

E7



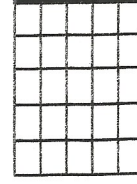
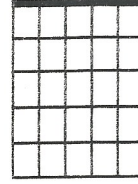
C7/G



BELL BOTTOM



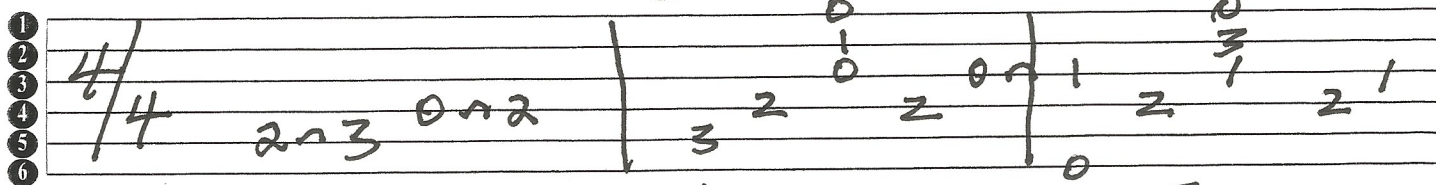
BLUES



DATE: _/_/_

C

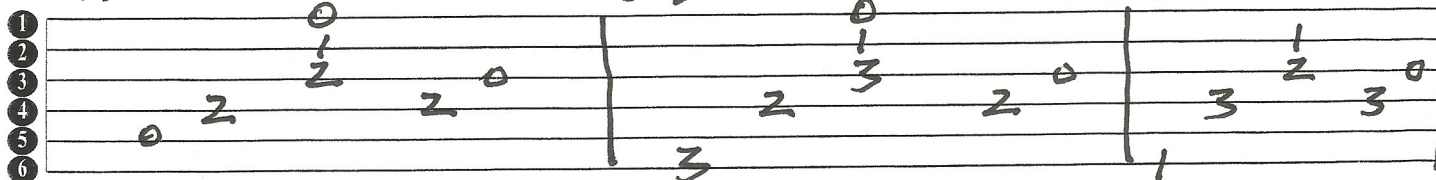
E7



Am

C7/G

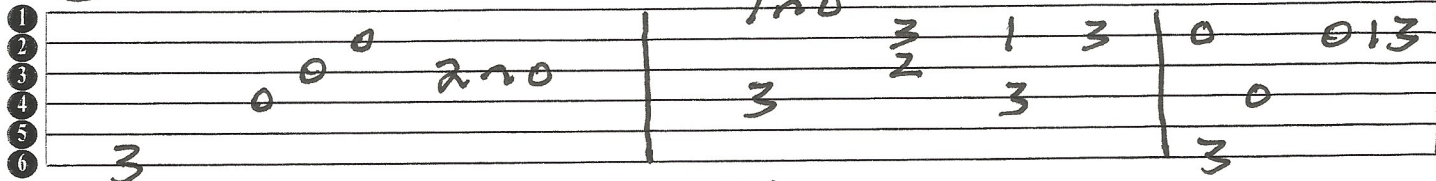
F



G

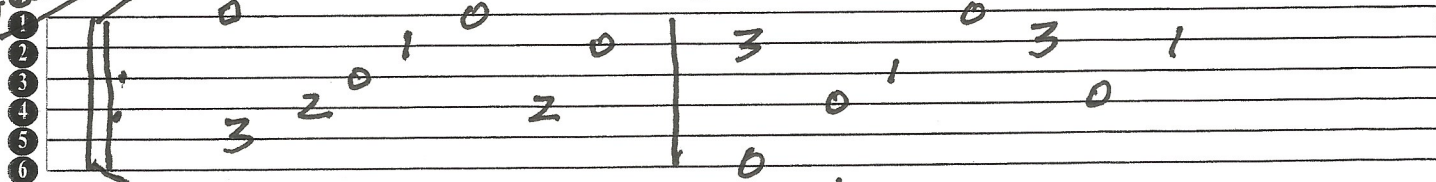
F

G

1st
verse

C

E7



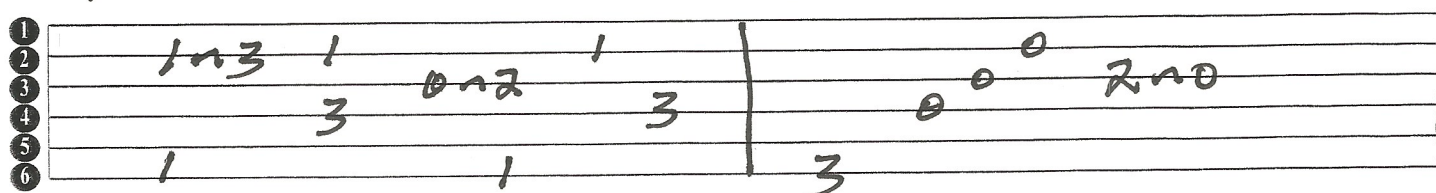
Am

C7/G



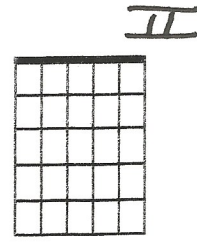
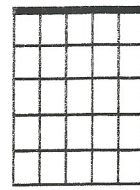
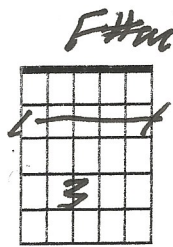
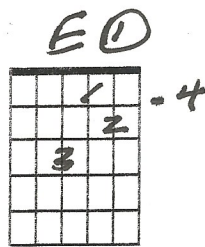
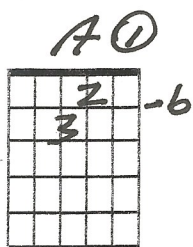
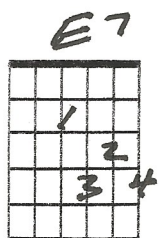
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G

