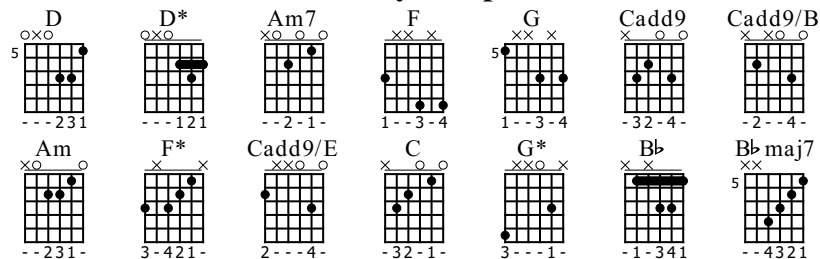


Cat's in the Cradle

Arranged by Dan C Holloway

Harry Chapin



Dropped D
⑥=D

♩ = 150

First system of music. Treble clef, key of D major (F#), 4/4 time. Chords: D, D*. Bass clef, 6th string (D) is the root. Fingering: 1, 5, 7, 5, 7, 5, 8, 7, 0, 2, 3, 2, 0. Dynamics: *mf*. Capo. fret 2.

Second system of music. Treble clef, key of D major (F#), 4/4 time. Chords: Am7, D*. Bass clef, 6th string (D) is the root. Fingering: 1, 0, 3, 0, 0, 2, 3, 0, 2, 3, 2, 0, 0. Dynamics: *mf*.

Verse

Third system of music. Treble clef, key of D major (F#), 4/4 time. Chords: F, G. Bass clef, 6th string (D) is the root. Fingering: 3, 5, 3, 5, 5, 8, 8, 6, 8, 6, 5, 5, 5. Dynamics: *P.M.*

D D* F

5 3 3 0 0 0

3 2 0 0 0 0

5 3 3 0 0 0

P.M.-----

G D Cadd9 Cadd9/B

8 6 8 6 8

5 3 0 2 0 0

0 3 0 3 0 3

3 0 2 0 0 3

P.M. P.M.

Am F* D*

0 3 1 2 0

0 2 1 3 1 2

1 3 0 2 0 0

3 3 0 0 0 0

P.M.

F* Cadd9/E D*

0 2 1 3 1 2

1 3 0 2 0 0

0 2 3 1 0 0

3 2 0 0 0 0

P.M.

Chorus

D* C F*

22

P.M. --- 4

G* D* C

25

P.M. --- 4

F* D* F* Cadd9/E

28

Interlude

D* D

31

Da Coda

34

D

Am7

7 5 5 8 7 0 2 3 2 0 1 0

0 7 0 7 2 0 2 0

0 0 0 0 0 0

3rd Verse

D*

37

3 0 3 0 2 3 5 5 3

0 0 2 2 3 2 0 0

0 0 0 0 0 0 0 0

F

G

D

40

P.M. P.M. P.M. P.M. P.M.

5 3 6 3 5 8 6 8 6 8 5 3 3 5

3 3 3 5 5 5 5 5 0 0 0 5

3 3 5 5 0 0

D*

F

G

43

P.M. P.M. P.M. P.M. P.M.

3 5 P.M. 5 3 6 3 5 8 6 8 6 8

3 2 0 3 3 3 5 5 5 5

0 0 3 3 5 5

D C Cadd9/B Am

46

TAB

5 3 0 0 2 3 0 3 0 3 0 3 0 3 1 0 2 2 0 0 3 2 0 0

F* D*

49

TAB

0 2 1 2 1 2 1 3 3 3 2 2 0 3 0 2 3 1 3 3 3 0 0 0 0 0 0 0

D* Bb

D.S. al Coda

52

TAB

3 1 3 3 3 0 0 0 0 2 3 1 3 3 1 3 1 3 3 3 1 0 0 0 1 1

C D*

55

TAB

0 1 0 1 0 3 1 3 2 3 2 2 5 5 2 2 0 0 3 0 0 0 0 0

B♭ maj7 C D

58 59 60

TAB

(Am7)

61 62 63

TAB

4th Verse

D*

64 65 66

TAB

F* G D

67 68 69

TAB

P.M. P.M.

70

D*

F*

TAB

0 0 0 3 5 3 5 5 3 5 3 5

73

G

D

C

Cadd9/B

P.M.

P.M.

TAB

8 6 8 6 8 5 3 3 0 3 0 0 0 3

76

Am

F*

D*

TAB

0 3 1 2 0 0 2 1 2 0 3 1 2 1 3 0 2 0 0

79

F*

D*

TAB

0 2 1 0 3 1 2 1 3 0 2 0 3 0 2 3 0 0

Rit.

C Cadd9/B Am F*

82

TAB

D* F* Cadd9/E D*

85

TAB

Chorus

D* C

88

TAB

P.M. - - - +

F* G* D*

91

TAB

C F* D*

94

P.M. - - - - |

TAB

0 3 1 0 0 2 1 2 0 3 1 2 1 3 2 0 0

F* Cadd9/E D*

97

TAB

0 2 1 0 3 1 2 1 3 0 2 0 3 0 2 3 0 0

Outro D D

100

TAB

5 7 5 7 5 8 7 0 2 3 2 0

Am7 D*

103

TAB

1 0 2 3 2 0 0