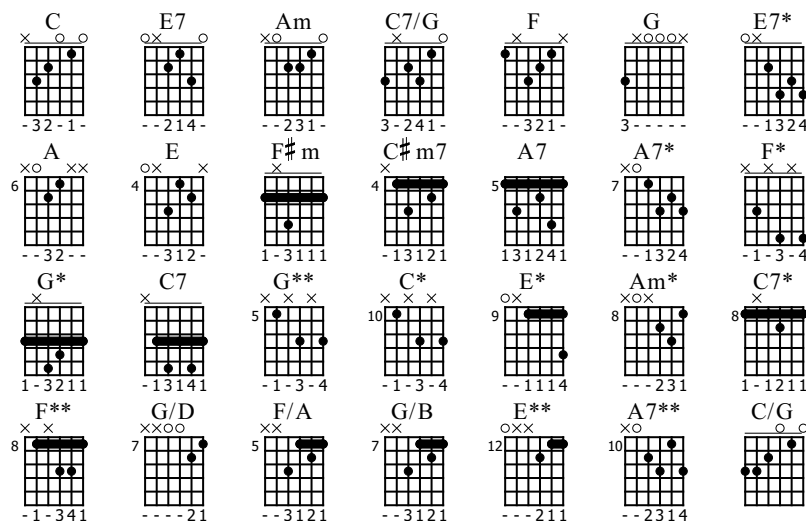


Bell Bottom Blues

Arranged by Dan C Holloway

Derek and the Dominos



Standard tuning

♩ = 130

Standard tuning

♩ = 130

First System:

Chords: C, E7

Staff 1 (Treble): *mf* (melody line)

Staff 2 (TAB):

0	1	0	0	1	3	0
2	3	0	2	3	2	1
2	3	0	2	0	2	1

Second System:

Chords: Am, C7/G, F

Staff 1 (Treble): (melody line)

Staff 2 (TAB):

0	1	0	1	0	1	0
2	2	2	0	3	2	0
0	2	2	0	2	3	0

Third System:

Chords: G, F, G

Staff 1 (Treble): (melody line)

Staff 2 (TAB):

0	0	0	2	0	1	0	3	1	3	0	(0)	0	0	1	3
0	0	0	2	0	3	2	3	0	3	0	(0)	0	0	1	3
3	0	0	2	0	3	2	3	0	3	0	(3)	0	0	1	3

First Verse
C

Measures 9-11 of the first system. Measure 9 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a whole note C3. Measure 10 has a treble clef and a key signature of one sharp. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a whole note E2. Measure 11 has a treble clef and a key signature of one sharp. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a whole note A2.

TAB: Measure 9: 0 2 0 1 0 2 0. Measure 10: 1 3 0 1 3 1. Measure 11: 2 2 2 3 1 0.

C7/G

F

G

Measures 12-14 of the second system. Measure 12 has a treble clef and a key signature of one sharp. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a whole note C3. Measure 13 has a treble clef and a key signature of one sharp. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a whole note F2. Measure 14 has a treble clef and a key signature of one sharp. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a whole note G2.

TAB: Measure 12: 3 2 3 1 3 0 1. Measure 13: 1 3 1 0 2 1 0. Measure 14: 0 0 0 2 0.

F

G

C

Measures 15-17 of the third system. Measure 15 has a treble clef and a key signature of one sharp. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a whole note F2. Measure 16 has a treble clef and a key signature of one sharp. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a whole note G2. Measure 17 has a treble clef and a key signature of one sharp. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a whole note C3.

TAB: Measure 15: 1 0 3 1 3 0. Measure 16: (0) 0 0 1 3. Measure 17: 0 3 1 0 3 3.

E7*

Am

C7/G

Measures 18-20 of the fourth system. Measure 18 has a treble clef and a key signature of one sharp. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a whole note E2. Measure 19 has a treble clef and a key signature of one sharp. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a whole note A2. Measure 20 has a treble clef and a key signature of one sharp. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a whole note C3.

TAB: Measure 18: 4 0 3 2 4 2 5. Measure 19: 0 2 2 2 3 1 0. Measure 20: 3 2 3 1 3 1.

