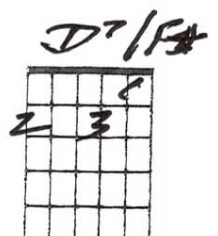
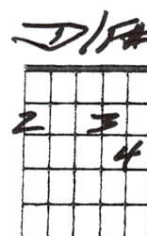
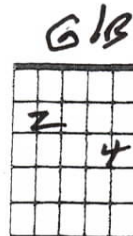
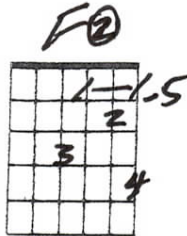
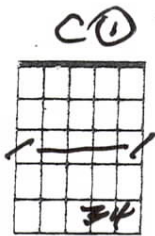
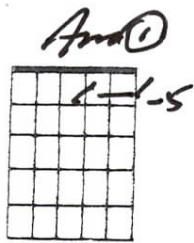
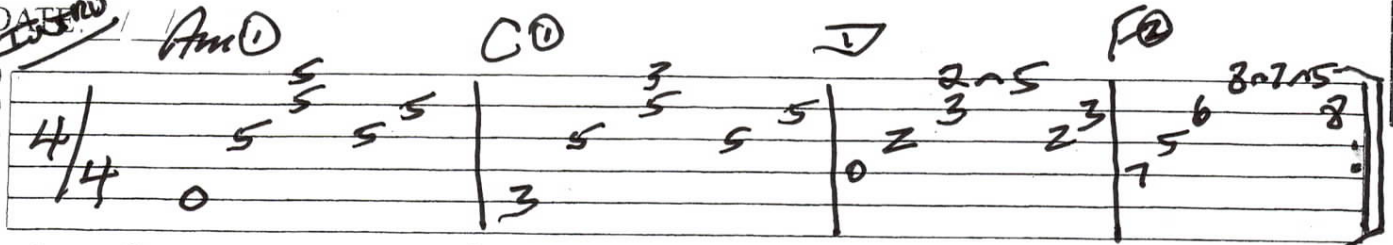


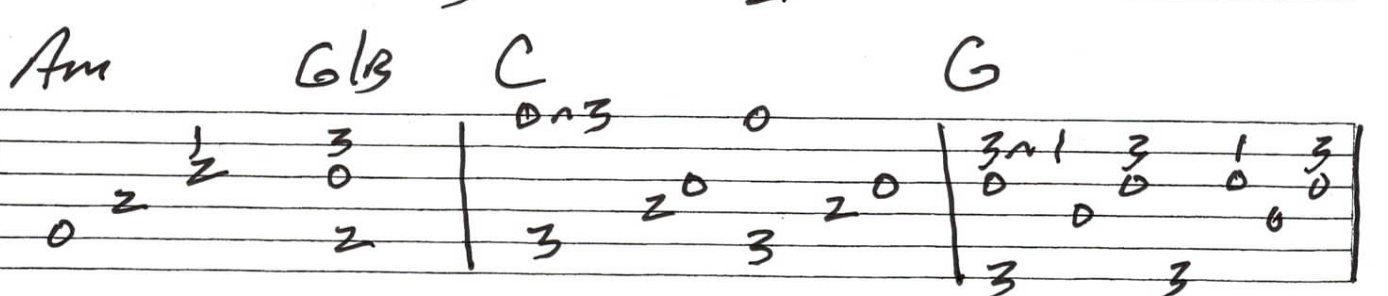
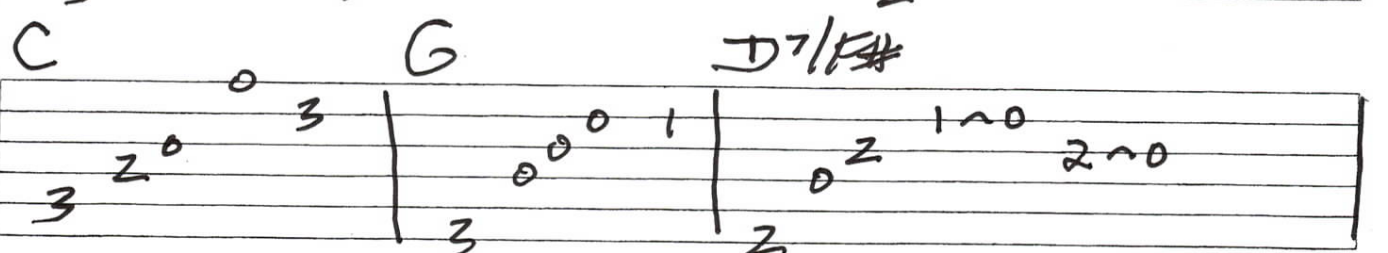
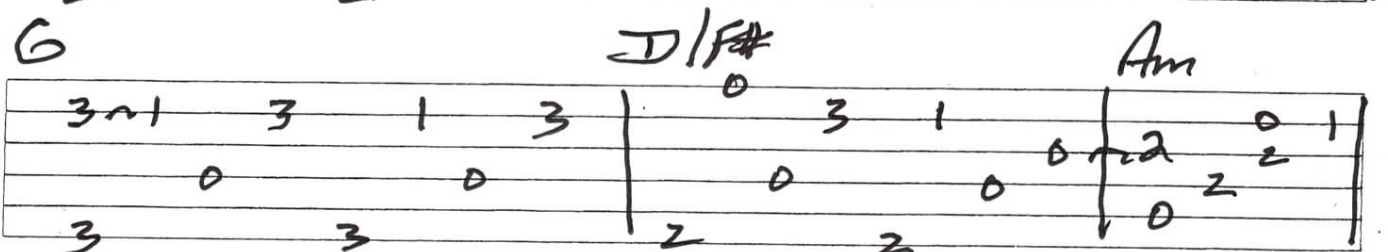
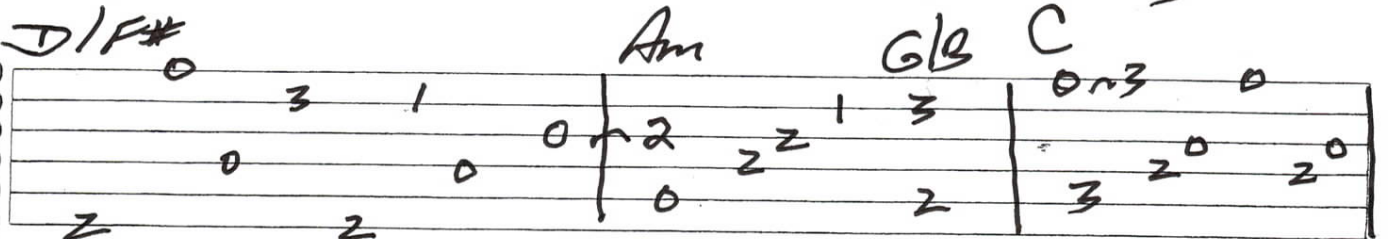
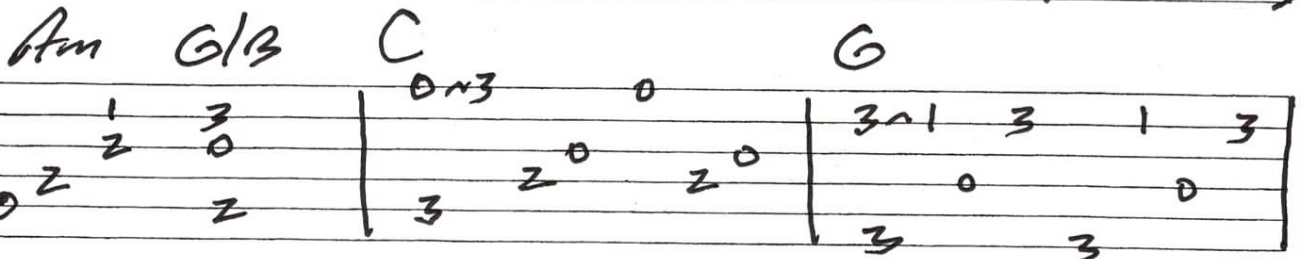
150 LICKS OF BROKEN STRINGS



