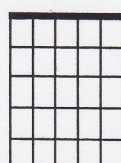
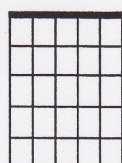
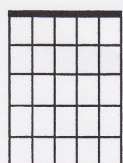
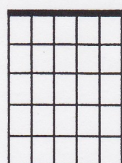
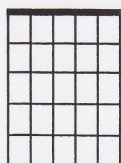
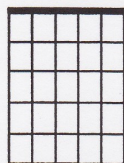


CLASSICAL GTS



DATE: _/_/ Am

G

Em

Am

4/4

2 0 1 2 0 2 0 1 0 0 0 0 2 0 2 2

0 3 2 0

Am

G

Em

Am

2 0 1 2 0 2 0 1 0 0 0 0 2 0 2 2

0 3 2 0

G

Am

G/B

C

Am

0 0 2 1 0 3 0 3 1 3

3 0 2 3 2 0

Am

5 4 5 4 4

0 1 2 0 1 0 2 2

0 2 0 2

G

(Em)

0 0 0 0 0 0 2 0 2 0 0 2

3 2 0 0 0 0

Am

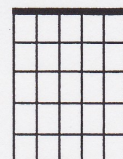
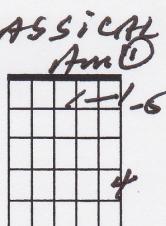
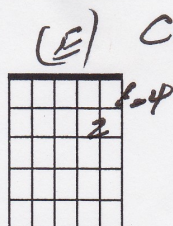
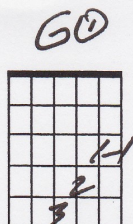
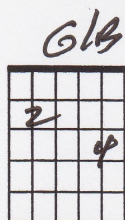
Am

0 0 2 2 0 0 2 2 0 0 2 2 0 2

0 2 0 2

TIP

CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.



DATE: G/

(Em)

