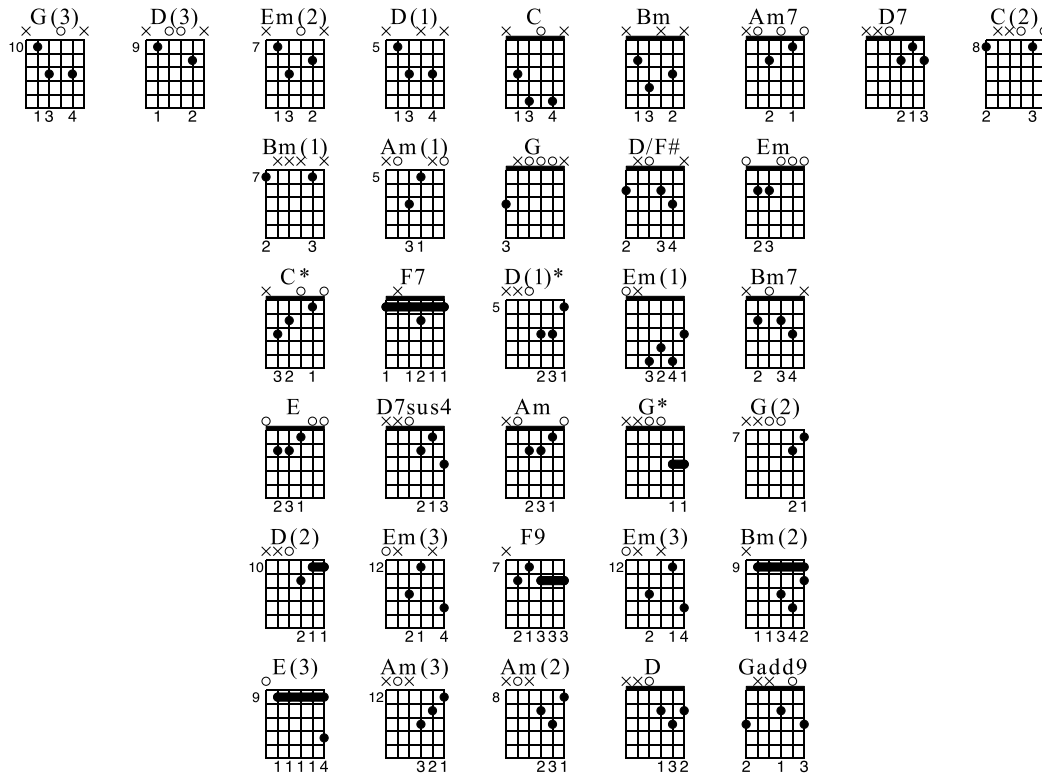


Baby I Love Your Way

Arranged by Dan C Holloway

Peter Frampton



Standard tuning

$\text{♩} = 160$

Intro

Guitar notation for the Intro section, measures 1-3. The key signature is one sharp (F#). The time signature is 4/4. The dynamics are marked *mf*.

Chords: G(3), D(3), Em(2).

Tablature (T, A, B strings):

12	12	10	10	12	10	8	8
0	0	0	0	0	0	0	0
10	12	10	12	9	9	7	7

Guitar notation for the Intro section, measures 4-6. The key signature is one sharp (F#). The time signature is 4/4.

Chords: D(1), C, Bm.

Tablature (T, A, B strings):

8	8	7	5	5	5	3	0	3	0
0	0	7	5	5	5	0	0	4	0
7	9	7	5	3	3	2	4	2	4

Am7 D7 G(3)

TAB

1 0 1 3 0 3 0 (0) 2 0 3 2 0 12 0 12 0 12 0

D(3) Em(2)

TAB

10 0 0 10 12 10 0 8 0 7 9 7 9 0 7 8 0 7 0

C(2) Bm(1) Am(1)

TAB

8 0 7 0 7 0 7 0 7 0 7 7 0 7 5 7 8 5 7

First Verse

D(1) G D/F#

TAB

5 7 0 3 5 0 2 0 0 0 1 0 0 0 3 0 2 0 2 0

Em C*

TAB

3	0	0	2	0	0	0	0	0	2	0	2	0	1
0	0	0	0	0	0	0	0	2	0	2	0	0	3
0	0	0	0	0	0	2	3	3	3	0	2	3	

F7

TAB

2	0	2	0	0	0	3	1	1	1	1	1	1	0
3	2	3	0	0	0	1	1	2	1	1	1	1	1
3	2	3	0	0	0	1	1	1	1	1	1	1	1

G D/F# D(1)* Em(1)

