

Baby
I Love
Your Way

G(3)

1			
	3	4	

-10

D(3)

1			
	2		

-9

Em(2)

1			
	2		
	3		

-7

D(1)

1			
	3	4	

-5

C

1			
3	4		

Bm

1			
3	2		

DATE: / /

G(3)

1												
2		12			12			10		10	12	10
3	4											
4	4											
5		10		12		10		9		9		
6												

Em(2)

1											
2	8			8			8		8		7
3											
4		9	0		9	0		9	0		7
5	7			7			7		7		5
6											

C

1											
2	5			5			3		3		
3											
4	5	5	0		5	0	2	4		4	0
5	3			3			2		2		
6											

Am 7

1											
2	1			1	3		0	2		3	
3											
4		2					0	2		2	
5	0			0					0		
6											

G(3)

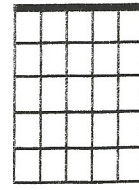
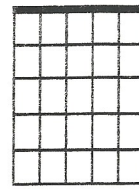
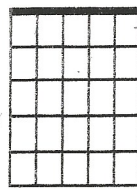
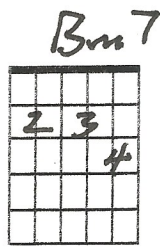
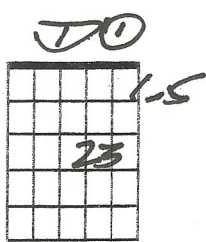
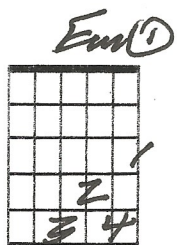
1												
2		12			12			10		10	12	10
3												
4												
5		10			10			9		9		
6												

Em(2)

1											
2	8			8			7	8	0		
3											
4		9	0		9	0		7	0		
5	7			7							
6							0				



WHEN FLYING, NEVER CHECK
YOUR GUITAR IN BAGGAGE. ALWAYS
CARRY ON WHEN POSSIBLE.