DATE: 1/1/11



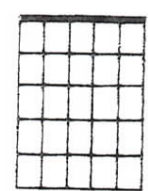
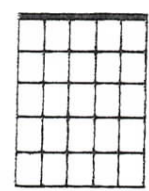
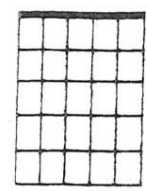
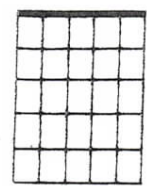
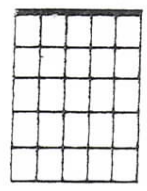
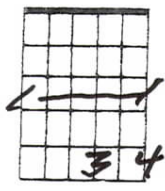
1st Verse



TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

F①



DATE:

D/F#

Am

G/B

Handwritten musical notation on a five-line staff. The notation includes various notes (circles with stems) and rests (horizontal lines). Above the staff, there are handwritten notes: 'D/F#' at the beginning, 'Am' in the middle, and 'G/B' at the end. The notes are arranged in a sequence that suggests a specific musical exercise or piece.

C

G

Handwritten musical notation on a five-line staff. The notation includes various notes and rests. Above the staff, there are handwritten notes: 'C' at the beginning, 'G' in the middle, and 'D/F#' at the end. The notes are arranged in a sequence that suggests a specific musical exercise or piece.

D/F#

Am

C

Handwritten musical notation on a five-line staff. The notation includes various notes and rests. Above the staff, there are handwritten notes: 'D/F#' at the beginning, 'Am' in the middle, and 'C' at the end. The notes are arranged in a sequence that suggests a specific musical exercise or piece.

G

D/F#

Am

Handwritten musical notation on a five-line staff. The notation includes various notes and rests. Above the staff, there are handwritten notes: 'G' at the beginning, 'D/F#' in the middle, and 'Am' at the end. The notes are arranged in a sequence that suggests a specific musical exercise or piece.

C

G

D/F#

Handwritten musical notation on a five-line staff. The notation includes various notes and rests. Above the staff, there are handwritten notes: 'C' at the beginning, 'G' in the middle, and 'D/F#' at the end. The notes are arranged in a sequence that suggests a specific musical exercise or piece.

more \$

F①

C

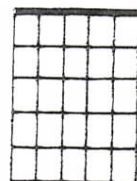
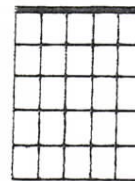
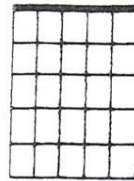
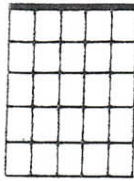
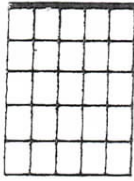
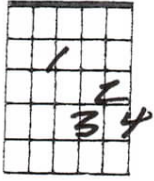
G

Handwritten musical notation on a five-line staff. The notation includes various notes and rests. Above the staff, there are handwritten notes: 'F①' at the beginning, 'C' in the middle, and 'G' at the end. The notes are arranged in a sequence that suggests a specific musical exercise or piece.

