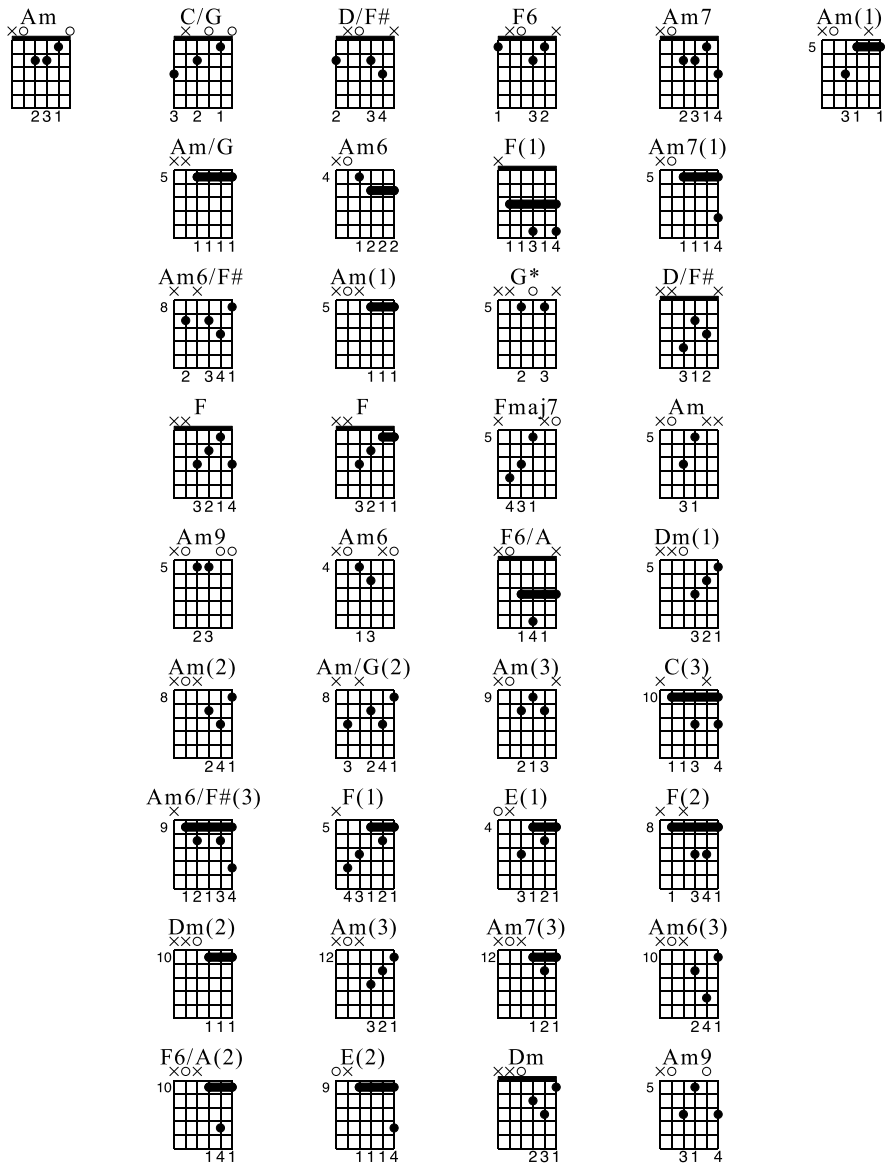


Babe I'm Gonna Leave You

Arranged for guitar by: Dan C. Holloway

Anne Bredon



Standard tuning

♩ = 66

S-Gt

Am C/G D/F# F6 (Em)

mf
let ring ---| let ring -----| let ring

let ring --| let ring ----| let ringlet ring

TAB

0 2 2 1 2 0 0 1 3 0 1 3 2 3 1 2 0 1 0 0 2 0 0 0 0 2 0 2 3 2 1 0

(Em)

$\text{♩} = 66 \text{ rall.}$ -----

Am7 C/G D/F# F6

let ring let ring let ring ----- | let ring let ring let ring -- | let ring -- | let ring

T	0	2	2	2	2	2	0	2	0	3	1	0	3	2	3	1	2	0	1	0	2	0
A	0	2	2	2	2	2	0	2	0	0	0	0	2	0	0	0	0	0	0	2	0	0
B	0						3			2			1							0		

(Em)

$\text{♩} = 66$

Am(1) Am/G Am6 F(1)

let ring -- | let ring ----- | let ring ----- | let ring ----- |

T	5	5	5	5	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	5	5	5	5	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	7	7	5	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

(Em)

$\text{♩} = 66 \text{ rall.}$ -----

Am C/G D/F# F6

let ring ----- | let ring let ring -- | let ring let ring ----- | let ring + let ring + let ring let ring

