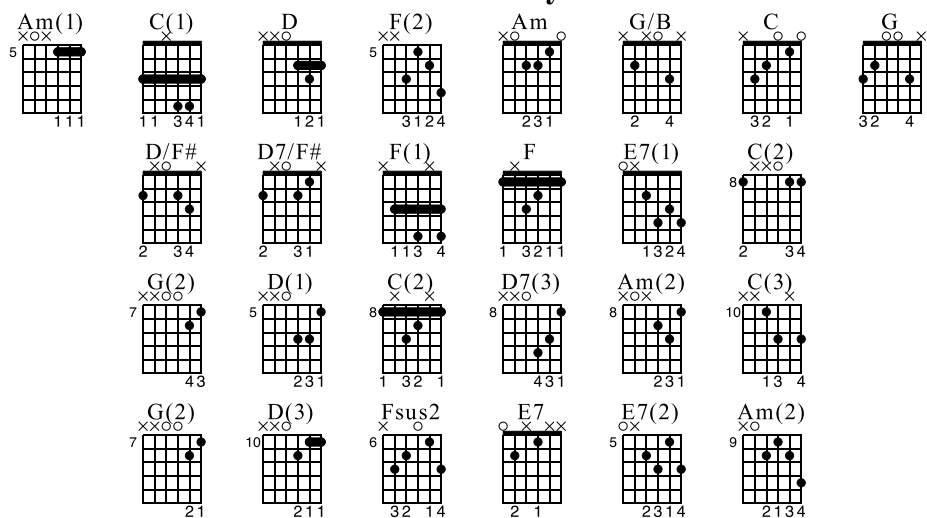


Boulevard of Broken Dreams

Arranged by Dan C. Holloway

Green Day



Standard tuning

♩ = 148

Intro

Am(1) C(1) D F(2)

S-Gt

mf

Capo. fret 2

let ring

1st verse

Am G/B C G D/F#

Am G/B C G D/F#

let ring

TAB

2	2	2	1	3	0	3	0	3	1	3	1	3	(3)	0	3	1	0
0	2	2	2	2	3	2	0	2	0	0	0	0	0	0	0	0	0
0	2	2	2	2	3	2	0	2	0	0	0	0	0	0	0	0	0

Am C G D7/F#

TAB

2	0	1	(1)	0	3	(3)	0	0	1	(1)	0	2	1	0	2	0
0	2	2	3	2	0	0	0	0	1	0	2	1	0	2	0	0
0	2	2	3	2	0	0	0	0	1	0	2	1	0	2	0	0

Am G/B C G D/F#

TAB

1	3	0	3	0	3	1	3	1	3	(3)	0	3	1	2	0
2	0	2	0	2	0	0	0	0	0	(0)	0	2	2	2	0
0	2	2	3	2	0	0	0	0	0	0	0	2	2	2	0

Am G/B C G D/F#

TAB

2	2	2	1	0	3	0	3	1	3	1	3	(3)	0	3	1	0
0	2	0	0	2	3	2	0	0	0	0	0	0	0	0	0	0
0	2	0	0	2	3	2	0	0	0	0	0	0	0	0	0	0

Am C G D/F#

25 26 27 28

TAB

2	0	1	(1)	0	1	3	(3)	0	3	1	3	(3)	0	3	1	0
0	2	2	3	2	3	2	3	0	0	0	0	2	2	2	2	0

Am C G D/F#

29 30 31 32

TAB

2	0	1	(1)	0	1	3	(3)	0	3	1	3	(3)	0	3	1	0
0	2	2	3	2	3	2	3	0	0	0	0	2	2	2	2	0

chorus
F(1)

C G Am

33 34 35 36

TAB

(0)	3	5	3	5	3	0	3	1	3	0	1	1	3	0	3	1
3	3	5	3	5	3	2	0	3	2	0	0	0	0	2	0	2

F(1) C G Am

37 38 39 40

TAB

5	3	6	0	3	0	3	1	3	1	0	1	0	3	0	3	1
3	3	5	3	2	0	3	0	0	0	0	0	0	2	0	2	2

41 F(2) 42 C 43 G 44 Am

41 42 43 44

TAB

45 F 46 C 47 E7(1) 48

45 46 47 48

TAB

49 Am 50 C 51 G 52 D7/F#

49 50 51 52

TAB

53 Am 54 C 55 G 56 D7/F#

Da Coda

53 54 55 56

TAB

57 2nd verse Am(1) 58 C(2) 59 G(2) 60 D(1)