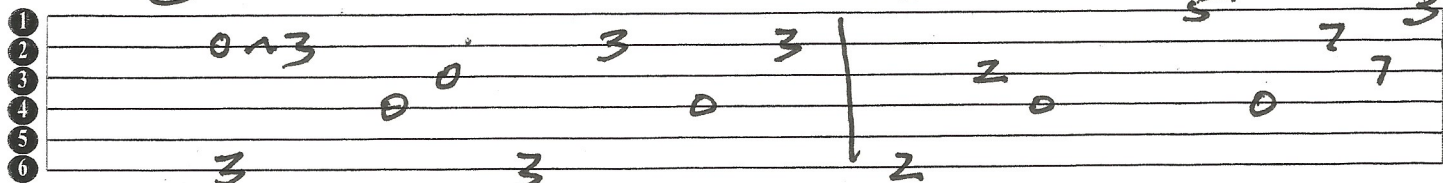


117

DATE: G/

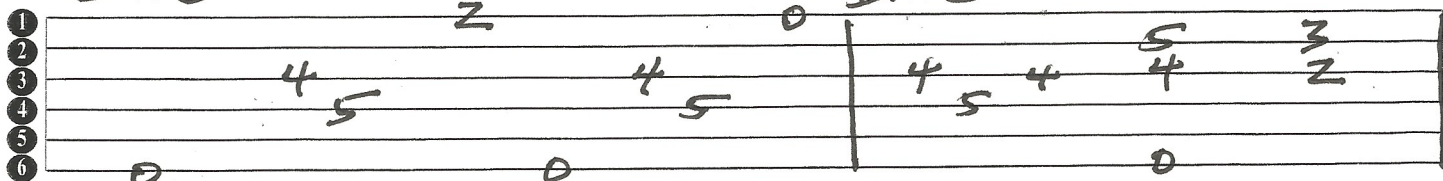
D/F#

D①



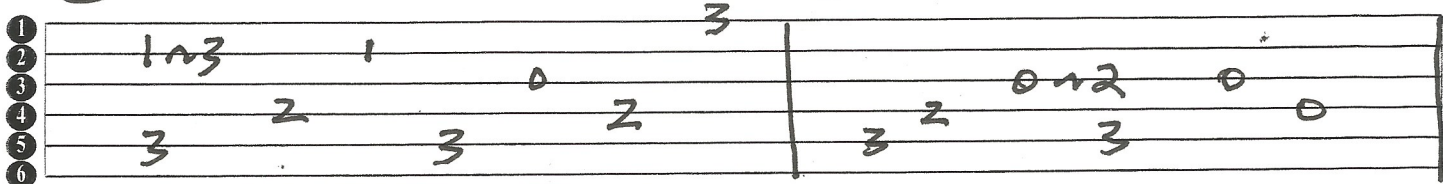
Em①

Em①



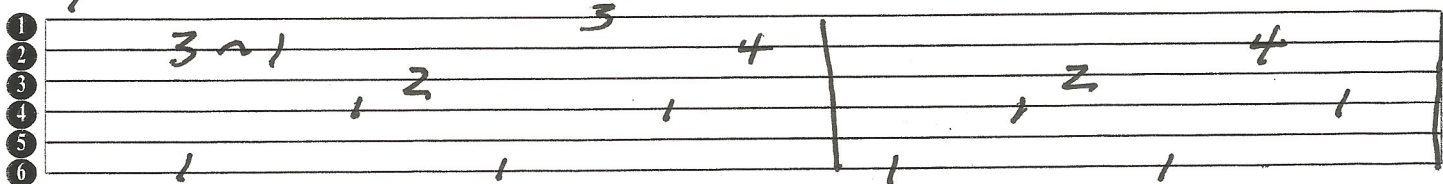
C

C



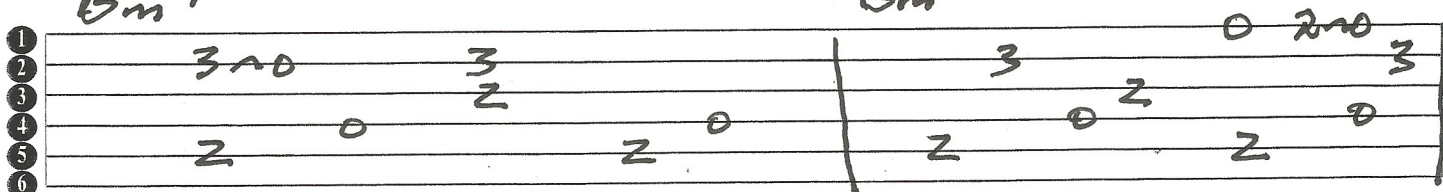
F7

F7



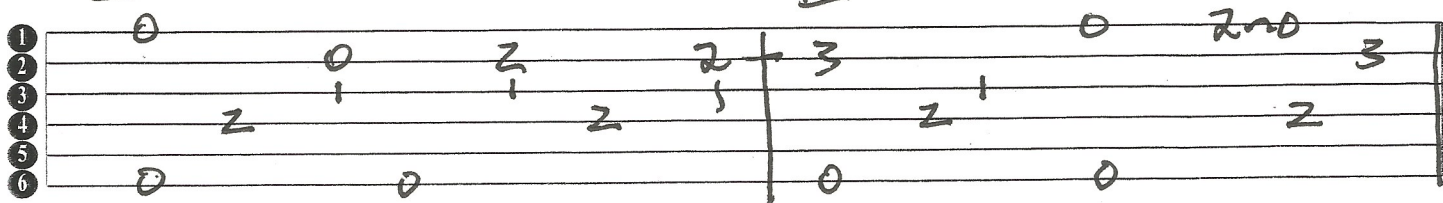
Bm7

Bm7



E

E



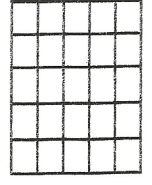
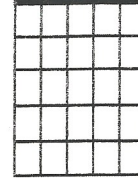
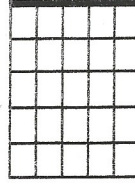
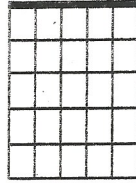
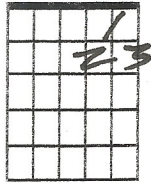
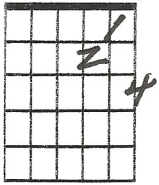
TIP

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YOUR GUITAR IN BAGGAGE. ALWAYS
CARRY ON WHEN POSSIBLE.

