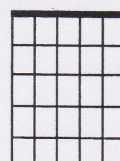
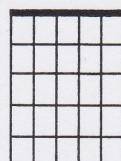
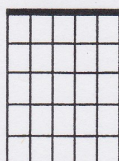
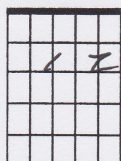
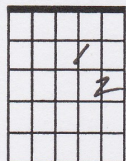


D

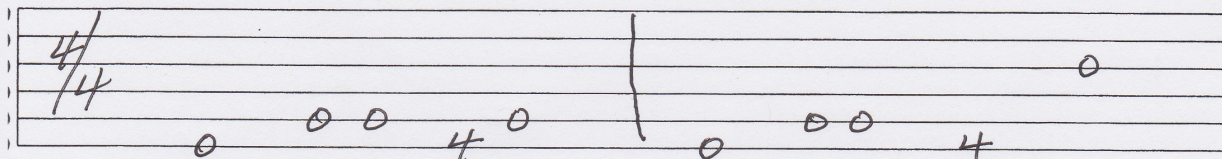
A

A7 Blue Bayou



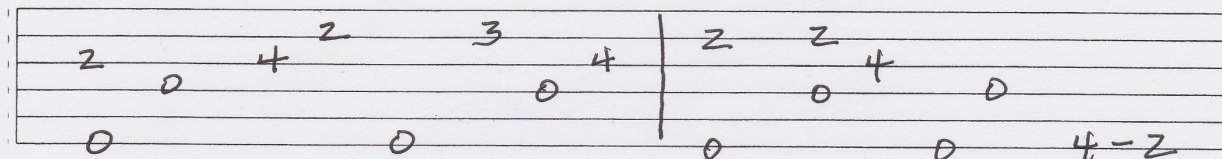
Tablature

DATE: _/ _/ _



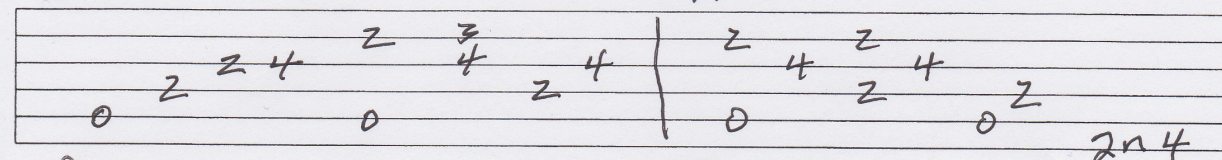
D

D



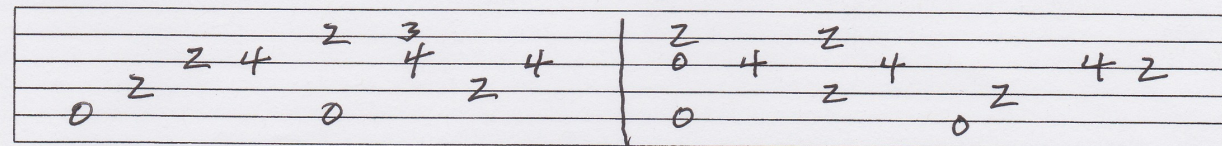
A

A



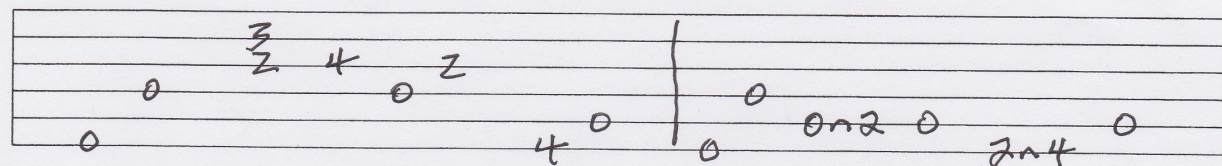
A

A7



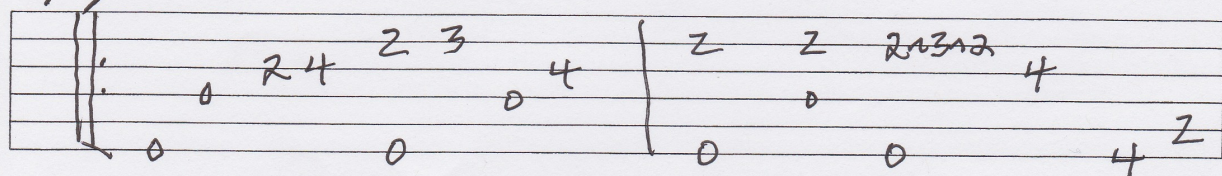
D

D



D

D

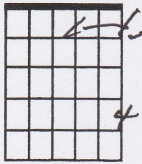


TIP

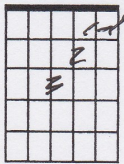
CAPOS CAN HELP YOU PLAY IN HIGHER
OR LOWER KEYS. THEY ALSO GIVE AN INTER-
ESTING SOUND TO THE GUITAR.