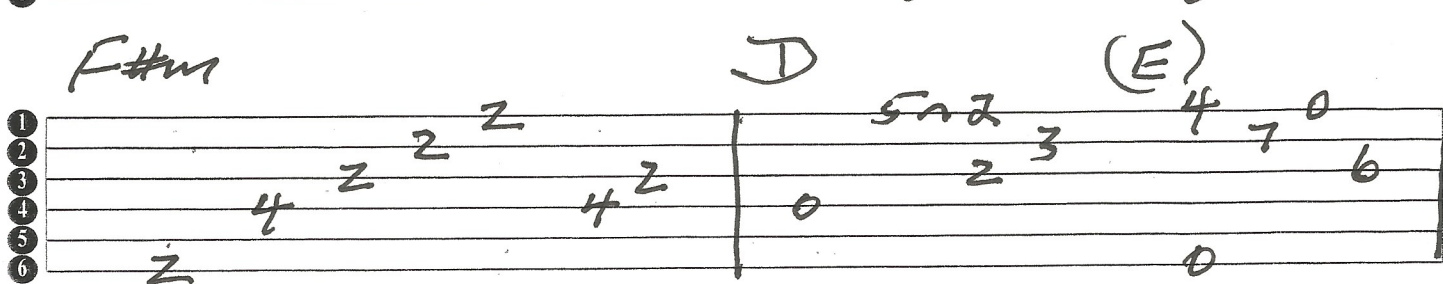
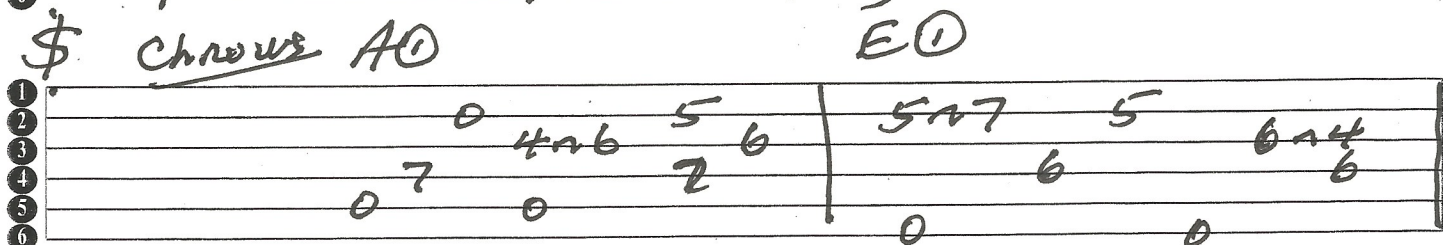
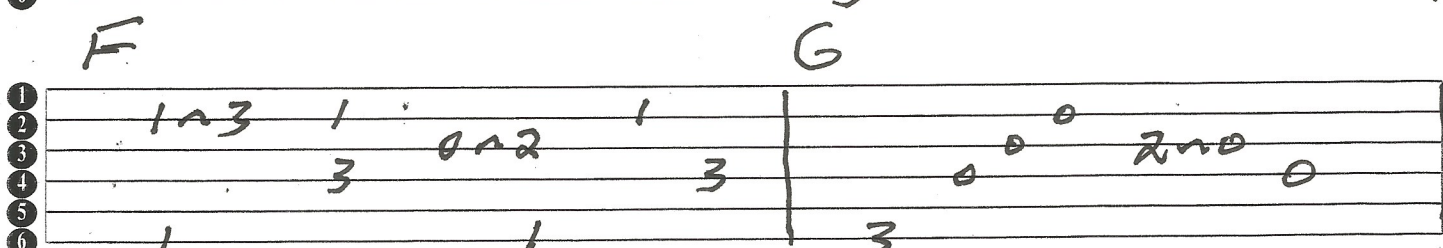
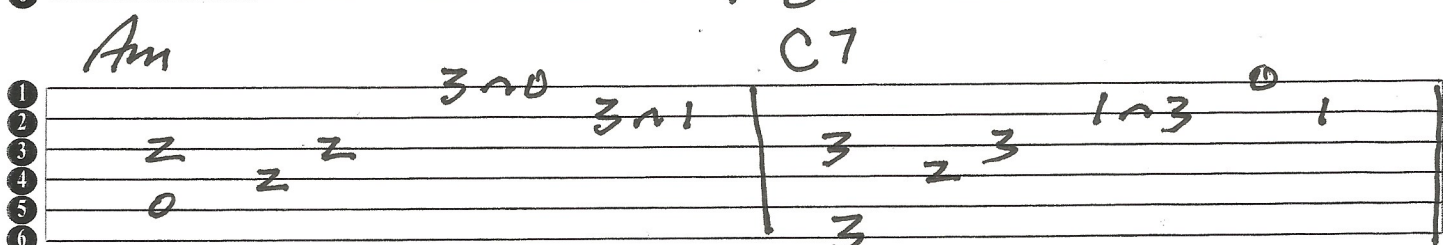
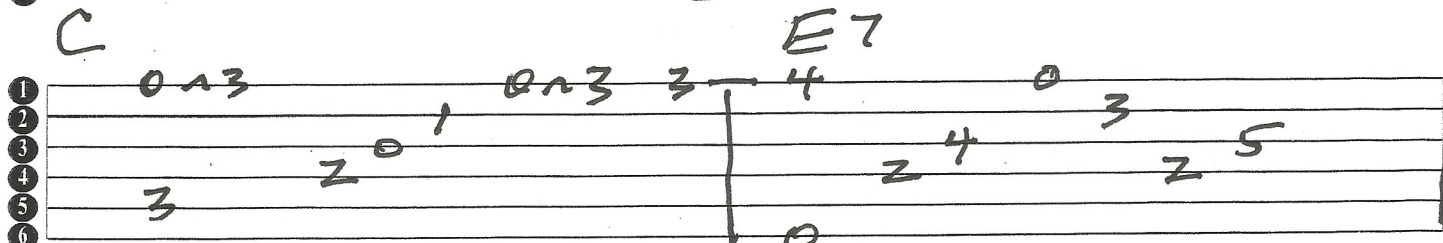
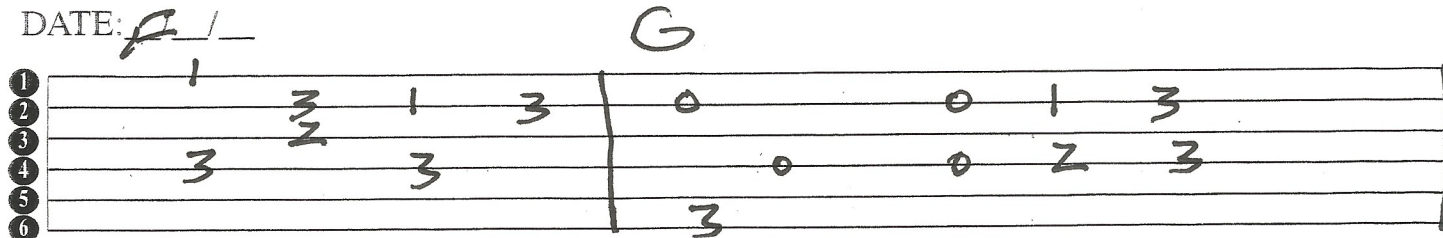


