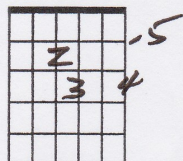


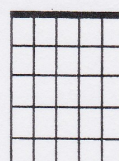
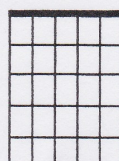
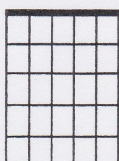
E7



A7



BLUE RAILROAD TRAIN

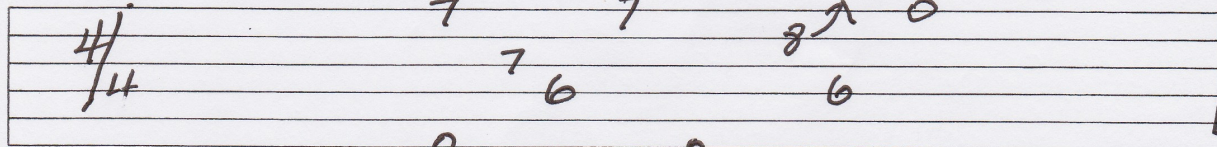


Tablature

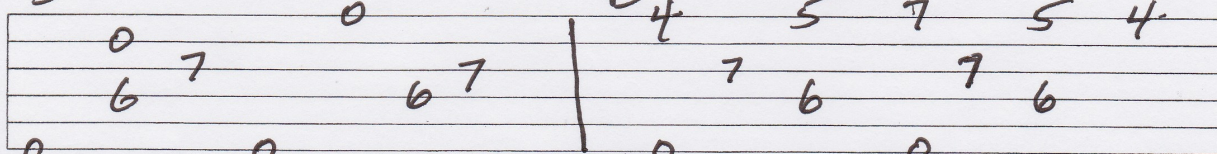
DATE: / /

INTRO.

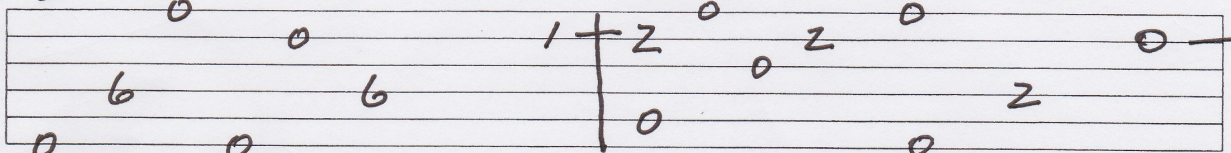
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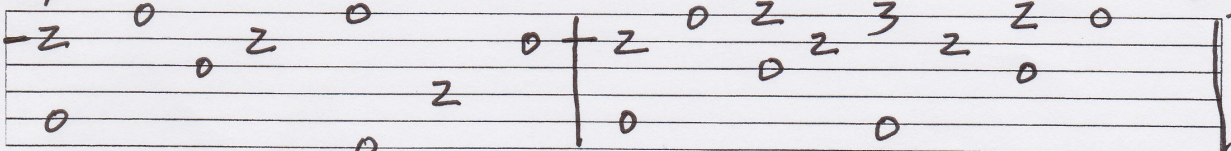
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E7



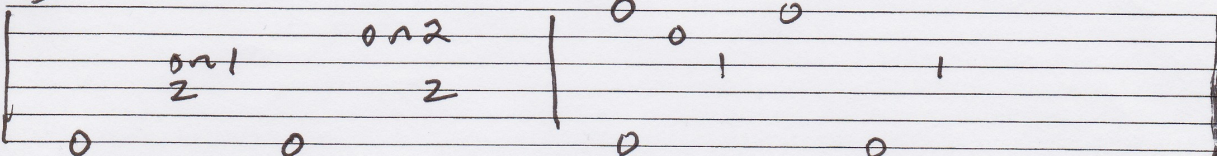
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A7

