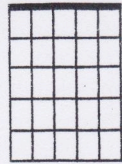
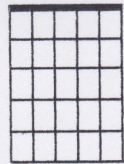
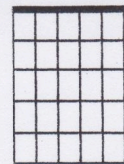


COW GIRLS IN THE SAND



DATE: INTRO.

Am

Am

Handwritten musical notation for the first staff. It starts with a 4/4 time signature. The notes are: 0, 2, 2, 0, 1, 2, 0, 2, 0, 2, 2, 0, 3.

F

F

Am

Handwritten musical notation for the second staff. The notes are: 1, 3, 0, 2, 2, 3, 2, 3, 1, 2, 2, 0, 0, 2, 2, 0, 1, 2, 3, 0.

Am

F

Handwritten musical notation for the third staff. The notes are: 0, 2, 0, 3, 2, 0, 3, 1, 2, 3, 0, 2, 2, 3, 5, 3, 0, 5, 0.

Am

Am

F0

Handwritten musical notation for the fourth staff. The notes are: 0, 2, 2, 1, 2, 3, 0, 0, 2, 0, 2, 0, 2, 3, 3, 5, 3, 6.

F0

Am

Am

Handwritten musical notation for the fifth staff. The notes are: 5, 3, 5, 3, 5, 3, 0, 2, 2, 3, 2, 2, 0, 2, 2, 0, 2, 0.