TIP

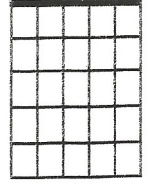
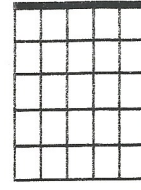
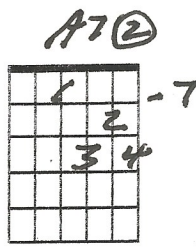
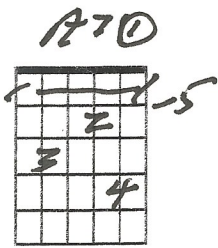
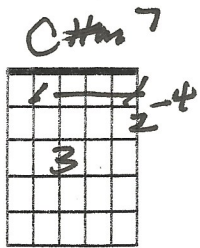
WHEN FLYING, NEVER CHECK
YOUR GUITAR IN BAGGAGE. ALWAYS
CARRY ON WHEN POSSIBLE.



DATE: 11/1



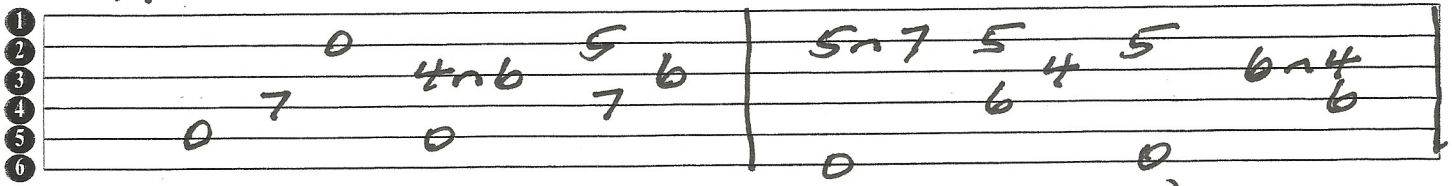
WHEN FLYING, NEVER CHECK
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111

DATE: A①

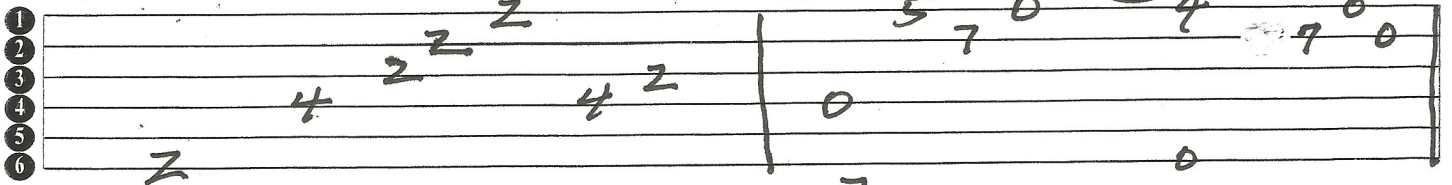
E①



F#m

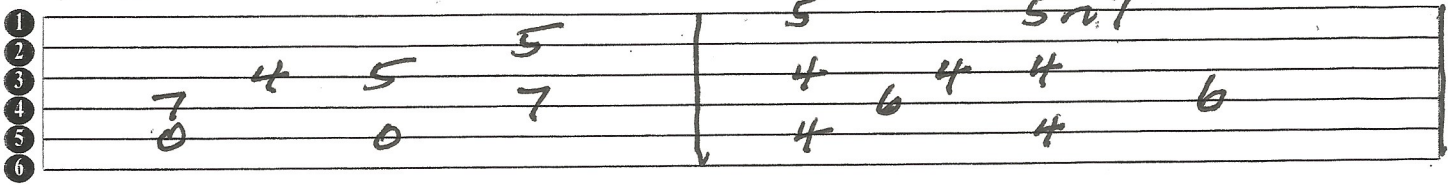
(D)

(E)