Am G

Am G/B C Am

Em F Am Am G

Am G/B C F D

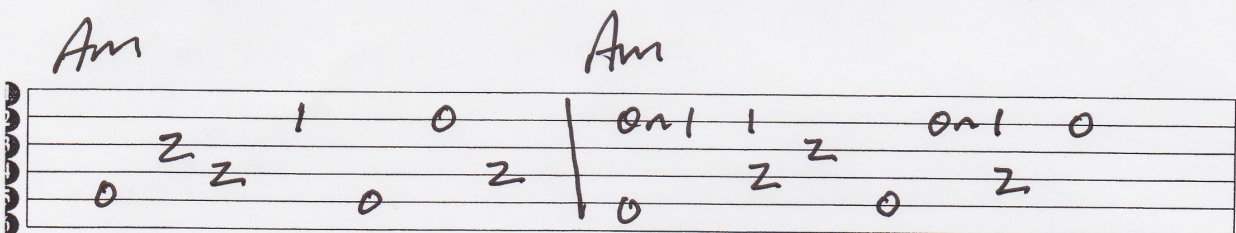
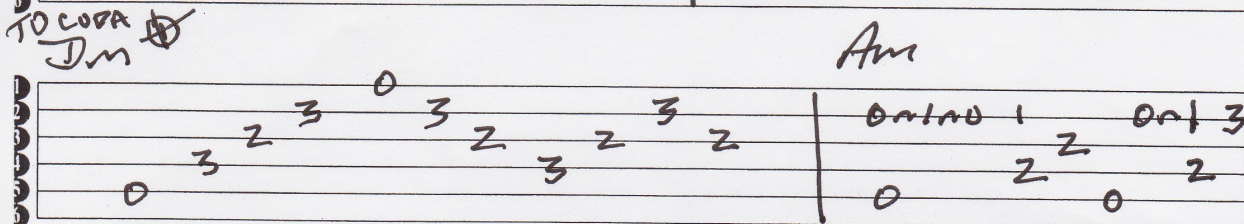
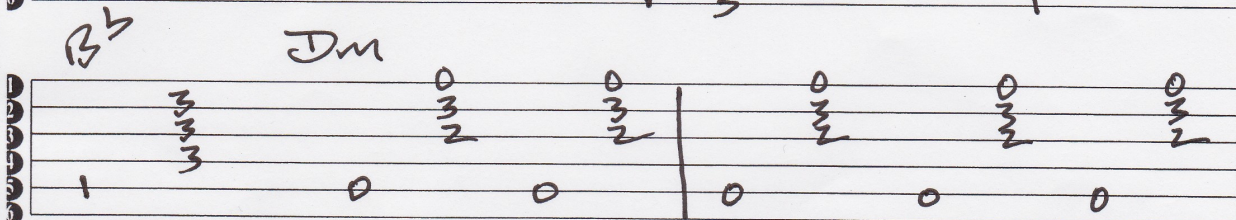
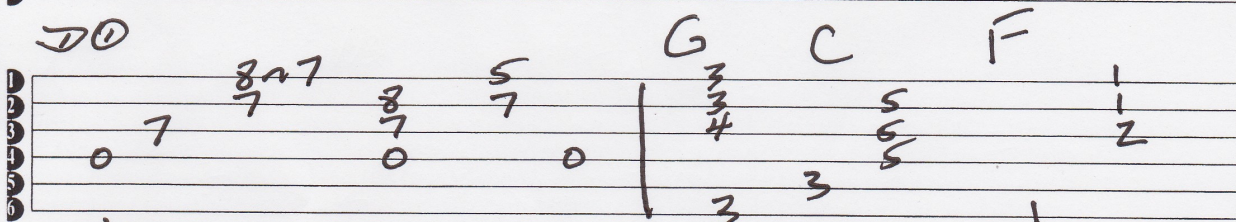
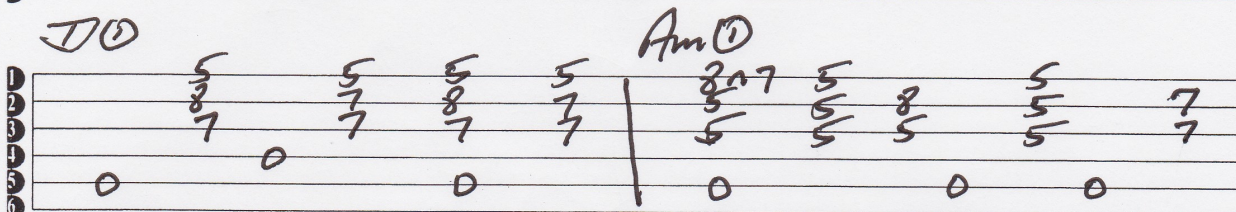
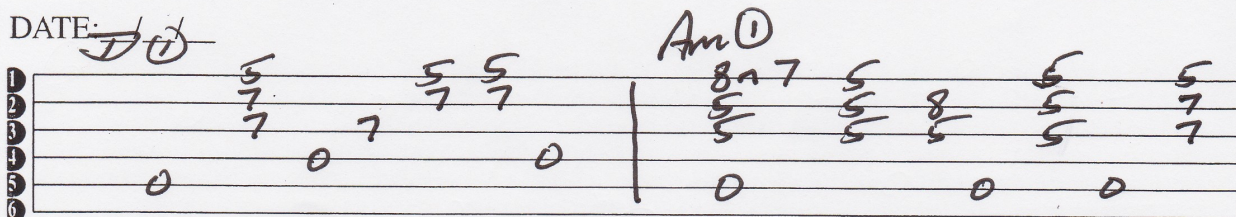
G^D (E) Am^①



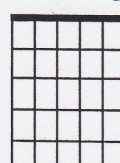
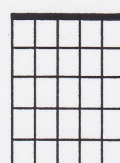
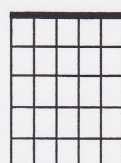
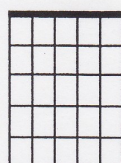
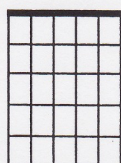
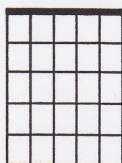
CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.