D7sus4

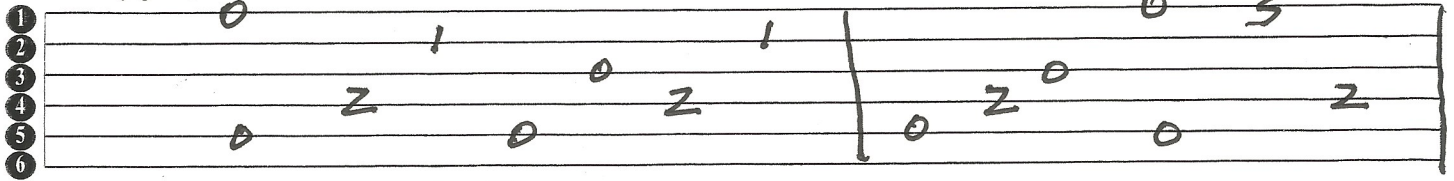
D7

IV



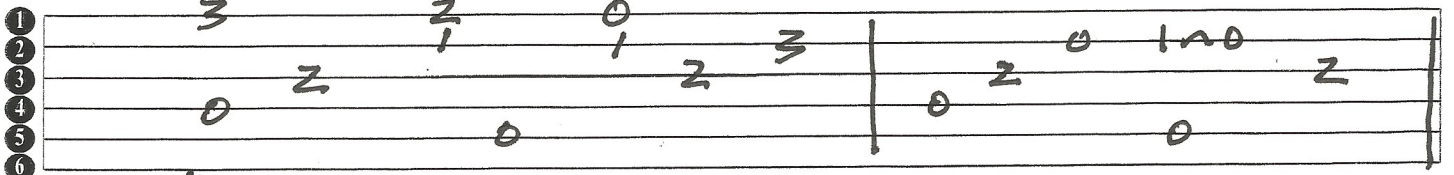
DATE: Am/7

Am7



D7sus4

D7

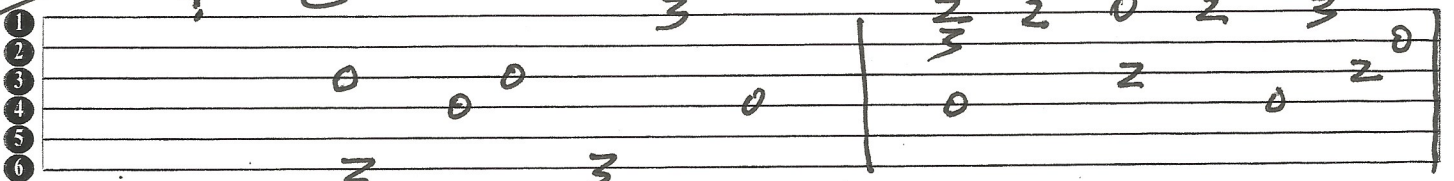


Chorus

\$

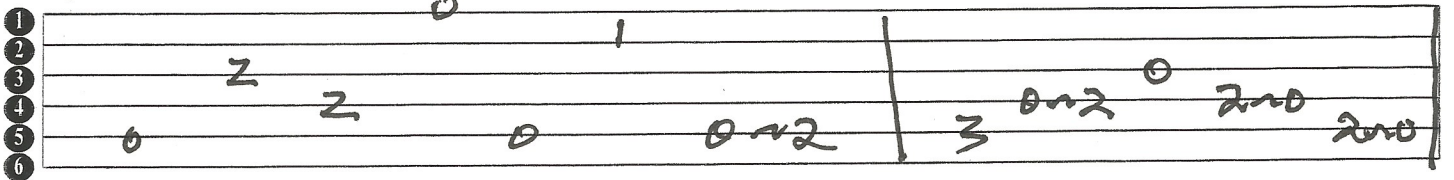
G

D



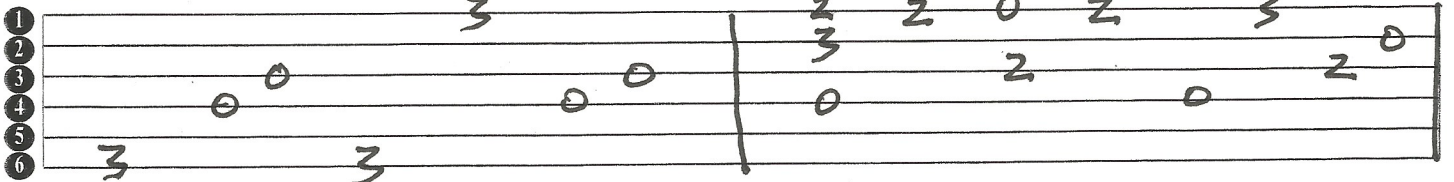
Am

C



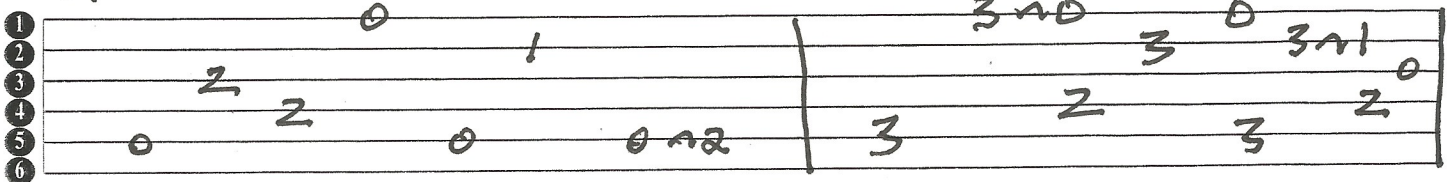
G

D



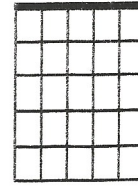
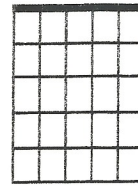
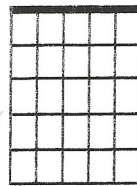
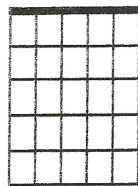
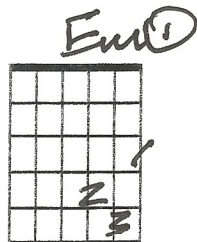
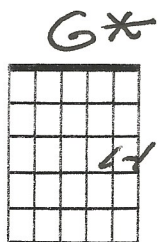
Am

C



TIP

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DATE / /

1 2 3 4 5 6

3 3 3 3

D(1)

7 7 7 7 7 7

Am(1)

0 0 0 0 0 0

C(2)

8 7 7 7 7 7

DOUBLE CORD

G*

3 3 3 3-5

D(1)

5 7 7 5 7

Em(1)

3 4 3 5 4 4

7 7 7 7 7 7

C(2)

8 7 7 7 7 7

Bm(1)

7 7 7 7 7 7

Am(1)

0 7 5 7 8 5 7

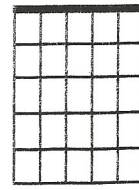
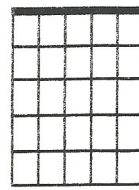
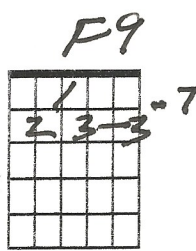
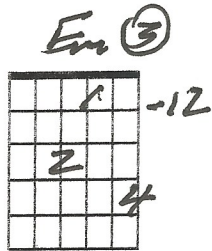
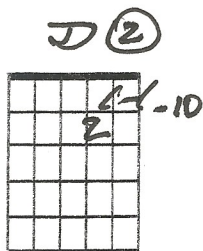
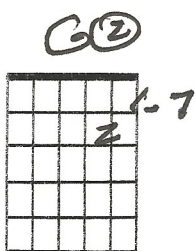
TO COORD

D(1)

5 7 7 7 7 7



TIP WHEN FLYING, NEVER CHECK YOUR GUITAR IN BAGGAGE. ALWAYS CARRY ON WHEN POSSIBLE.



DATE 2ND APRIL 2012

G(2) **D(2)**

Em(3)

