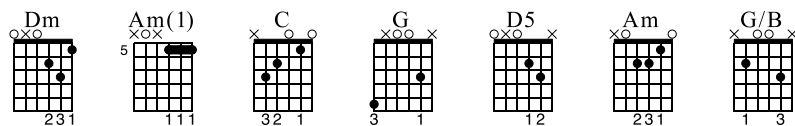


Black Jack Davey

Arranged by Dan C. Holloway

Traditional



Dropped D
⑥ = D

♩ = 168

S-Gt

Dm Dm Dm Am(1)

mf

The first system of guitar notation consists of a standard staff with a treble clef and a 4/4 time signature. It contains four measures of music. Above the staff are the chord names: Dm, Dm, Dm, and Am(1). Below the staff is a tablature section with three lines labeled T, A, and B. The tablature includes fret numbers (1, 3, 5, 7) and rhythmic markings (1-3, 5-3-1, 1-3, 5-5-7).

Am(1) Dm Dm Dm

The second system of guitar notation consists of a standard staff with a treble clef and a 4/4 time signature. It contains four measures of music. Above the staff are the chord names: Am(1), Dm, Dm, and Dm. Below the staff is a tablature section with three lines labeled T, A, and B. The tablature includes fret numbers (5, 1, 4, 0) and rhythmic markings (5-5-5-5, 1-3, 4-3-1, 0-1, 3-1).

C G G G

The third system of guitar notation consists of a standard staff with a treble clef and a 4/4 time signature. It contains four measures of music. Above the staff are the chord names: C, G, G, and G. Below the staff is a tablature section with three lines labeled T, A, and B. The tablature includes fret numbers (0, 3, 6, 5) and rhythmic markings (0, 3, 0-0, 6-5, 3, 5, 2).

D5 D5 D5 D5

TAB

5	3	2	3	(3)	2	3	2	0	(2)	3	2	(2)	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0

D5 D5 D5 Am

TAB

3	2	3	2	(2)	2	3	2	3	2	3	2	1	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0

Am D5 D5

TAB

(2)	2	2	1	2	2	3	2	3	2	(2)	2	3	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0

D5 C G

TAB

3	2	3	1	2	0	3	0	0	3	0
0	0	0	3	2	0	5	5	0	0	0

G G D5

TAB

(0)	0	0	3	0	0	3	0	3	3	2
5	5	5	5	5	0	0	0	0	0	0

D5 D5 2nd solo D5

TAB: (2) 0 2 3 0 2 | (2) 0 2 3 0 2 | 0 0 3 0

D5 D5 Am

TAB: 2 0 3 0 | 0 0 3 0 | 0 2 2 1 2 2

Am D5 D5

TAB: (2) 2 2 1 2 | 3 5 0 3 0 | 2 0 3 0

D5 C G/B

TAB: 0 3 0 2 0 3 | 0 0 2 3 | 0 0 0 0 0 0

G/B D5

TAB: (0) 0 0 0 | 3 2 3 0 3 0 | 2 3 0 2

$\text{♩} = 168 \text{ rall.}$ -----

D5

D5

D5

T
A
B

(2) 3 2 (2) 3 2 3 1 2 0 3 0 3

0 0 0 0 0 0 0 0 0 0 0 0 0