DATE: 1/1

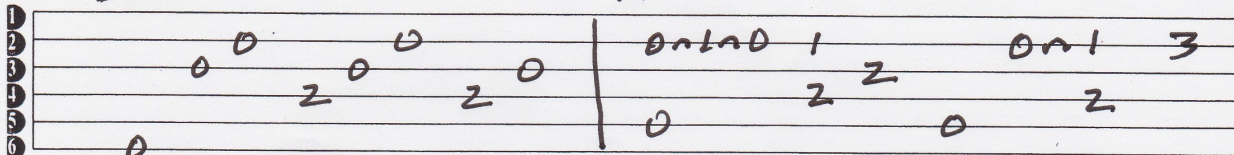


CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

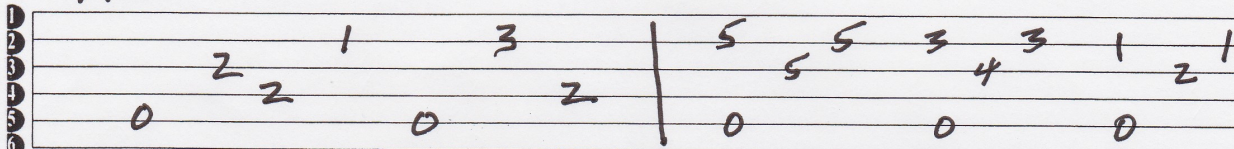


DATE: Em

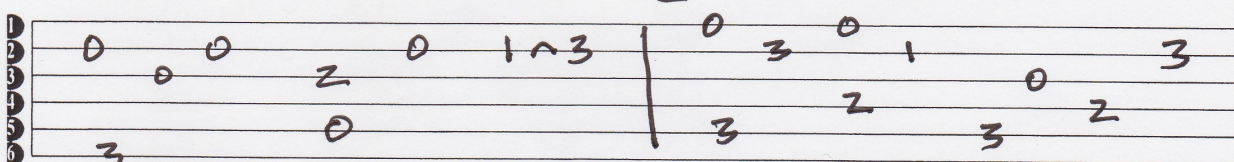
Am



Am

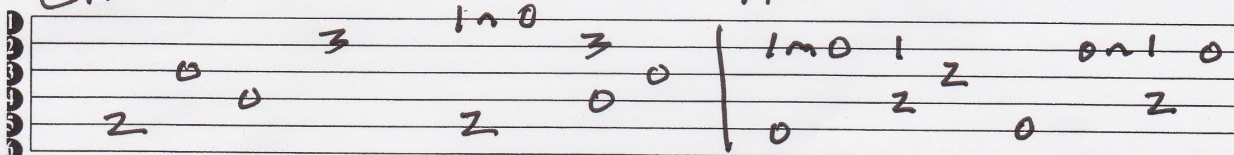


C



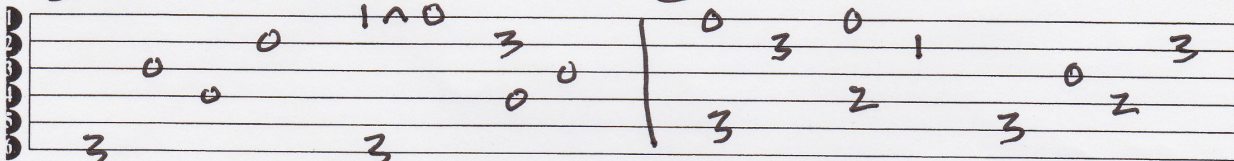
G/B

Am



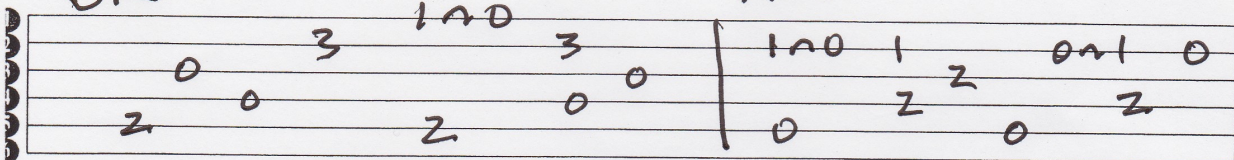
G

C



G/B

Am



TIP

CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

$$(E_m)$$

Am³ G² Am⁰ G⁰ C⁰ F⁰ D⁰ G⁰

(F) 4 5 5 5 7 D.S. Al coda

G (Em)

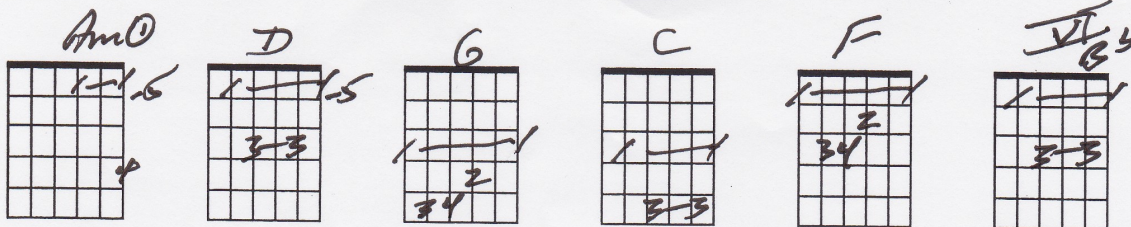
Am

Am

0 0 2 2 0 0 2 2 0 2

0 0 2 2 0 2 0 2

CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.



DATE: 6/1/

Handwritten guitar tablature for a song, featuring various chords and fingerings across six systems of six strings each.