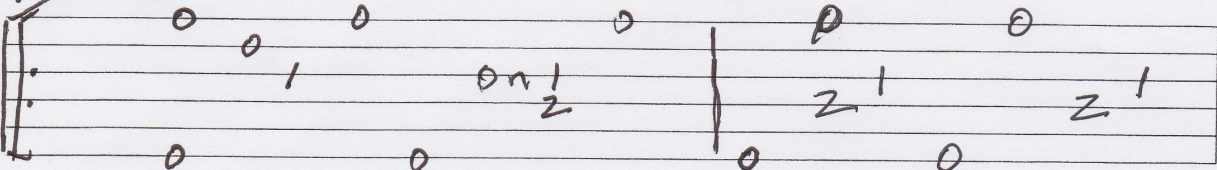
TO
CODA

E



E

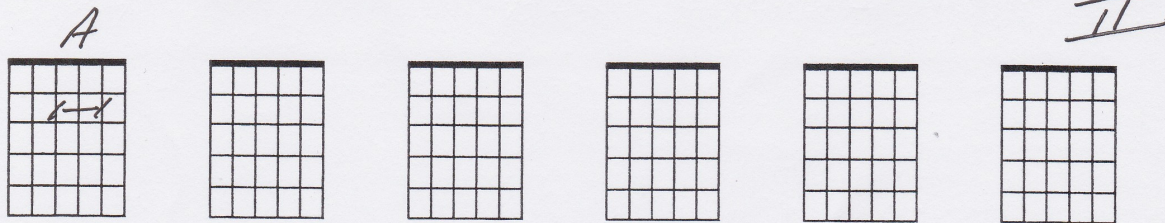
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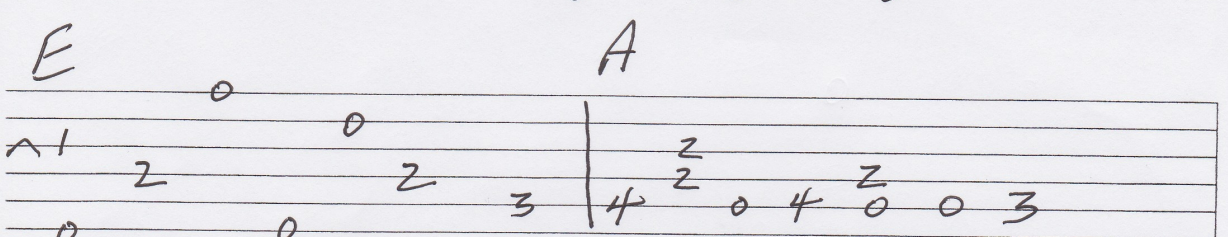
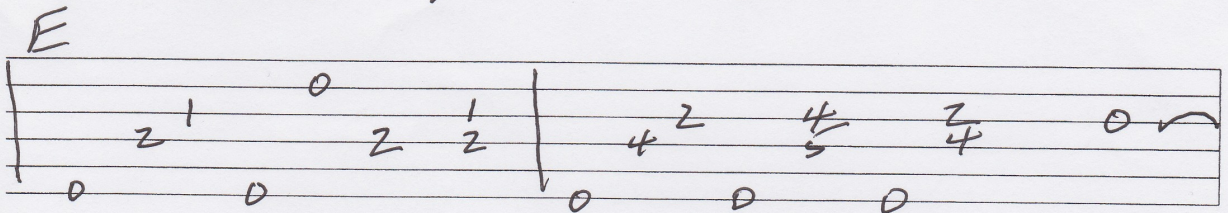
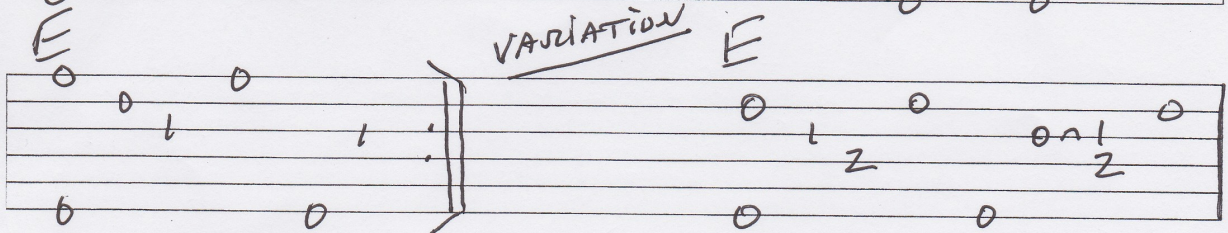
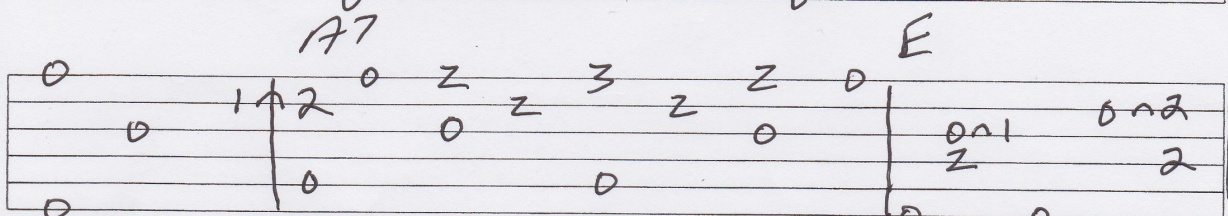
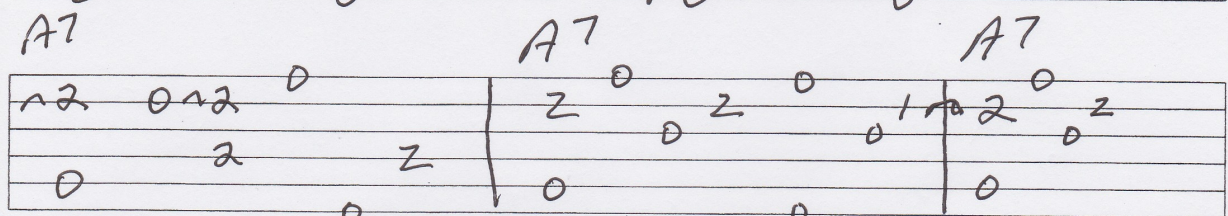
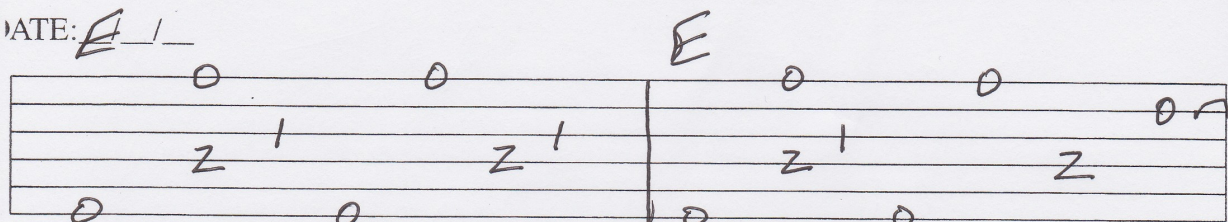
TIP