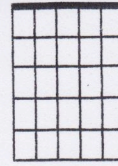
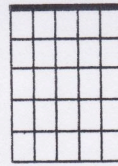
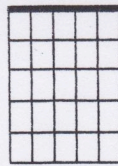
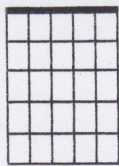
F

F

Handwritten musical notation for the sixth staff. The notes are: 0, 2, 3, 2, 1, 2, 3, 1, 3, 2, 3, 2, 1, 3.



PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



TR

DATE: 1-24-2020

Am Am

F F

Am Am

F F

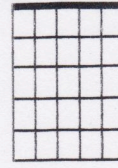
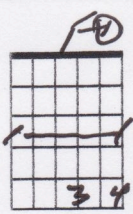
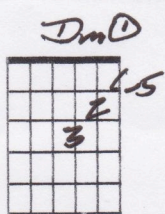
C G

Fmaj7 G

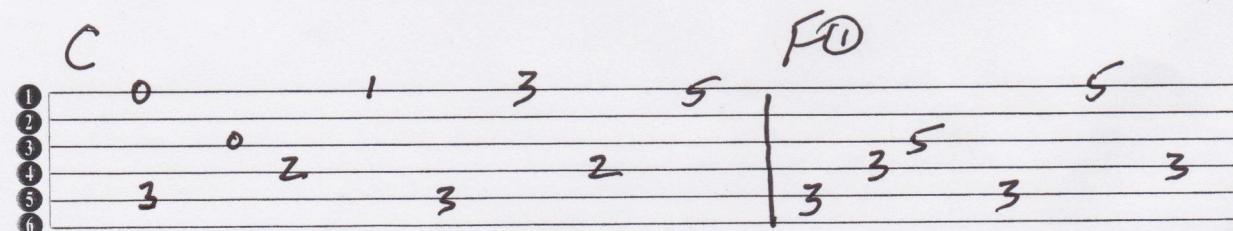
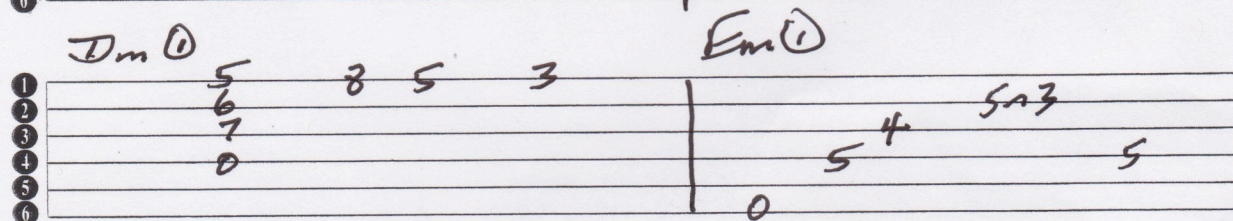
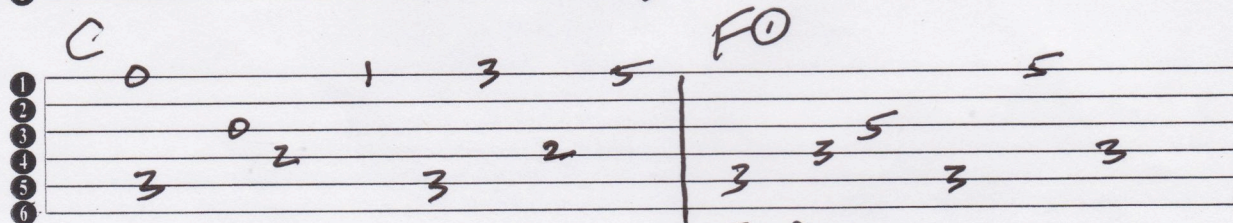
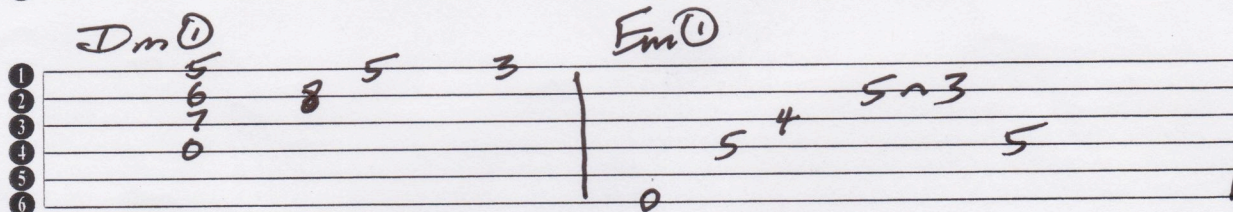
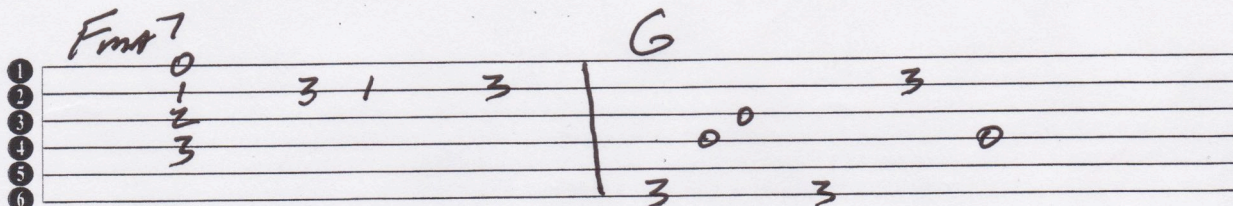
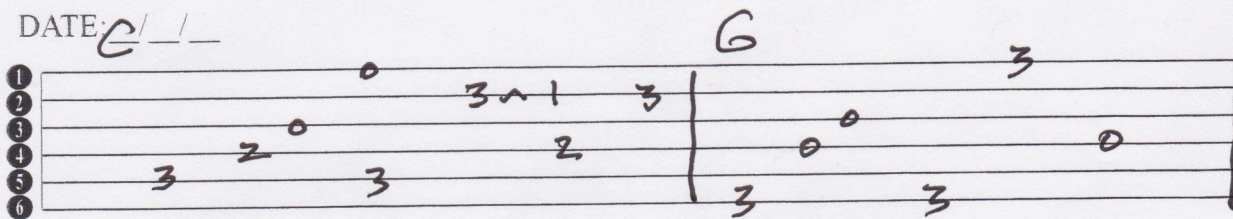


TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

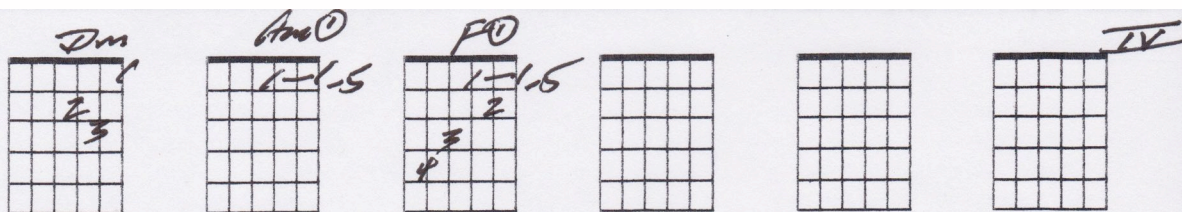


DATE: C / /

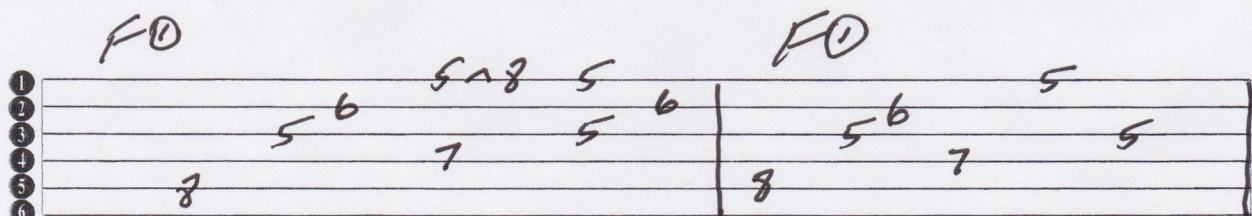
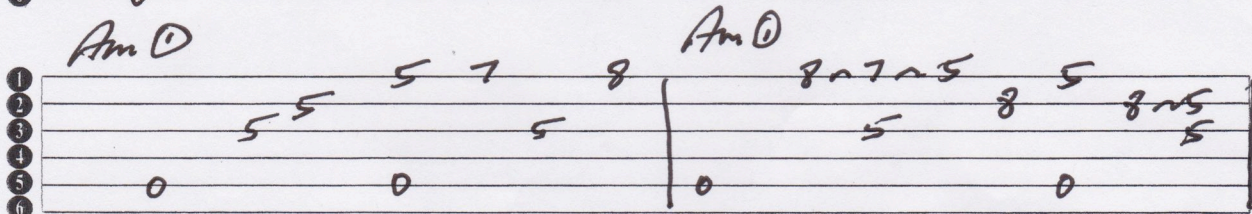
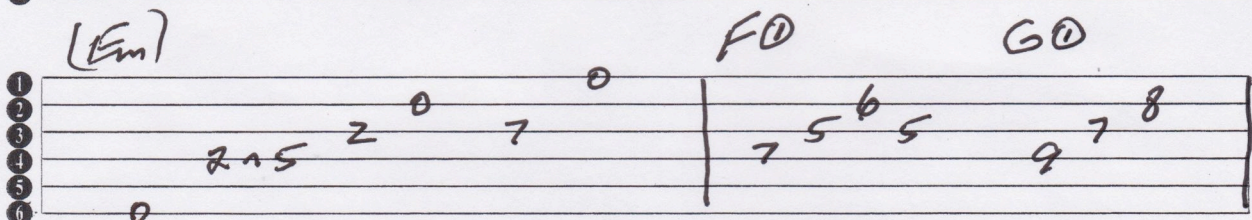
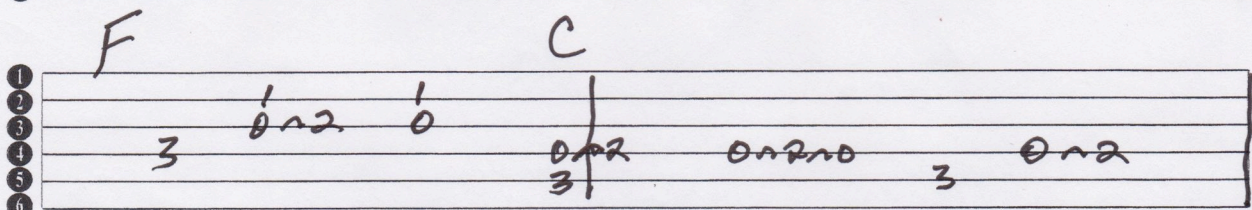
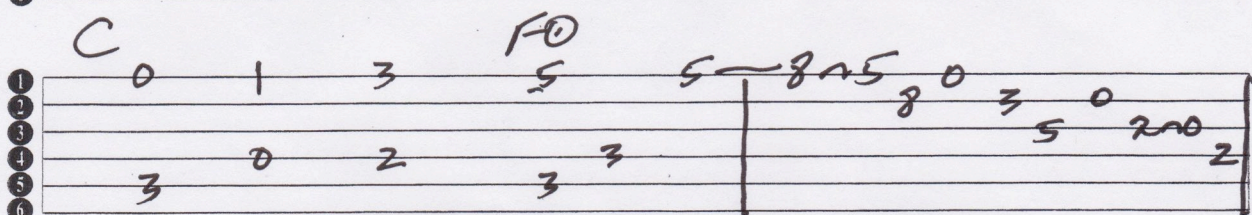
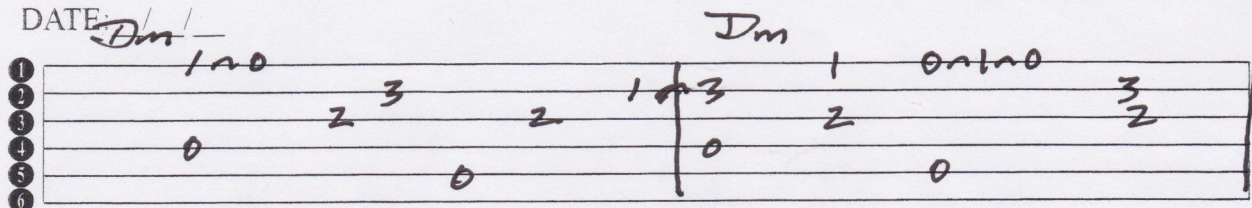


TIP

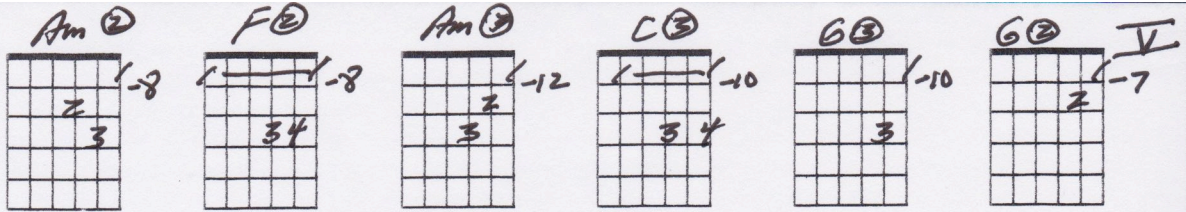
PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