C(2) **C(2)**

F9 **F9**

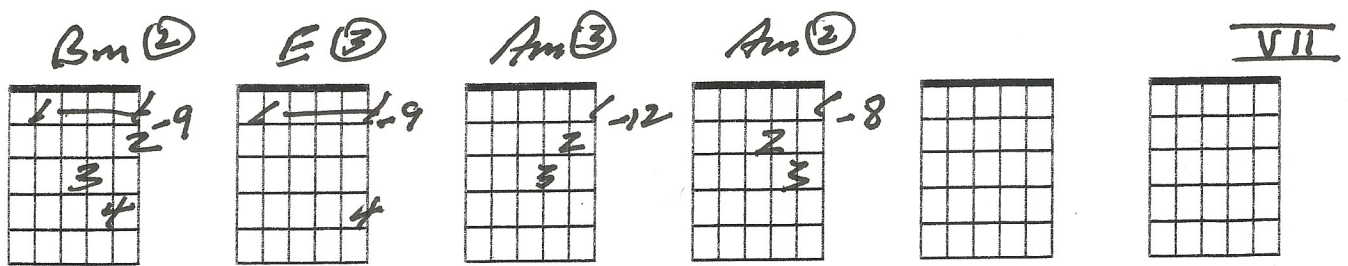
G(2) **D(2)**

Em(3) **Em(3)**

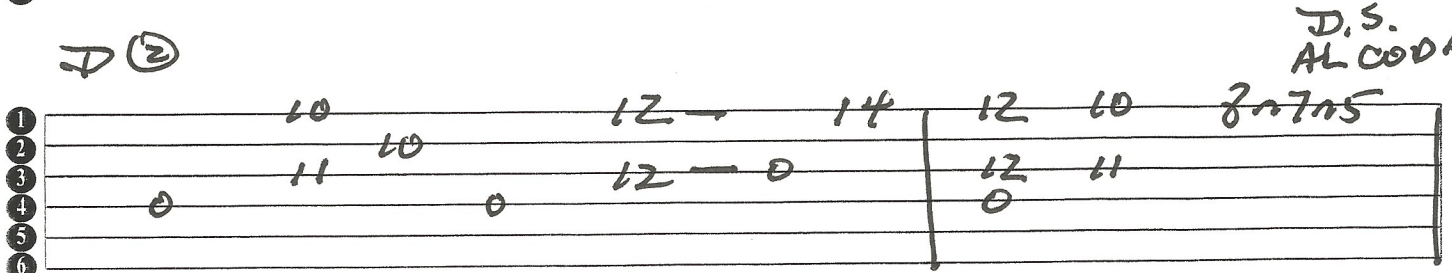
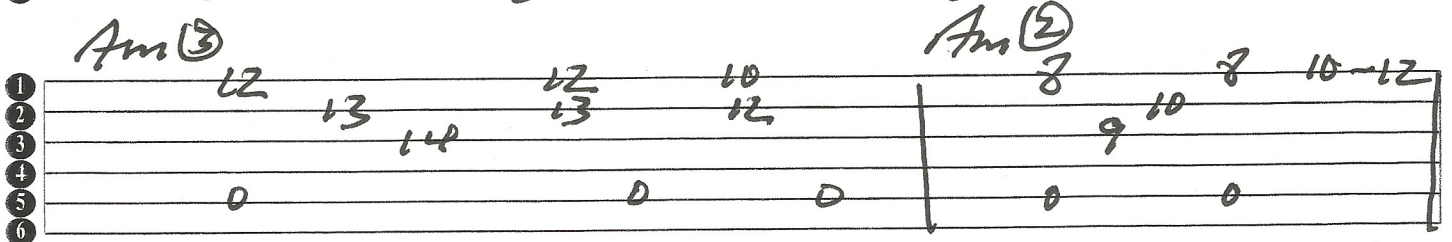