F

G

Chorus
A

21

Tablature for measures 21-23:

Measure	T	A	B
21	1-3-1	0-2-1	0
22	0-0-0	2-0-0	0
23	0-7-0	4-6-7	6

E

F#m

(D)

(E)

24

Tablature for measures 24-26:

Measure	T	A	B
24	5-7-5	6-4-6	0
25	4-2-2	4-2-4	2
26	5-2-3	4-7-0	6

A*

E

F#m

27

Tablature for measures 27-29:

Measure	T	A	B
27	0-4-5	6-7-6	0
28	5-7-5	6-4-6	0
29	4-2-2	4-2-4	2

(D)

(E)

A

C#m7

30

Tablature for measures 30-32:

Measure	T	A	B
30	5-2-3	4-7-0	6
31	7-4-6	5-7-6	0
32	5-4-4	5-7-6	4

A7 E

33

TAB

5 8 6 5 6 7 5 3 2 0 2 0 0 2 0 1 0

A C#m7 A7*

36

TAB

7 4 6 5 5 4 4 5 7 9 8 9 7 X

E F*

Da Double Coda *Da Coda*

39

TAB

5 4 2 0 0 2 0 0 5 3 3 5 3 5 3 3 3

G* Second Verse C E7

42

TAB

(3) (3) (4) (3) 0 1 3 0 0 1 0 0 3 0 3 5 0 0 3 2 0 2 0 0 1 3 5 0 0

Am C7/G F

45

TAB

0 2 2 1 3 0 1 | 3 2 3 0 3 1 | 1 3 1 0 2 1 0

0 2 3 1 3 1 | 3 2 3 1 1

G F G

48

TAB

0 0 0 2 0 | 1 0 3 1 3 0 | (0) 0 0 1 3

3 0 3 3 0 | (3)

C E7* Am

51

TAB

0 3 0 3 3 5 3 3 4 3 5 0 | 0 2 2 2 3 5 8 5

3 2 0 0 0

C7 F G

54

TAB

5 3 3 5 3 5 | 1 3 1 0 2 1 3 0 | 0 0 0 2 0 0

3 5 3 1 3 0 3 0 | 3 1 1 3

D.S. al Coda

G**

Bridge
C*

E*

57

TAB

5 7 7 8 10 12 12 12 12 10 8 7 5 10 10 12 10 0 0

Am*

C7*

F**

60

TAB

10 10 9 10 9 10 12 10 8 8 8 8 10 8 10 8 8 8

G/D

F/A

G/B

63

TAB

7 8 7 5 8 5 8 6 5 8 7 8 7 8 7 8 10 12 7 8 8 10 12 7 8 8 10 12

C*

E**

Am*

66

TAB

10 12 12 15 12 12 12 15 13 0 10 10 9 10 9 10 9 10 0 0 0 0 0 0

69 C7* F** G/D

TAB 10-12-10-8 8 10 8-10 8 8 7 8 7 5 8

TAB 8 9 8 8 10 8 10 8 0 0 0

TAB 8 8 8

72 Chorus A* E F#m

TAB 0 4 6 5 6 5 7 5 6 4 2 2 2 2

TAB 0 7 0 7 6 6 6 6 4 2 4 2

TAB 0 0 0 0 0 0 2

75 (D) (E) A* E

TAB 5 2 4 7 0 0 4 6 5 6 5 7 5 6 4

TAB 0 2 3 7 6 0 7 0 7 6 6 6 6 6

TAB 0 0 0 0 0 0 0 0

78 F#m (D) (E) A

TAB 2 2 2 2 5 7 0 4 7 0 4 6 5

TAB 4 2 4 2 0 7 0 7 6 7 4 6 7

TAB 2 0 0 0 0 0 0 0

81 C#m7 A7

TAB

5	5	7	5	8	5	7	5	3	2	0
4	6	4	4	6	5	6	5	6	0	1
4	4	4	6	5	5	6	5	0	0	0

84 E A C#m7

TAB

2	0	0	2	0	1	4	6	5	5	5	7
1	2	2	0	1	7	0	7	7	4	4	6
0	0	0	0	0	0	0	0	0	6	4	6

87 A7* E

TAB

9	9	8	9	5	4	2	0	0	2	0	0
8	7	9	7	7	5	3	2	0	1	2	0
0	0	0	0	0	0	0	0	0	0	0	0

90 F* G* A

TAB

5	3	6	3	5	3	(3)	0	1	3	4	5
5	3	3	3	3	3	(3)	5	5	5	4	7
3	3	3	3	3	3	(4)	0	0	0	0	0

C#m7 A7**

93

TAB

5	5	7	12	10	12	10	9	7	5	4
4	6	4	4	6	11	12	10	12	11	11
4	6	4	6	0	11	9	7	6	0	4
4	6	4	6	0	11	9	7	6	0	4
4	6	4	6	0	11	9	7	6	0	4

F* G*

96

TAB

(4)	2	5	4	0	5	3	3	5	3	(3)
(4)	2	5	4	0	5	3	3	5	3	(3)
(0)	0	0	0	0	3	3	3	3	3	(3)
(0)	0	0	0	0	3	3	3	3	3	(3)
(0)	0	0	0	0	3	3	3	3	3	(3)

C/G

99

TAB

0	1	0	2	3	3
0	1	0	2	3	3
0	1	0	2	3	3
0	1	0	2	3	3
0	1	0	2	3	3