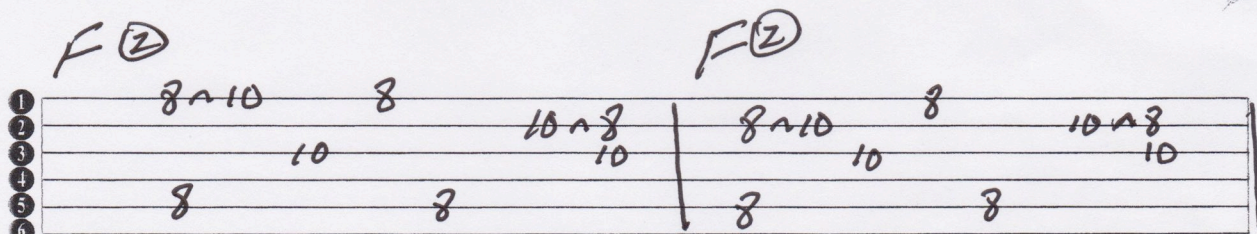
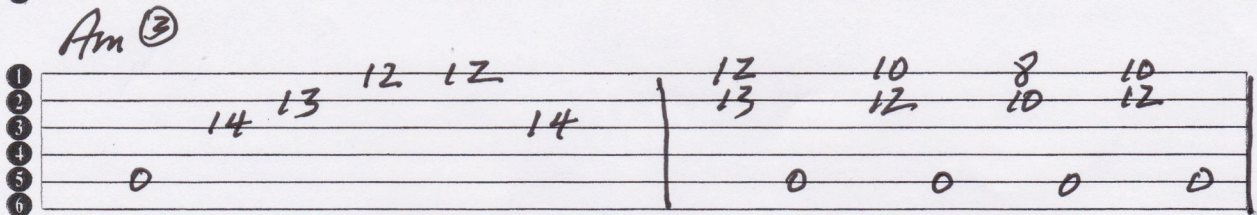
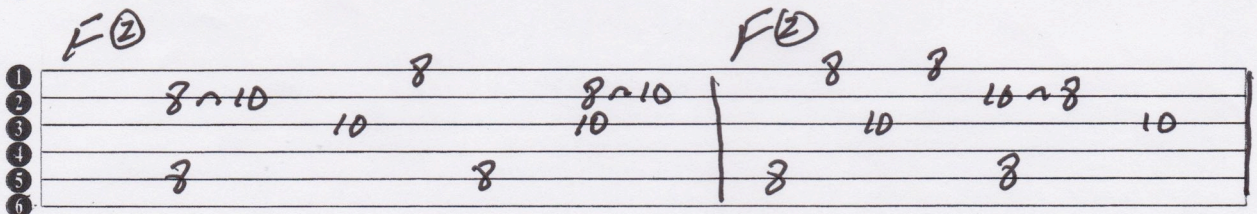
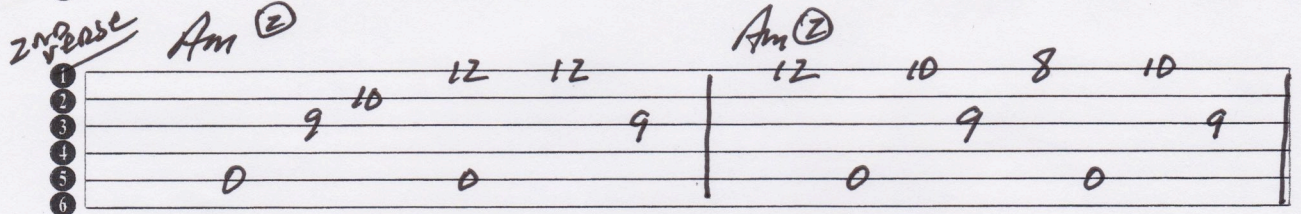
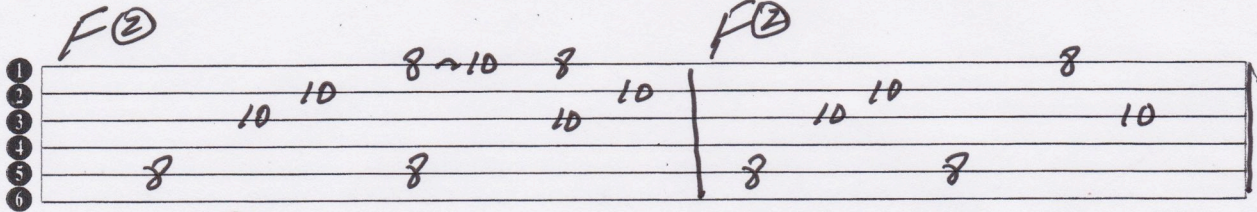
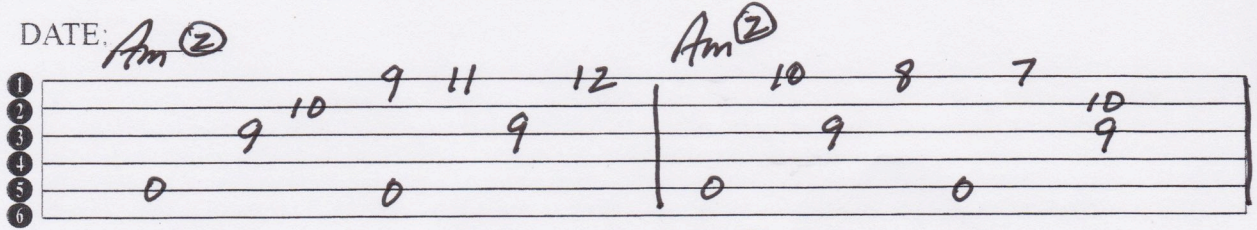
DATE: / /