35

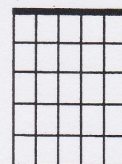
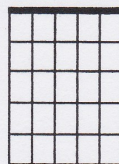
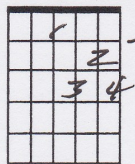
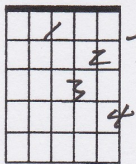
D①



A①

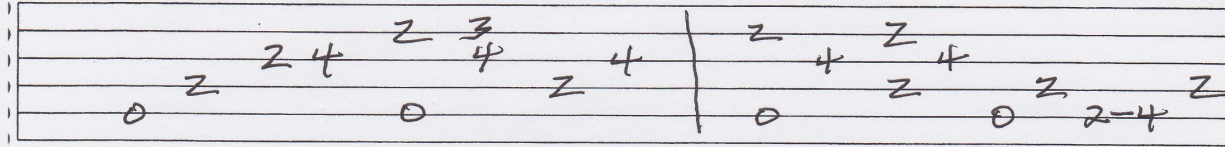


BLUE BAYOU II
A7sus4 A7②



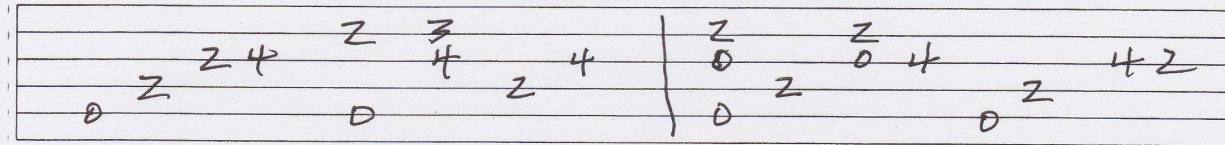
DATE: A 1

A



A

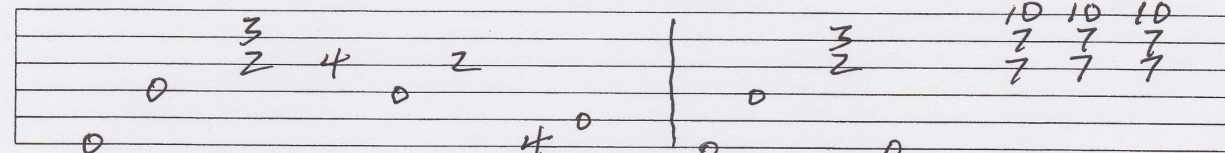
A7



D

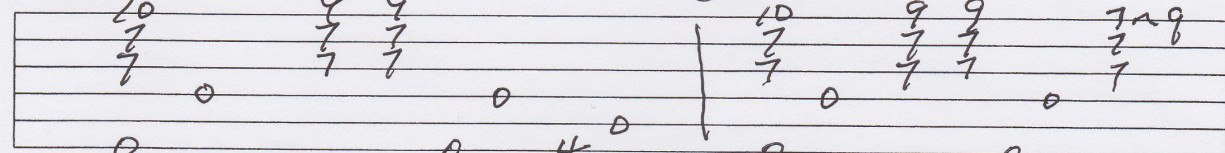
D

D①



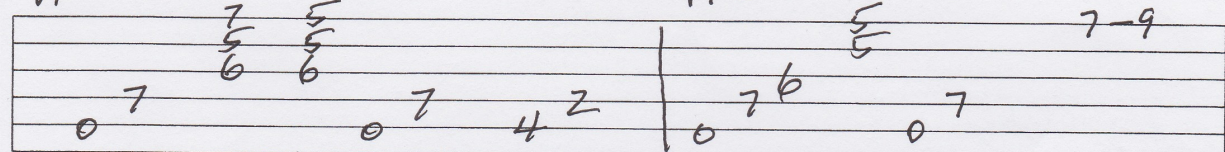
D①

D①



A①

A①

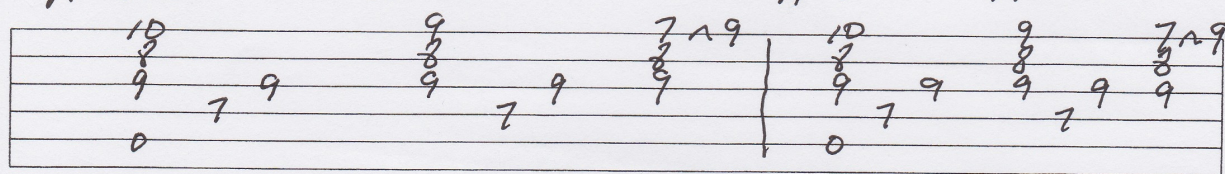


A7sus4

A7②

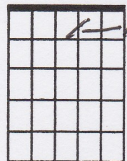