System 1: Chords: Am, D, G, C, F, Bb. Tablature includes notes like 0, 2, 3, 4, 5, 7 and fingerings like 1, 2, 3, 4.

System 2: Chords: Am, G, C, Am, G. Tablature includes notes like 0, 2, 3, 4, 5, 7 and fingerings like 1, 2, 3, 4.

System 3: Chords: Am, G/B, C, Am. Tablature includes notes like 0, 2, 3, 4, 5, 7 and fingerings like 1, 2, 3, 4.

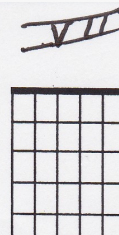
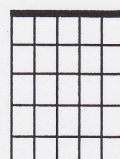
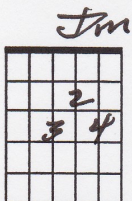
System 4: Chords: Em, F, Am, G, Am. Tablature includes notes like 0, 2, 3, 4, 5, 7 and fingerings like 1, 2, 3, 4.

System 5: Chords: G/B, C, F, D, G, (E). Tablature includes notes like 0, 2, 3, 4, 5, 7 and fingerings like 1, 2, 3, 4.

System 6: Chords: Am, D, G, C, F, Bb. Tablature includes notes like 0, 2, 3, 4, 5, 7 and fingerings like 1, 2, 3, 4.