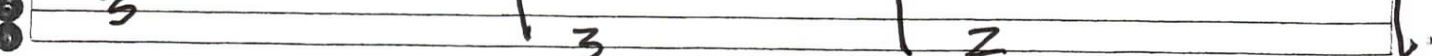
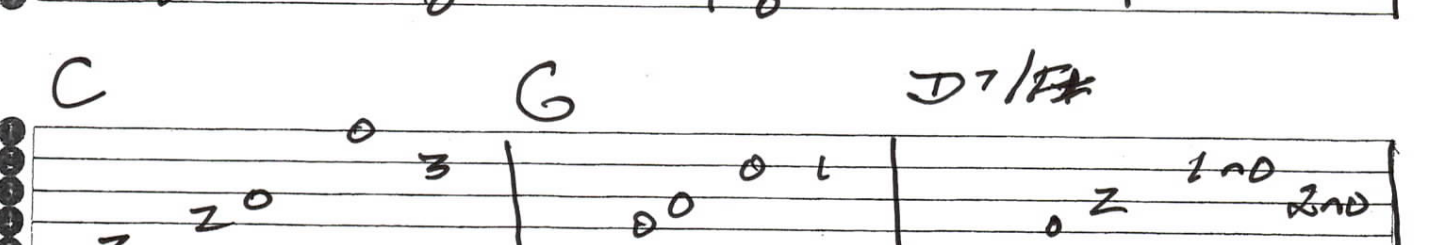
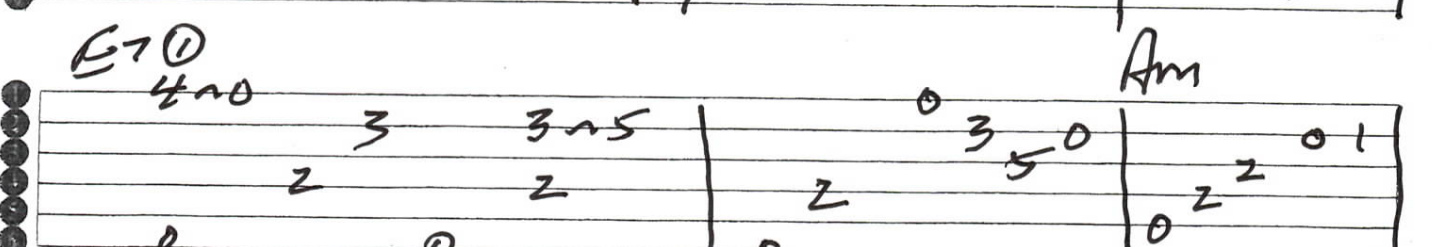
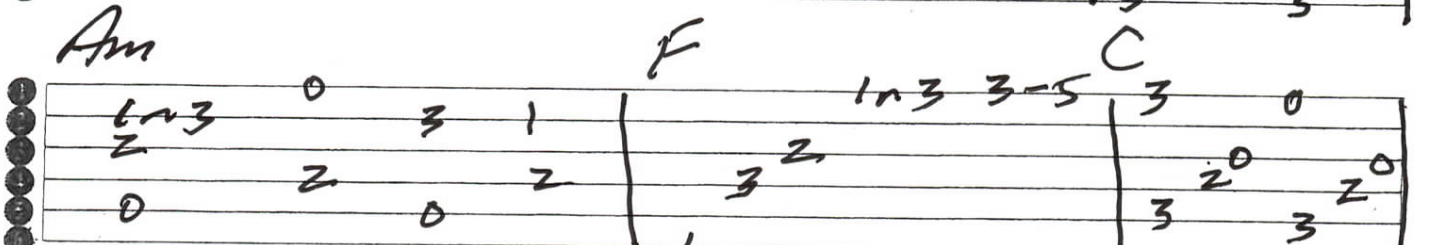
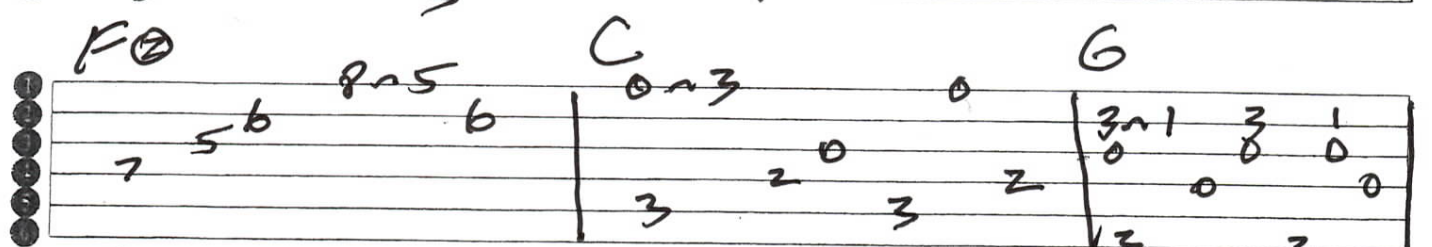
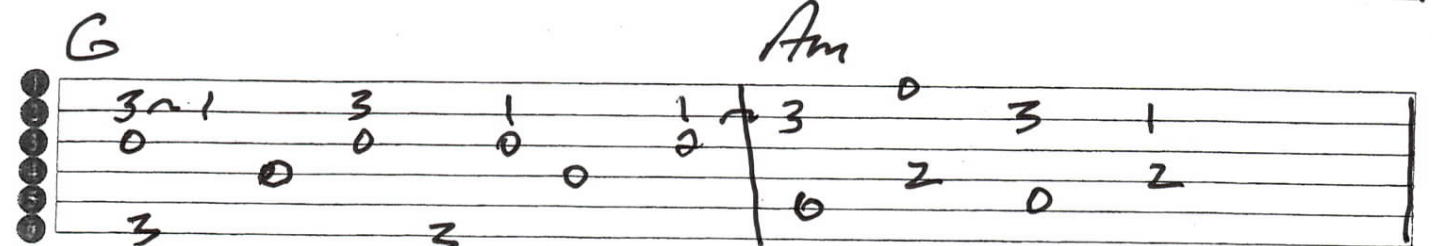
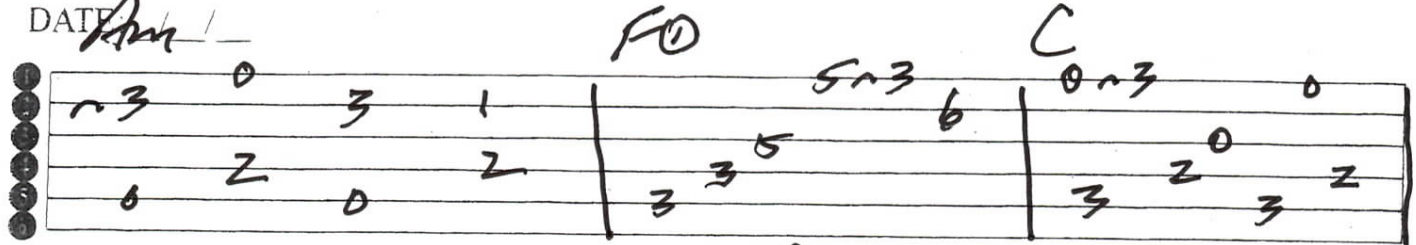


TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

E7^①

III

DATE Am / / 

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

3

C(2)

G(2)

D(1)

C(2)

D7(3)

Am(2) ^{IV}

DATE Am / /

C

TO CONTINUE

D7/F#

2ND REVERSE

Am(1)

C(2)

G(2)

D(1)

Am(1)

C(2)

G(2)

D(1)

C(2)

D7(3)

Am(2)

C(3)



TIP

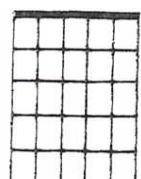
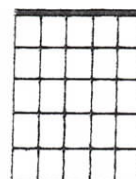
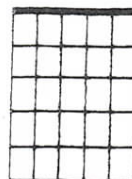
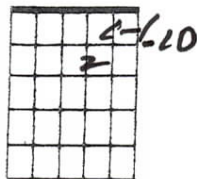
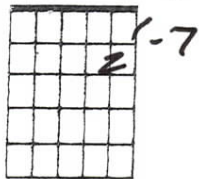
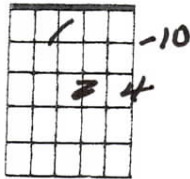
PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