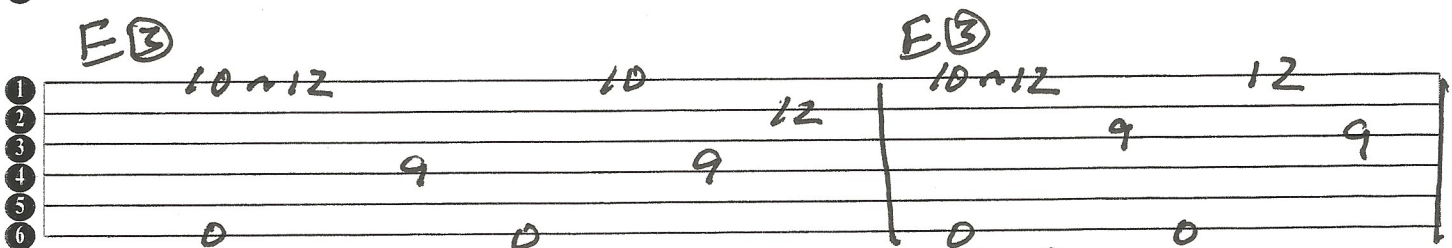
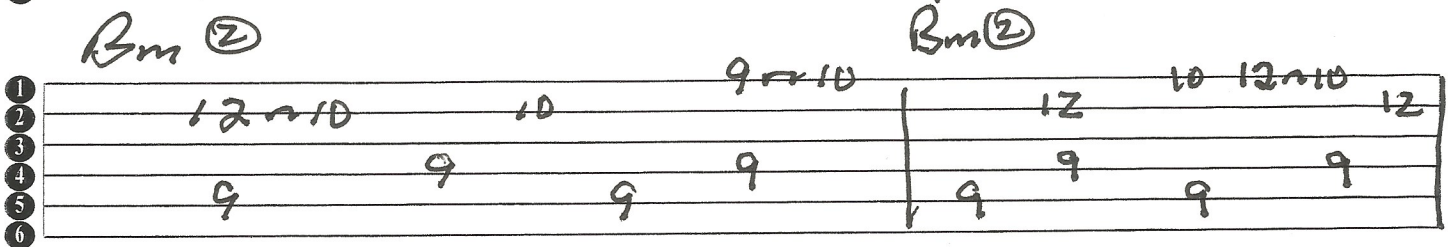
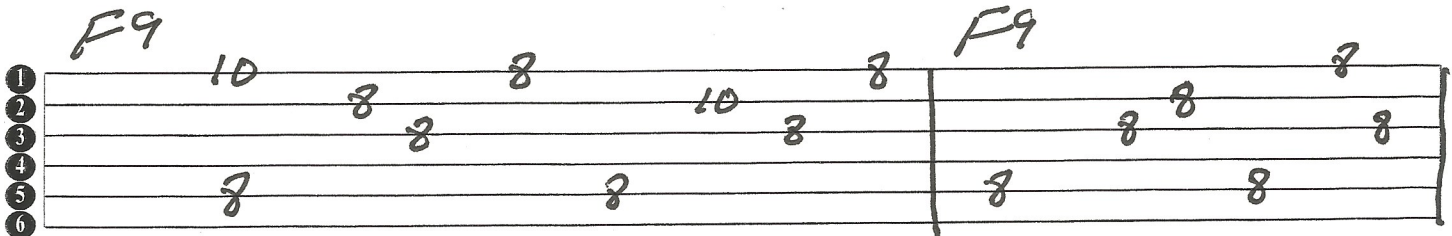
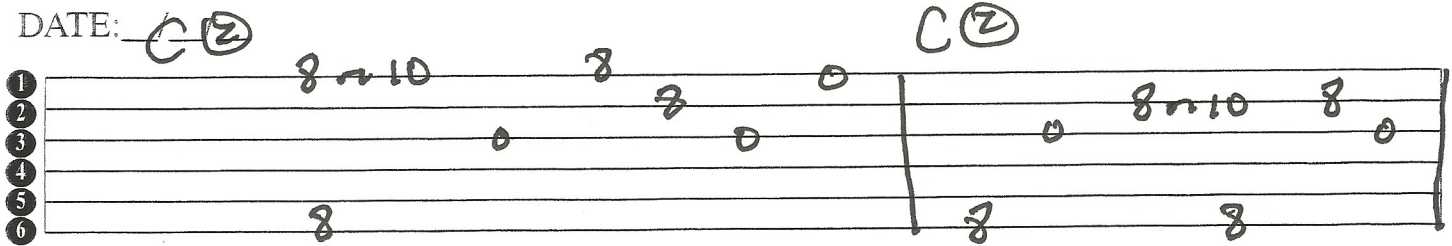