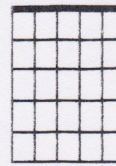
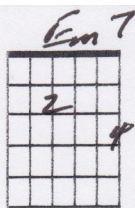
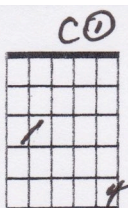
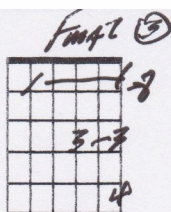
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DATE: *Am(2)*

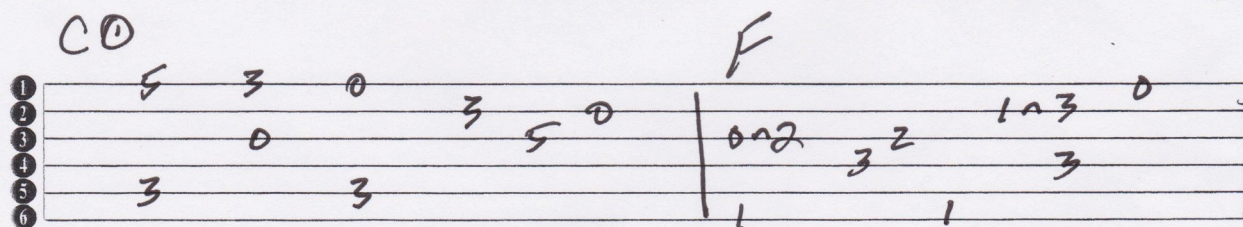
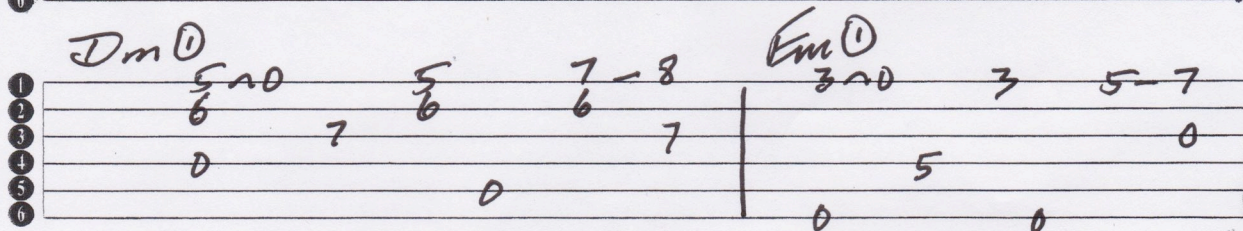
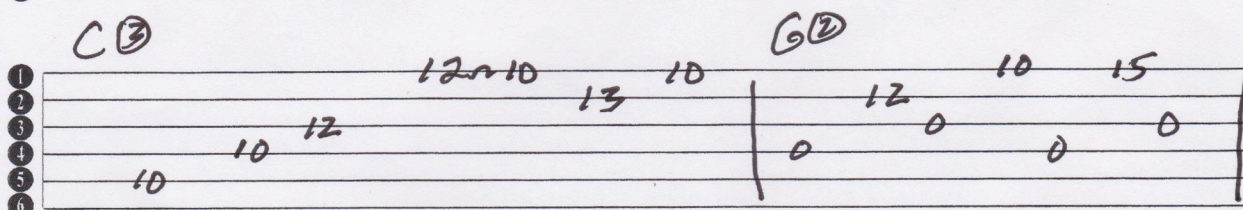
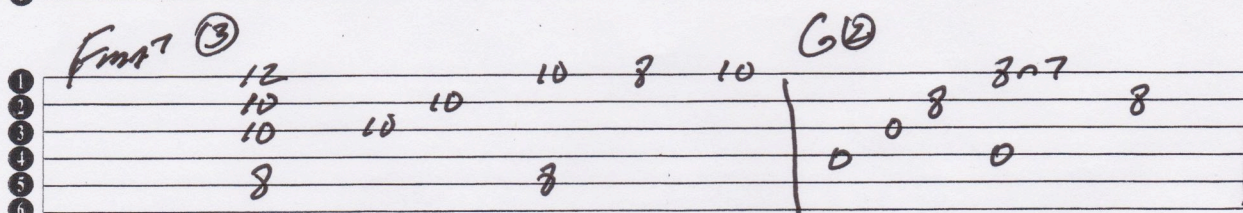
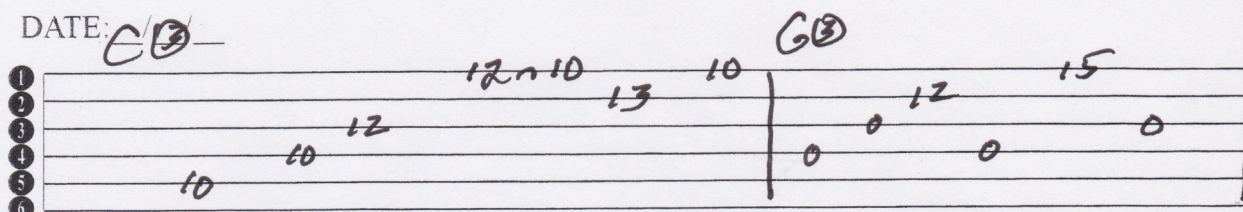


PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 3 30% LONGER.



