

James Taylor

Em A G

TAB

A Em(1) A(1)

TAB

D D/C# D/B G G/F#

Da Coda

TAB

E7 A7sus4 D Bm (Em) (A)

TAB

First Verse

D D(1)

19

TAB

(3) 0 2 0 3 0 2 3 2 5 7 5 7 0

Cadd9 G/B A7

22

TAB

3 2 3 2 3 3 2 3 5 0 0 0 2 0 0 0 0 0 0 0

Bm G A

25

TAB

3 5 2 3 2 0 0 2 0 0 2 0 0 2 0 2

G D

28

TAB

0 2 0 3 2 3 3 2 0 3 0 2 0 3 0 0 2 2 0 0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part. The guitar part is written in treble clef with a key signature of two sharps (F# and C#). The bass part is written in bass clef. The score is divided into three measures, each with a chord label above it: (Em), (A), and D. The guitar part features various musical notations including eighth notes, quarter notes, and chords. The bass part is represented by a TAB (Tape Automated Bass) system, showing fret numbers (0, 2, 3) and chord symbols (3, 0, 3) for each measure. The overall layout is clean and professional, typical of a music manuscript.

D(1) Cadd9 G/B

37

TAB

5 7 5 7 0 3 2 3 2 3 3 2 3 5 0 0 3 2 2

4/11

A G

43

TAB

D Bm E7 G A

46

TAB

D Bm (Em) (A) D

49

TAB

Chorus

D G

52

TAB

Em A G

55

TAB

A Em(1) A(1)

58

TAB

D D/C# D/B G

61

TAB

E7 Asus4 D Bm (Em) (A)

64

TAB

Third Verse

D D(1)

67

TAB

C(2) Bm(1) A(1)

70

TAB

Bm G A

73

TAB

G D

76

TAB

Bm E7 G A D Bm

79

TAB

(Em) (A) D

82

TAB

Refrain

G (2) A (1) Bm

85

TAB

F#m (1) Em (1)

88

TAB

G A Cadd9

91 92 93

TAB

G/B D

94 95 96

TAB

Cadd9 G/B Em7

97 98 99

TAB

A7 D (Em) (A)

100 101 102 103

TAB

D

G

A

G(2)

D.S. al Coda

Musical notation for measures 103-105. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers indicated by numbers on the lines. Measure 103 starts with a treble clef and a key signature of two sharps. Measure 104 continues the melody. Measure 105 ends with a double bar line.

Em(2)

D

Em(1)

Musical notation for measures 106-108. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers indicated by numbers on the lines. Measure 106 starts with a treble clef and a key signature of two sharps. Measure 107 continues the melody. Measure 108 ends with a double bar line.

A(1)

Musical notation for measures 109-111. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers indicated by numbers on the lines. Measure 109 starts with a treble clef and a key signature of two sharps. Measure 110 continues the melody. Measure 111 ends with a double bar line.

D

D/C#

D/B

G

Musical notation for measures 112-114. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers indicated by numbers on the lines. Measure 112 starts with a treble clef and a key signature of two sharps. Measure 113 continues the melody. Measure 114 ends with a double bar line.

(Em) A D D/C# D/B D

115

TAB

3 2 2 3 0 3 2 5 3 5 5 3 2 5 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G (2) Em (2) A (1) D D/C#

118

TAB

10 7 8 10 7 8 10 7 5 7 5 5 2 5 3 5 3

0 0 9 7 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

rit.

D/B D G (Em) A

121

TAB

5 3 2 5 3 2 3 2 3 0 3 3 2 2 3 0 2

2 2 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0

2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

Accel.

D

124

TAB

5 7 0 0 2 0 3 0 2

0 7 7 0 0 2 3 2 2

0 0 0 0 0 0 0 0 0