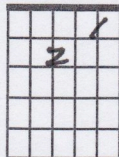


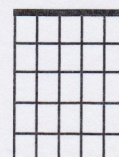
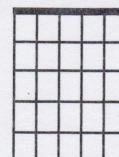
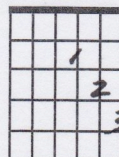
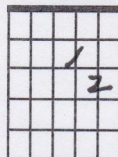
TUNING
DADGBD



Ans 7



BLACKWATER



DATE: __/__/__

DATE: __/__/__

Am 7

4/4

1 2 3 4 5 6

Am 7

1 2 3 4 5 6

Am 7

1 2 3 4 5 6

Am 7

1 2 3 4 5 6

1st voice

Am 7

1 2 3 4 5 6

Am

1 2 3 4 5 6



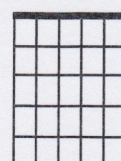
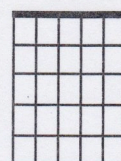
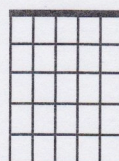
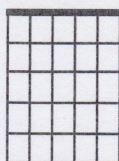
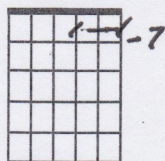
TIP

PURCHASE A SET OF STRAP LOCKS. THEY WILL KEEP YOUR STRAP FROM SLIDING OFF THE GUITAR.

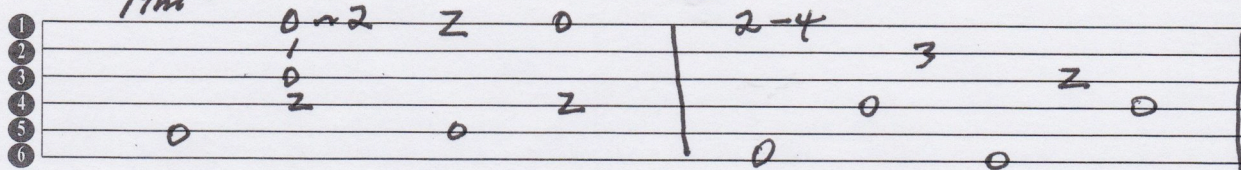
Am7 ①

D ①

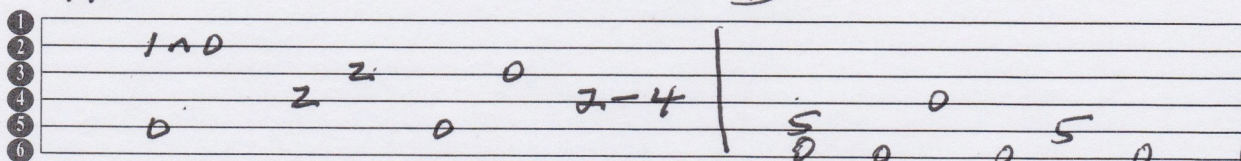
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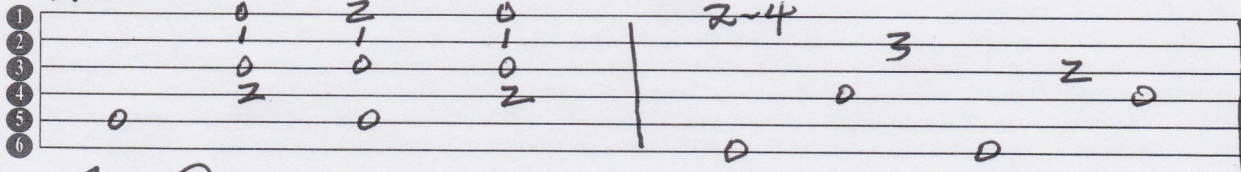
DATE: Am7



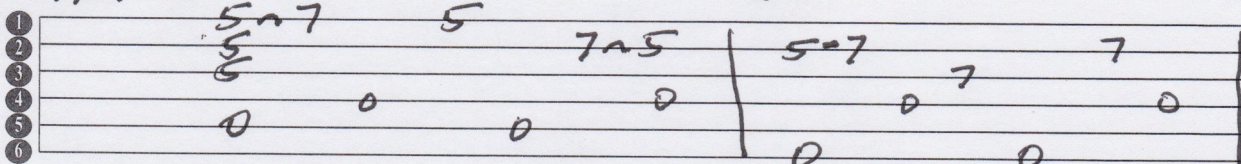
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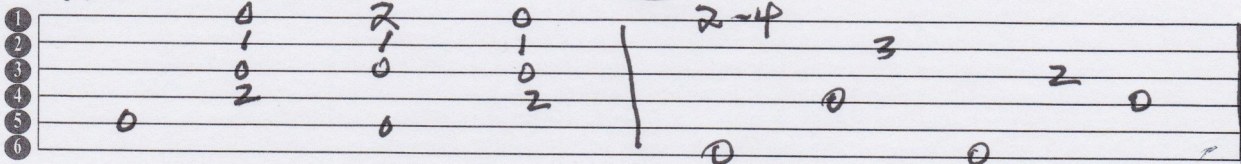
Am7



