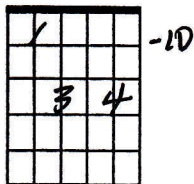
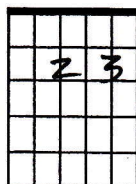


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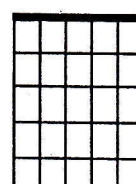
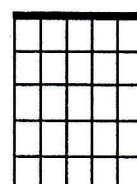
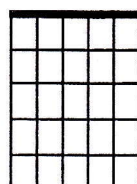
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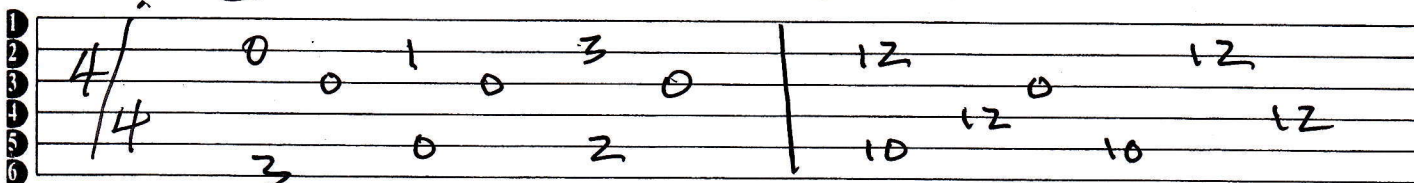


BLACKBIRD

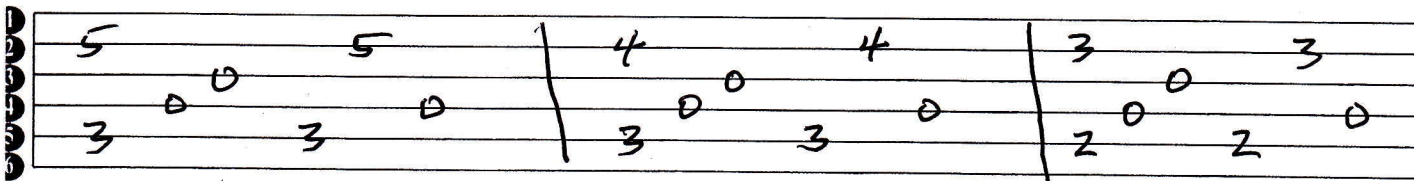
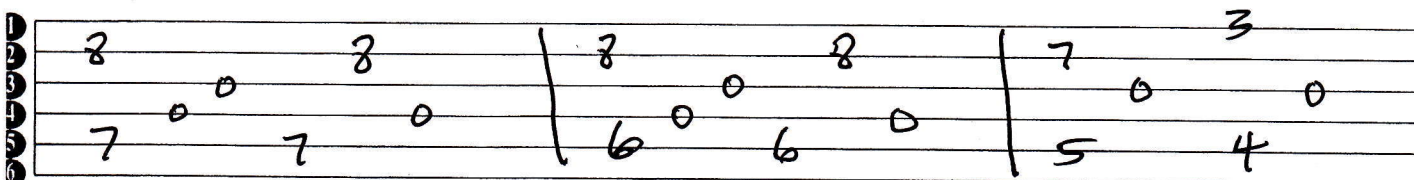
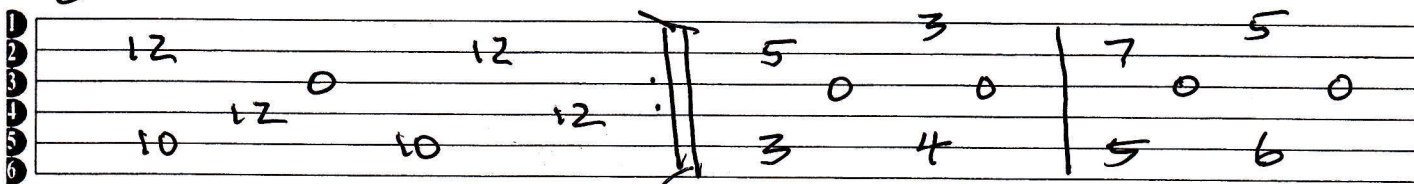