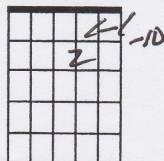
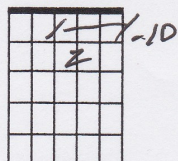
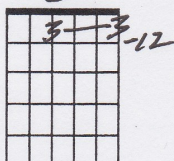
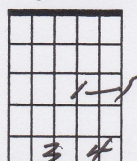
A7sus4

A7②

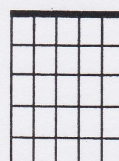


TIP

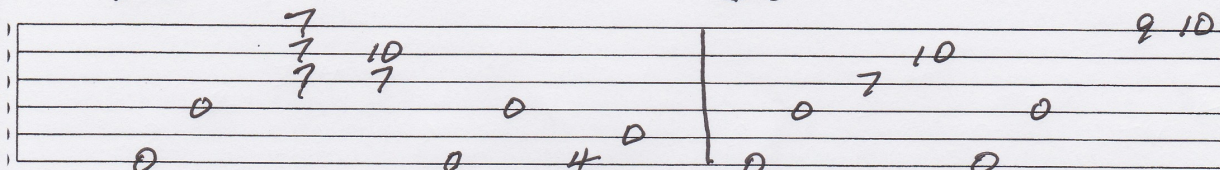
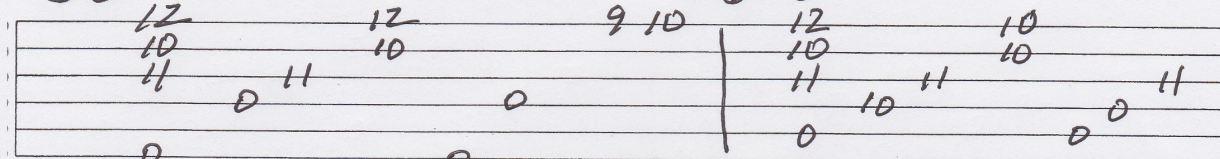
CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

D¹D²D⁷BLUE BAYOU
G⁶G^{mb}

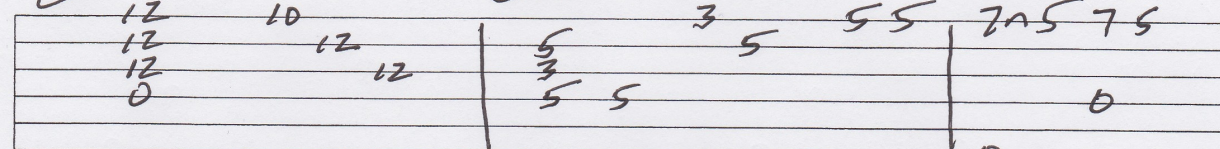
III



Tablature

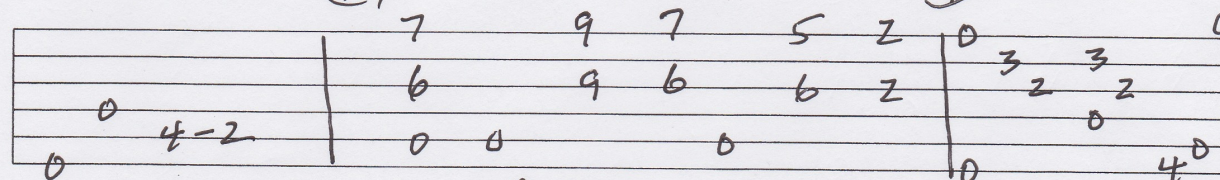
DATE: D²D¹D²D⁷G⁶G^{mb}

(D)

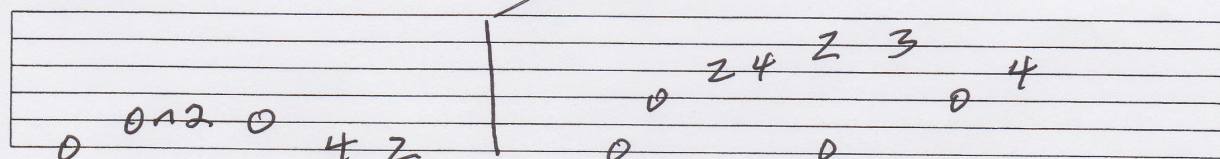


(A)

