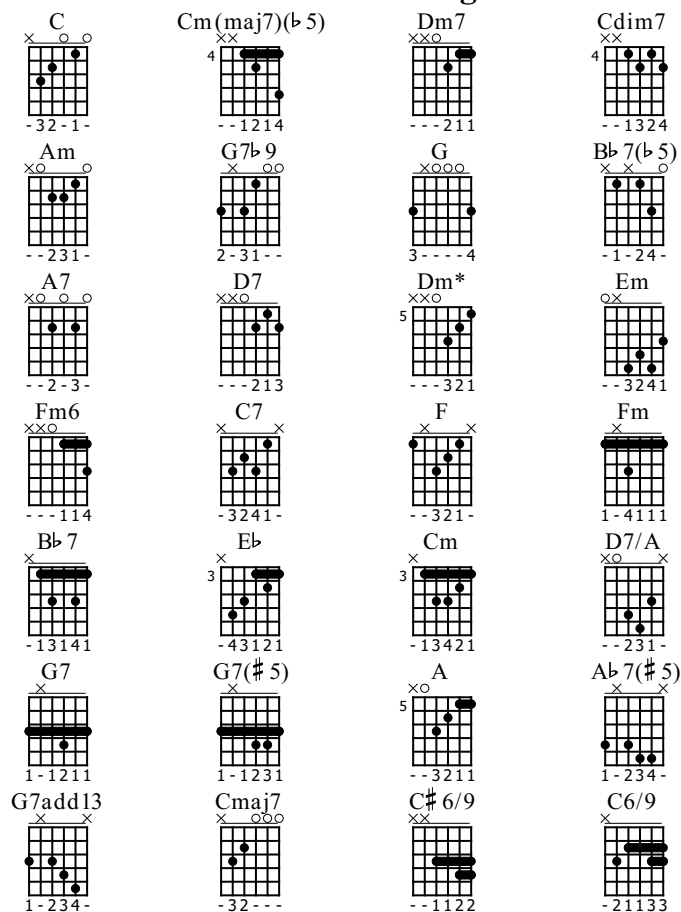


Blue Moon

Arranged by Dan C Holloway

Richard Rodgers



Standard tuning

$\text{♩} = 90$

Intro

$(\text{♩} \text{ } \text{C} = \text{♩} \text{ } \text{♩})$

Cm(maj7)(b5) Dm7 Cdim7 C Am

mf

0 3 0 3 7 5 1 3 1 3 5 3 0 3 1 1 3 0

1 0 0 5 4 5 1 2 0 2 4 5 4 0 0 2 2

3 4 4 0 3 0 3 0 2

Fermata

Verse

Chords: Dm7, G7b9, C, Am

Measure 4: Dm7 (Fermata), G7b9 (triplet), C (triplet).
 Measure 5: G7b9 (triplet), C (triplet).
 Measure 6: C (triplet), Am (triplet).

TAB: 3 1 0 0 0 0 3 3 5 3 3 3 3 0 2 2 2 3 0

Chords: Dm7, G, C, Am, Dm, G

Measure 7: Dm7 (triplet), G (triplet).
 Measure 8: C (triplet), Am (triplet).
 Measure 9: Dm (triplet), G (triplet).

TAB: 1 3 5 3 1 3 0 1 2 2 0 3 0 1 0 3 0 0 2 0 0 3

Chords: Bb7(b5), A7, D7, G, C, (C#dim7)

Measure 10: Bb7(b5) (triplet), A7 (triplet).
 Measure 11: D7 (triplet), G (triplet).
 Measure 12: C (triplet), (C#dim7) (triplet).

TAB: 0 3 2 2 0 2 1 3 0 1 0 3 1 0 1 0 0 3 2 0 3 4 2 0 3 2 0

Verse 2

Chords: Dm*, (G), C, Am, Dm7, G

Measure 13: Dm* (triplet), (G) (triplet).
 Measure 14: C (triplet), Am (triplet).
 Measure 15: Dm7 (triplet), G (triplet).

TAB: 5 8 5 7 5 3 0 0 3 3 0 3 3 1 3 5 3 1 1 0 7 0 0 0 3 0 2 2 0 2 0 0 0 3

Em Am Dm G B $\flat$ 7(b 5) A7

16

TAB

3 4 5 1 2 1 0 3 0 1 0 3 0 3 1 0 0 2 0

0 0 0 0 0 3 1 0 0 2 0

D7 G C Fm6 C C7

19

TAB

1 2 3 0 1 0 3 1 0 1 1 3 0 1 0 3 2 0

0 0 0 3 0 2 0 0 1 1 3 3 2 3 2 0

Bridge

F G C Am Dm7 G

22

TAB

1 2 1 0 1 3 0 0 1 1 0 3 3 1 1 0 3 3

1 3 2 0 0 0 2 2 2 2 0 0 0 0 0 0 0

C Fm B $\flat$ 7 E $\flat$ Cm

25

TAB

(3) 0 1 0 1 0 1 1 3 1 1 3 3 4 4 4 4

0 2 0 2 0 1 3 1 3 3 4 5 5 5

3 3 1 1 6 5 5 3 6

Verse 3

28

D7/A G7 G7(#5) C Am

TAB

31

Dm7 G Em A Dm G

TAB

Outro

34

Bb 7(b5) A7 D7 G C Am

TAB

37

F G C Am F G

TAB

Rit.

C Cm(maj7)(b5) (D7 =) 3 Ab7(#5) G7add13

T
A
B

A Tempo

Cmaj7 C#6/9 C6/9

T
A
B