CAPOS CAN HELP YOU PLAY IN HIGHER
OR LOWER KEYS. THEY ALSO GIVE AN INTER-
ESTING SOUND TO THE GUITAR.

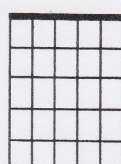
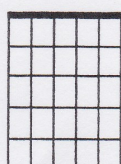
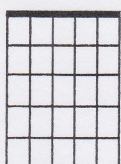
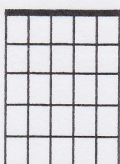
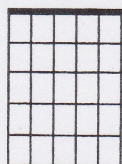
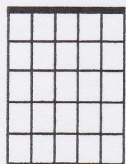
35



DATE: E 1



CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.



DATE: A / 1

A

Handwritten guitar tablature for the first staff. It consists of two measures separated by a bar line. The first measure contains the sequence: 4, 2, 0, 4, 2, 0, 0, 3. The second measure contains: 4, 2, 4, 2, 5, 2, 4. The numbers 2, 4, and 5 are written above the corresponding fret numbers.

Handwritten guitar tablature for the second staff. It consists of two measures separated by a bar line. The first measure contains: 0, 2, 0, 2, 2. The second measure contains: 0, 0, 1, 1. Above the first measure, there is a handwritten 'E' and '0 2 1' above the first three notes. Above the second measure, there is a handwritten 'E' and '0 2' above the first two notes. To the right of the second measure, it says 'D.S. Al CODA'.

Handwritten guitar tablature for the third staff. It consists of two measures separated by a bar line. The first measure contains: 0, 2, 0, 2, 2. The second measure contains: 3, 1, 0. Above the first measure, there is a handwritten 'CODA' and 'E'. Above the second measure, there is a handwritten 'E7'. The first note of the first measure is circled with a cross.

Empty five-line guitar staff.

Empty five-line guitar staff.

Empty five-line guitar staff.



CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.