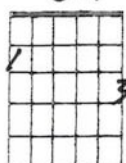


Capo 2

CATCH ANOTHER BUTTERFLY

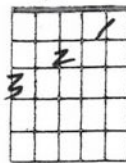
G/F#



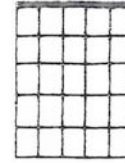
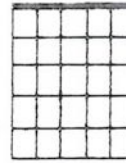
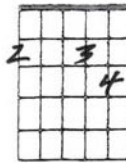
D7/F#



Am7/G



D/F#



Intro

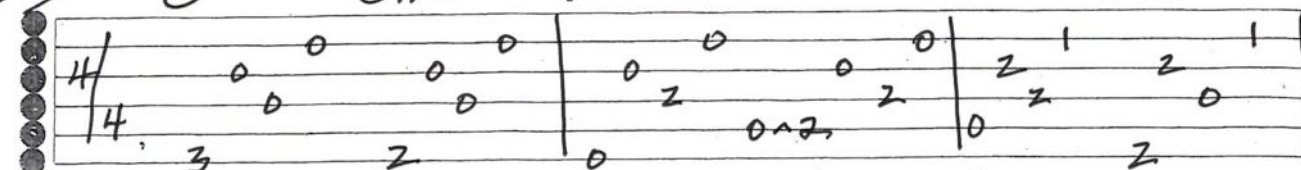
G

G/F#

Em

Am

D7/F#

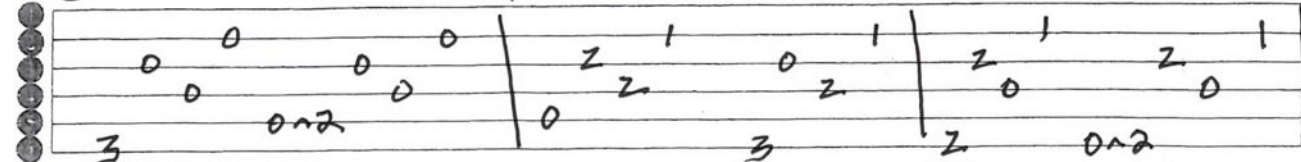


G

Am

Am7/G

D7/F#

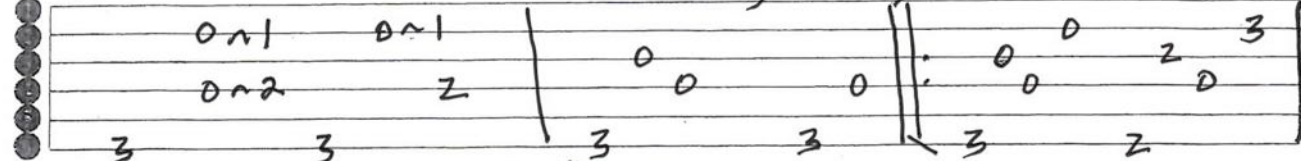


G

G

1st Verse

G D/F#

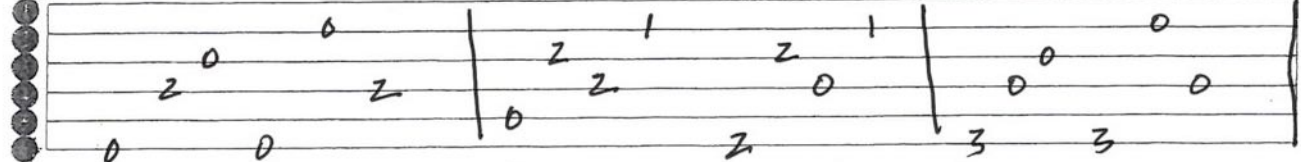


Em

Am

D7/F#

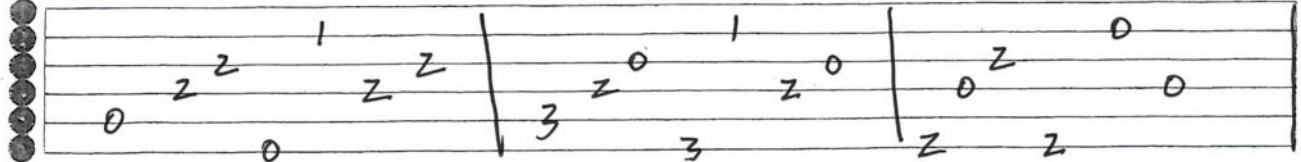
G



Am

C

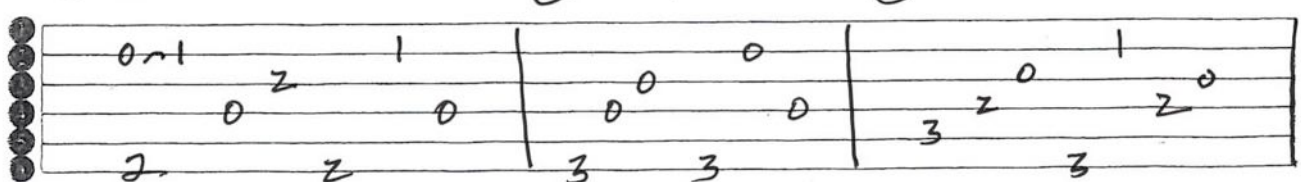
D/F#



D7/F#

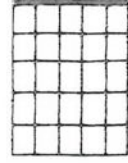
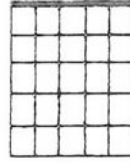
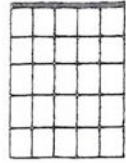
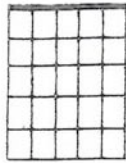
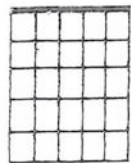
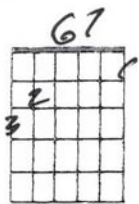
G

