAN MAKE CHANG-
ING STRINGS FASTER AND EASIER. PLUS
THEY ARE CHEAP!

AS TIME GOES BY III

Am

G#+

C(2)

C#07

ATE: 1/1/

J.S.
AL
CHORD

Root	Cmaj7	Fmaj7	Cmaj7	F#maj7
7	2	12	7	5
5	10	10	5	4
5	9	9	5	4
5	7	10	5	4

Dm7

G7b9

ENDING

7b5