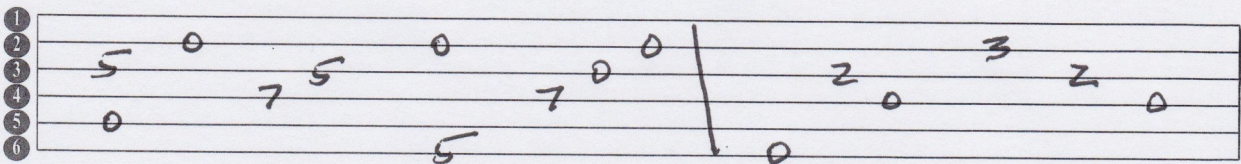
Am7 ①



Am7

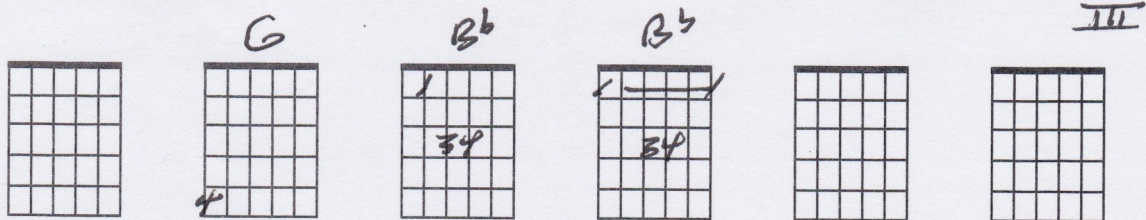


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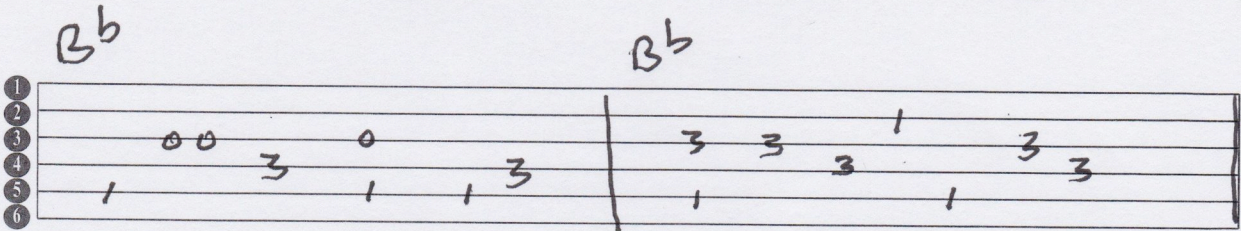
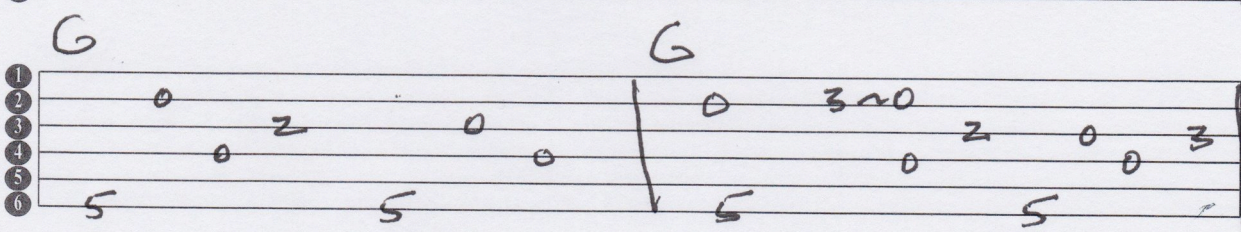
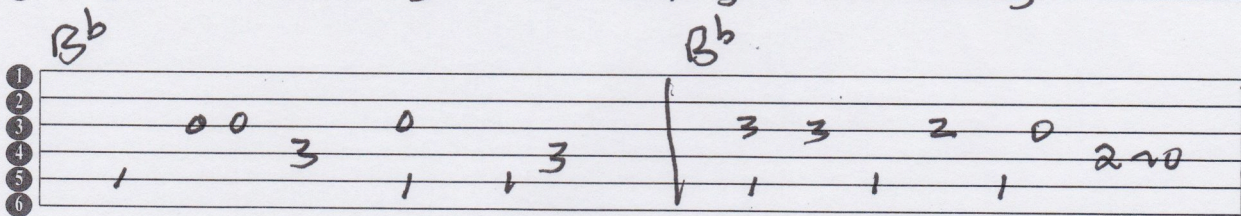
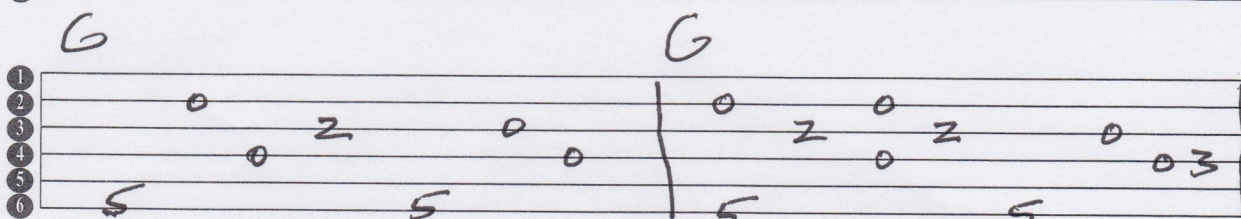
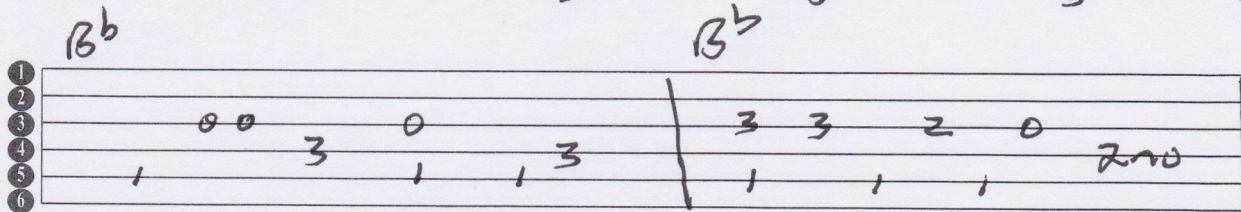
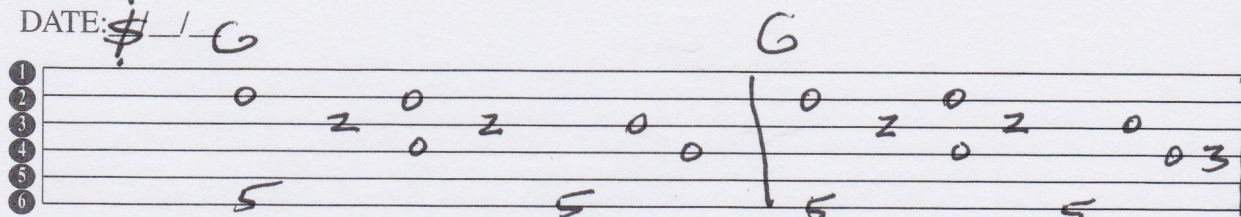