C



TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

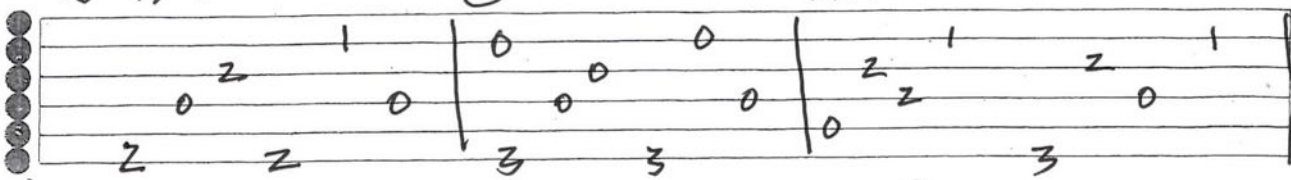


DATE: D7/F#

G

Am

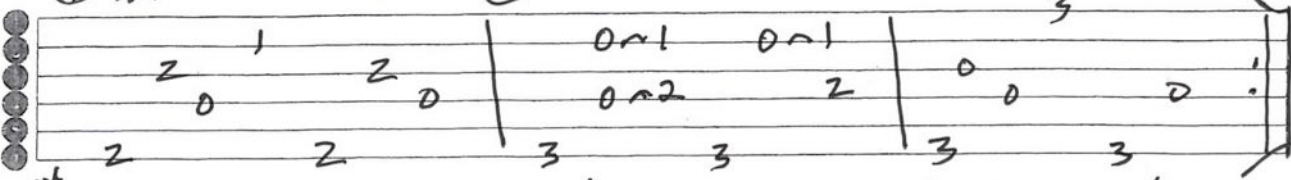
Am7/6



D7/F#

G

G



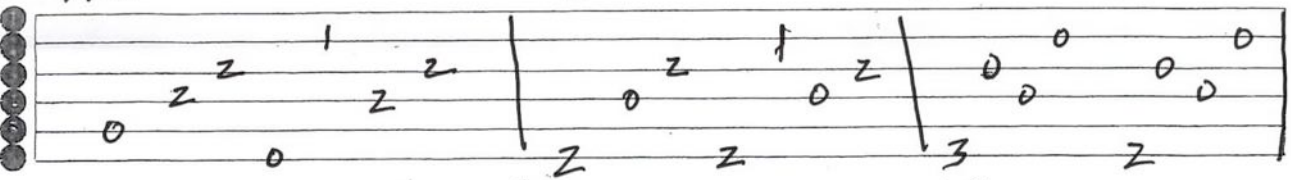
Chorus

Am

D7/F#

G

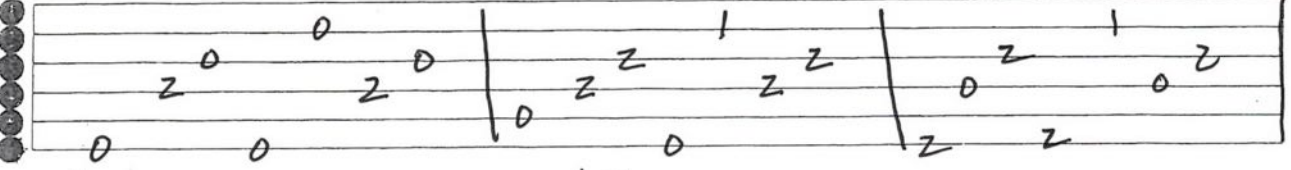
G/F#



Em

Am

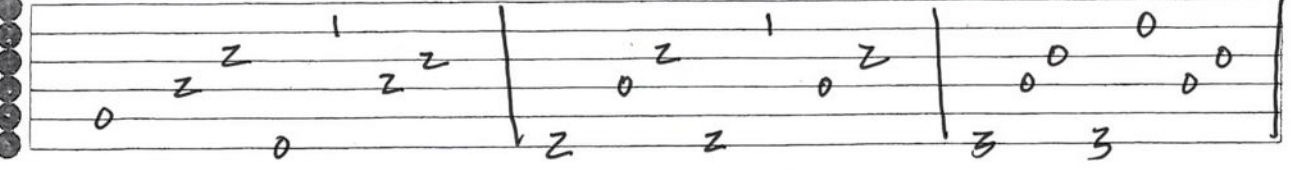
D/F#



Am

D7/F#

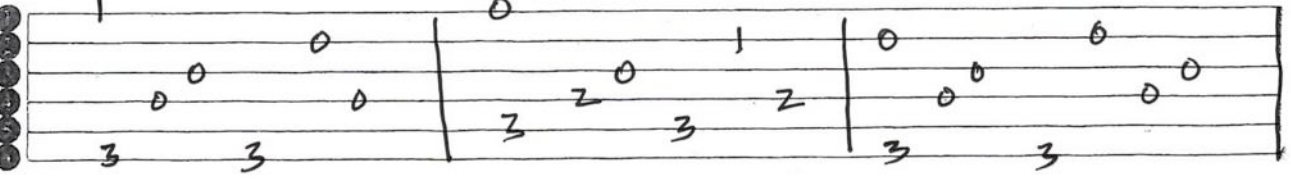
G



G7

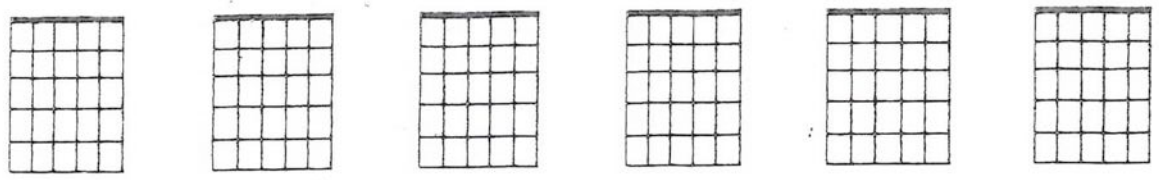
C

G



TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



DATE Am / /

Handwritten musical notation on six staves. The notation includes chords (Am, Am7/6, D7/F#, G, C, Em) and fingerings (0, 1, 2, 3). The notation is as follows:

Staff 1: Am / / Am7/6 D7/F# G

Staff 2: G \$ 3rd fret G D7/F# Em

Staff 3: Am D7/F# G Am

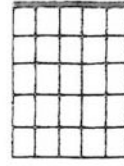
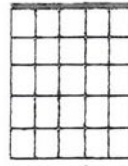
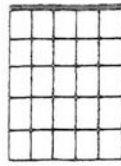
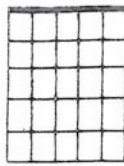
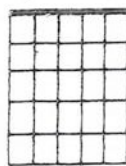
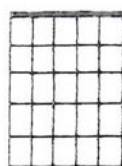
Staff 4: C D7/F# D7/F#

Staff 5: G C D7/F#

Staff 6: G Am Am7/6 D7/F#



TIP PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



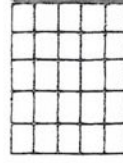
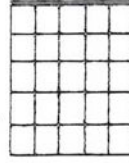
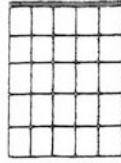
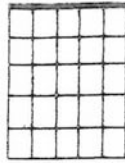
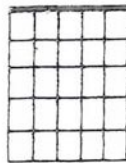
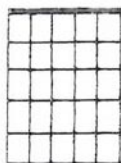
DATE 6/1/

Handwritten musical notation on six systems of staves. The notation includes notes, rests, and chord symbols. The first system has a 'G' chord and a '3' (triple). The second system has 'D7/F#', 'G', 'G/F#', and 'Em' chords. The third system has 'Am', 'D7/F#', and 'Am' chords. The fourth system has 'D7/F#', 'G', and 'G7' chords. The fifth system has 'C', 'G', 'Am', and 'Am7/6' chords. The sixth system has 'D7/F#', 'CODA', 'G', and 'G' chords. The notation includes various note values (quarter, eighth, sixteenth) and rests (1, 2, 3).

