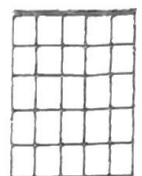
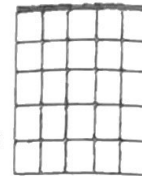
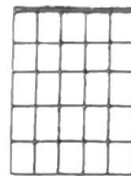
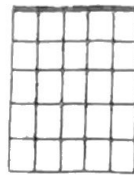
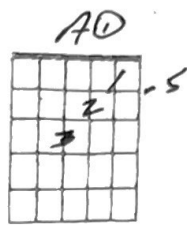
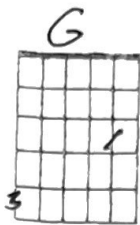
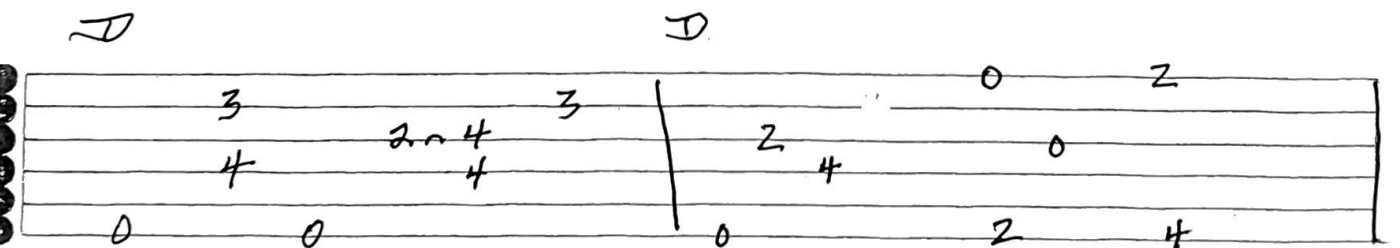
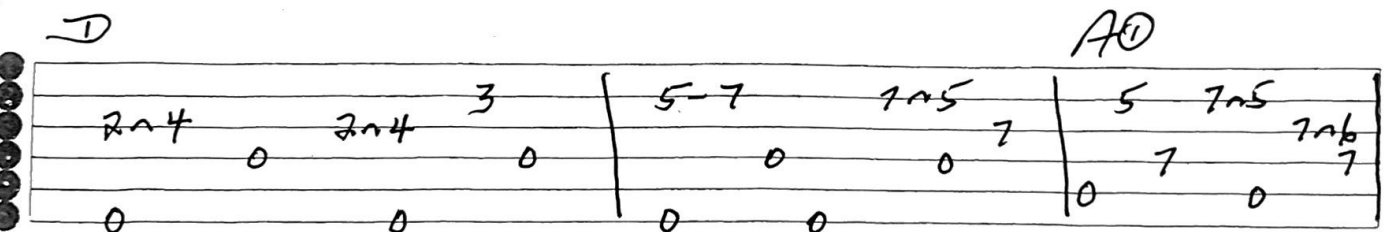
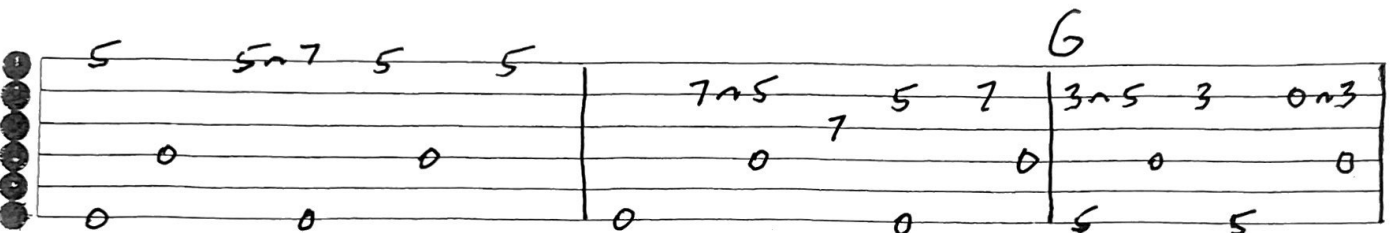
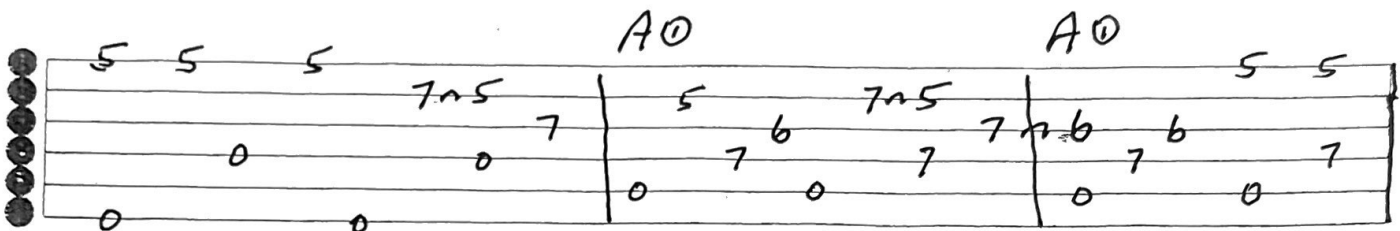
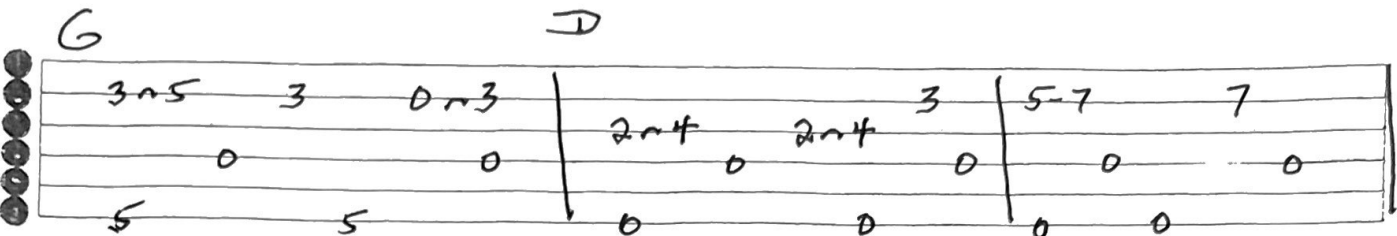
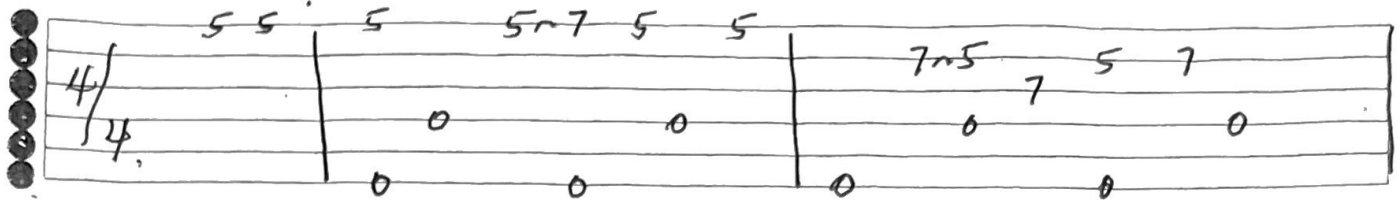