C③

G②

D③

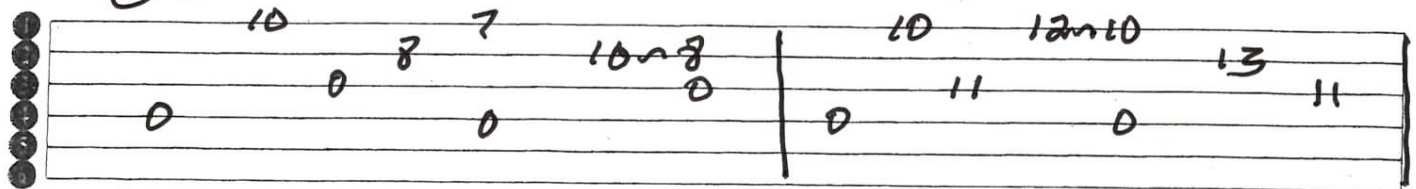
V



DATE

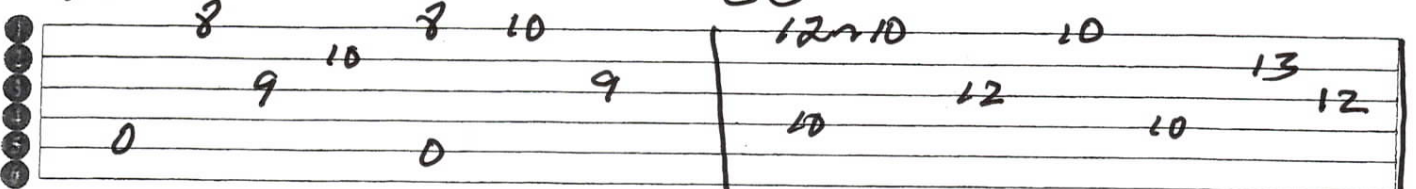
G②

D③



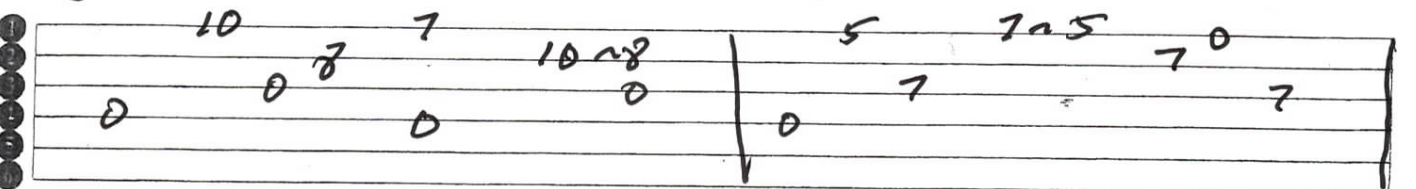
Am②

C③



G②

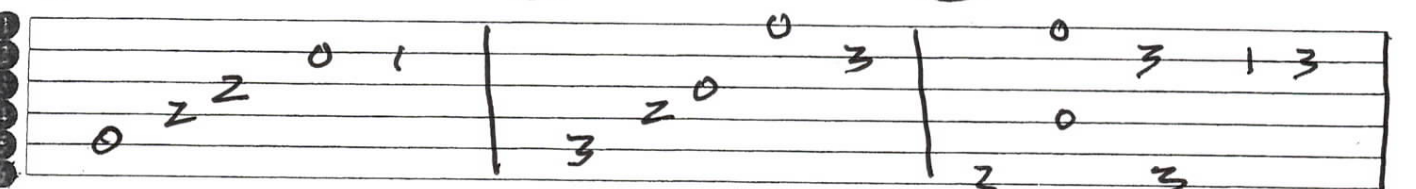
D③



Am

C

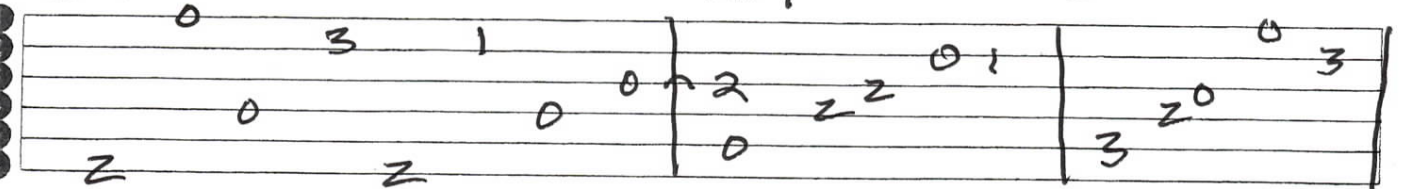
G



D/F#

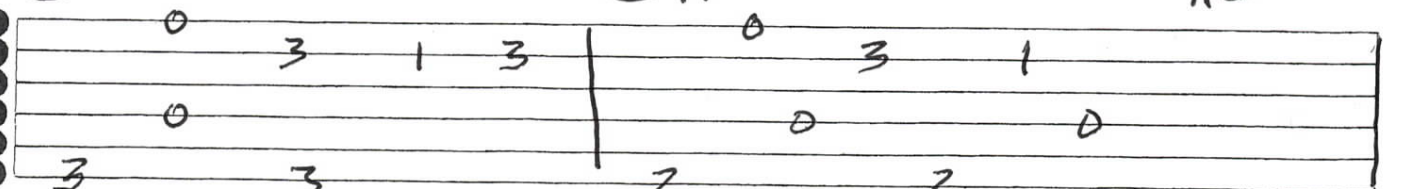
Am

C



G

D/F#

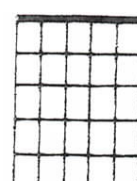
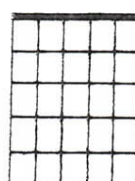
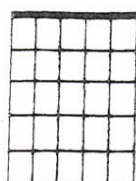
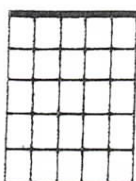
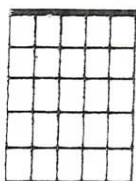
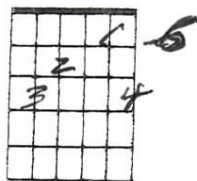
D.S.
AL CORDA

TIP

PURCHASE A MUSIC STAND. PEOPLE
WHO USE ONE TEND TO PRACTICE UP TO 3
30% LONGER.