TIP

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YOUR GUITAR IN BAGGAGE. ALWAYS
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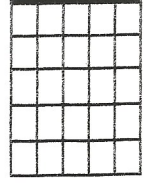
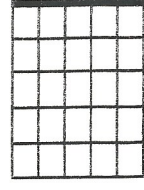
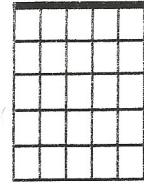
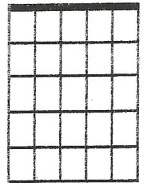
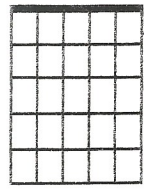
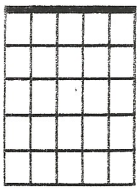
DATE: _____



D.S.
AL CODA



WHEN FLYING, NEVER CHECK
YOUR GUITAR IN BAGGAGE. ALWAYS
CARRY ON WHEN POSSIBLE.



DATE: CUDA

D^①

Handwritten guitar notation on a 6-string staff. Fingering numbers: 5, 7, 0, 3, 5, 0, 2nd. A circled '0' is written below the staff.

3rd verse

G

D/F#

Handwritten guitar notation on a 6-string staff. Fingering numbers: 0, 0, 1, 3, 0, 2, 0, 0, 3, 3, 2, 2.

Em^①

Em^①

Handwritten guitar notation on a 6-string staff. Fingering numbers: 3, 5, 4, 2, 3, 5, 5, 4, 5, 5, 2, 4. A circled '0' is written below the staff.

C

C

Handwritten guitar notation on a 6-string staff. Fingering numbers: 0, 2, 0, 0, 3, 0, 2, 3, 3, 2, 0, 0, 3.

F7

F7

Handwritten guitar notation on a 6-string staff. Fingering numbers: 3, 1, 1, 2, 1, 4, 1, 2, 4, 1, 1, 1.

G

D/F#

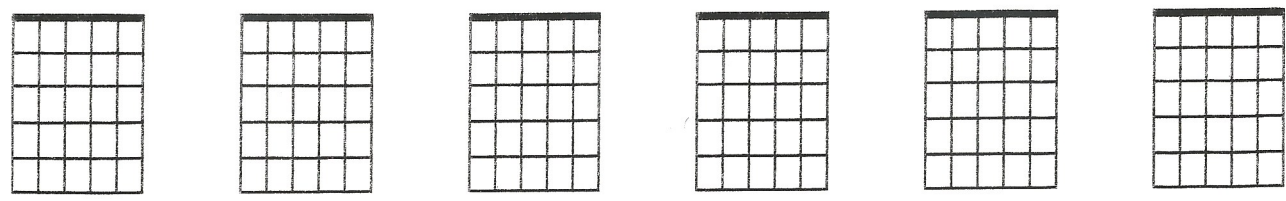
D^①

Handwritten guitar notation on a 6-string staff. Fingering numbers: 0, 3, 0, 0, 3, 0, 3, 2, 0, 0, 5, 7, 2. A circled '0' is written below the staff.



