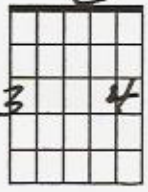


Capo 2



C/G



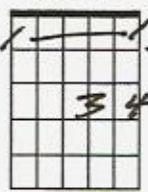
Am



Dsus



G



D/F#



DATE: / /

Handwritten guitar tablature with chords and fingerings. The piece is in 4/4 time. The chords used are G, C/G, Am, Dsus, and D/F#.

Chord diagrams above the staffs:

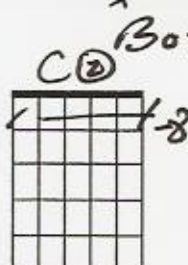
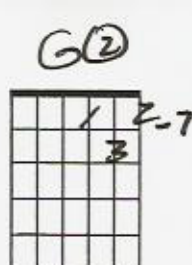
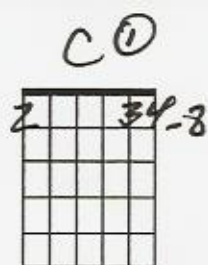
- G: 4/4, 3, 0, 3, 1, 0, 2, 1
- C/G: 3, 0, 0, 1, 2, 0, 0, 1, 3
- Am: 0, 0, 3, 0, 3, 4, 4, 2, 0, 3, 3, 3
- Dsus: 5-7, 5, 7, 5, 7, 5, 7, 5, 2
- D/F#: 1, 2, 3, 0, 2, 0, 2, 0, 2, 0, 2, 3

Tablature lines:

- Line 1: 4/4, 3, 0, 3, 1, 0, 2, 1
- Line 2: 3, 0, 0, 1, 2, 0, 0, 1, 3
- Line 3: 0, 0, 3, 0, 3, 4, 4, 2, 0, 3, 3, 3
- Line 4: 5-7, 5, 7, 5, 7, 5, 7, 5, 2
- Line 5: 1, 2, 3, 0, 2, 0, 2, 0, 2, 0, 2, 3

TIP CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

BOTH SIDES NOW II



DATE:

C① G② C② G②

C G Bm C(b6)

Dsus4 D

G C/G G C/G

G C/G G C/G

TIP

CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

D7/F#



DATE: _/_/_

VARIATIONS

D7/F#

G

SUBSTITUTE
FOR MEASURE 4

1 3 0 0 0 2
2 0 3 3

C(b5)

SUBSTITUTE
FOR MEASURE 6

2 3 5 0 3 3
3 3

AmD

SUBSTITUTE
FOR MEASURE 8

0 7 7 5 0 7 5 0

TIP

CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.