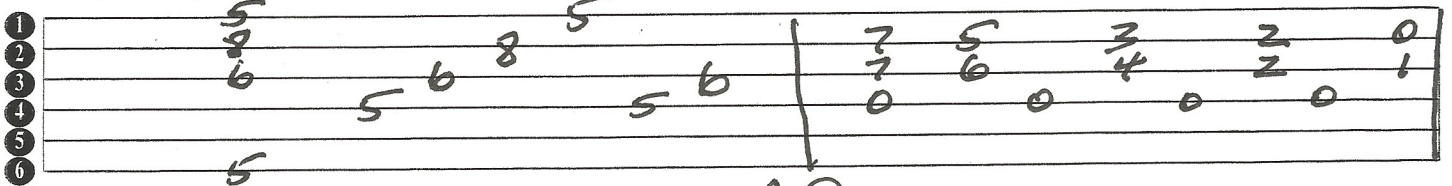


A①

C#m7

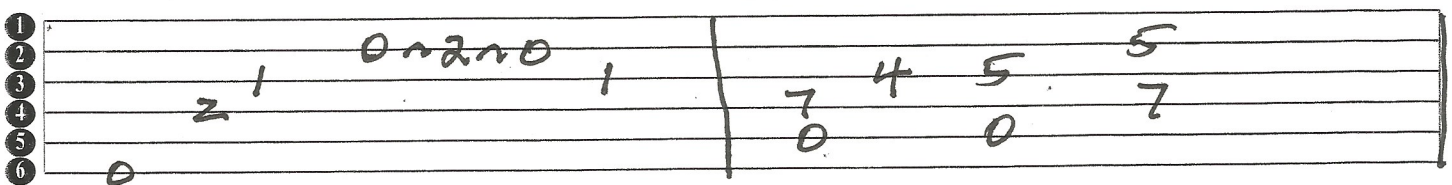


A7①



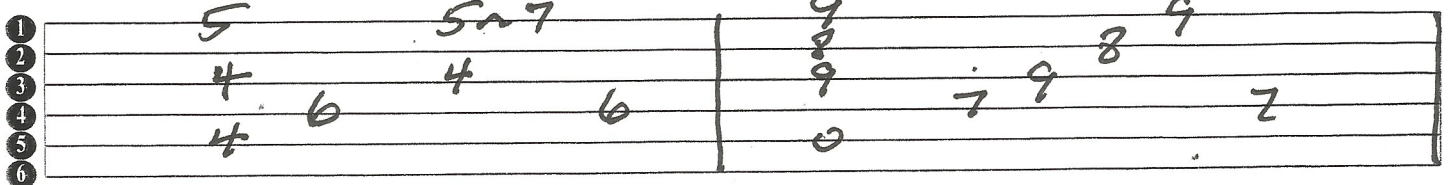
E

A①

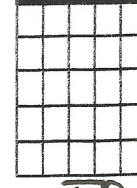
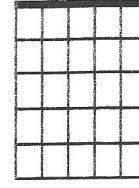
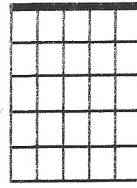
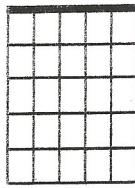
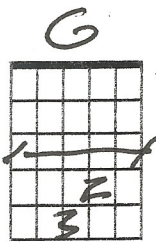
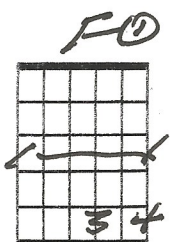


C#m7

A7②



WHEN FLYING, NEVER CHECK YOUR GUITAR IN BAGGAGE. ALWAYS CARRY ON WHEN POSSIBLE.



DATE: / /

E

F①

To Coda

2nd verse

C

E7

Am

C7/G

F

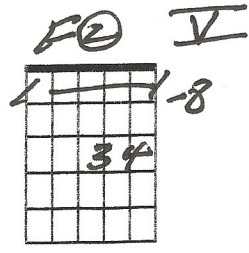
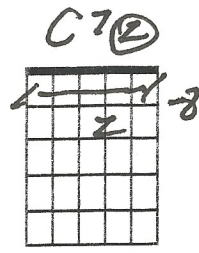
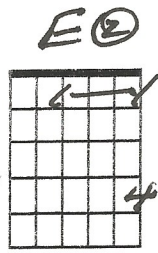
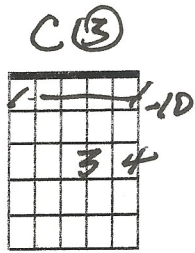
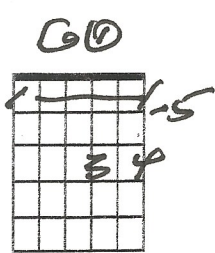
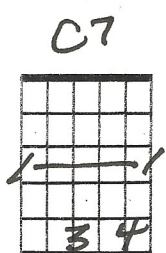
G

