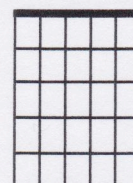
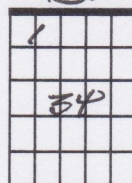


Drop D

A5

BAD COMPANY
DS



DATE: _/_/_

A5 C5 D5

A5 C5

1 2 3 4 5 6

4/4

2 5 7 7

0 5 10-8-10 10-12

0 0 0 0

D5

A5 C5 D5

1 2 3 4 5 6

7 7

0 5 8-7-8 7

0 0 0 0

5-3 1 6-5 3

1 2 3 4 5 6

1-3 3-1 3-1 2 1-3

0 0 0 0 0 0

0 0 0 0 0 0

1st verse

A5 C5 D5

1 2 3 4 5 6

0 0 0 0 0 0

0 0 0 0 0 0

0 0 0 0 0 0

A5 C5

1 2 3 4 5 6

6 5 5 5 5 5

0 0 0 0 0 0

0 0 0 0 0 0

D5

1 2 3 4 5 6

7 7 7 7 7 7

0 5 7 5 7 7

0 0 0 0 0 0



TIP

PRACTICE NEW SONGS SLOWLY AND RELAXED. WORK ON SPEED AFTER YOU CAN PLAY IT PERFECTLY.

D5

Dm1

DATE: 10/5/11

1 2 3 4 5 6

1 2 3 4 5 6

D5 2nd Verse

1 2 3 4 5 6

1 2 3 4 5 6

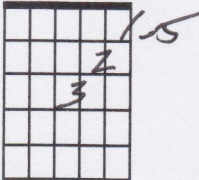
1 2 3 4 5 6

1 2 3 4 5 6

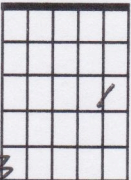


TIP PRACTICE NEW SONGS SLOWLY AND RELAXED. WORK ON SPEED AFTER YOU CAN PLAY IT PERFECTLY.

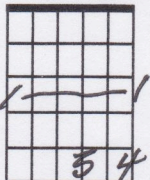
Dm①



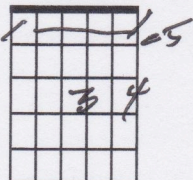
G



F①



G①







DATE: Dec 10

① 5 6 0 6 0 6 | 8 5 6 0

② 7 7 7

③

④

⑤ 5 7 0

⑥ 8 0 2

Chorus C

① 3 1 1 2 1 | 1 3

② 3 2 0 2 0 0 5 7 5

③

④

⑤ 3 5

⑥

D5

① 3 0 0 0 0 0 | 3 3

② 0 0 0 0 0 0 | 2 2

③

④

⑤

⑥ 0 0 0 0 0 0

F① G①

① 3 5 5 5 3 6 | 8 7 5 5 7 6

② 5 3 3 3 5 5 5 5 7 6

③

④

⑤

⑥ 3 3 0 5

D5

① 7 5 7 5 7 6 7 6 7

② 7 5 7 7 7 7 7 7

③

④

⑤

⑥ 0 0 0 0 0 0 0 0

① 6 7 6 7 5 7 5 7 | 0 2 0 3 0

② 5 7 5 5 5 5 5 5

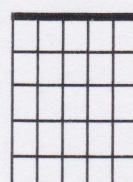
③

④

⑤

⑥ 0 0 0 0 0 0

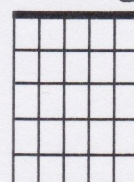
TIP PRACTICE NEW SONGS SLOWLY AND RELAXED. WORK ON SPEED AFTER YOU CAN PLAY IT PERFECTLY.



3rd
verse

[illegible]

PRACTICE NEW SONGS SLOWLY AND
RELAXED. WORK ON SPEED AFTER YOU 5
CAN PLAY IT PERFECTLY.



DATE ~~1/1/2020~~ *DS*

C

Handwritten guitar tablature on a 6-string staff. The first measure contains the sequence 1 2 3, 0 2 3, 2 3, and 0. The second measure contains 0 3, 0 3 2 1, and 0. The third measure contains 0 and 3.