TIP

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DATE: Em ①
3

D
2nd

Em
0

D/F#
0

Handwritten guitar tablature for the first system, corresponding to the Em, D, Em, and D/F# chords. The notation includes fret numbers (0, 2, 3, 4, 5) and rhythmic markings (3/2, 2/2) across six strings.

C

C

Handwritten guitar tablature for the second system, corresponding to the C chords. The notation includes fret numbers (1, 2, 3) and rhythmic markings across six strings.

F7

F7

Handwritten guitar tablature for the third system, corresponding to the F7 chords. The notation includes fret numbers (1, 2, 3, 4) and rhythmic markings across six strings.

Bm7

Bm7

Handwritten guitar tablature for the fourth system, corresponding to the Bm7 chords. The notation includes fret numbers (0, 2, 3) and rhythmic markings across six strings.

E

E

Handwritten guitar tablature for the fifth system, corresponding to the E chords. The notation includes fret numbers (0, 2, 3) and rhythmic markings across six strings.

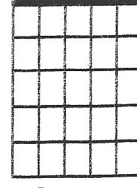
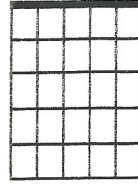
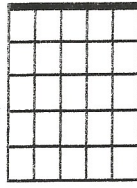
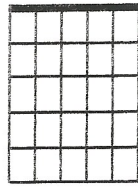
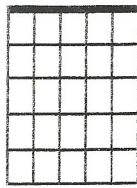
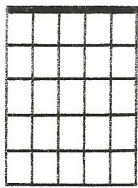
Am7

Am7

Handwritten guitar tablature for the sixth system, corresponding to the Am7 chords. The notation includes fret numbers (0, 1, 2, 3) and rhythmic markings across six strings.



WHEN FLYING, NEVER CHECK
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X

DATE: _/_/_

D.S.
AL $\oplus$ $\oplus$

Handwritten musical notation on a six-line staff. The notation includes numbers 5, 7, 3, 5, 2, 3, 5, 0, 2. There are also circles with numbers inside, possibly representing chords or specific notes.

DOUBLE COPA

Handwritten musical notation on a six-line staff. It features two circled symbols that look like stylized 'X' or 'O' characters.

OUTRO: G(3)

D(3)

Handwritten musical notation on a six-line staff. It includes numbers 12, 10, 9, 7, 5, 4, 3, 2, 1, 0, and some circles with numbers inside.

Em (2)

Em(2)

D(1)

Handwritten musical notation on a six-line staff. It includes numbers 8, 7, 9, 0, 5, 4, 3, 2, 1, 0, and some circles with numbers inside.

C

Bm

Handwritten musical notation on a six-line staff. It includes numbers 5, 4, 3, 2, 1, 0, and some circles with numbers inside.

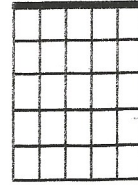
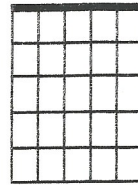
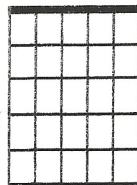
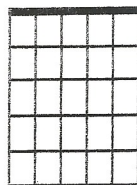
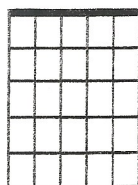
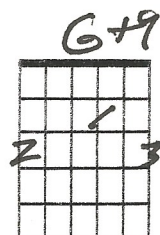
Am 7

D7

Handwritten musical notation on a six-line staff. It includes numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 0, and some circles with numbers inside.

