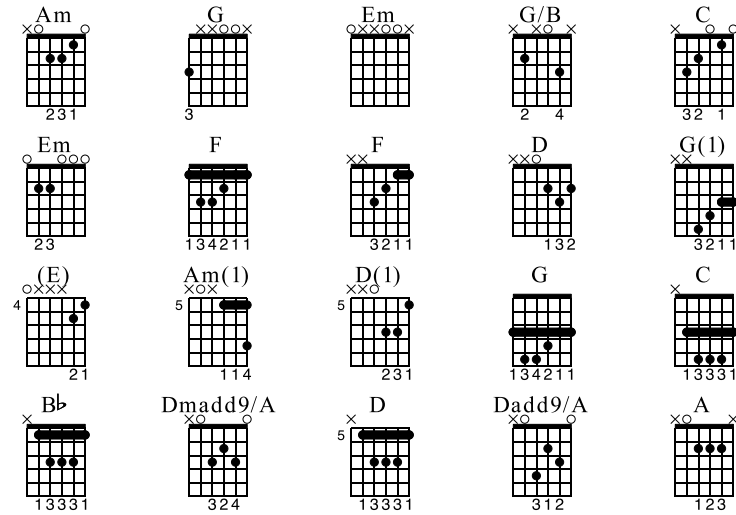


Classical Gas

Mason Williams



Standard tuning

$\text{♩} = 120$

Freely

S-Gt

Am G Em Am

mf
let ring let ring let ring let ring

1 2 3 4

T 2 0-1-0 2 0-1-0 0 0 (0) 0 0 2 0 (0) 2 2

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 3 2 0 0 0 0 0 0 0 0 0

Am G Em Am

let ring let ring let ring let ring let ring

5 6 7 8

T 2 0-1-0 2 0-1-0 (0) 0 (0) 0 0 2 0 0-2 0 (0) 2 2

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 3 2 0 0 0 0 0 0 0 0 0

(E)

9 G Am G/B C Am

TAB

0	0	2	1	0	3
0	0	2	0	3	
3	0	2			

12 Am G Em

$\text{♩} = 158$

let ring

TAB

0	1	0	1	2	0	1	0
0	2	2	0	2	(0)	0	0
0	2	0	2	3	2	0	0

15 Am Am G

let ring

TAB

(2)	0	2	0	2	0	2	0
0	2	0	2	0	2	0	0
0	2	0	2	0	2	0	0

18 Em 1. Am 2. Am G

let ring

TAB

0	2	0	2	0	2	0	1	0	0	0
0	2	0	2	0	2	0	2	0	0	0
0	2	0	2	0	2	0	2	0	3	

Am G/B C Am Em F

21 22 23

let ring -| let ring -|

TAB

Am Am G Am G/B

24 25 26

let ring -----| let ring -----|

TAB

C F D G(1) (E)

27 28 29

let ring --| let ring --| let ring -| let ring -| let ring let ring

TAB

Am(1) D(1) Am(1)

30 31 32

let ring let ring -----| let ring

TAB

D(1) Am(1) D(1)

32 33 34 35

let ring let ring

TAB

G C F B $\flat$ Dmadd9/A

36 37 38

TAB

Da Coda

39 40 41

let ring let ring

TAB

Am Am Am

42 43 44

let ring let ring

TAB

Em Am Am

45 46 47

let ring † let ring † let ring

TAB

(0) 0 0 0 0 0 1 0 1 2 0 1 3 (3) 2 1 3

0 2 0 2 0 2 0 2 0 2 0 2

0 0 0 0 0 0 0 0 0 0 0 0

(Am) G Am

48 49 50

let ring --- † let ring --- † let ring -- † let ring -- † let ring

TAB

5 5 5 3 4 3 1 2 1 0 0 0 2 0 1 3

0 0 0 0 0 0 0 3 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

C G/B Am

51 52 53

let ring --- † let ring --- † let ring let ring

TAB

0 3 1 0 3 (3) 0 3 1 0 3 0 1 0 1 0 1 0

3 2 3 2 2 0 0 0 0 0 0 2 2 0 2

3 3 2 2 2 2 2 2 0 2 0 2 0 2

G C G/B

54 55 56

let ring let ring -- † let ring --- † let ring --- †

TAB

(0) 0 0 1 0 3 0 0 3 0 1 0 3 (3) 0 3 1 0 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

Am G Em

57 58 59

let ring let ring let ring let ring

TAB

1 0 1 2 0 1 0 (0) 0 0 0 0 0 0 2 0 2 0 2

0 2 0 2 3 2 0 0 0

D.S. al Coda

Am G Am G/B C F D G(1) (E)

60 61 62

TAB

(2) 2 0 0 1 2 3 0 0 1 1 1 2 3 3 3 4 5 5 5 7

0 3 0 2 3 3 0 5 0

⊕ Dmadd9/A Am G

63 64 65

let ring let ring let ring let ring

TAB

0 0 0 0 0 1 0 1 2 0 1 0 (0) 0 0 0 0 0

0 X 0 2 0 2 3 2 0

Em Am Am

66 67 68

let ring let ring let ring

TAB

0 2 0 2 0 2 (2) 0 2 0 2 2 0 1 0 1 2 0 1 0

0 0 0 0 0 2 0 2 0 2

69 G 70 Em 71 1. Am

let ring let ring let ring ----- let ring -----

TAB

(0) 0 0 0 0 0 0 2 0 2 0 2 2 2 2 2

3 2 0 0 0 0 2 0 2 0

2. Am G Am G/B C Am

72 73 74

let ring - let ring -

TAB

0 1 0 0 1 2 3 0 0 0 3 1 3

0 2 0 0 0 2 2 0 0 3 2 0 2

0 3 0 0 2 2 0 3 2 0 2

Em F Am G Am G/B

75 76 77

TAB

0 1 0 2 3 0 2 2 2 0 2 0 0 1 2 3 0

0 2 3 0 2 2 0 0 0 0 0 0 0 2 3 0

0 1 0 0 0 0 0 3 0 2

C F D G(1) (E) Am(1) D

78 79 80

TAB

0 1 1 2 3 3 4 5 5 5 7 8 5 7 7 7

3 3 0 5 0 0 5 5 7 0 5 7 7

3 5 3

81 **G** **C** **F** **B $\flat$**

TAB

(3) 3 5 5 1 (1) 3 3 1

Dmadd9/A **Dadd9/A** $\text{♩} = 158 \text{ rall.}$

let ring *let ring* *let ring*

TAB

0 3 2 3 0 (0) 3 2 2 3 2 (2) 4 2 3 0

rall.

let ring *let ring*

TAB

(0) 3 2 4 2 3 2 2 0 2 2 0