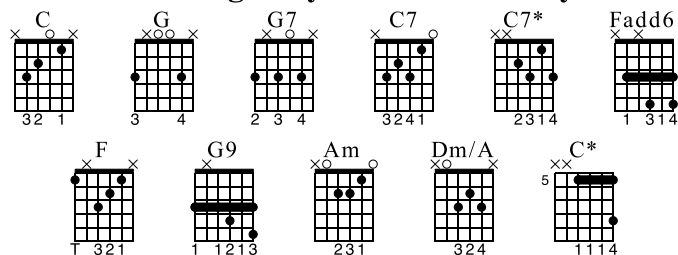


Auld Lang Syne

Traditional

Arranged by Dan C Holloway



Standard tuning

♩ = 85

First system of music (measures 1-4). Chords: C, G, G7.

Staff 1 (Treble):

- Measure 1: C (quarter note)
- Measure 2: C (quarter note), G (quarter note)
- Measure 3: G (quarter note), G7 (quarter note)
- Measure 4: G7 (quarter note)

Staff 2 (TAB):

- Measure 1: 0
- Measure 2: 1 0 0 0
- Measure 3: 0 1 3 0
- Measure 4: 1 3 0 3

Second system of music (measures 5-8). Chords: C, C7, C7*, Fadd6, C.

Staff 1 (Treble):

- Measure 5: C (quarter note), C7 (quarter note)
- Measure 6: C7* (quarter note), Fadd6 (quarter note)
- Measure 7: C (quarter note)
- Measure 8: C (quarter note)

Staff 2 (TAB):

- Measure 5: 1 0 2 0
- Measure 6: 1 3 2 2
- Measure 7: 3 5 5 3
- Measure 8: 0 3 0 1

Third system of music (measures 9-12). Chords: G, G7, F, G, C, G9.

Staff 1 (Treble):

- Measure 9: G (quarter note), G7 (quarter note)
- Measure 10: F (quarter note), G (quarter note)
- Measure 11: C (quarter note)
- Measure 12: G9 (quarter note)

Staff 2 (TAB):

- Measure 9: 1 3 0 0
- Measure 10: 3 0 2 1
- Measure 11: 1 0 0 1
- Measure 12: 5 3 4 3

9

C G G7 C

TAB

12

Fadd6 C Am Dm/A G

TAB

Rit.

15

F G 1. C C/G 2. C C*

TAB