D

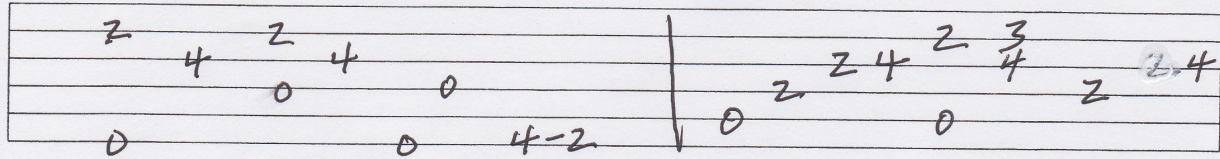
TO
COPPA2nd
verse

D



D

A



TIP

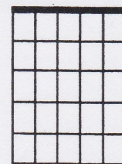
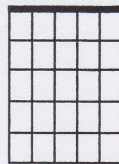
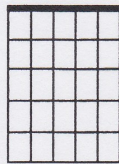
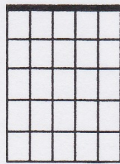
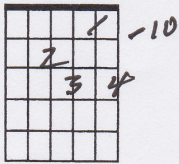
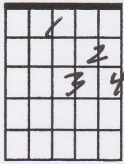
CAPOS CAN HELP YOU PLAY IN HIGHER
OR LOWER KEYS. THEY ALSO GIVE AN INTER-
ESTING SOUND TO THE GUITAR.