VI

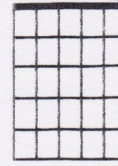
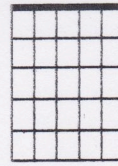
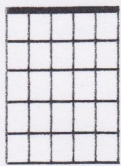
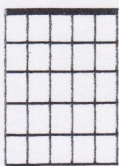
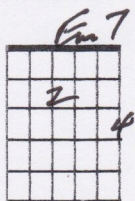
DATE: C/3



TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

3



VII

DATE: Jan

Em7

1 2 0 1 3-5

3 0 3

0 2 0 0

0 0 0 0

C F

0 3 0 3-1

2 2 1-3 0

3 3 3 3

1 1

Dm

1 2 0

2 3 1

0 2 0 0 3 2-0 3

C F

0-2 3 0 0-2 3

3-5-3 5-3 5 0 2-0 2-0

F C

0-2 0

3 0-2 0-2-0 3 0-2

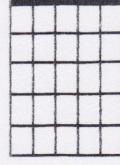
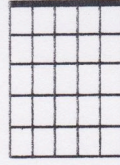
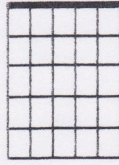
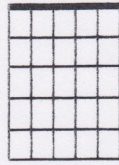
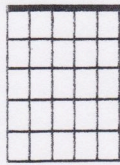
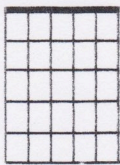
(Em) F G

2-5 2 0-3 0

3 0-2 1 5 0-4 3



PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



DATE: *Am ①*

Handwritten guitar tablature for the first system. The staff is a six-line grid. The notes are: 5, 5, 5, 7, 5, 8, 5, 0, 3, 5. The fret numbers are written on the lines. The first measure contains the first five notes, and the second measure contains the last five notes.

Handwritten guitar tablature for the second system. The staff is a six-line grid. The notes are: 3, 3, 5, 3, 5, 3, 3, 5, 5, 3, 3, 5. The fret numbers are written on the lines. The first measure contains the first six notes, and the second measure contains the last six notes. Above the first measure is the chord symbol *F①*, and above the second measure is the chord symbol *F①*.

Handwritten guitar tablature for the third system. The staff is a six-line grid. The notes are: 5, 5, 4, 5, 5, 4, 3, 1, 2, 0. The fret numbers are written on the lines. The first measure contains the first five notes, and the second measure contains the last five notes.

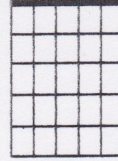
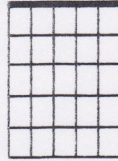
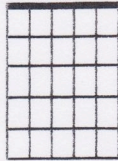
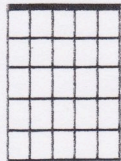
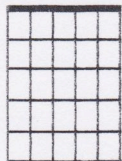
Handwritten guitar tablature for the fourth system. The staff is a six-line grid. The notes are: 0, 2, 3, 2, 1, 3, 1, 3, 2, 3, 2, 1, 3. The fret numbers are written on the lines. The first measure contains the first six notes, and the second measure contains the last six notes. Above the first measure is the chord symbol *F*, and above the second measure is the chord symbol *F*.

Handwritten guitar tablature for the fifth system. The staff is a six-line grid. The notes are: 0, 2, 2, 1, 0, 1, 2, 3, 4, 1, 2, 3, 4. The fret numbers are written on the lines. The first measure contains the first six notes, and the second measure contains the last six notes. Above the first measure is the chord symbol *Am*, and above the second measure is the chord symbol *Am*. To the left of the first measure is the text *3rd verse*.

Handwritten guitar tablature for the sixth system. The staff is a six-line grid. The notes are: 0, 2, 3, 1, 1, 3, 2, 1, 2, 0, 3. The fret numbers are written on the lines. The first measure contains the first six notes, and the second measure contains the last six notes. Above the first measure is the chord symbol *F*, and above the second measure is the chord symbol *F*.