DS

Handwritten guitar tablature on a 6-string staff. The first measure contains 1 2 3, 0 2 3, 0 2, and 0. The second measure contains 1, 0 2, 5 3, 6 5, and 3. The third measure contains 0 and 0.

C

Handwritten guitar tablature on a 6-string staff. The first measure contains 1 3 = 2 5, 1 3, 0, 0, and 0. The second measure contains 3 2 0, 1, 0 3 2 1, and 0. The third measure contains 0 and 3.

DS

Handwritten guitar tablature on a 6-string staff. The first measure contains 3, 0 2 3, 0 2, and 0. The second measure contains 5 2 3, 6 3, 6 2 3, 5 5 2, and 0.

2nd chance

C

G

Handwritten guitar tablature on a 6-string staff. The first measure contains 0 2 3, 0 1, 3-5 2 3, and 0. The second measure contains 3, 0 0 6 2 3, 5 5, and 5.

Handwritten guitar tablature on a 6-string staff. The first measure contains -7, 7, 5, 5, and 0. The second measure contains 5-7, 5 2 7, 5 2 6 2 3, and 0.

TIP

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F②

Dm②

F

VI

DATE: F②

G①

Handwritten guitar tablature for the first system, corresponding to the F and G chords. The notation includes fret numbers (1-5, 2, 3, 4, 5, 6, 7, 8) and a bar line.

Dm②

Handwritten guitar tablature for the second system, corresponding to the Dm chord. The notation includes fret numbers (10, 7, 10, 10, 10, 5, 6, 7, 5, 7) and a bar line.

Handwritten guitar tablature for the third system. The notation includes fret numbers (6, 7, 6, 7, 7, 5, 5, 7, 7, 2, 10, 3, 10) and a bar line.

DS

Handwritten guitar tablature for the fourth system, corresponding to the DS (Double Stop) technique. The notation includes fret numbers (3-5, 3, 0, 3, 3, 0, 3, 0) and a bar line. The word "SOLO" is written below the bar line.

Handwritten guitar tablature for the fifth system. The notation includes fret numbers (0, 5-7, 5, 6, 7, 7, 7, 7) and a bar line.

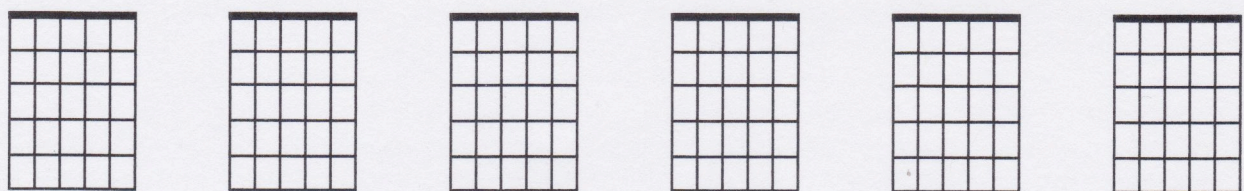
C

F

Handwritten guitar tablature for the sixth system, corresponding to the C and F chords. The notation includes fret numbers (0, 3, 1, 0, 3, 0, 1, 1, 2, 3, 0, 0, 3, 2, 0, 0) and a bar line.

TIP

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DATE: / /

Handwritten tablature on a 6-string staff. The first measure contains notes 5, 5, 5, 5, 5, 5. The second measure contains notes 3, 6, 3, 5, 5, 3.

Handwritten tablature on a 6-string staff. The first measure contains notes 5-7, 0, 6, 8, 6, 0. The second measure contains notes 8, 8, 8, 6, 7, 0.

Handwritten tablature on a 6-string staff. The first measure contains notes 6, 8, 6, 7, 5, 7, 5, 3. The second measure contains notes 10, 13, 10, 0, 0, 0, 0.