DATE: 5/16

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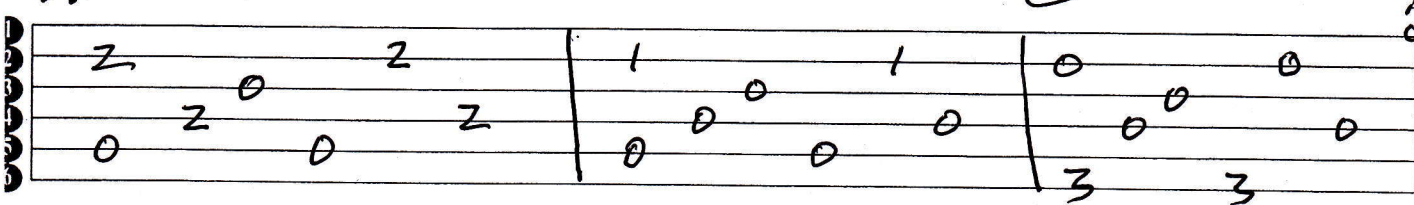


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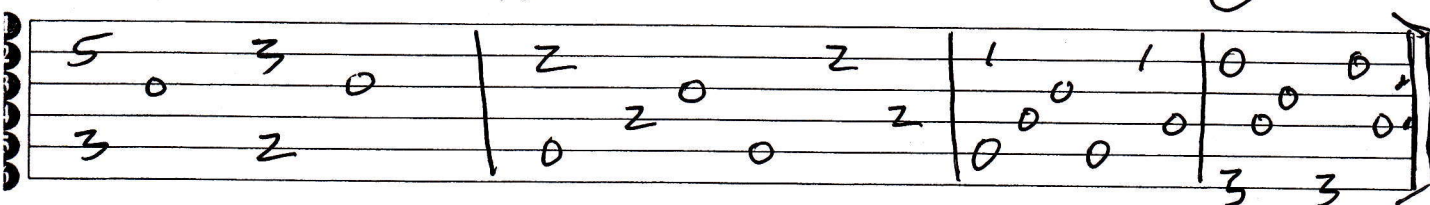
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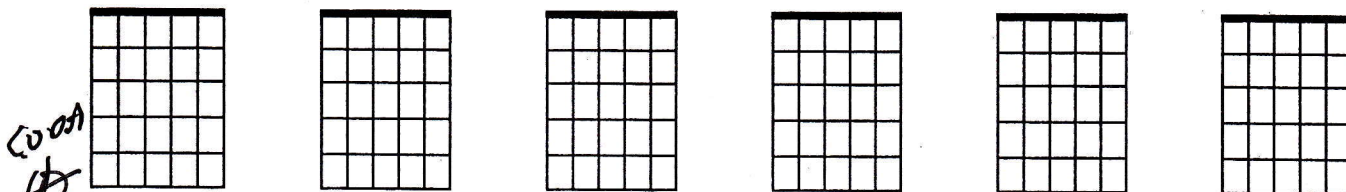
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TIP

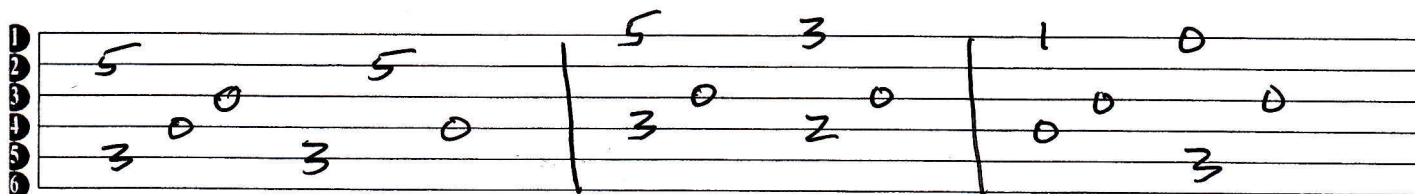
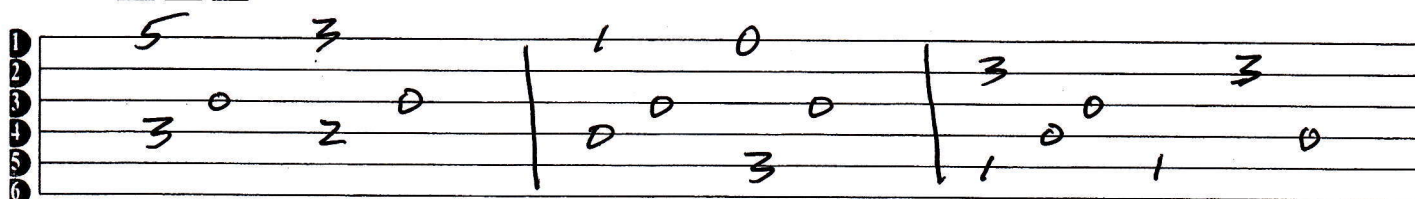
CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