F

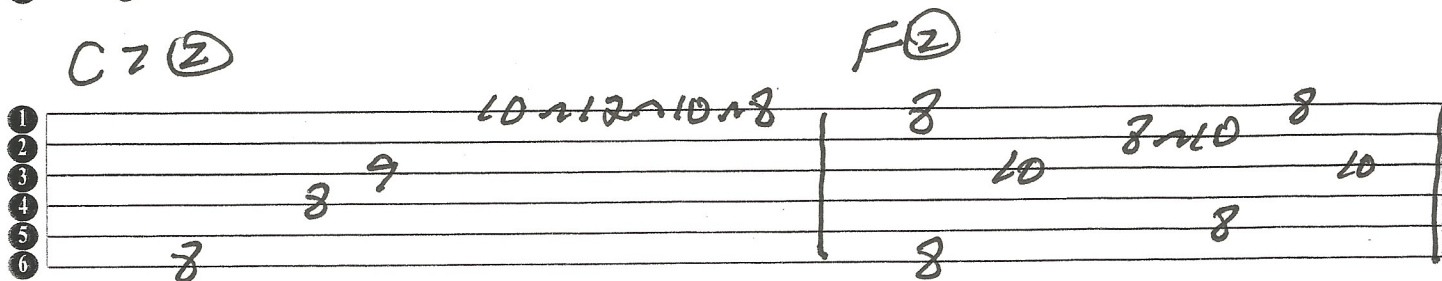
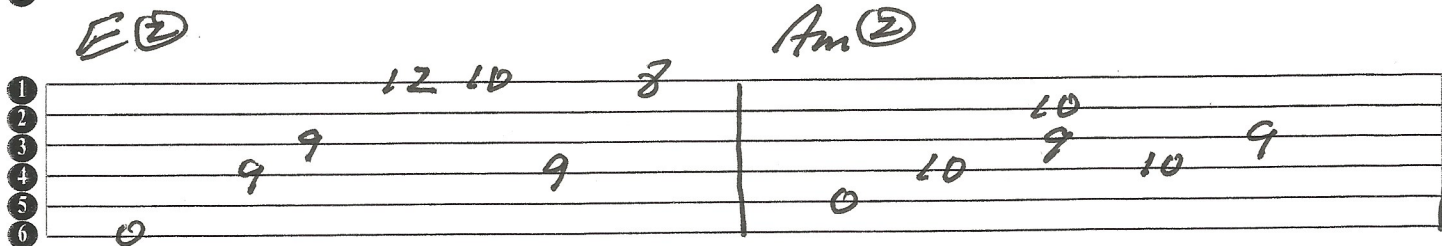
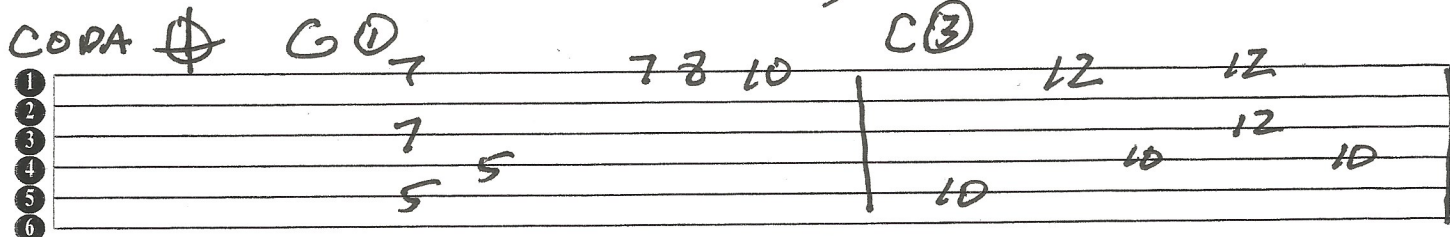
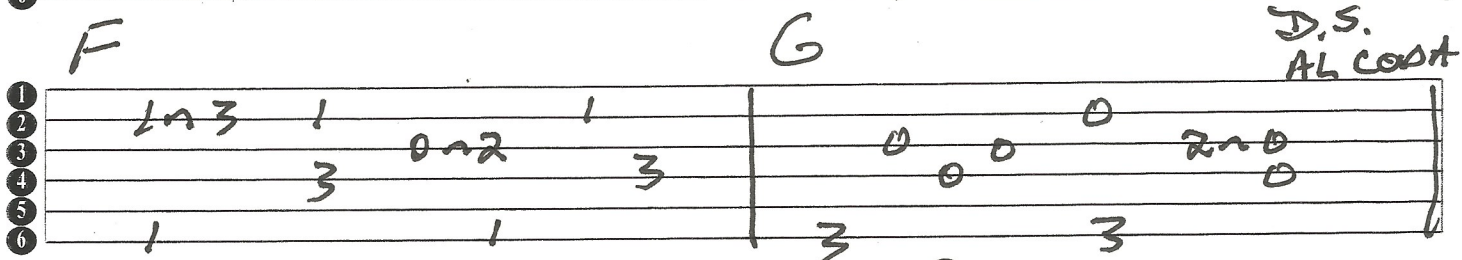
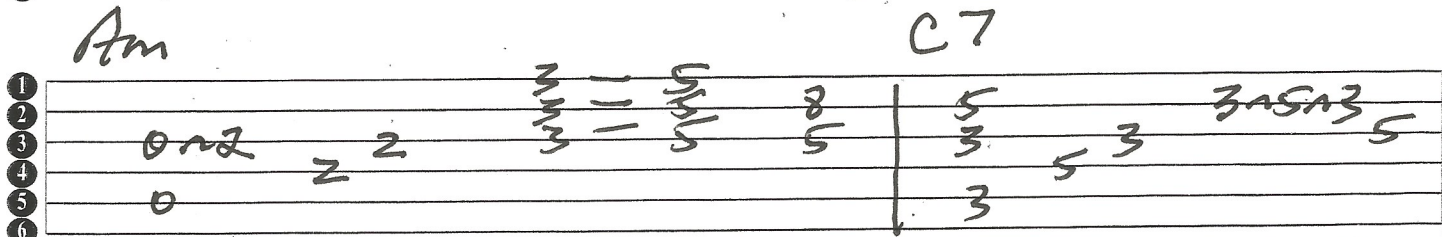
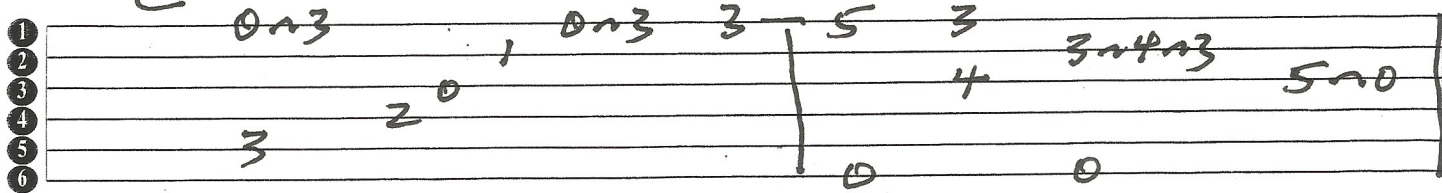
G