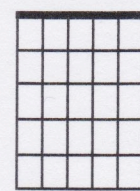
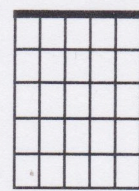
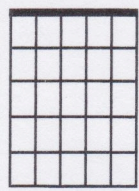
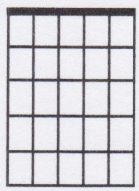
Handwritten tablature on a 6-string staff. The first measure contains notes 13, 10, 13, 10, 0, 0, 0, 0. The second measure contains notes 3, 1, 3, 0, 0, 0, 0.

Handwritten tablature on a 6-string staff. The first measure contains notes 1, 1, 2, 3, 0, 0, 0, 0. The second measure contains notes 5, 5, 5, 5, 5, 5, 5, 5.

Handwritten tablature on a 6-string staff. The first measure contains notes 3, 6, 3, 6, 0, 0, 0, 0. The second measure contains notes 3, 5, 3, 5, 3, 6, 3, 3.



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DATE: _/_/_

Handwritten guitar tablature on a six-string staff. The notation includes fret numbers (0, 3, 6, 8, 10) and a bar line. The strings are numbered 1 to 6 on the left.

Handwritten guitar tablature on a six-string staff. It includes a handwritten note "Chorus" above the staff and a "C" time signature. The notation includes fret numbers (5, 6, 8, 10) and a bar line.

Handwritten guitar tablature on a six-string staff. It includes a handwritten note "G" below the staff. The notation includes fret numbers (1, 3, 5, 7) and a bar line.

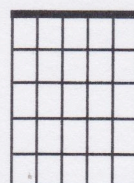
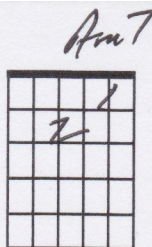
Handwritten guitar tablature on a six-string staff. It includes a handwritten note "JS" below the staff and a "FD" time signature. The notation includes fret numbers (3, 5, 7) and a bar line.

Handwritten guitar tablature on a six-string staff. It includes a handwritten note "GO" below the staff. The notation includes fret numbers (3, 5, 7) and a bar line.