F#m2

VI

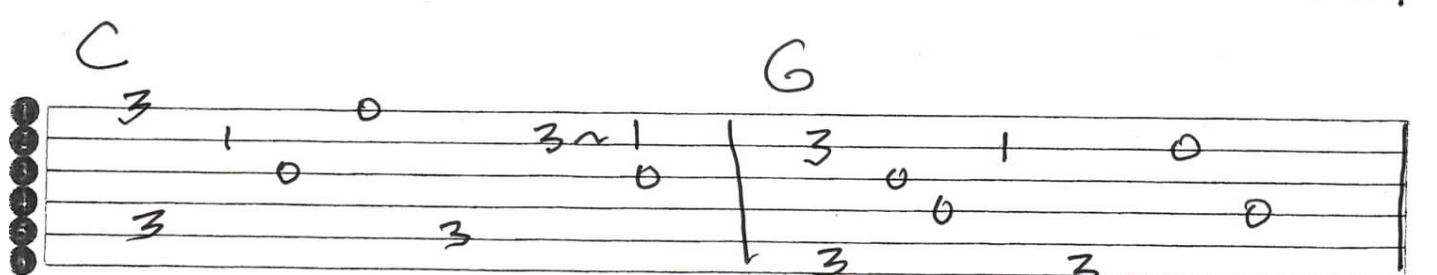
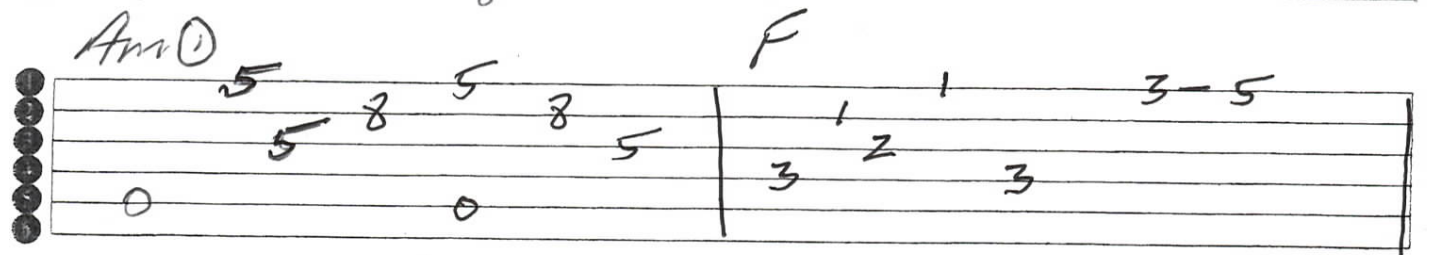
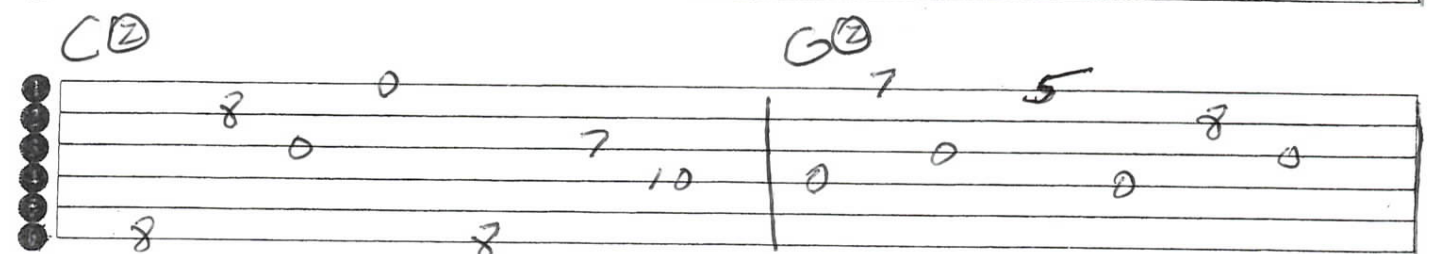
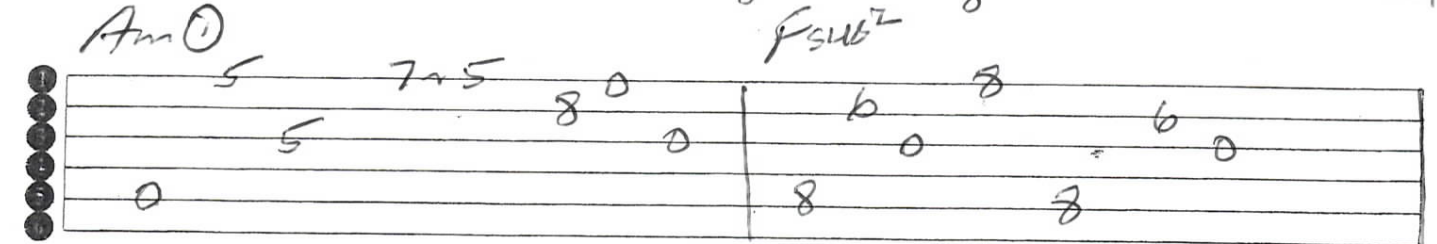
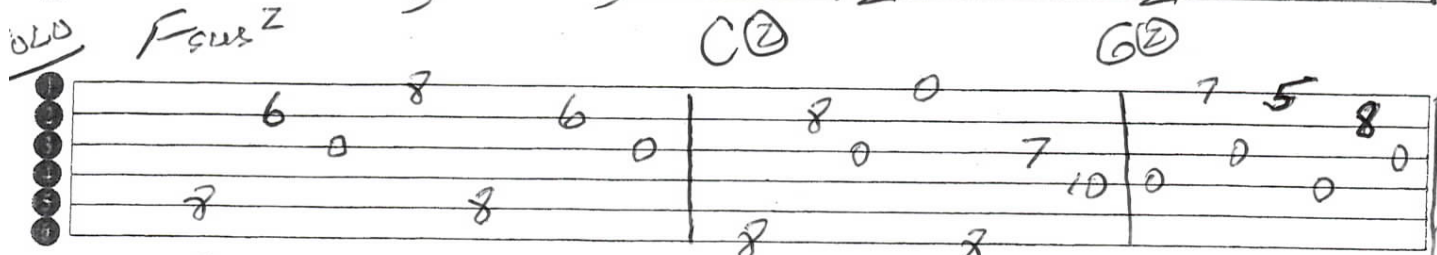
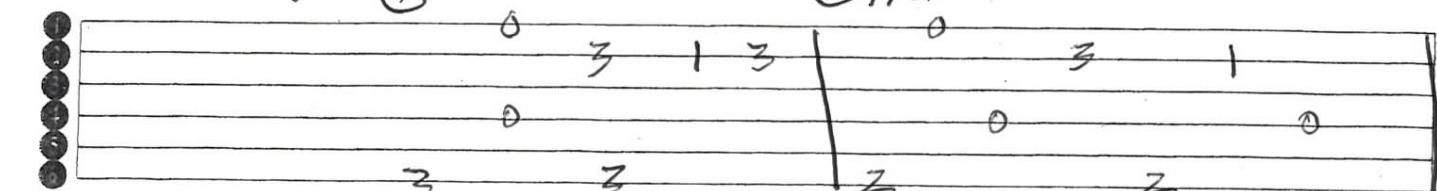