COTTON FIELDS

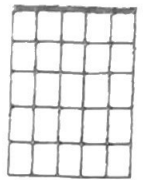
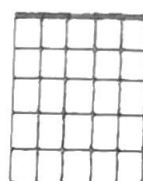
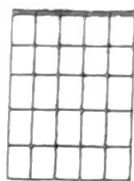
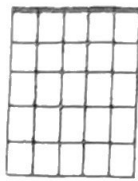
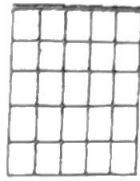
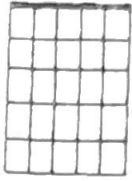


DATE: / / \$



TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



DATE 6/1/

G **D**

3rd 3 5 7nd 7 7 5nd 5 7nd

0 0 0 0 0 0 0 0

5 5 5 5 0 0

D

5 7 7 5nd 5 7-10 7 10 10nd

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

A **A**

5 7nd 6nd 5 5 5 5nd 5 5

0 7 0 7 0 7 0 0 0

0 0 0 0 0 0 0 0

G **D**

7 5 7nd 3nd 3 0nd 3 2nd 2nd 3

0 0 0 0 0 0 0 0 0

0 0 5 5 0 0

A **D** **TO CODA**

5nd 2nd 7 5 7nd 7nd 3 2nd 3

0 0 0 7 0 7 4 4 4

0 0 0 0 0 0 0 0

D **2nd verse** **D** **D**

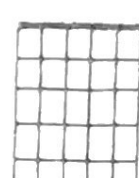
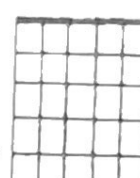
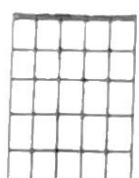
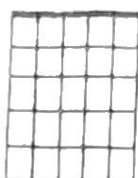
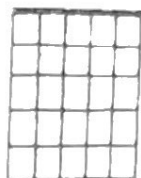
3 4 2 2 2 2nd 2 2 2 4 2 4nd

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



DATE 6 / 1 / 1

DATE 6/7/

G (D)

2 n 0 0 0 n 2 0 | 2 n 0 0 n 2 0 | 2 n 4 4

5 5 5 5 | 0 0 0 0 | 0 0 0 0

Handwritten musical notation on a five-line staff. The staff is divided into three measures by vertical bar lines. Above the staff, the letters 'D', 'A', and 'A' are written above the first, second, and third measures respectively. The first measure contains three eighth notes (labeled 'Z') and four quarter notes (labeled '4~2~0'). The second measure contains two eighth notes (labeled 'Z'), two quarter notes (labeled 'Z'), and two eighth notes (labeled '3~4'). The third measure contains two eighth notes (labeled 'Z') and two quarter notes (labeled 'Z').

[illegible]

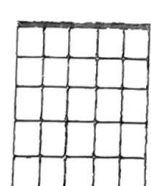
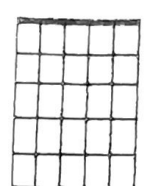
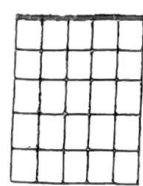
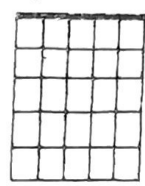
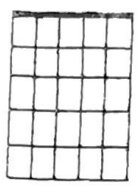
Handwritten musical notation for a guitar exercise. The notation is written on two staves. The first staff is labeled 'G' and the second staff is labeled '(D)'. The notation includes various notes, rests, and fingerings (e.g., 2, 0, 0, 5, 5, 5, 0, 2, 0, 2, 4, 4, 2, 0).

Handwritten musical notation for three chords: G, G, and D. Each chord is represented by a staff with notes and fingerings.

- Chord G:** Notes on the staff are G (fingering 5), A (fingering 5), B (fingering 2), and D (fingering 0). The bottom staff shows fingerings 5 and 5.
- Chord G:** Notes on the staff are G (fingering 5), A (fingering 3), B (fingering 0), and D (fingering 2). The bottom staff shows fingerings 5 and 5.
- Chord D:** Notes on the staff are D (fingering 2), E (fingering 0), F# (fingering 4), and A (fingering 0). The bottom staff shows fingerings 0 and 0.

TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER. 3



DATE D / /

D RETURN

Handwritten musical notation on a five-line staff. The notation includes numbers 3, 4, 2, 4, 3, 4, 2, 3, 5, 4, 5, 7, 6, 7, 5, 7. There are also some '0' characters below the staff.

AD

ENDING

Handwritten musical notation on a five-line staff. The notation includes numbers 5, 7, 5, 7, 6, 5, 7, 0, 7, 0, 7, 0. There are also some '0' characters below the staff.

Handwritten musical notation on a five-line staff. The notation includes numbers 4, 0, 2, 0, 3, 2, 0, 0. There is a vertical bar line in the middle.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.



TIP PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.