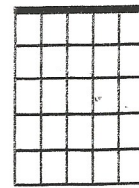
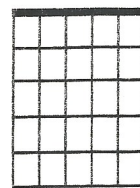
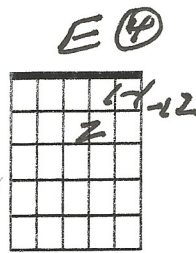
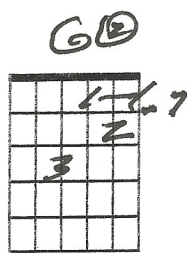
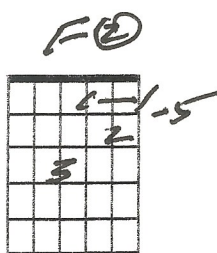
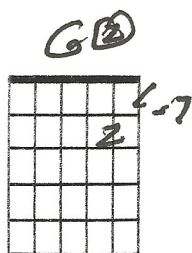
TIP
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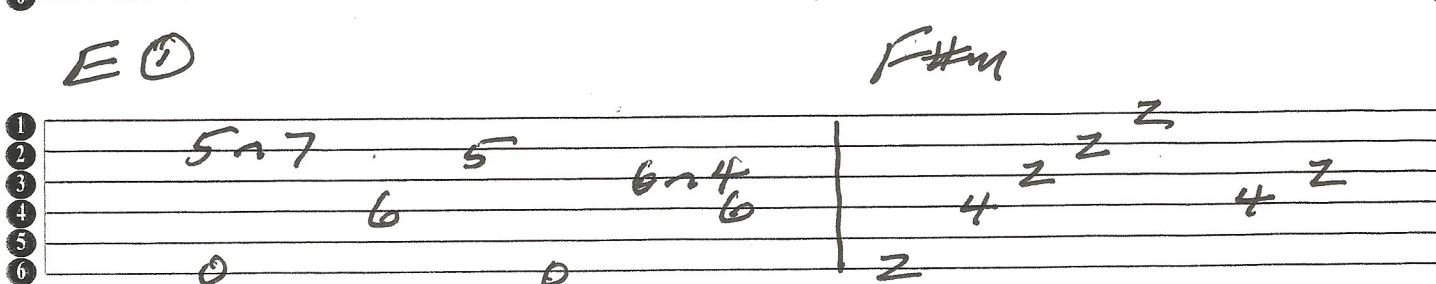
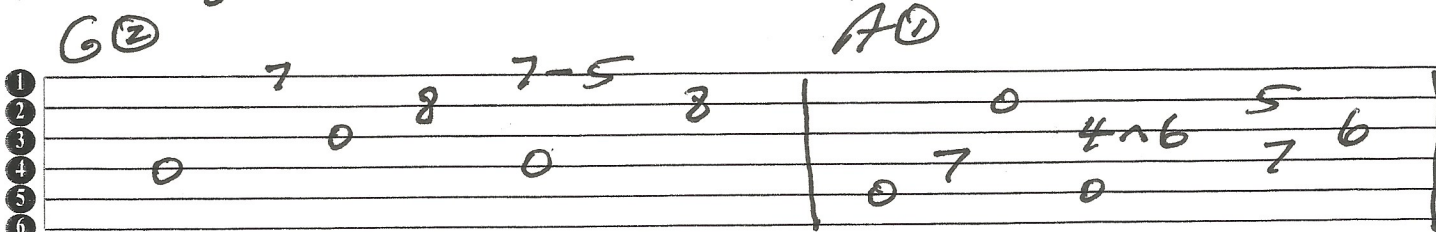
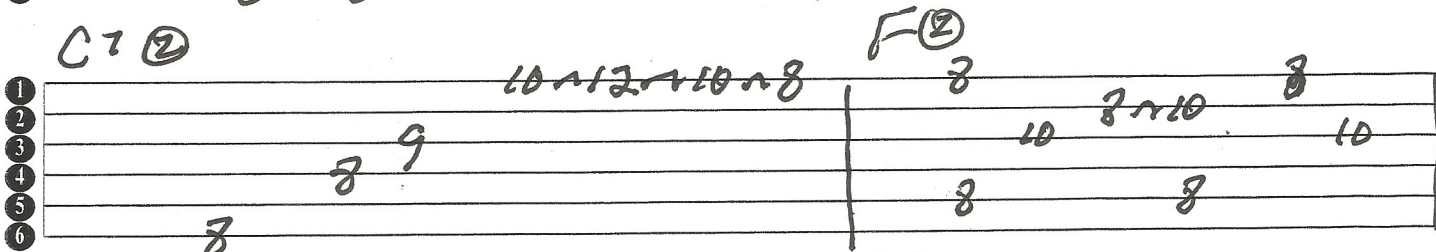
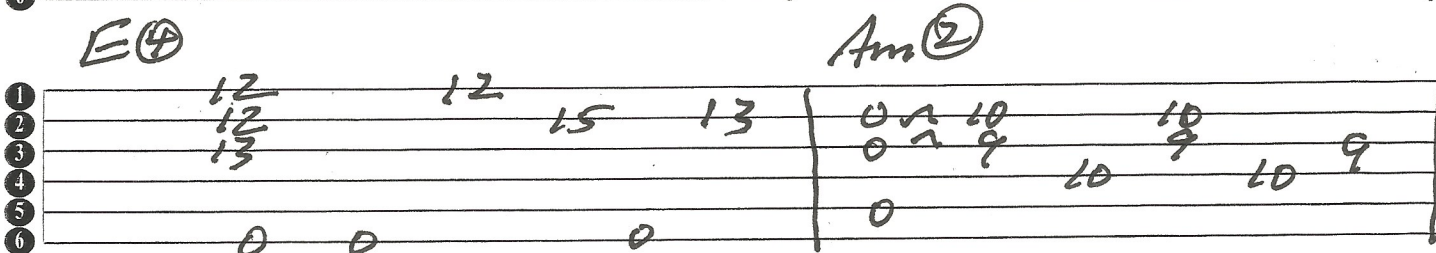
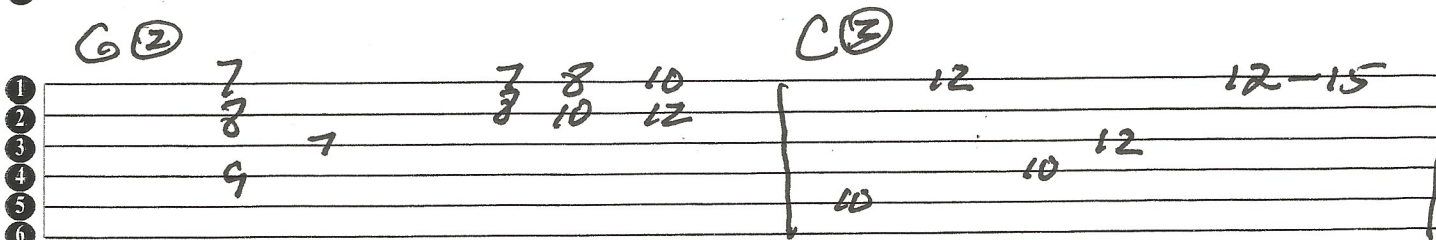
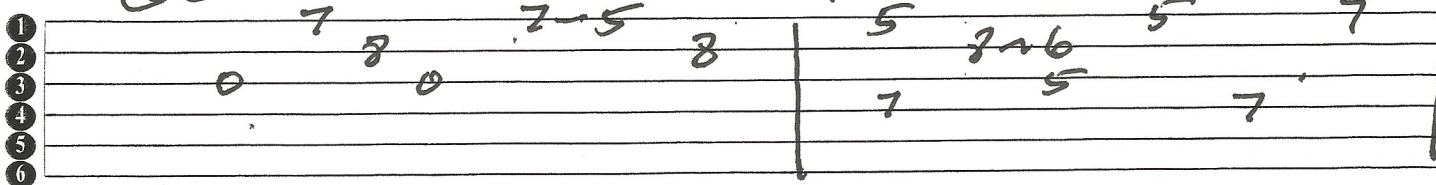
DATE: C / /