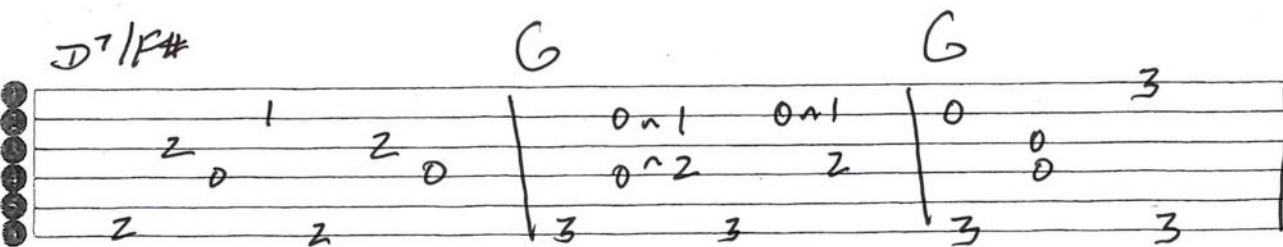
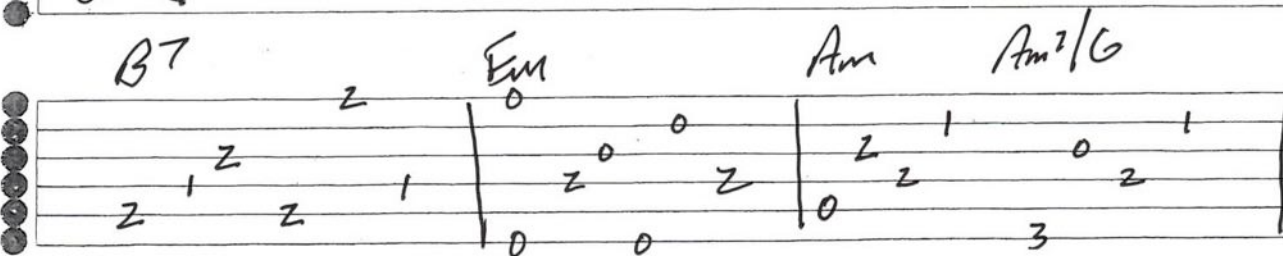
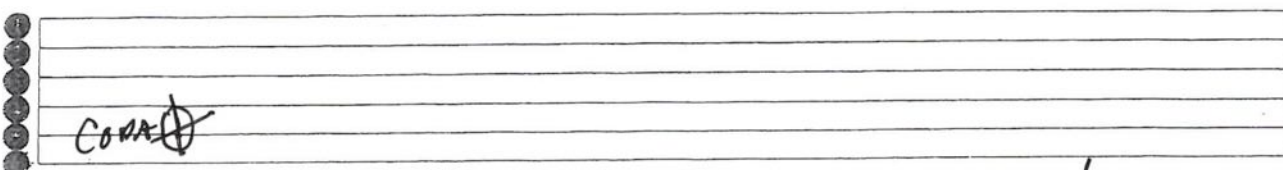
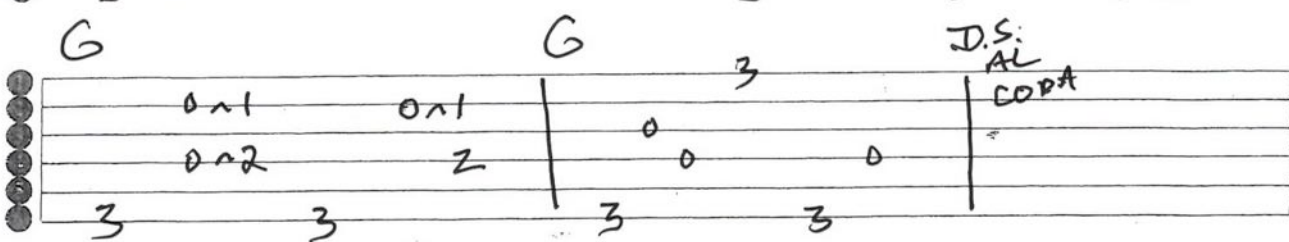
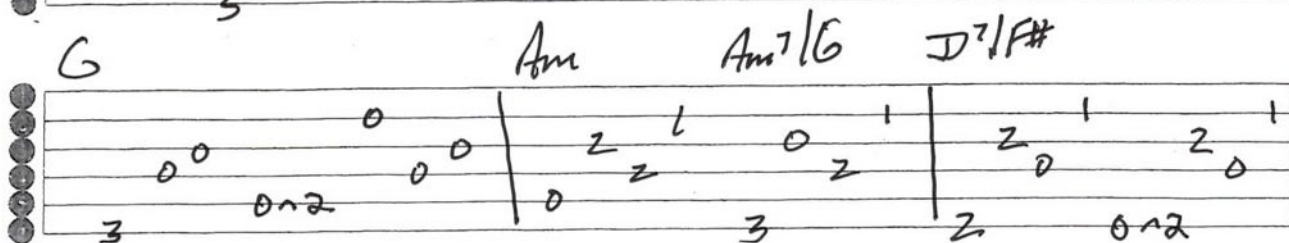
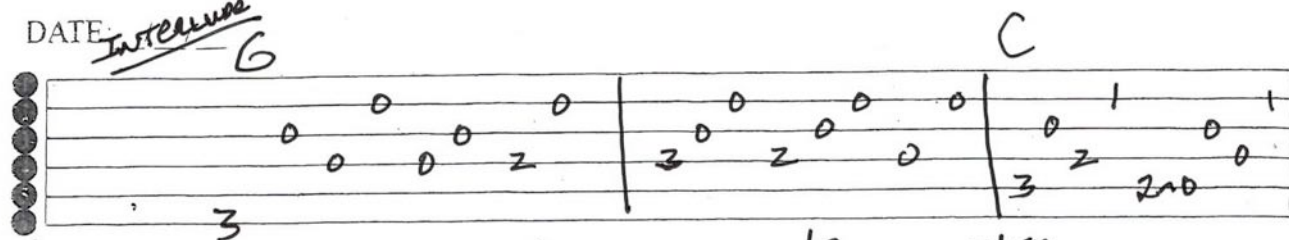


TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



V

DATE: Interlude

TIP

PURCHASE A MUSIC STAND. PEOPLE
WHO USE ONE TEND TO PRACTICE UP TO 3
30% LONGER.