A7②

A7③

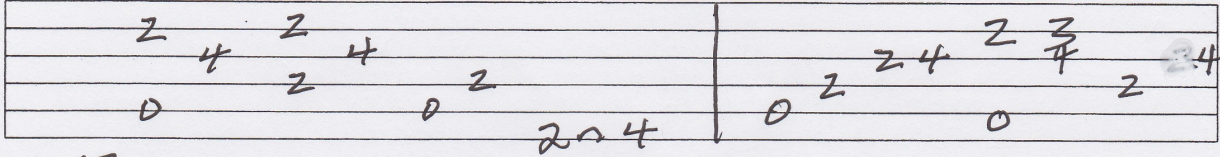
BLUE BAYOU

IV



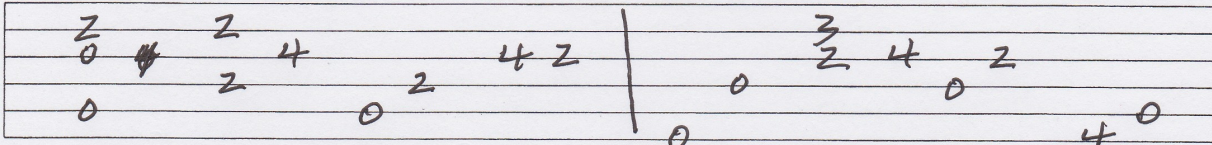
DATE: 1/1

A



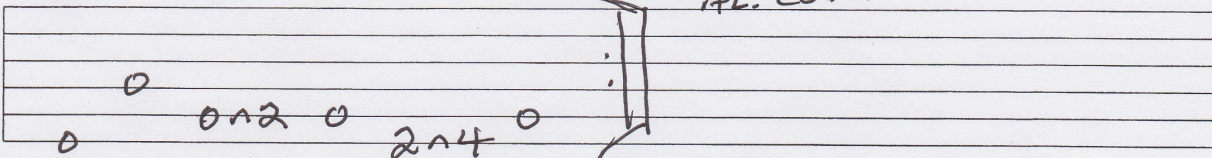
A7

D



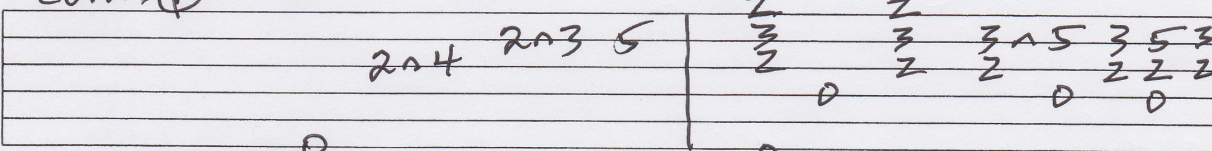
D

D.S.
AL. CODA



CODA ⊕ D

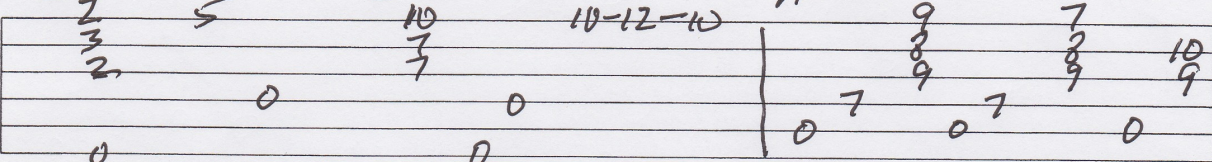
D



D

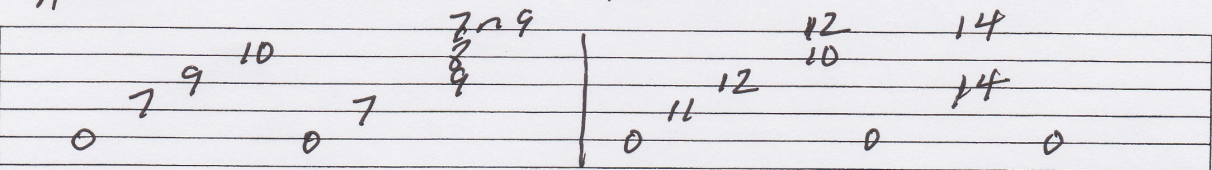
D①

A7②



A7②

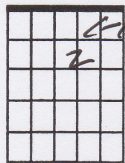
A7③



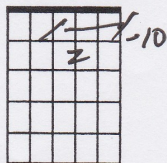
TIP

CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

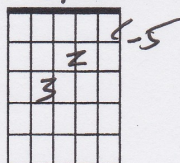
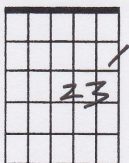
D②



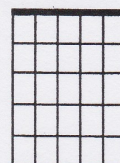
D7②



F# + BLUE GRAYOU
A①



V



DATE: / /

D

12	10	9	7	5-3		2
12	11	9	7	6-4		2
0	0	0			0	4

D

	2		9	10		12
0	2	0			0	12
0		0			0	9

D②

	12		12		9	10
0	10	0	10			
0	11	0	11			

D7②

12		10				
10		10				
11	10	11		11		

harmonics

	12		10		3	3
0	12		12			
0	12		12			

F# +

2	0	0	5	5		
3						
3						

(A)

7	5	7	5		5
7	6	7	6		6
0				0	7

A①

D

7	9	7	5	2		
7	9	7	6	2		
0	0		0		0	4

D

	3		5	5		7
0	2					7
0					0	7

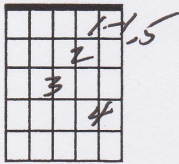
(A)

7	5	7	5		5
7	6	7	6		6
0				0	7

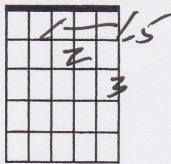
A①

TIP CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

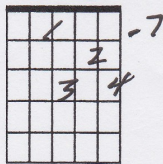
A7D



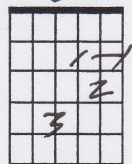
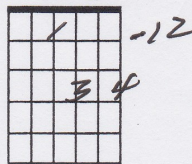
A7+9



A7D



BLUE BAYOU D



VI



DATE:

(A) 1-

A7D

Handwritten guitar tablature for A7D. The first staff shows a sequence of notes: 7, 9, 7, 5, 5. The second staff shows: 7, 9, 7, 6, 7, 6. The third staff shows: 0, 0, 0, 0, 0, 0. A bar line is present after the first staff.

A7+9

A7D

Handwritten guitar tablature for A7+9 and A7D. The first staff shows: 7, 5, 7, 5, 7, 5. The second staff shows: 5, 6, 5, 6, 5, 6. The third staff shows: 0, 5, 6, 5, 6, 5. A bar line is present after the first staff.

D

Handwritten guitar tablature for D. The first staff shows: 14, 14, 14. The second staff shows: 12, 14, 12, 14. The third staff shows: 0, 0, 0, 0, 0, 0. A bar line is present after the first staff.

Handwritten guitar tablature. The first staff shows: 2, 4, 2, 4, 2, 4. The second staff shows: 0, 0, 0, 0, 0, 0. A bar line is present after the first staff.

D

Handwritten guitar tablature for D. The first staff shows: 3, 2, 2, 4, 0, 0. The second staff shows: 0, 0, 0, 0, 0, 0. A bar line is present after the first staff.

Empty guitar tablature staff.



TIP CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.