TIP

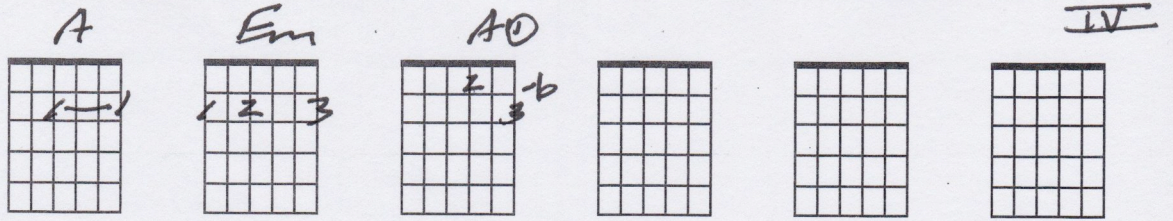
PURCHASE A SET OF STRAP LOCKS.
THEY WILL KEEP YOUR STRAP FROM
SLIDING OFF THE GUITAR.



DATE: / / G



PURCHASE A SET OF STRAP LOCKS.
THEY WILL KEEP YOUR STRAP FROM
SLIDING OFF THE GUITAR.



DATE: 7/1

Em

Em A Em

A

Em D Am 7

Am 7 TO CODA

A0 A0 A0



PURCHASE A SET OF STRAP LOCKS.
THEY WILL KEEP YOUR STRAP FROM
SLIDING OFF THE GUITAR.

Am^②

D^②

Am^②

D^③

V

DATE: _/_/_

Am^②

D^②

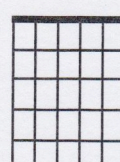
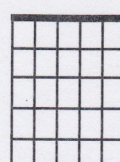
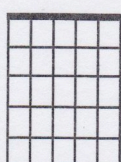
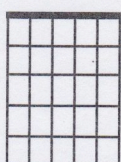
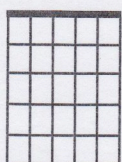
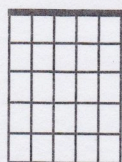
D^③

2nd fret Am⁷

Am^①



TIP
PURCHASE A SET OF STRAP LOCKS.
THEY WILL KEEP YOUR STRAP FROM
SLIDING OFF THE GUITAR.