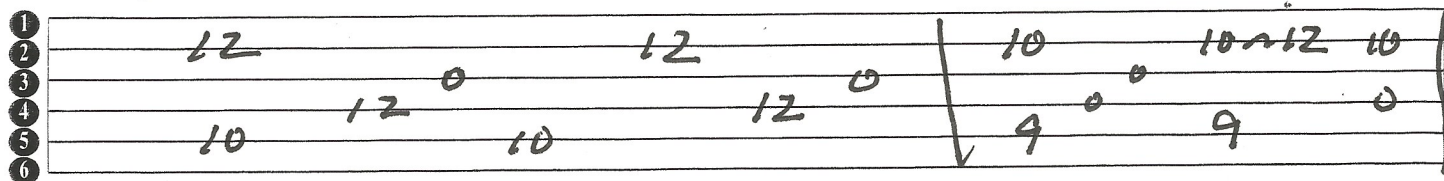


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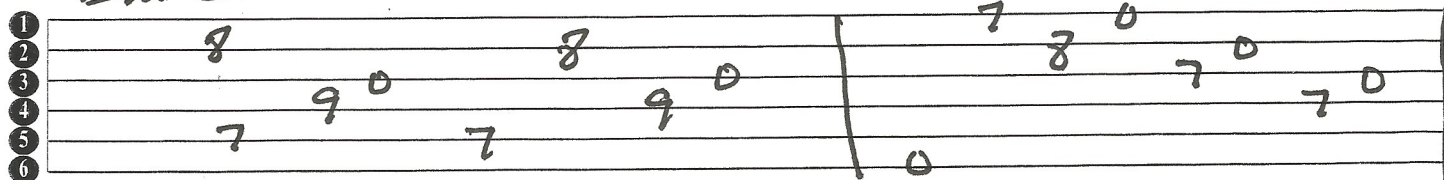


DATE: 6/3

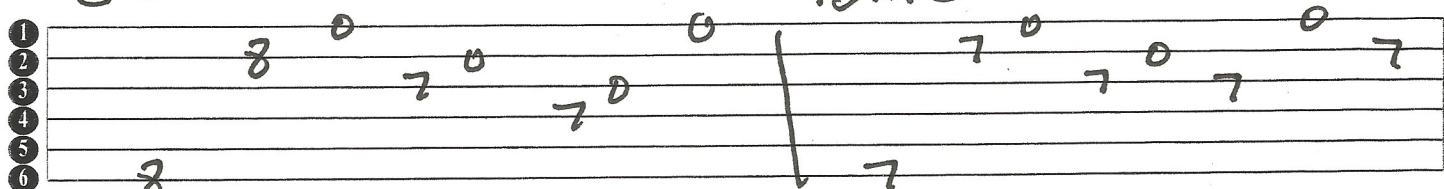
D ③



Em ②

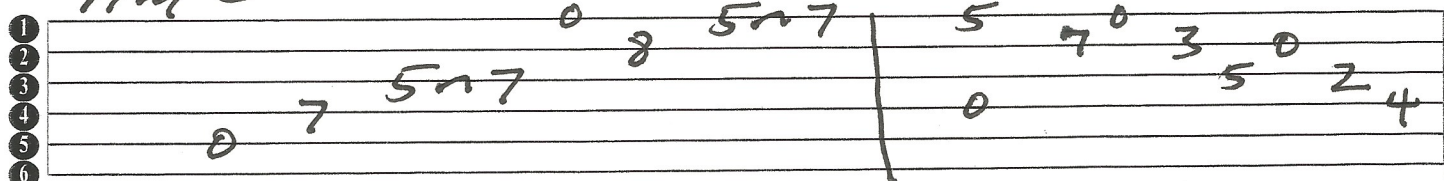


C ②



Bm ①

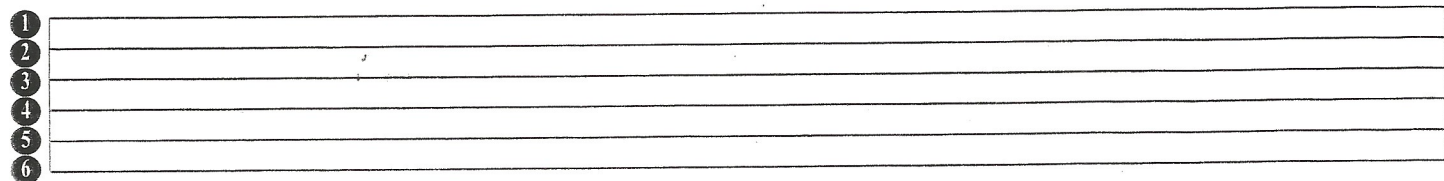
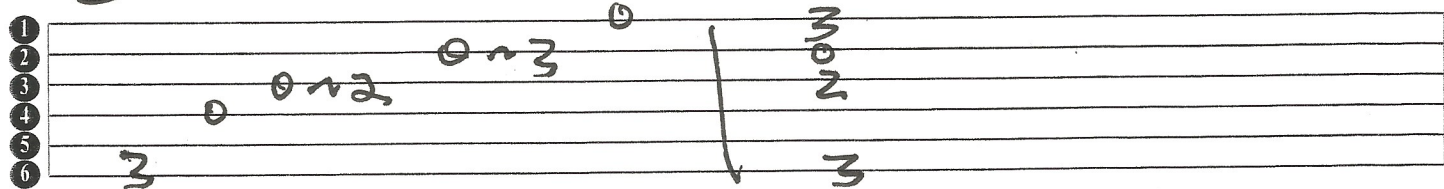
Am ①



D ①

G

G+9



TIP

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