DATE

~~COPPA~~

G

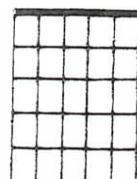
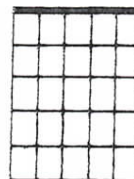
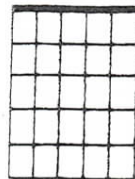
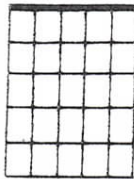
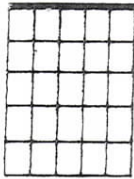
D/F#



PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

E7

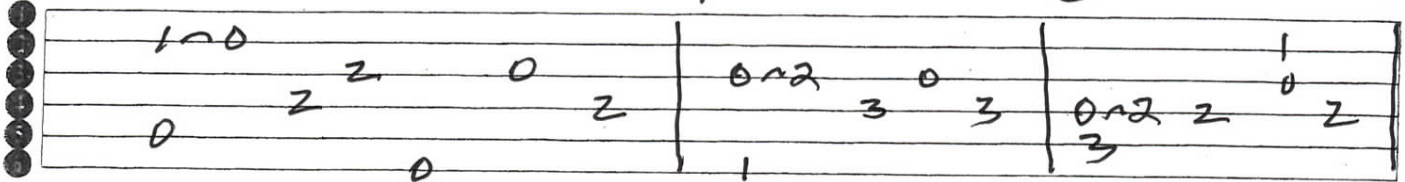
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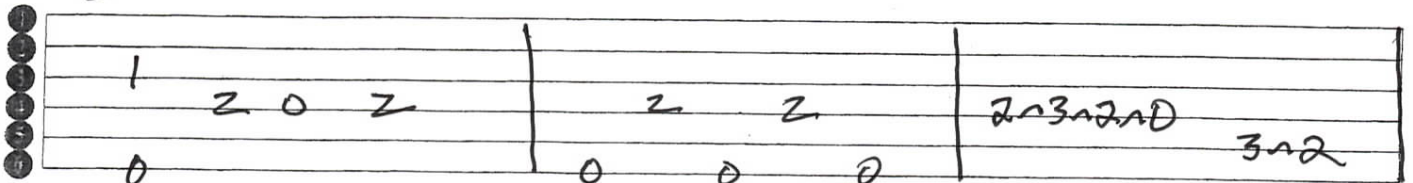
DATE: Am

F

C



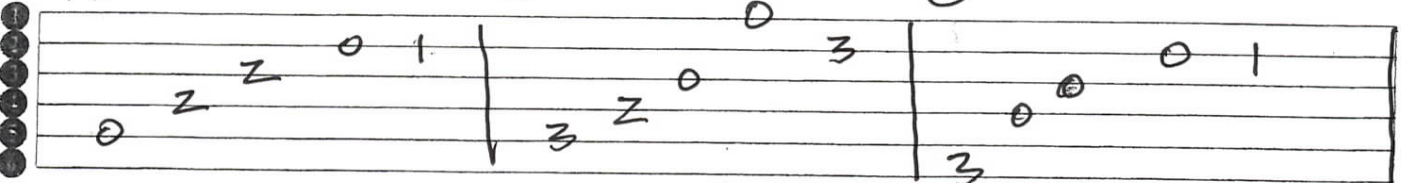
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Am

C

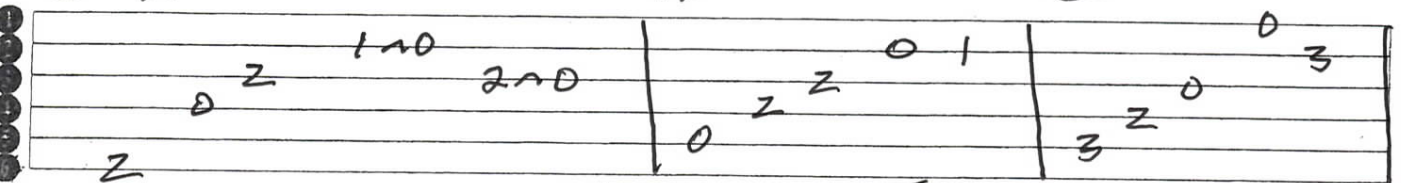
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D7/F#