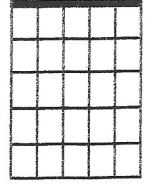
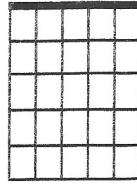
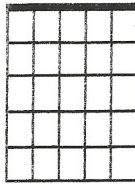
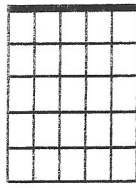
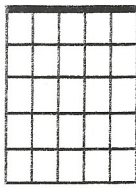
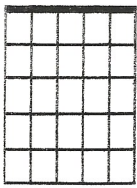
WHEN FLYING, NEVER CHECK
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DATE: G②



WHEN FLYING, NEVER CHECK YOUR GUITAR IN BAGGAGE. ALWAYS CARRY ON WHEN POSSIBLE.



DATE 1/1/1

Handwritten guitar notation on a six-line staff. Chords: (E), A(1). Fingering: 5 7 2, 3, 4, 7, 0, 6, 0, 7, 4 7 6, 5 6, 0, 0.

Handwritten guitar notation on a six-line staff. Chords: E(1), F#m. Fingering: 5 7 5, 4 5, 6 7 6, 4 2, 2 2, 4 2.

Handwritten guitar notation on a six-line staff. Chords: (D), (E), A(1). Fingering: 5 7 0, 4 7 0, 0, 7, 4 5, 5, 7, 0.

Handwritten guitar notation on a six-line staff. Chords: C#m7, A7(1), E. Fingering: 5, 4 6 4, 4 6, 5 8 6, 5 6 8, 5 6, 5.

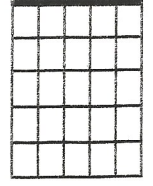
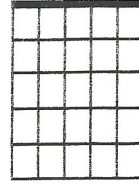
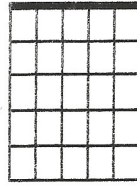
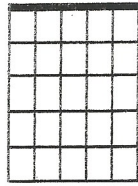
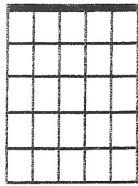
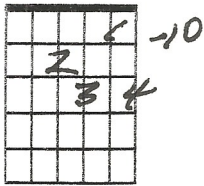
Handwritten guitar notation on a six-line staff. Fingering: 7 5 3 2 0, 7 6 4 0 0 1, 0 2 1, 0 7 2 0 1.

Handwritten guitar notation on a six-line staff. Chords: A(1), C#m7, A7(2). Fingering: 7 4 5 5, 4 6 4 6, 9 9 9 8 9, 0 7 7.