DATE: 1/1/

Am⁷

D Am

D

D D

D



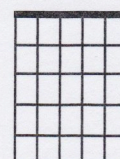
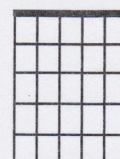
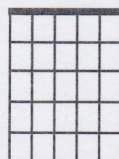
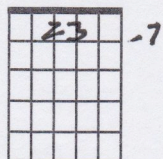
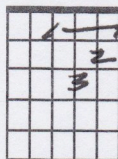
TIP

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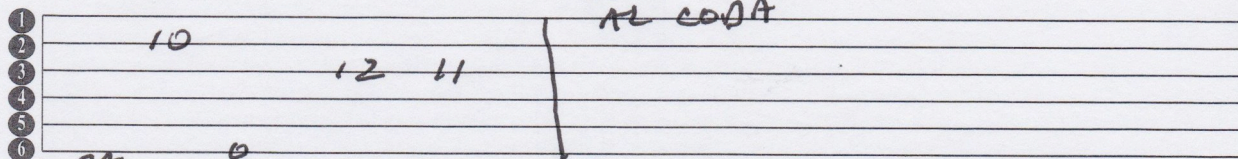
Am⁷ ②

D①

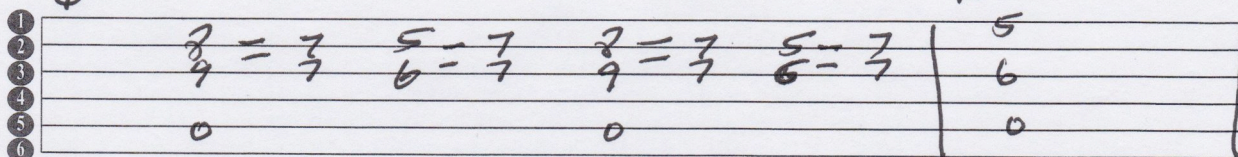
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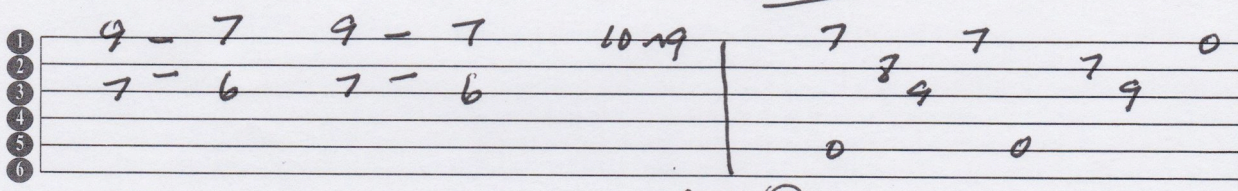
DATE: _/ _/ _

D.S.
AL CODACODA
D

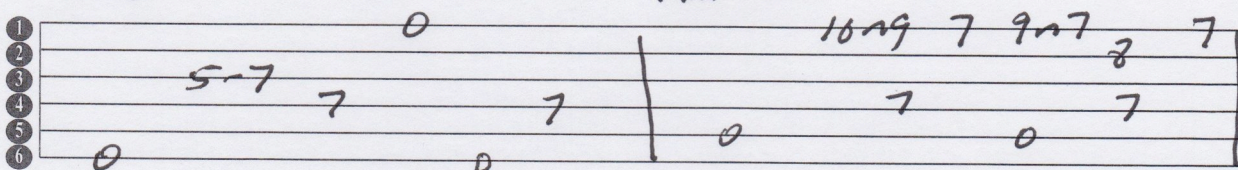
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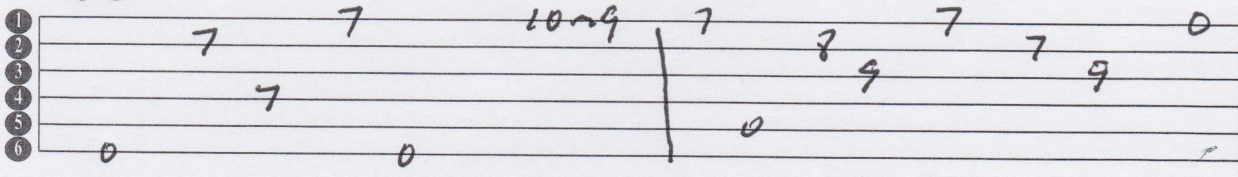
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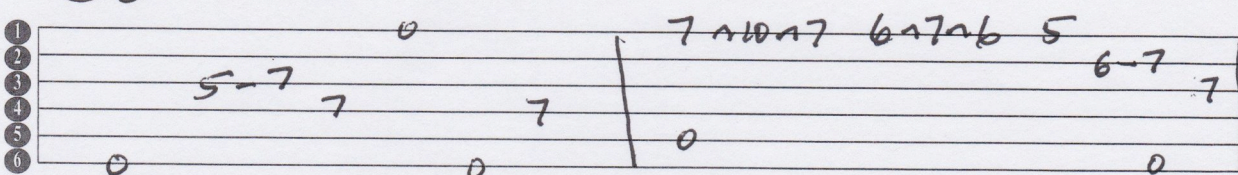
D①

Am⁷ ②

D①

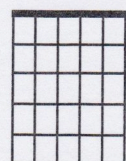
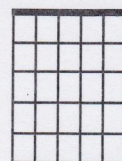
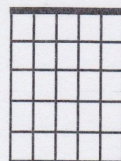
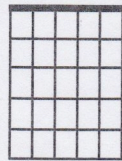


D①



TIP

PURCHASE A SET OF STRAP LOCKS.
THEY WILL KEEP YOUR STRAP FROM
SLIDING OFF THE GUITAR.



