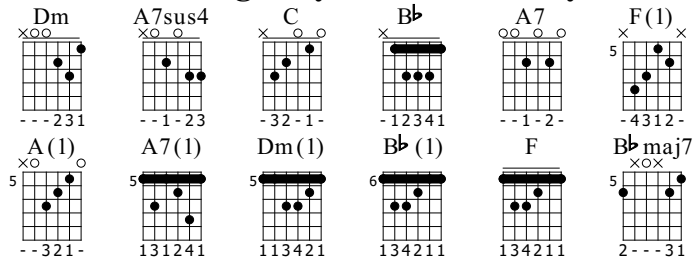


California Dreaming

Mamas and the Papas

Arranged by Dan C Holloway



Standard tuning

$\text{♩} = 120$

First System:

Chords: Dm, Dm, A7sus4

mf
let ring throughout

Second System:

Chords: Dm, C, Bb, C, A7sus4, A7 *sl.*

Third System:

Chords: F(1), A(1), Dm, Bb, A7sus4, A7

The sheet music includes a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The bass staff shows fingerings for the thumb (T), index (A), and middle (B) fingers. The music is arranged in three systems, each with a treble staff and a bass staff. The first system starts with a Dm chord and a melody line. The second system continues the melody and includes a slide (sl.) on the A7 chord. The third system concludes the piece with a final A7 chord.

Dm C B $\flat$ C A7sus4 A7 *sl.*

TAB: 13, 1, 3, 0, 3, 1, 3, 1, 3, 0, 3, 1, 0, 3, 3, 3, 0, 0, 3, 3, 3, 0, 0, 3, 5, 3, 0

Dm C B $\flat$ C A(1) 1/2B V A(1)

TAB: 17, 1, 3, 0, 1, 3, 1, 3, 1, 0, 3, 5, 5, 6, 5, 5, 3, 0, 3, 1, 0, 3, 6, 5, 6, 6, 6, 3, 0, 3, 1

Dm C B $\flat$ C A7sus4 A7 *sl.*

TAB: 21, 3, 1, 3, 1, 0, 3, 1, 0, 3, 3, 3, 0, 0, 3, 3, 3, 0, 2, 3, 5, 8, 6, 0, 0, 0, 6

F(1) A7(1) Dm(1) B $\flat$ (1) A(1) A(1) *Da Coda*

TAB: 25, 5, 5, 8, 5, 6, 5, 5, 6, 6, 5, 5, 5, 8, 5, 5, 6, 5, 5, 8, 6, 0, 6, 7, 6, 5, 7, 7, 7, 6, 5, 7, 7, 8, 0, 0, 0, 0, 0

Chords: Dm C B♭ C A7sus4 A7 *sl.*

29

TAB

1	3	0	3	1	3	1	3	0	3	3	3	0	3	5	3	0
0	2	2	0	3	0	1	3	0	2	0	0	0	0	0	0	0

Chords: Dm B♭ A(1) *sl.* A(1)

33

TAB

1	3	0	3	1	3	1	3	3	5	5	5	6	5	5	6	8
0	2	2	0	3	0	4	6	6	6	5	6	6	6	6	6	6

Chords: Dm Dm Dm Dm

37

TAB

1	3	0	1	0	3	0	1	3	1	0	1	3	0	1	0	3
0	2	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2

Chords: F A7 Dm B♭(1) A(1) A(1)

41

TAB

1	1	2	0	3	1	3	6	6	5	5	8	5	8	5	5	6	8
3	3	0	2	0	0	2	6	6	7	6	5	6	8	6	5	6	6

C B $\flat$ C A(1) A(1)

sl. *sl.*

45 4 3 1 3 1 3 4 3 1 3 5 5 8 5 8 5 8

TAB 0 3 1 3 0 0 0 0

C B $\flat$ C A7sus4

sl. *sl.* *sl.*

mp *mf*

D.S. al Coda

49 4 3 1 4 3 1 0 4 3 1 3 1 3 5 5 3 3 0 0 2 2 0 3 1

TAB 0 3 1 3 0 0 6 6 4 4 0 0 2 2 0 2 0 3 1

A(1) Dm C B $\flat$ C A7sus4

Φ 53

53 5 5 2 2 0 2 1 3 2 1 0 3 3 3 0 3 1 0 3 3 3 0 2 2 0 0

TAB 0 0 0 0 0 3 2 3 1 3 0 0 0 0 0 0

A7 *sl.* Dm C B $\flat$ C Dm C

57

57 0 3 5 3 6 0 1 3 0 1 3 1 3 3 1 0 1 3 1 0 3 1 3

TAB 0 0 0 3 0 3 0 3 0 3 0 3 0 3 0 3