T	0	1	0	1	0	3	1	3	2	1	2	0	1	0	0	1	0	2	0			
A	2	2	2	2	2	0	2	0	2	0	2	0	0	0	0	0	0	2	0			
B	0					3		2				1										

$\text{♩} = 66 \text{ rall.}$ (Em)

F(1) E(1) F(2)

let ring --- | let ring --- | let ring --- |

TAB

5 6 5 6 5-8-5-8 7 5 4 7-5 8-10-8-10 10 12 10 8-7-8-7 8 10 8

7 5 6 4 0 8 0

$\text{♩} = 66$ (F) (Em)

$\text{♩} = 66 \text{ rall.}$

Am(3) C(3) Am6/F#(3)

let ring --- | let ring let ring --- | let ring --- |

TAB

10 9 12 9 12 12 (12) 12 8-7 10 7 10-8 7

10 10 10 10 10 10 9 10 10 10 8 0

$\text{♩} = 78$

Am(3) rasg. Dm(2) Am(3) Dm(2)

rasg.

TAB

0 0 0 0 12 10 12-10 13 10 13-10 12 0 0 0 0 12 10 12-10-12-13 12-10

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

$\text{♩} = 78 \text{ rall.}$

Am(3) Dm(2) Am(3) Dm(2)

TAB: 0 10 12 10 13 10 12 0 10 12 10 13 10 12 0

$\text{♩} = 66$

Am(3) Am7(3) Am(3)

let ring let ring let ring let ring

TAB: 11 12 13 14 13 14 13 12 13 12 13 12 13 0

Am6(3) F6/A(2) (Em) Am(3) Am7(3)

let ring let ring let ring let ring let ring let ring

TAB: (13) 11 13 11 13 10 13 10 12 10 13 10 12 13 14 13 14 12 13 12 13 0

Am6(3) F6/A(2) (Em) Am(3) Am7(3)

let ring let ring let ring let ring let ring let ring

TAB: 10 11 13 11 10 13 10 12 10 13 10 11 12 13 14 13 14 12 13 12 13 13 12 10 13 0

Am6(3) F6/A(2) (Em) Am(2) Am/G(2)

let ring ---| let ring let ring let ring ---| let ring let ring ---| let ring

TAB

10 11 13 10 11 10 13 10 12 10 13 12 10 9 10 8 9 10 8

0 0 0 0 0 0 10 10

(F) (Em)

$\text{♩} = 66 \text{ rall.}$

Am6/F#

let ring ---| let ring

TAB

(8) 9 10 8 8 7 10 7 10 8 7

9 9 8 0

$\text{♩} = 66$ (Em) $\text{♩} = 66 \text{ rall.}$

F(1) E(2) F(2)

let ring ---| let ring ---| let ring ---| let ring let ring ---| let ring

TAB

5 6 5 7 5 6 5 7 8 10 12 9 9 9 10 10 10 8 10 8 10 8 7 10 7 10 8 7

8 0 8 0

[illegible]

Am C/G D/F# F6 (Em)

let ring let ring let ring -----+ let ring| let ring ---+ let ring let ring let ring let ring

TAB 0-2 2 2 2 2 0 2 1-0 3 0 3 0 2 0 0 0 0 2 0 0 2 0 0 1 0

Am(1) Am/G Am6 F(1) (Em)

let ring ---+ let ring ---+ let ring ---+ let ring let ring let ring -----+|

TAB 5 5 5-7 5 5-7 5 5 5 5 5 0 4 5 4 4 5 3 5 3 6 0 3 5 3 0

Am C/G D/F# F6 (Em)

$\text{♩} = 66 \text{ rall.}$ -----+|

let ring -----+ let ringlet ring ---+ let ring let ring ---+ let ring + let ring + let ring let ring

TAB 0 2 1 0 2 2 0 2 1-0 3 0 3 0 1 2 0 2 0 0 1 0 2 0 0 1 0

(E) (E)

$\text{♩} = 66$ $\text{♩} = 66 \text{ rall.}$ -----+|

F Fmaj7

let ring let ring let ring -----+| let ring -----+| let ring -----+|

TAB 3 2 1-3 0-1-0 3 4 6 3 5 0 0 (0)-0 7 5 6 5-8 10-7 9 10 7 10 0 0 0

(Em)

$\text{♩} = 66$ $\text{♩} = 66 \text{ rall.}$

Am Am9 Am6 F(1)

let ring let ring let ring

TAB

0 7 5 7 7 5 5 5 5 5 0 4 5 4 4 5 3 5 3 5 0 0

$\text{♩} = 66 \text{ rall.}$ $\text{♩} = 66$

Am Am9

let ring let ring let ring

TAB

0 7 5 7 0 5 8 0 3 5 3 0 3 5 0 0 7 0 5 7