BLACKBIRD II

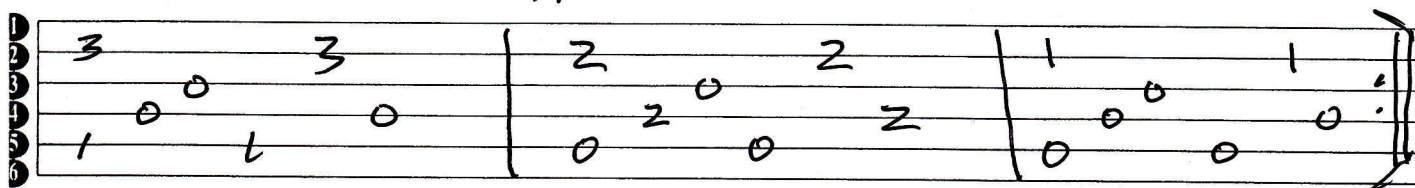


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DATE: _/ _/ _

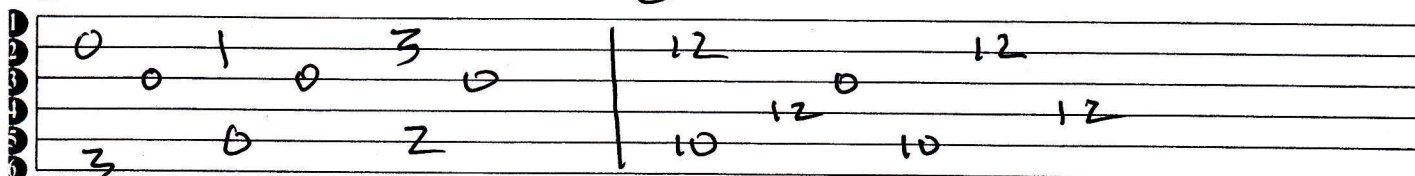


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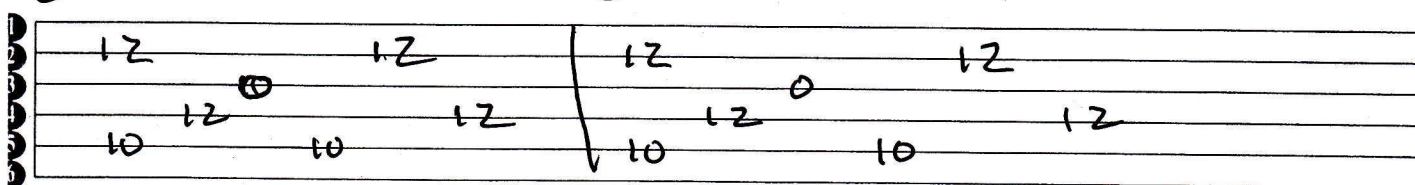
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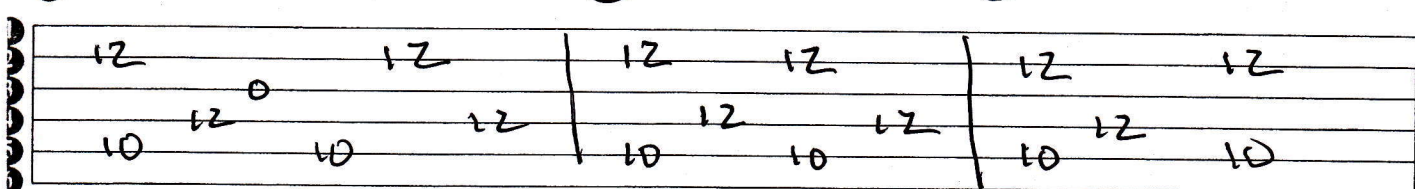
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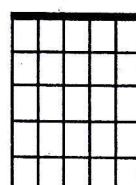
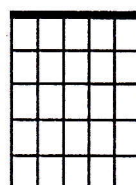
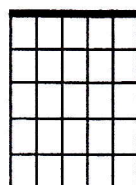
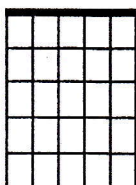
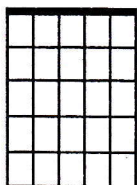
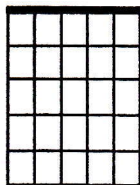
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TIP

CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

BLACKBIRD III



DATE: / /

ALTERNATE WAYS TO PLAY
MEASURES 4 + 5

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, including numbers 5, 0, 8, 0, 2, 0, 10, 0, 3, 7, 5, 9.

Handwritten musical notation on a five-line staff, including the text: ALTERNATE WAY TO PLAY 2ND PART STARTING PAGE II 1ST MEASURES + 2ND.

Handwritten musical notation on a five-line staff, including numbers 10, 0, 8, 0, 6, 0, 5, 0, 8, 7, 5, 3.

Empty five-line musical staff.

Empty five-line musical staff.



TIP

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