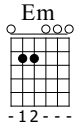


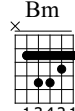
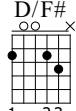
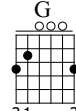
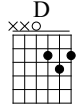
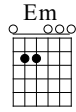
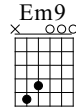
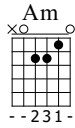
Dire Straits
Arranged by Dan C Holloway

Arranged by Dan C Holloway



$\times$ $\overset{C}{\circ}$ $\circ$

 $- 3 \ 2 \ - \ 1 \ -$



D2ndposition



Am 1

♩ = 75

S-Gt

Em

C

Am

Em9

Em

C

Am

Em9

Em

Bm C Am

TAB

Dsus4 1/2B II D2nd position Emshape2 Bm B II

TAB

Bm C Am

TAB

1:12 Dsus4 D2nd position Em

TAB

D/F# Em C

TAB

Am

C

Em9

Da Coda

Musical notation for measures 26-27. The staff shows a melodic line with dynamics *p*, *mp*, and *f*. The guitar tablature (TAB) is shown below the staff.

Am

Em

Em G D/F#

Musical notation for measures 28-29. The staff shows a melodic line with dynamics *p*, *mp*, and *f*. The guitar tablature (TAB) is shown below the staff.

C

D/F#

D/F#

Musical notation for measures 30-31. The staff shows a melodic line with dynamics *p*, *mp*, and *f*. The guitar tablature (TAB) is shown below the staff.

G

C

G

D/F#

Musical notation for measures 32-33. The staff shows a melodic line with dynamics *p*, *mp*, and *f*. The guitar tablature (TAB) is shown below the staff.

Em

Bm

Bm

Musical notation for measures 34-35. The staff shows a melodic line with dynamics *p*, *mp*, and *f*. The guitar tablature (TAB) is shown below the staff.

C Dsus4 1/2B II D2nd position

37

TAB

Emshape2 Bm Bm

39

TAB

C Am Dsus4 1/2B II D2nd position

41

TAB

Em C D/F#

43

TAB

2:22

Em C Am C D

45

TAB

2:32

Em C Am 1 1/2B I C

47

TAB

Em C Am C

49

TAB

Em C Am

51

TAB

Em C Am C D

63

TAB

Em C Am1 C

65

TAB

Em C Am C

67

TAB

Em C Am

69

TAB

Em

Em

G

D/F#

Da Segno

71

p mp p mp p mp p mp p mp

TAB

Em

C

Am

C

D

73

TAB

Em

C

Am

C

75

TAB

77

Am

TAB

rit.

79

p

T	2	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	5	4	0	2	0	0	0	2	0	4	0	2	0	0	0	0	0	0
B																			

Em

81

mp

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2