57 58 59 60

TAB

Am(1) C(2) G(2) D(1)

61 62 63 64

TAB

5 5 5 7 8 0 (0) 7 7 5 5 (5) 5 7 5 0

(7) 5 5 5 0 0 0 0 0 7 0 7

0 0 8 8 0 0 0 0 0 0 7 0

C(2) D7(3)

65 66 67 68

TAB

5 7 8 10 12 10 (10) 7 8 (8) 8 10 11

5 7 9 10 10 12 0 0 8 10 11 11

0 0 8 10 10 12 0 0 0 0 0 0

Am(2) C(3) G(2) D(3)

69 70 71 72

TAB

8 10 12 10 10 7 10 8 10 12 10 13

(11) 9 9 10 12 10 12 0 0 8 10 11 11

0 0 10 10 10 12 0 0 0 0 0 0

Am(2) C(3) G(2) D(1)

73 74 75 76

TAB

8 10 8 10 12 10 10 13 10 7 10 8 5 7 7 5 0

9 9 10 12 10 12 0 0 8 10 8 0 0 7 7 7 0

0 0 10 10 10 12 0 0 0 0 0 0 0 0 0 0 0

Am C G D/F#

77 78 79 80

T 0 2 2 0 1 (1) 0 3 (3) 0 3 1 3 (3) 0 3 1 0

A 0 2 2 0 1 (1) 0 3 (3) 0 3 1 3 (3) 0 3 1 0

B 0 3 3 3 2 0 0 0 0 0 0 0 0 0 0 0

D.S. al Coda

Am C G D/F#

81 82 83 84

T 2 2 2 0 1 (1) 0 3 (3) 0 3 1 3 (3) 0 3 1 0

A 0 2 2 0 1 (1) 0 3 (3) 0 3 1 3 (3) 0 3 1 0

B 0 3 3 3 2 0 0 0 0 0 0 0 0 0 0 0

⊕ G D/F# Fsus2 C(2)

85 86 87 88

T 0 3 1 3 (3) 0 3 1 6 8 6 0 8 0 7 10

A 0 3 1 3 (3) 0 3 1 6 8 6 0 8 0 7 10

B 3 3 2 2 8 8 8 8 8 8 8 8 8 8 8 8

G(2) Am(1) Fsus2 C(2)

89 90 91 92

T 7 5 8 5 7 5 0 6 8 6 0 8 0 7 10

A 0 0 0 5 7 5 0 (0) 6 6 0 8 0 7 10

B 0 0 0 0 0 0 8 8 8 8 8 8 8 8 8 8

G(2) Am(1) F C

TAB

G Am F C

TAB

E7 Am

TAB

C G D7/F# Am

TAB

C G D7/F# Am G/B

TAB

113 C 114 G 115 D/F# 116 Am G/B

TAB 113 0-3 0 3-1 3-1 3 (3) 0 3-1 0 0 2 2 2 1-3 3 2 0 2 0 3 3 2 2 0 2

117 C 118 G 119 D/F# 120 F(1)

TAB 117 0-3 0 3-1 3-1 3 (3) 0 3-1 3-5 3-5 3 2 0 2 0 0 0 0 3 3 5 3 5 3 3

121 C 122 G 123 Am 124 F(1)

TAB 121 3 0 3-1 3 0 1 1 3 0 3-1 5-3 6 3 2 0 3 2 0 0 0 0 2 0 2 3 3 5 3 6 3 3

125 C 126 G 127 Am 128 F

TAB 125 0-3 0 3-1 3-1 3 0 3-1 0-1 0-1 3 2 0 3 2 3 0 0 0 0 2 2 3 3 2 3 1 3 3

129 C 130 G 131 F 132 F

TAB 129 1 0 0 0 0 0 0 0 0-1 0-1 0 0 2 0 3 0 2 0 3 0 0 0 0 0 2 3 1 3 3

133 C 134 E7 135 136 E7(1)

TAB

0	1	1	4	5
2	2	2	2	4
3	0	0	0	0

137 E7(2) 138 Am(1) 139 C(1) 140 D

TAB

7	8-7-5	5	3	2-5
6	7	5	5	3
0	0	3	0	2

141 F(1) 142 3x 143 Am(2)

$\text{♩} = 148 \text{ rall.}$

TAB

6	8-7-5	0	5-7	5	8	0	8-10
7	5	7	8	8	0	7	10
0	0	0	0	0	0	0	0