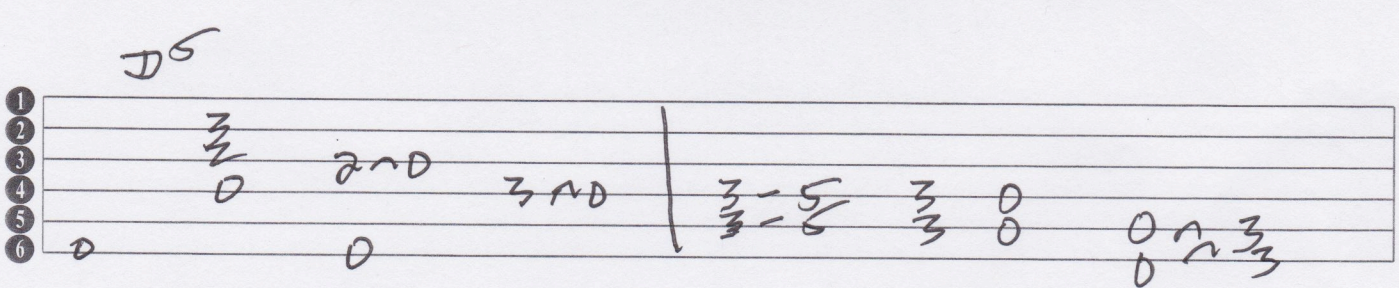
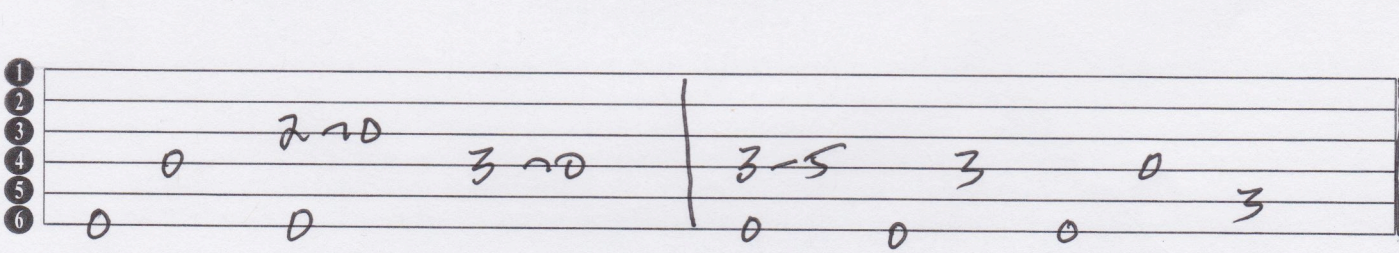
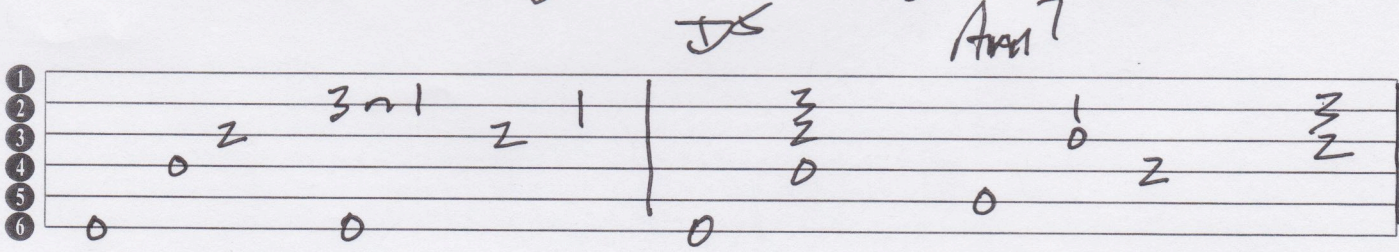
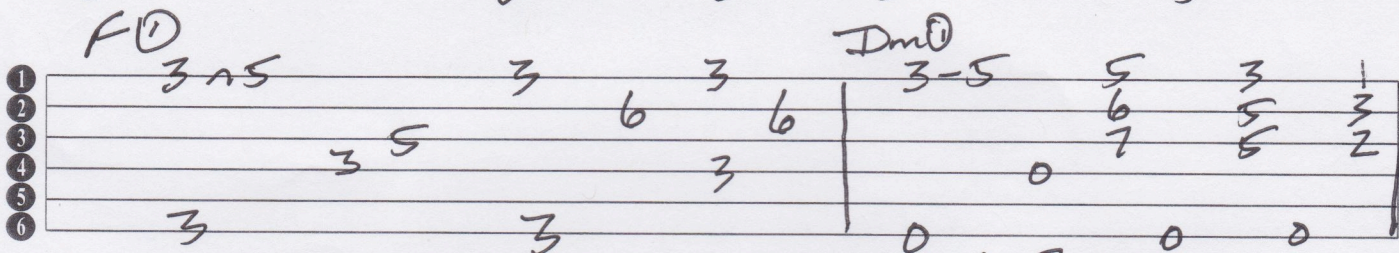
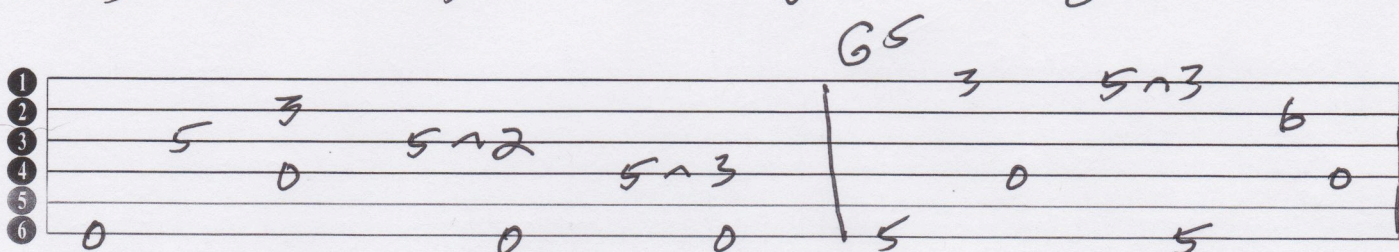
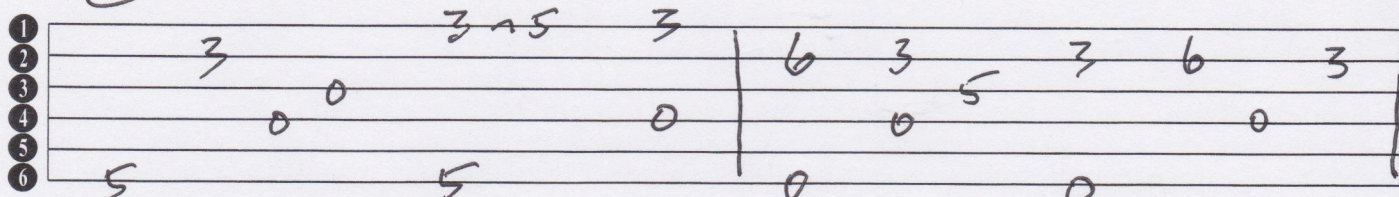
Handwritten guitar tablature on a six-string staff. It includes a handwritten note "C" above the staff. The notation includes fret numbers (3, 5, 7) and a bar line.



