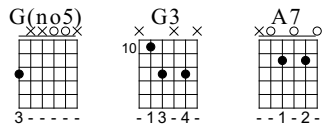


Blackbird

Paul McCartney



Standard tuning

$\text{♩} = 100$

S-Gt

mf

G(no5) G3

1 2 3 4 5 6 7 8 9 10 11 12

TAB

0 1 3 0 12 12 12 12 0 1 3 0

0 0 0 0 0 0 0 0 0 0 0 0

3 0 2 10 12 10 12 10 10 12 3 0 2

5 12 0 12 12 12 5 3

12 0 12 12 0 12 0 0

10 12 10 12 10 12 3 4

8 7 5 8 8 8 8

0 0 0 0 0 0 0

5 6 7 7 6 6 0

11 7 3 5 5 4 4

0 0 0 0 0 0 0

5 4 3 3 3 3 0

14 A7

T	3	0	0	3	2	0	2	1	0	1
A	2	0	2	0	0	2	0	0	0	0
B	2	0	2	0	0	2	0	0	0	0

17 G(no5) A7

T	0	0	0	0	5	0	3	0	2	0	2
A	0	0	0	0	0	0	0	0	2	0	2
B	3	3	3	3	3	2	0	0	0	0	2

20 G(no5) 3/4 2/4

T	1	0	1	0	0	1	0	3	0	12	0	12
A	0	0	0	0	0	0	0	0	0	12	0	12
B	0	0	0	0	3	0	2	0	0	10	10	12

23

T	12	0	12	5	0	3	0	7	0	5
A	10	12	10	12	3	0	0	5	0	0
B	10	12	10	12	3	4	0	5	6	0

26

T	8	0	8	8	0	8	7	0	3
A	7	0	7	0	0	0	0	0	0
B	7	0	7	0	6	6	0	5	4

29

TAB

5	0	5	4	0	4	3	0	3
3	0	3	3	0	3	2	0	2

Da Coda

32

TAB

2	0	2	1	0	1	0	0	0
0	2	0	0	0	0	3	3	

35

TAB

5	3	1	0	3	0	3	0
3	0	2	0	0	3	1	0

38

TAB

5	0	5	3	1	0	0	0
3	0	3	0	0	3		

A7

41

TAB

3	0	3	2	0	2	1	0	1
1	0	1	0	2	2	0	0	0

G(no5)

G3

44

T	0	0	1	0	3	0
A						
B	3		0		2	

T	12		0		12	
A						
B	10		12		10	

T	12		0		12	
A						
B	10		12		10	

47

T	12		0		12	
A						
B	10		12		10	

T	12		0		12	
A						
B	10		12		10	

T	12		0		12	
A						
B	10		12		10	

50

T	12		0		12	
A						
B	10		12		10	

T	0	1	3
A	0	0	0
B	3	0	2

T	0	3	2
A	0	0	0
B	3	2	0

D.S. al Coda



53

T	1		0		1	
A						
B	0		0		0	

T	5	0	3	0
A				
B	3		2	

T	2	0	2
A			
B	0	2	0

56

T	1		0		1	
A						
B	0		0		0	

T	0	0	0	0	0
A					
B	3		3		

T	5	0	3	0
A				
B	3		2	

59

T 2 0 2 1 0 1 0 0

A 0 2 0 2 0 0 0 0

B 0 0 0 0 0 0 3 3

Alternate ways to play measures 7 and 8

Alternate ways to play measure 35 and 36

62

f

T 5 0 8 0 7 0 10 0 10 0 8 0

A 3 0 7 0 5 0 9 0 8 0 7 0

B 3 7 7 9 8 7

65

T 6 5 0 0

A 5 3

B 5 3