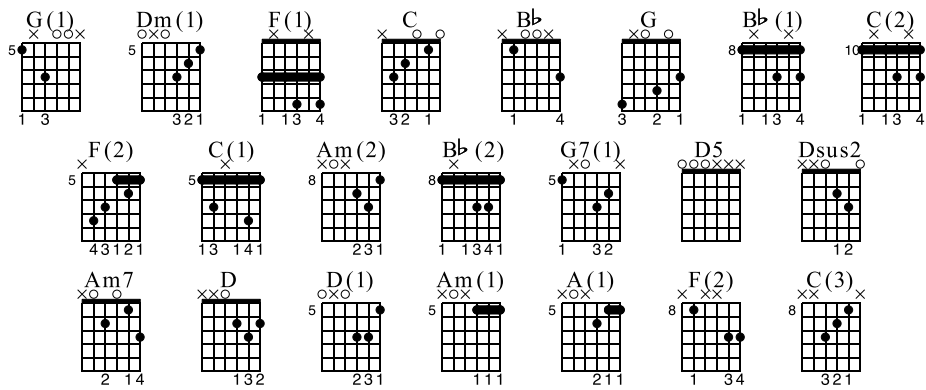


Behind Blue Eyes

Arranged by Dan C Holloway

The Who



Dropped D
⑥=D

♩ = 140

First system of music notation for 'Behind Blue Eyes'. The top staff is in 4/4 time, key of D minor (one flat). It features a melody line with a repeat sign and a dynamic marking of *mf*. The bottom staff shows the guitar tablature with fret numbers and bar lines.

Chords indicated: G(1), Dm(1).

Second system of music notation. The top staff continues the melody. The bottom staff shows the guitar tablature.

Chords indicated: F(1), C.

First system of musical notation. The treble clef staff shows a melody starting with a B $\flat$ chord. The bass clef staff shows a bass line with a G chord. The TAB section below the bass staff provides fret numbers for the guitar.

Chords: B $\flat$, G

TAB: 3 0 3 0 3 0 1 3 0 4 0 0 4 5 5

Second system of musical notation. The treble clef staff shows a melody with a Dm(1) chord. The bass clef staff shows a bass line with an F(1) chord. The TAB section below the bass staff provides fret numbers for the guitar.

Chords: Dm(1), F(1)

TAB: 3 3 6 3 5 5 8 5 8 6 5 3 5 5 3 6 0 5 5 0 0 3

Third system of musical notation. The treble clef staff shows a melody with a C chord. The bass clef staff shows a bass line with a B $\flat$ chord. The TAB section below the bass staff provides fret numbers for the guitar.

Chords: C, B $\flat$

TAB: 0 3 0 3 1 0 1 0 1 3 5 3 0 3 1 0 3 3 0 1 1

Fourth system of musical notation. The treble clef staff shows a melody with a G chord. The bass clef staff shows a bass line with a G chord. The TAB section below the bass staff provides fret numbers for the guitar.

Chords: G

TAB: 3 1 3 1 3 5 3 3 5 8 4 4 5 4 0 4 0 4 5 5 5

B♭ (1) C (2) F (2)

TAB

10 8 10 13 10 13 10 12 5 8 5 6

8 10 8 (10) 10 10 10 8 7 5 7

8 8 10 10

B♭ (1) C (1)

TAB

5 6 5 8 10 8 8 11 5 8 6 5

8 5 5 (6) 10 8 10 8 5 5 5 5

8 8 8 5

(D) Am (2)

TAB

5 7 5 7 10 8 10 9 10

5 7 5 7 7 7 7 9 9

0 0 0 0 0 0

B♭ (2)

TAB

8 10 10 13 10 8 8 10 10 8 10 8 10

9 10 9 X 8 10 8 8 8 10 8

0 0 8 8 8 8 8 8

C(1) G(1)

TAB

8	5	7	5	5	5	5	6	5	5	0	7	0	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5

G7(1)

TAB

0	8	0	7	0	7	0	7	7	6	0	7	6	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5

Second Verse

Dm(1) F(1)

TAB

7	5	6	0	0	0	6	5	8	6	3	5	5	3	6	0
0	0	0	0	0	0	0	7	6	(7) 5	3	3	5	3	6	0

C Bb

TAB

0	3	0	3	0	1	3	5	3	0	3	0	0	0
3	0	0	0	0	0	0	5	3	0	0	0	0	0

C(2) F(2)

TAB

B $\flat$ (1) C(1) (D)

TAB

Am(2)

TAB

B $\flat$ (2) C(1)

TAB

G(1)

TAB

G7(1)

TAB

D5 Dsus2 Am7 (G)

TAB

D Am7 G D

TAB

Am7 G D Am7 G

TAB

D(1) Am(1) G D

TAB

Am(1) F(1) C F(1) G

TAB

C F(1) G D

TAB

Am7 G D Am7 G

1 3 0 0 2 0 0 0 0 0 0 5 0 0 0 5

A (1) F (1) C A (1)

5 7 5 5 3 0 3 3 5 7 7 9 4 6 (6) 7 6 0 0 3 3 2 0 0

F (2) C (3) A (1) F (1) C

10 8 10 8 9 8 9 7 5 7 9 9 7 6 5 3 0 3 3 5 6 1 3 3 5 3 2 0

rit. A (1)

5 7 5 3 2 0 2 4 6 7 6 (0) 0 0 0

accel.

Musical notation for the first system, featuring a treble clef and a key signature of one flat (Bb). The system includes a guitar tablature (TAB) section with three staves (T, A, B) and a corresponding musical staff. The tablature is marked with fret numbers (0-8) and includes a double bar line. The musical staff shows a sequence of notes and rests, with a double bar line. The system is labeled with "Dm (1)", "F (1)", and "C".

Musical notation for the second system, featuring a treble clef and a key signature of one flat (Bb). The system includes a guitar tablature (TAB) section with three staves (T, A, B) and a corresponding musical staff. The tablature is marked with fret numbers (0-5) and includes a double bar line. The musical staff shows a sequence of notes and rests, with a double bar line. The system is labeled with "Bb".

rit.

Musical notation for the third system, featuring a treble clef and a key signature of one flat (Bb). The system includes a guitar tablature (TAB) section with three staves (T, A, B) and a corresponding musical staff. The tablature is marked with fret numbers (3-5) and includes a double bar line. The musical staff shows a sequence of notes and rests, with a double bar line. The system is labeled with "G".