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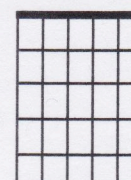
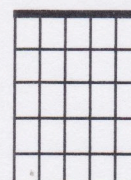
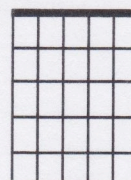


DATE: / /



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X



DATE: _/_/_

OUTW

Handwritten musical notation on a 6-string staff. The notation includes numbers 0, 10, 8, 9, and 10, with some numbers written as ranges like 8-10. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a 6-string staff. The notation includes numbers 3-5, 5, 3, 4, 3, 6, 0, 3, 5, and 0. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a 6-string staff. The notation includes numbers 5, 7, 5, 6, 8, 5, 8, 10, 8, 10, 9, and 0. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a 6-string staff. The notation includes numbers 5, 3, 3-5, 3, 6, 0, 3, 5, and 0. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a 6-string staff. The notation includes numbers 5, 7, 5, 6, 8, 5, 8, 10, 10, 10, 9, 10, 8, 9, and 0. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a 6-string staff. The notation includes numbers 5, 6, 7, 3, 5, 5, 5, 3, 3-5, 3, 6, 0, 3, 5, and 0. The staff is divided into measures by vertical bar lines.



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11

Diagram 1: A musical staff with six lines, numbered 1 to 6 on the left. The staff contains handwritten notes and symbols. Above the staff, "Dm" is written above line 1, and "Am 7" is written above line 4. The notes and symbols are: line 1: a whole note; line 2: a quarter note; line 3: a quarter note; line 4: a quarter note; line 5: a quarter note; line 6: a quarter note. A vertical bar line is placed between line 4 and line 5. To the right of the bar line, there is a "3rd" written above line 3, a "2nd" written above line 2, a "3rd" written above line 3, and a "3rd" written above line 3.

Handwritten musical notation on a six-line staff. The notation is divided into two measures by a vertical bar line. The notes and rests are written on the lines and spaces of the staff.

Measure 1 (Left):
Line 1: Empty
Line 2: Empty
Line 3: Quarter note (G)
Line 4: Quarter note (E)
Line 5: Quarter note (C)
Line 6: Quarter note (A)

Measure 2 (Right):
Line 1: Empty
Line 2: Empty
Line 3: Quarter note (G)
Line 4: Quarter note (E)
Line 5: Quarter note (C)
Line 6: Quarter note (A)

[illegible]

2. ~~3. 4. 5.~~

Handwritten musical notation on a six-line staff. The staff is numbered 1 to 6 on the left. The notation consists of circles and numbers. The first measure contains circles on lines 1, 3, 4, and 6, with a '3' between the circles on lines 3 and 4. The second measure contains circles on lines 1, 2, 3, 4, and 6, with a '3' between the circles on lines 2 and 3, and another '3' between the circles on lines 4 and 6. The notation ends with a double bar line.

DS

1	
2	
3	
4	
5	
6	



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RELAXED. WORK ON SPEED AFTER YOU 5
CAN PLAY IT PERFECTLY.