TAB

0	3	0	3	3	2	5	7	5	3	5	2	0
0	0	0	0	0	2	0	0	7	7	4	5	4
3	3	2	0	0	2	0	0	0	0	0	0	0

C*

TAB

5	4	5	5	3	2	0	1	3	1	0	3	0	2	0	0
0	0	0	0	0	0	0	3	2	3	2	3	2	0	2	0
0	0	0	0	0	0	0	3	2	3	2	3	2	0	2	0

F7 Bm7

Tablature for measures 1-3:

Measure	String 1	String 2	String 3	String 4	String 5	String 6
1	3	1	2	1	1	1
2	4	1	2	1	1	1
3	3	0	3	2	0	2

E

Tablature for measures 4-6:

Measure	String 1	String 2	String 3	String 4	String 5	String 6
4	3	0	2	0	3	0
5	0	0	2	2	3	0
6	0	2	1	2	1	0

Am7 D7sus4 D7

Tablature for measures 7-9:

Measure	String 1	String 2	String 3	String 4	String 5	String 6
7	0	1	0	1	0	0
8	0	2	0	2	0	0
9	0	2	3	1	0	0

Chorus

G D

Tablature for measures 10-12:

Measure	String 1	String 2	String 3	String 4	String 5	String 6
10	3	0	1	0	2	0
11	0	0	3	0	0	0
12	2	2	2	3	0	0

Am C G

TAB

D Am C

TAB

G D(1)* Am(1)

TAB

Da Double Coda

C(2) G* D(1)*

TAB

Em(1) C(2)

TAB

3 0 3 5 7 8 0 0 8 0 0 0

4 4 5 7 0 7 0 7 0

0 0 0 0 8

Bm(1) Am(1) Da Coda D(1)*

TAB

7 0 0 0 7 0 5 7 5 7 0 0 0 0

7 7 7 7 0 7 5 7 8 5 7 7 5 0 7 0

7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Second Verse

G(2) D(2) Em(3)

TAB

8 7 8 10 10 10 12 14 15 14 12

0 0 0 0 0 11 0 11 14 12 14

0 0 0 0 0 0 0 0 0 0 0

C(2)

TAB

12 12 10 8 10 0 8 (8) 8 10 8

14 0 12 11 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0

F9 **G(2)**

10 8 8 8 8 8 7 8 8 10 12 X

8 8 8 8 8 0 0 0 0

D(2) **Em(3)**

10 10 14 10 0 15 14 12 12 10

0 11 0 11 0 12 14 14 12 0 0

C(2) **F9**

8 10 8 0 (0) 8 10 8 0 8 10 8 10 8

0 0 0 0 0 0 0 0 0 8 8

Bm(2)

8 8 X 12 12 10 12 10 12 12 10 12 10 12

8 8 9 9 9 9 11 9 9

E(3) Am(3)

TAB

Am(2) D(2) D.S. al Coda

TAB

Third Verse

D(1) G D/F#

TAB

Em C*

TAB

First system of music notation. The treble clef staff shows a melody in G major with a key signature of one sharp (F#). The bass clef staff shows a bass line. The notation includes a treble staff, a bass staff, and a tablature staff (TAB) with fret numbers (0-3). The key signature is G major (one sharp).

Second system of music notation. The treble clef staff shows a melody in G major with a key signature of one sharp (F#). The bass clef staff shows a bass line. The notation includes a treble staff, a bass staff, and a tablature staff (TAB) with fret numbers (0-3). The key signature is G major (one sharp).

Outro

D.S. al Double Coda



Third system of music notation. The treble clef staff shows a melody in G major with a key signature of one sharp (F#). The bass clef staff shows a bass line. The notation includes a treble staff, a bass staff, and a tablature staff (TAB) with fret numbers (0-3). The key signature is G major (one sharp).

Fourth system of music notation. The treble clef staff shows a melody in G major with a key signature of one sharp (F#). The bass clef staff shows a bass line. The notation includes a treble staff, a bass staff, and a tablature staff (TAB) with fret numbers (0-3). The key signature is G major (one sharp).

Bm7 Am7 D7

3 0 3 0 | 1 0 1 3 0 0 | (0) 2 0 3 2 0

2 4 2 4 | 0 2 0 | 0 2 0

G(3) D(3) Em(2)

12 0 12 0 0 | 10 0 10 12 10 | 8 0 8 0

10 12 10 12 | 9 0 9 0 | 7 9 7 9

C(2) Bm(1)

7 8 0 0 0 | 8 0 0 0 | 7 0 0 0 7

0 7 0 7 0 | 8 7 7 0 | 7 7 7

rit.

Am(1) D(1) G Gadd9

0 8 5 7 | 5 7 0 3 5 0 2 4 | 0 0 2 0 3 0 | 3 0 2 3

0 7 5 7 | 0 5 0 2 4 | 0 0 2 0 3 0 | 3