Am

C

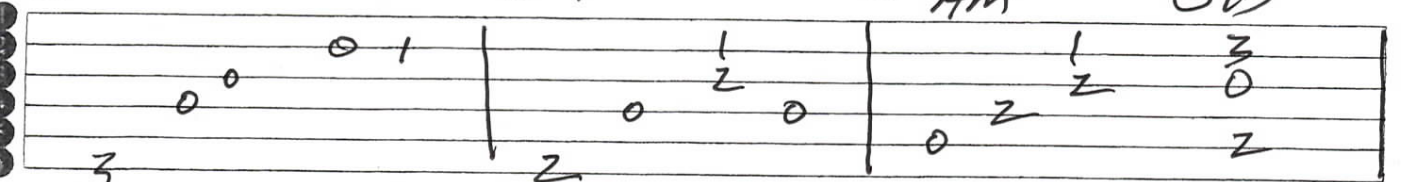


G

D7/F#

Am

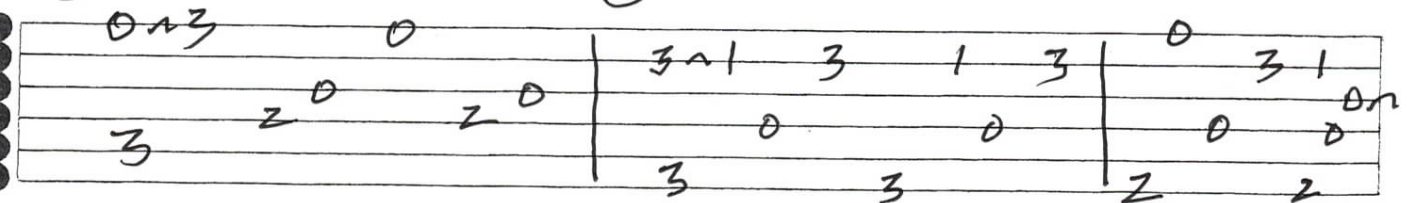
G/B



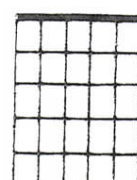
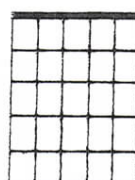
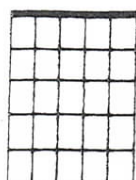
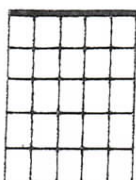
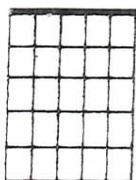
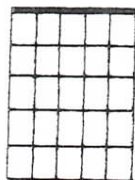
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G

D/F#



PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

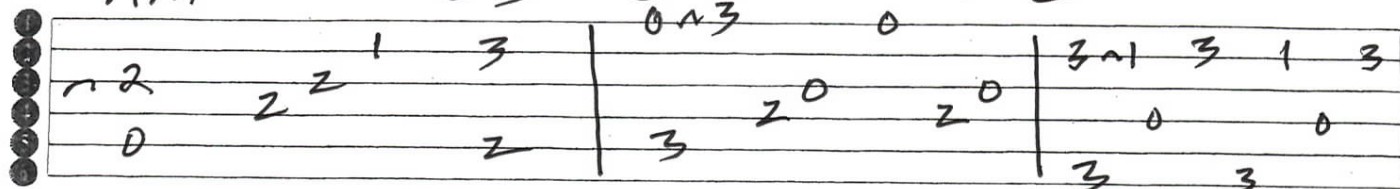


DATE Am

G/B

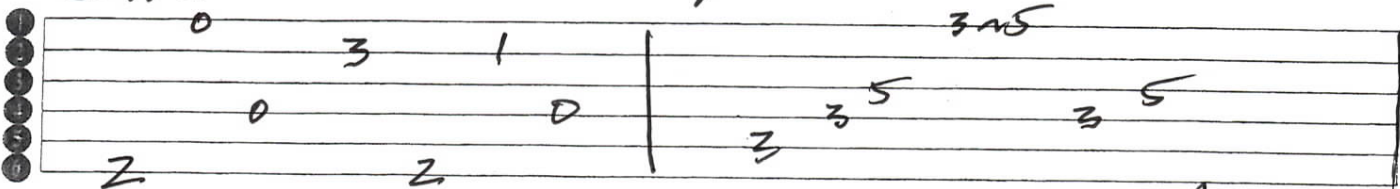
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G



D/F#

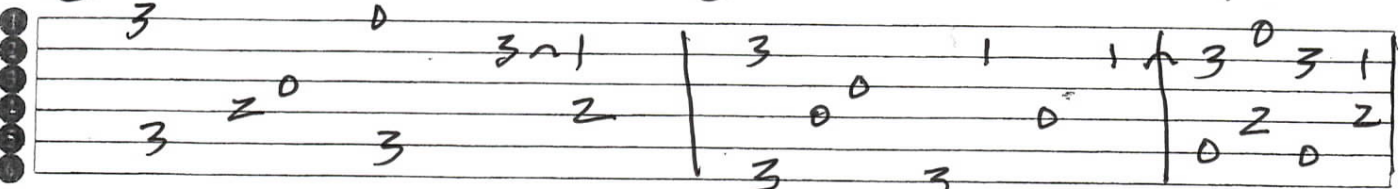
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C

G

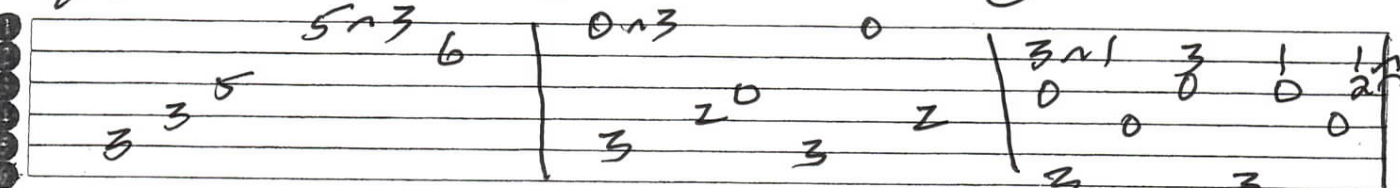
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F#

C

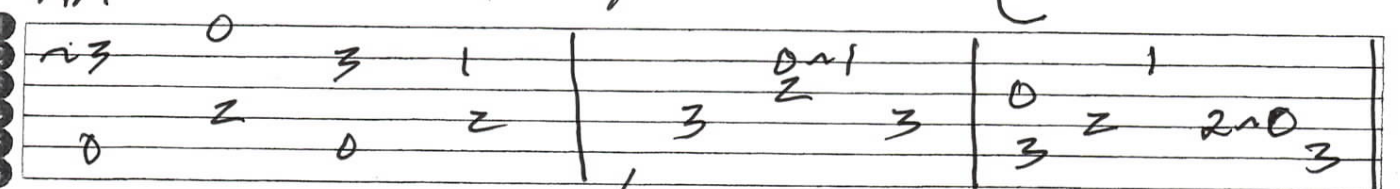
G



Am

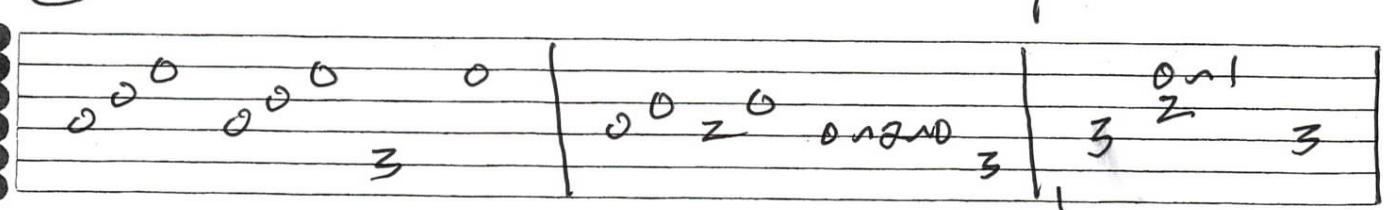
F

C



G

F



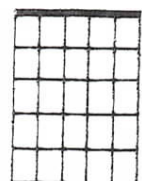
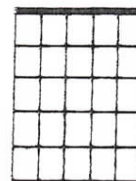
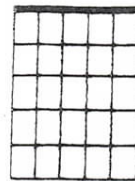
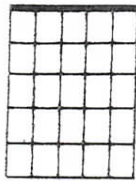
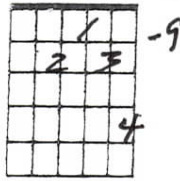
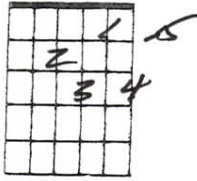
TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