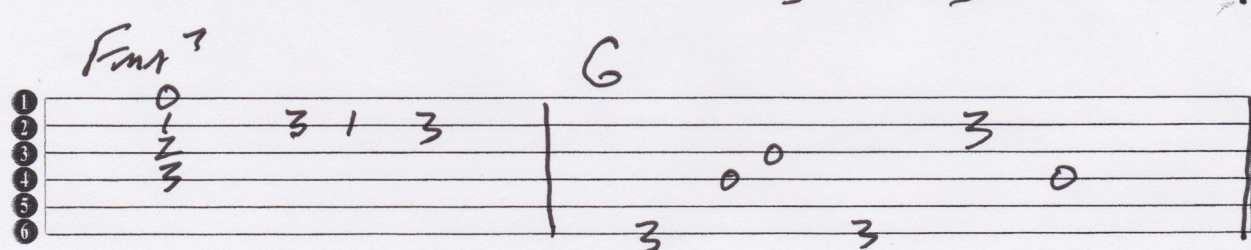
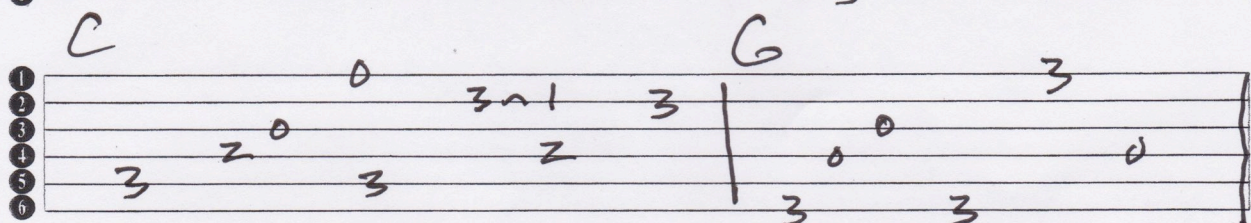
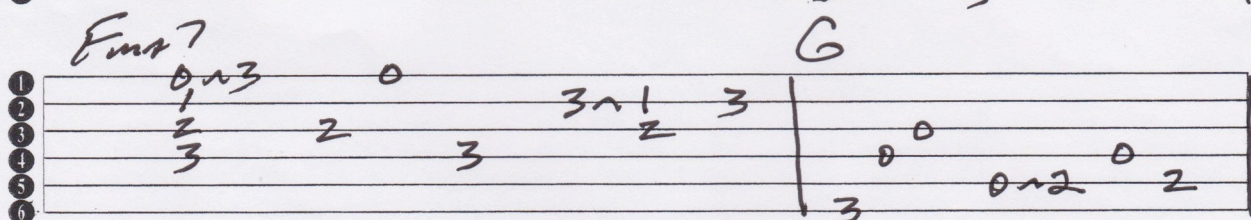
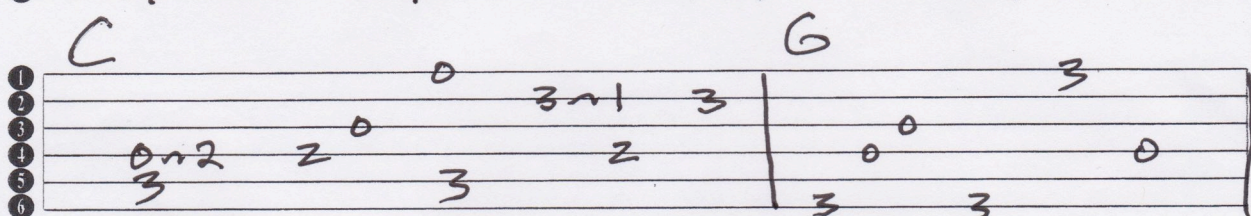
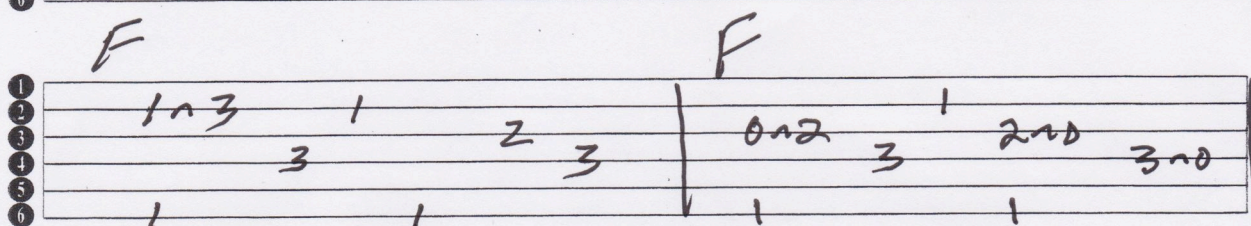
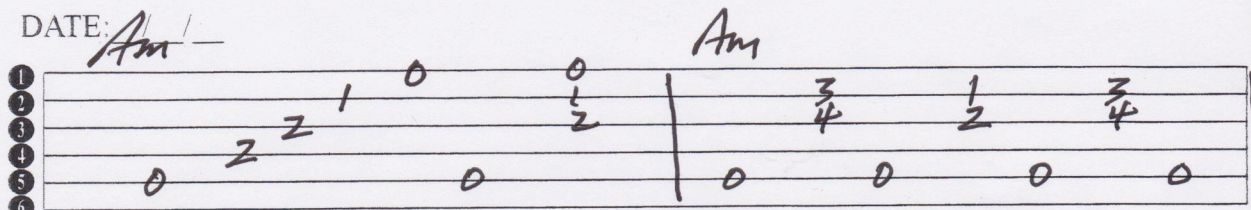