DATE: _/ _/ _

Handwritten guitar tablature for six systems, each consisting of a six-line staff with fret numbers and chord annotations.

System 1: Chord: $Am^7 \textcircled{1}$. Tab: 0 2 9 7 0 | 0 5 5 5 2 5 7 5 7 7

System 2: Chord: Am^7 . Tab: 0 5 7 5 5 7 0 7 | 0 2 3 2 1 2 0 2 2 0

System 3: Tab: 0 2 4 0 | 0 7 9 7 7 9 7 0 0 0 0

System 4: Tab: 0 9 11 12 0 | 0 14 13 16 15 16 15 14 13 12 12 10 10

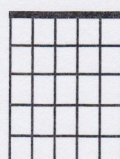
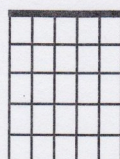
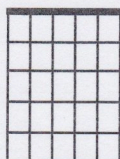
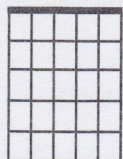
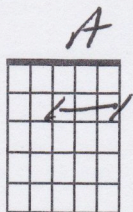
System 5: Chord: $Am^7 \textcircled{1}$. Tab: 0 10 12 12 10 0 | 0 5 5 5 7 5 7 0 0 0

System 6: Chord: $Am^7 \textcircled{1}$. Tab: 0 5 7 5 5 7 7 | 0 2 3 2 1 2 0 2 2 0



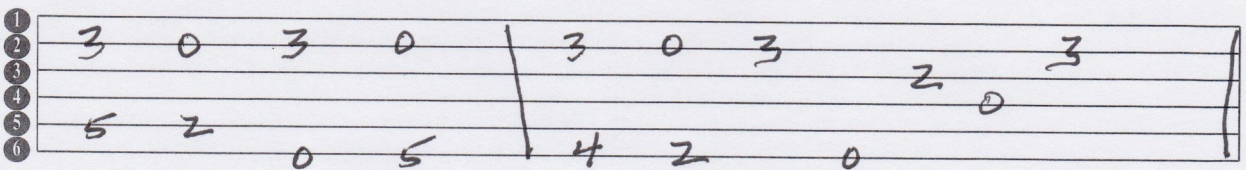
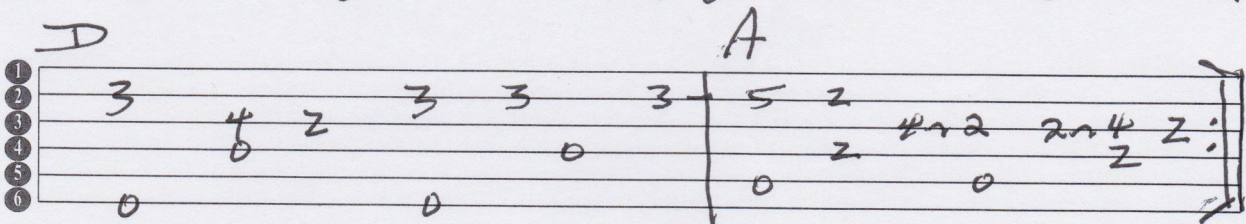
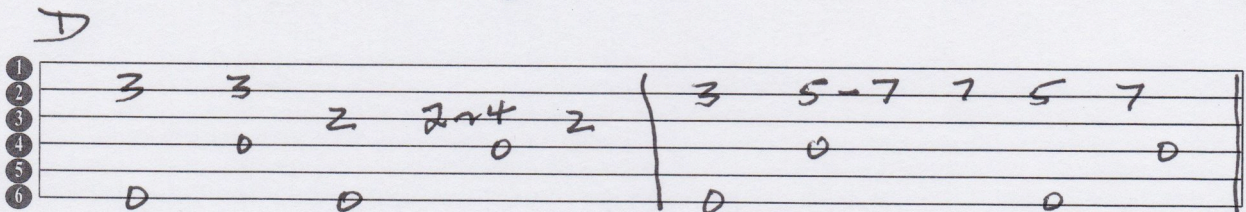
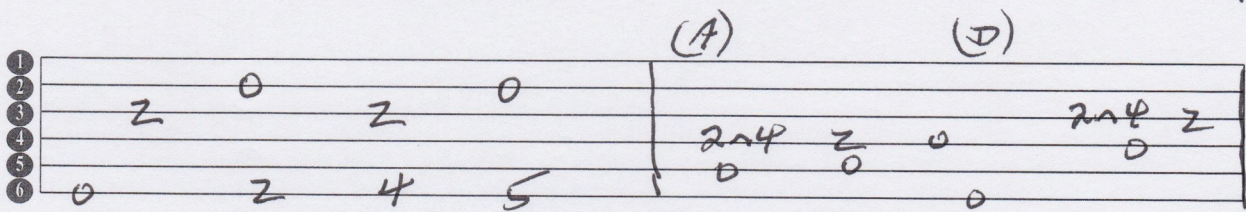
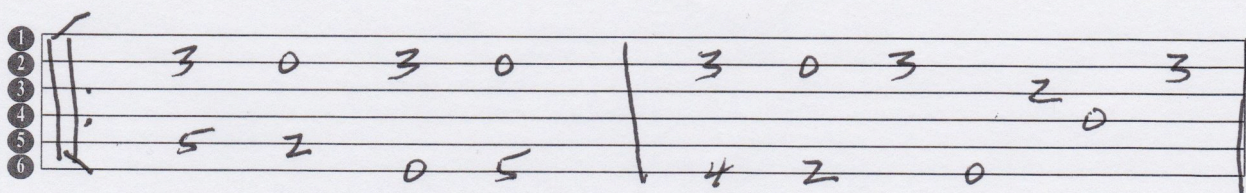
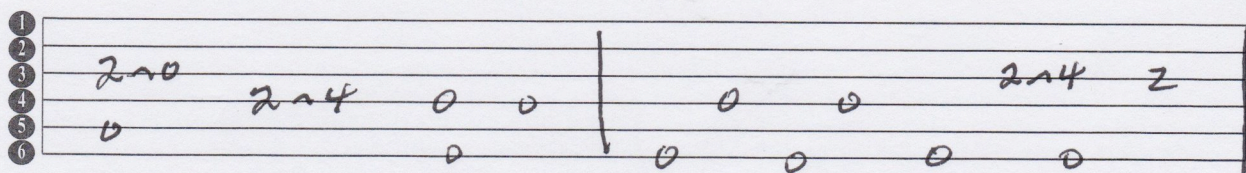
TIP