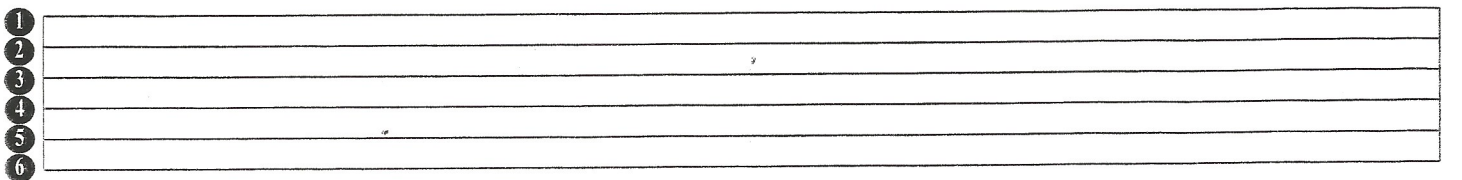
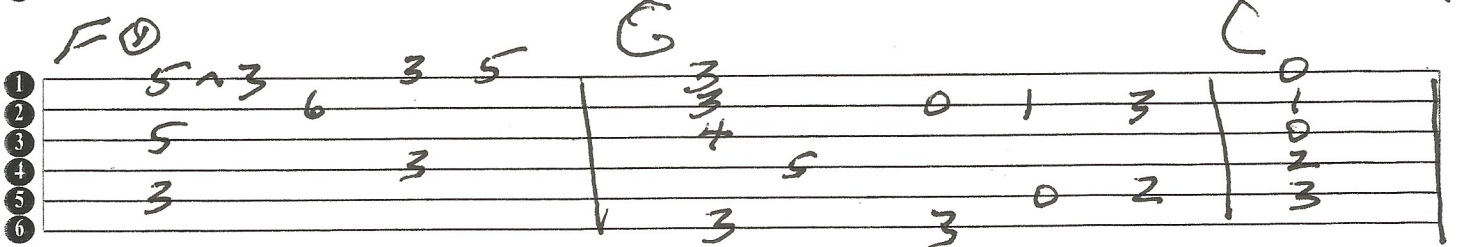
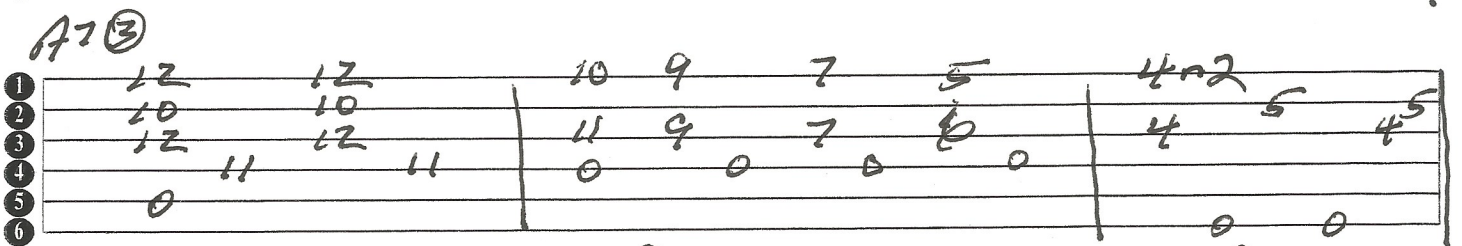
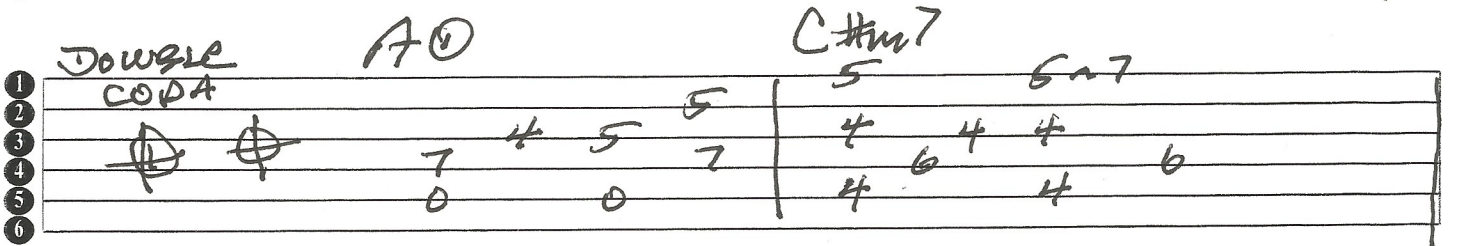
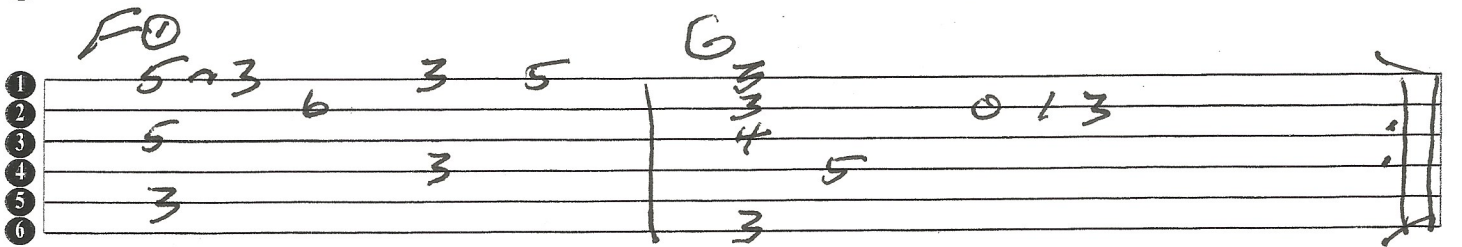
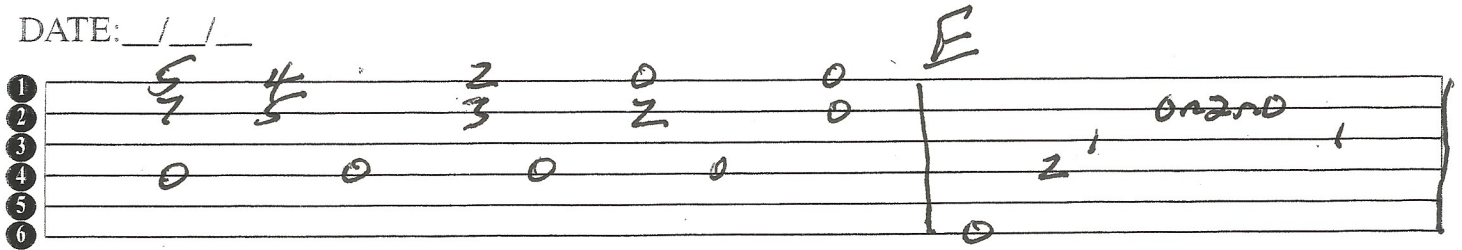
WHEN FLYING, NEVER CHECK YOUR GUITAR IN BAGGAGE. ALWAYS CARRY ON WHEN POSSIBLE.

A7③



V III

DATE: _/_/_



TIP

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