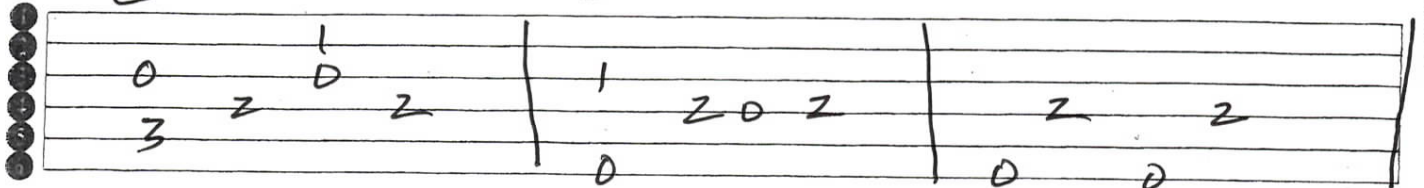
E7②

Am②

18

DATE / /

E7



E7①

4

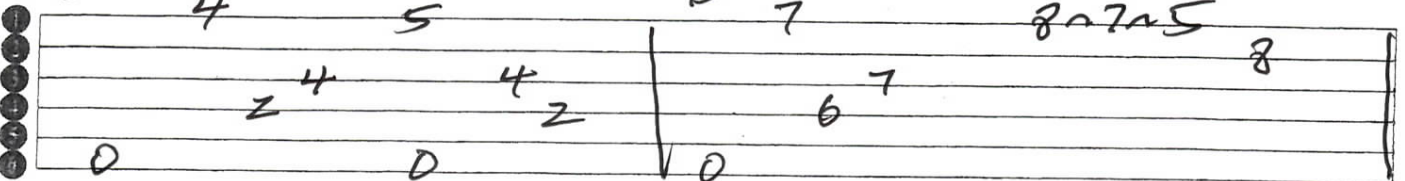
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E7②

7

8 7 5

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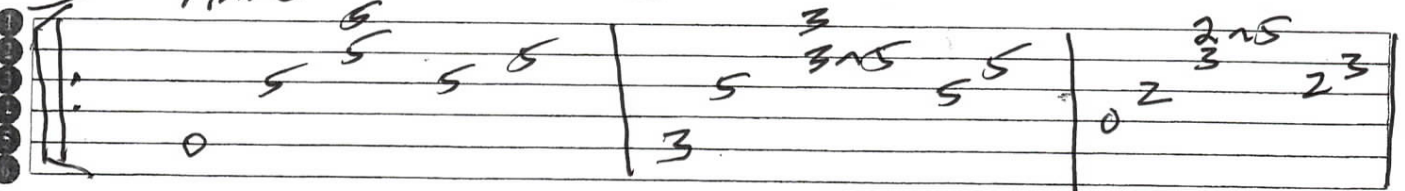


C①

Am①

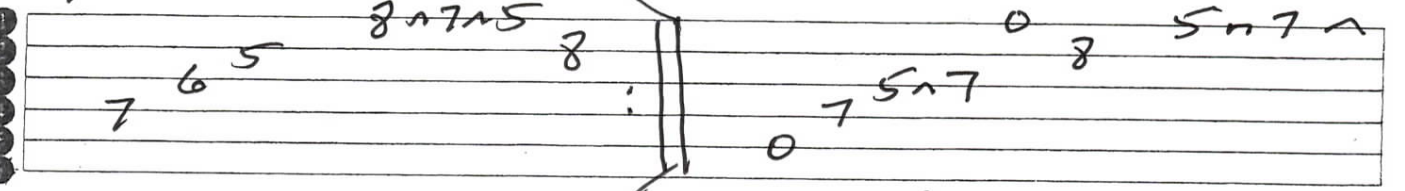
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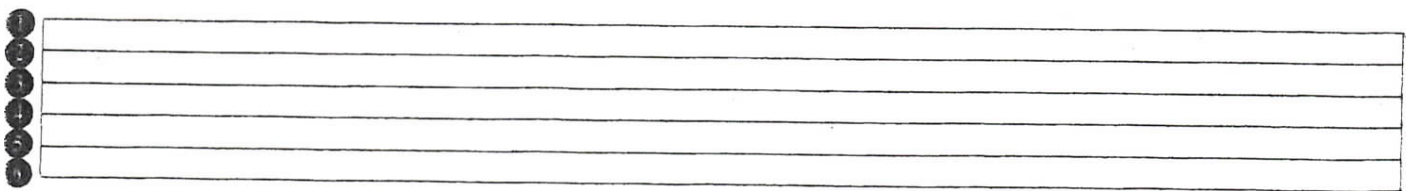
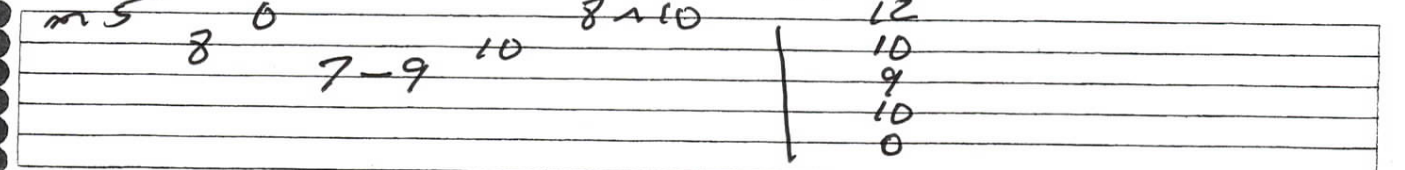


F①

3x



Am②



TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

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