PURCHASE A SET OF STRAP LOCKS.
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IX

DATE: _/ _/ _

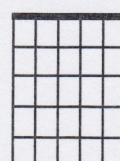
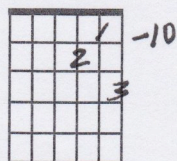
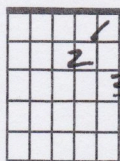


PURCHASE A SET OF STRAP LOCKS.
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Am7 ②

D ②

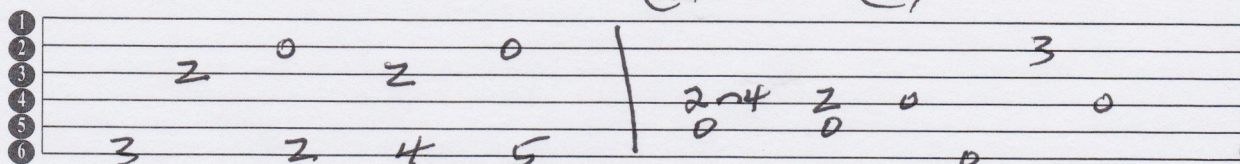
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DATE: _/ _/ _

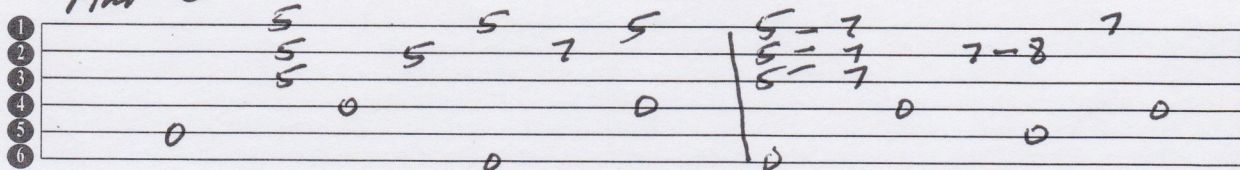
(A)

(D)