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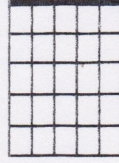
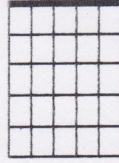
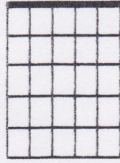
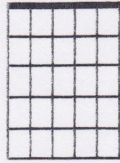
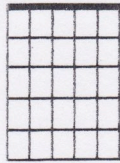
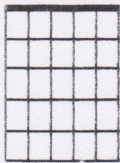
IX

DATE: *Am* /



TIP

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Tablature

DATE: _____

Dm **Em**

C **F**

Dm **Em**

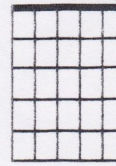
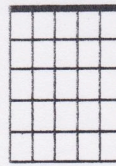
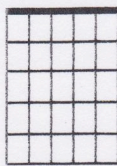
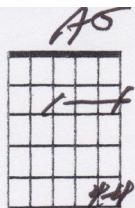
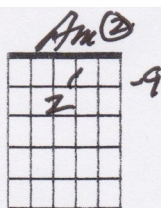
C **F**

Dm **Dm**

C **F**



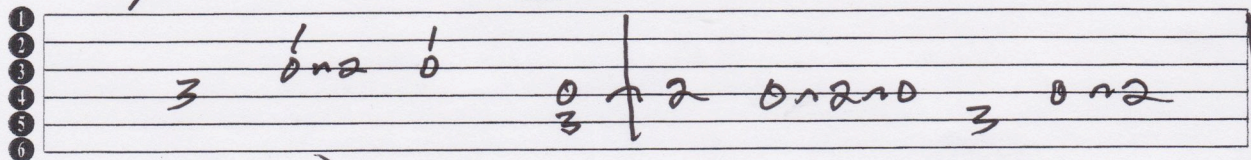
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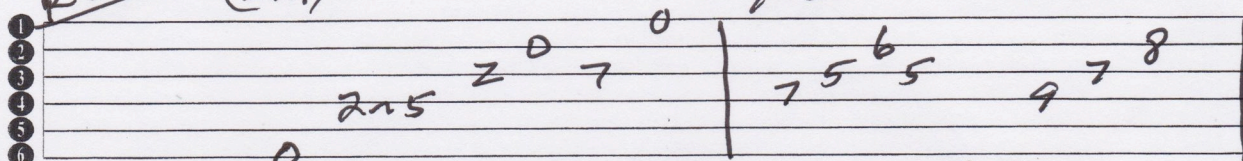
81

DATE: F

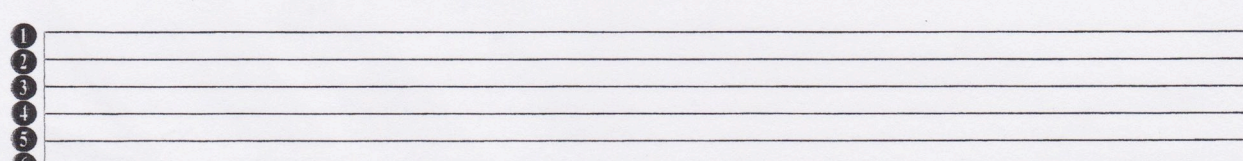
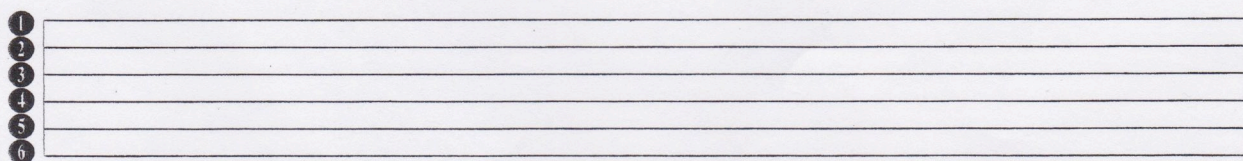
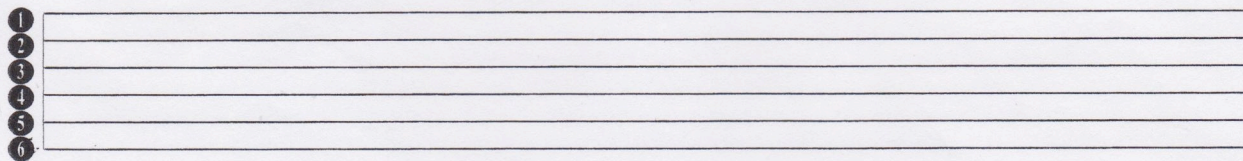
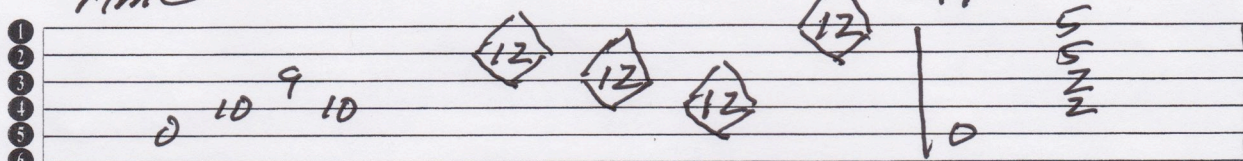
C



RETARD (Em)



Am(2)



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