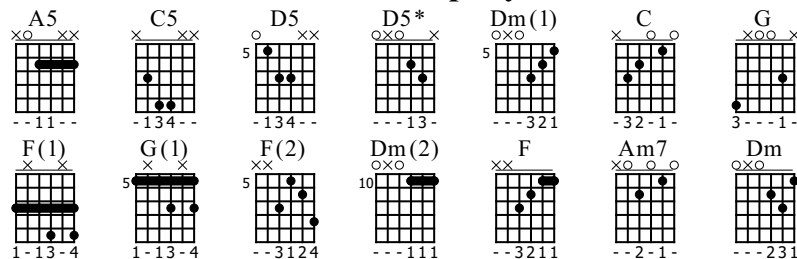


Bad Company

Arranged by Dan C Holloway

Bad Company



Dropped D
⑥ = D

♩ = 125

A5 C5 D5 A5 C5

mf
Capo. fret 1

The first system of musical notation shows the guitar part for the first two measures. The treble clef staff has a key signature of one flat (Bb) and a 4/4 time signature. The guitar part consists of a series of chords and a melodic line. The bass line is shown in a separate staff with fret numbers and bar lines.

T 2 5 7 2 5 2 5
A 2 5 7 2 5 2 5
B 0 3 0 (5)-(5)-10-8-10-10-12 (0)-(0)-(0) 0 3

D5 A5 C5 D5

The second system of musical notation shows the guitar part for the next two measures. The treble clef staff continues the melodic line with a triplet of eighth notes. The bass line continues with fret numbers and bar lines.

T 7 2 5 7 2 5 5 3 1 1
A 7 2 5 7 2 5 6 5 3 3
B 0 (5) 0 8 7 8 7 (7) 0 (0)-(0) 0 3 0 (5) (0) 0

Second Verse

D5*

18

TAB

0	2	3	2	3	10	13	10	10	10
0	0	0	0	0	0	7	7	7	7
0	0	0	0	0	0	0	0	0	0

21

TAB

13	12	8	8	8	10	10	10	8	10	10	13
10	9	5	5	5	5	7	7	7	10	7	10
0	0	0	(0)	0	0	0	0	0	0	0	(0)

24

TAB

10	10	10	10	13	13	10	10	12	12	10	10
7	7	7	7	9	10	10	7	7	9	9	7
0	0	0	0	0	0	0	0	0	0	0	0

Dm(1)

27

TAB

10	8	8	5	8	5	6	0	6	5	6	8	5	0
7	5	5	5	5	5	7	7	7	6	6	5	7	0
0	0	0	0	0	0	0	0	0	0	0	8	0	2

First Chorus

30

C G

TAB

3 2 0 2 1 3 0 0 0 5 7 5 7 5 (5) 3 0 0 3 0

33

D5* F(1) G(1)

TAB

3 3 3 5 5 5 5 3 6 8 7 5 5 7 5 5 7 6

36

D5

TAB

7 5 7 6 8 6 7 6 8 6 7 7 (5) 7 7

39

TAB

(7) (7) 0 2 0 3 0 3 5 3 0 3 3 1/4 0 0 0

Third Verse

42

TAB

0	10	13	10	10	10	13-12	8	8
0	10	12	0	0	0	14-12	9	9
0	0	0	0	0	0	(0)	0	0

45

TAB

8-10	10	10-8	10	8	10	10	10	10
10	0	10	0	10	0	10	13	10
0	0	0	0	0	0	0	0	0

48

TAB

12	13	8	10	10-12	10	10	10	8	5	8
12	9	10	10-12	10	10	10	10	9	9	0
(0)	0	0	0	0	0	0	0	0	0	0

Fourth Verse

51

Dm(1)

D5*

TAB

5	6	5	6	5	6	5	6	1	3	3	3	0
7	7	7	7	7	7	7	7	0	2	2	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0

54 C D5*

TAB

0 3 0 3 1 0 3 0 2 3 0 2 1 3 5 3 1

3 0 3 2 0 2 0 0 0

57 C D5*

TAB

1 3 1 3 0 3 0 3 1 0 (0) 3 2 3 2

0 0 0 3 2 3 2 0 0 0 0

Second Chorus

60 C G

TAB

5 3 6 3 6 3 5 3 5 2 3 2 0 2 3 5 3 6 3 0 6 3 5 3

0 3 2 0 2 5 0 0 5

63 F(2)

TAB

5 7 5 7 5 7 5 6 8 5 8 5 8 5 8 7 7 7 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

66 G (1) Dm (2)

TAB

5 7 5 7 5 8 5 8 10 10 8 10 10 5 8 6 7

5 5 5 0 0 0 0 0

69

TAB

6-8 6 7-5-7 7 0-2-0 3-0 3-5 3 0 3

0 0 0 0 0 0 0 0 0 3

Solo

72

TAB

0 0 0 0 5-7 5 6 7 7 7 0

0 0 0 0 0 0 0 0 0 0 0

75 C F

TAB

0 3 1 3 0 1 1 1 3 1 5 5 3 6 3 5

3 3 0 3 3 2 2 0 5 0 5 5 5 3 5

78

full

TAB

5 7 6 8 6 8 6 7 6 8 7 5 7 5 3

81

$\frac{1}{4}$

C

TAB

10 13 10 13 (13) 10 10 13 10 0 0 0 3 1 3 0 1

84

F

TAB

1 1 3 5 5 3 6 3 6 3 5 3 5 3 6 3

87

b

TAB

3 6 8 10 (10) 8 10 8 7 8 6 (6) 5 6 5 8 6 0 0

Third Chorus

C G

90

TAB

0-3 0 1 1-0 1 1-3 0 0 0 5-7 5 7 5 (5) 3 0 0-3 0

3 3 3-5 0 0 0 0 0

D5* F(1) G(1)

93

TAB

3 3 3-5 5-3 6 8 7 5 5-7 5 5-7 6

0 0 0 2 3 3 5 5 3 5 7 5 5-7 6

D5 C

96

TAB

7 5 7 7 7 0 0 0 0-3 1-0 1

0 0 0 0 0 0 0 2 3 2 0 1

G

99

TAB

1-3 3 5 3 6 3 3 6 3 5 3 5 2 5-3-0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

102

F(1) Dm(1)

TAB

3 5 3 6 5 3 5 6 6 5 3 1 3 2

0 0 0 0 0 0 0 0 0 0 0 0

5 5 3 3 0 0 0

105

D5* Am7

TAB

(1) (3) (2) 0 2 3 1 2 1 3 1 3 3 0 2 2 0 3 0 2 0 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

108

TAB

3 5 3 0 3 0 0 0 0 2 0 3 0 3 5 3 0 0 0 3 0 3

0 0

0 0

111

Outro

TAB

10 8 5 10 9 0 X

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

114

TAB

117

TAB

120

TAB

123

Dm

TAB

126

Dm Am7

TAB

1	0	3	1	0	2	0	3	1	2	0	3	2	0	0	2	1	0
0	2	0	2	0	0	0	3	1	2	0	0	3	0	0	0	3	0

129

TAB

0	2	0	3	2	0	3	0	0	2	2	3	0	0	2	0	3	2	0	3	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

rit.

accel.

132

TAB

0	2	0	3	0	0	2	0	3	2	0	3	0	3	0	3	0	3	0	3	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

135

D5*

TAB

3	2	0	0	0
---	---	---	---	---