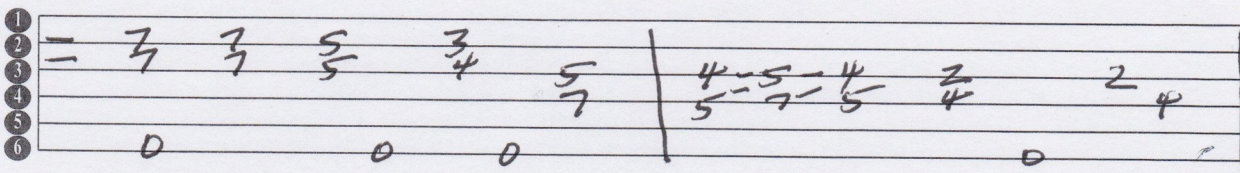
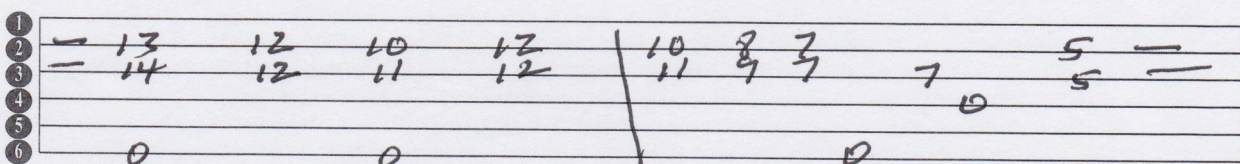
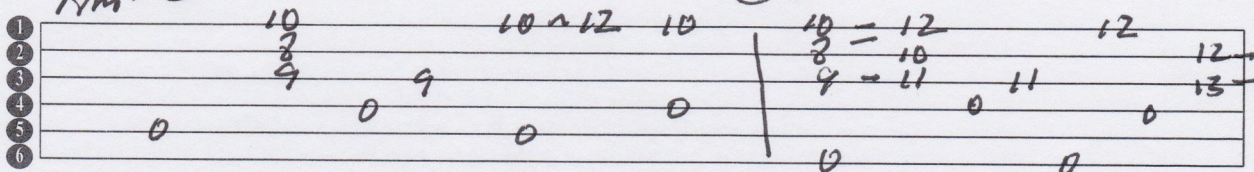
Am7 ①

D ①



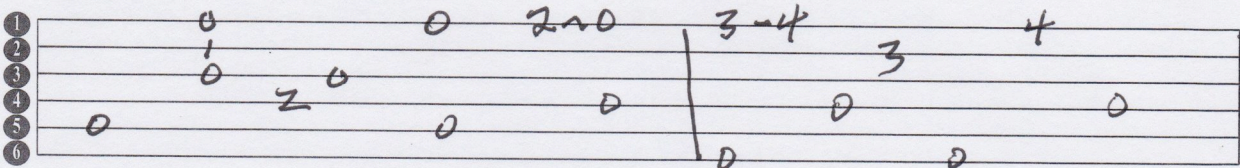
Am7 ②

D ②



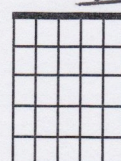
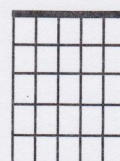
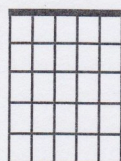
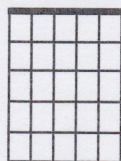
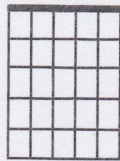
Am7

D



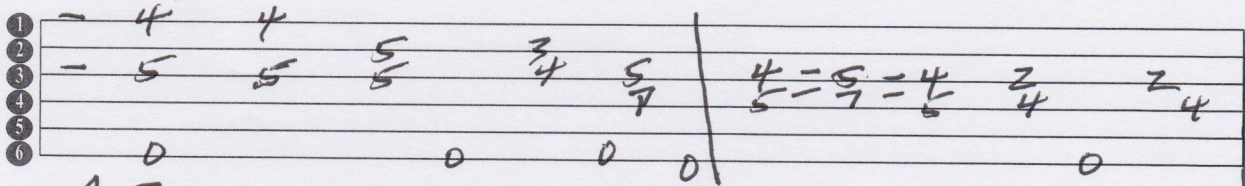
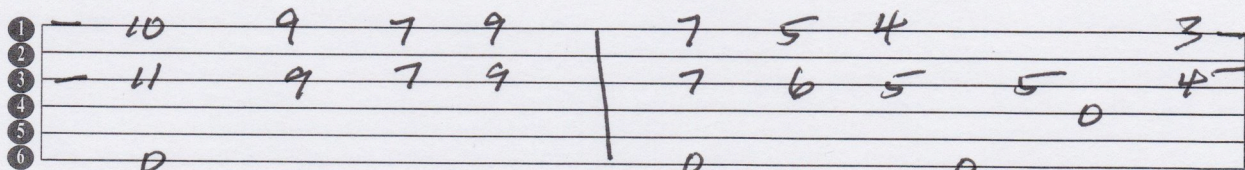
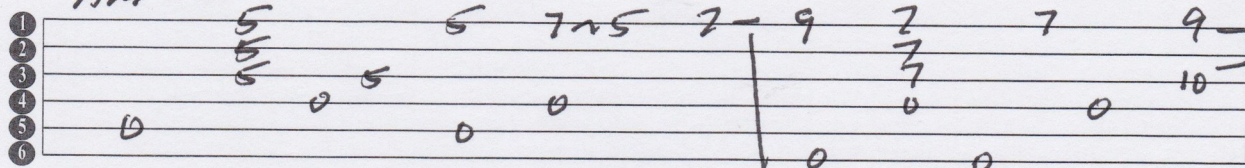
TIP

