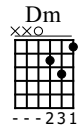
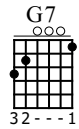
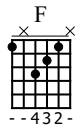
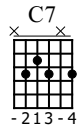
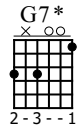
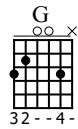
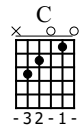


Banks of the Ohio

Arranged by Dan C Holloway



Standard tuning

$\text{♩} = 180$

First Verse

Chord: C

mf

TAB: 0 1 3 0 2 0 1 0 3 2 3 3 0

Chords: G, G7*

TAB: 3 0 0 0 0 3 0 1 3 0 3 3 3 0

Chord: C

TAB: 3 3 1 0 3 1 0 1 3 0 2 3 3 3

C7 F

9 12 15

TAB

3 3 0 3 1 2 3 1 2

3 2 3 2 3 3 2 3 0 3 2

3 3 3 0 1 1

C G7

12 15 18

TAB

1 1 3 0 1 0 1 0 3

3 3 3 2 0 2 0 0 0

1 1 3 3 3 3 3 3

Second Verse

C C

15 18 21

TAB

1 0 1 0 0 1 3 0 1 0

3 2 0 2 0 3 2 2 2 0

3 3 3 3 3 3 3 3

G

18 21 24

TAB

1 0 1 3 0 0 3 0

3 2 0 2 0 0 0 0

3 3 3 3 3 3 3 3

21 G7* C

TAB

1	3	0	3	0	3	3	1	0	3	1
3	3	3	3	0	3	0	0	2	0	2
3	3	3	3	0	3	3	0	3	3	3

24 C7

TAB

0	1	3	3	5	5	3
2	0	2	3	2	3	2
3	2	3	3	3	2	3

27 F Dm C

TAB

1	1	0	3	0	(0)	1	0
2	2	2	2	0	2	0	2
3	3	3	0	0	3	2	3

30 G7 C

TAB

0	1	0	3	1	1	1
0	0	0	0	2	2	0
3	3	3	3	3	3	3

Third Verse

[illegible]

Measures 36-38 of the musical score. Measure 36 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5. The bass line consists of a whole note G3. Measure 37 continues the melody with eighth notes D5, C5, B4, A4, and G4, followed by a quarter rest. The bass line has a whole note G3. Measure 38 features a melody with eighth notes G4, A4, B4, C5, and D5, followed by a quarter rest. The bass line has a whole note G3. The score is written for guitar, with a treble clef and a key signature of one sharp (F#).

The musical score for 'C' (Cello) consists of a treble clef staff and a tablature staff. The treble staff shows a melody starting on a whole note G4, followed by eighth notes A4, B4, and C5, then a half note B4, and finally a whole note A4. The tablature staff shows the corresponding fret numbers: 0, 1, 2, 0, 0, 2, 0, 3, 2, 3, 0, 2, 0, 1. The tablature staff is divided into three measures, each containing a whole note, a half note, and a quarter note.

45

C

G7*

C

T
A
B

0 2 0 1 1 0

0 2 3 2 0 0

3 3

Fourth Verse

48

C

TAB

3	0	1	3	0	1	0	1
3	2	3	3	2	0	2	0
3	3	3	3	3	3	3	0

51

G G G7*

TAB

3	0	0	0	0	0	0	0
2	0	0	2	0	0	0	0
3	3	3	3	3	3	3	3

54

C

TAB

3	0	3	1	0	3	1	0
3	3	0	0	3	2	0	2
3	3	3	0	3	3	3	3

57

C7 F

TAB

3	0	3	0	1	1	1	1
3	2	3	2	3	2	1	2
3	3	3	3	3	3	3	3

60

C

G7

TAB

1 1 3 0 1 0 3

2 2 2 2 0 0 3

3 3 3 3 3 3 3

Ending

C

C7

TAB

1 0 1 1 3 3 3

2 0 2 0 2 2 2

3 3 3 3 3 3 3

rit.

F

Dm

TAB

5 5 3 1 1 0 1 1 3

2 3 2 3 2 2 3 2 3

3 3 3 3 3 3 0 3 3

accel.

C

G7

C

TAB

0 1 0 0 1 0 3 1 0 2 0 2 0

2 2 2 2 2 2 0 2 2 2 2 2 0

3 3 3 3 3 3 3 3 3 3 3 3 3

72

TAB

T	0
A	0
B	3