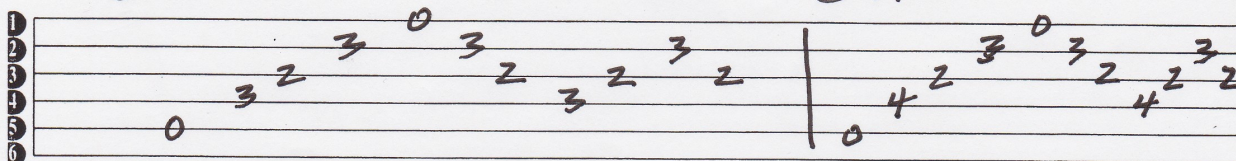


CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

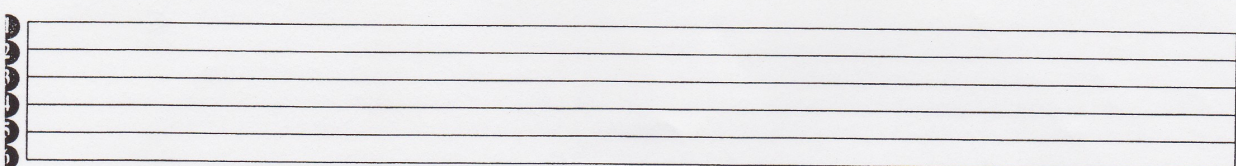
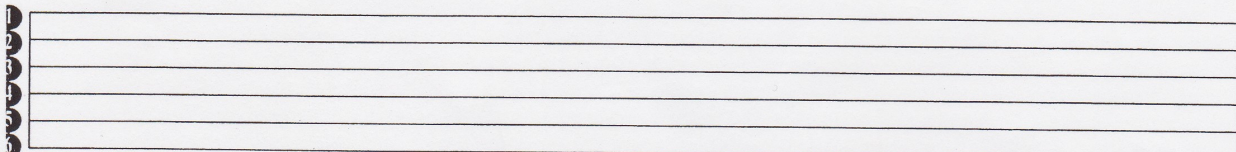
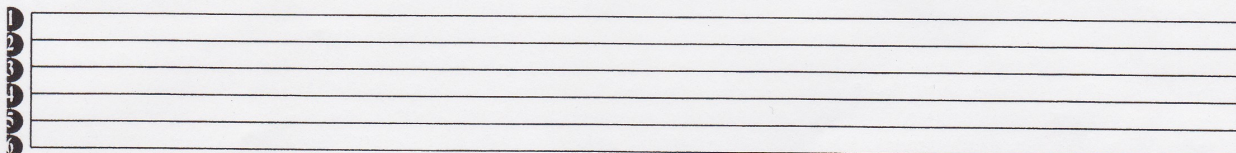
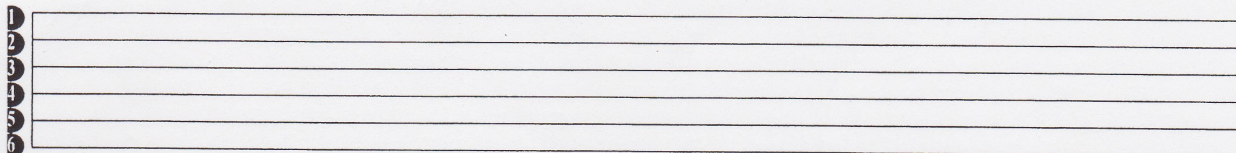
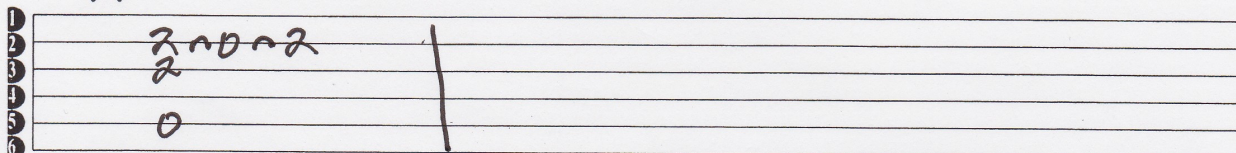


DATE: *Dh*

D/F#



A



CAPOS CAN HELP YOU PLAY IN HIGHER
OR LOWER KEYS. THEY ALSO GIVE AN INTER-
ESTING SOUND TO THE GUITAR.