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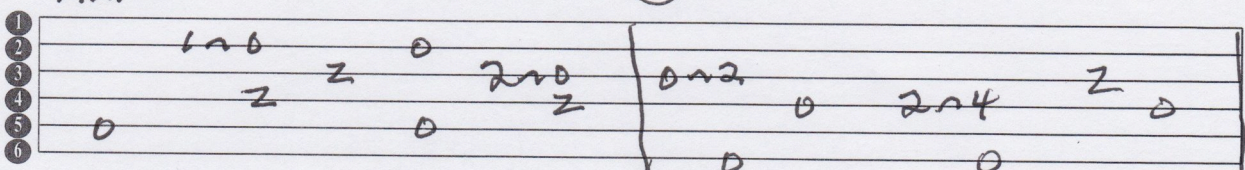
DATE Am 7/12

DD

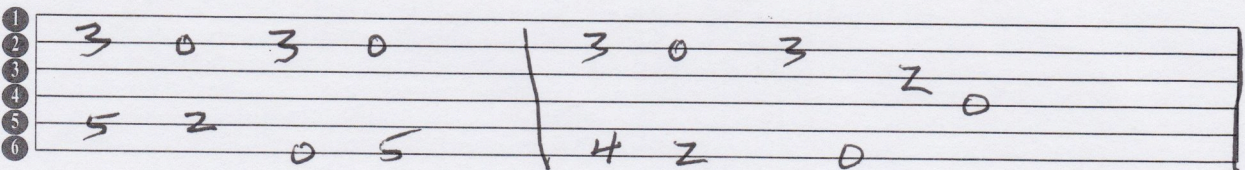
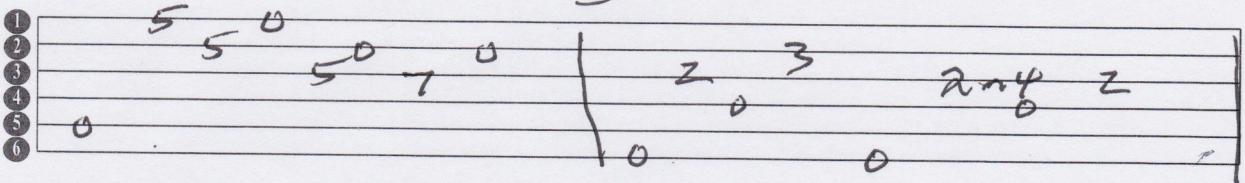


Am 7

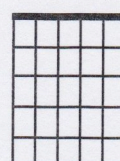
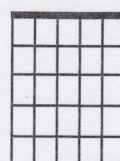
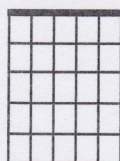
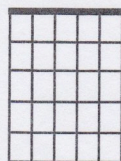
D



D



PURCHASE A SET OF STRAP LOCKS.
THEY WILL KEEP YOUR STRAP FROM
SLIDING OFF THE GUITAR.



DATE: _/ _/ _

(A)

(D)

Handwritten guitar notation on a six-line staff. The first measure contains notes 3, 2, 0, 2, 0. The second measure contains notes 2, 4, 5, 0, 0, 0. A vertical bar line separates the two measures. The notes are written in a way that suggests a specific rhythm or phrasing.

Am7

D

Handwritten guitar notation on a six-line staff. The first measure contains notes 1, 0, 1, 0, 2, 0. The second measure contains notes 3, 4, 0, 0, 1, 2. A vertical bar line separates the two measures. The notes are written in a way that suggests a specific rhythm or phrasing.

Am7

D

Handwritten guitar notation on a six-line staff. The first measure contains notes 1, 0, 1, 0, 2, 0. The second measure contains notes 3, 4, 0, 0, 1, 2. A vertical bar line separates the two measures. The notes are written in a way that suggests a specific rhythm or phrasing.

Am7

D

Handwritten guitar notation on a six-line staff. The first measure contains notes 1, 0, 1, 0, 2, 0. The second measure contains notes 3, 4, 0, 0, 1, 2. A vertical bar line separates the two measures. The notes are written in a way that suggests a specific rhythm or phrasing.

Handwritten guitar notation on a six-line staff. The first measure contains notes 7, 8, 9, 5, 7, 0. The second measure contains notes 2, 0, 3, 0, 0, 0. A vertical bar line separates the two measures. The notes are written in a way that suggests a specific rhythm or phrasing.

D

Empty six-line staff for handwritten notation.



TIP

PURCHASE A SET OF STRAP LOCKS. THEY WILL KEEP YOUR STRAP FROM SLIDING OFF THE GUITAR.