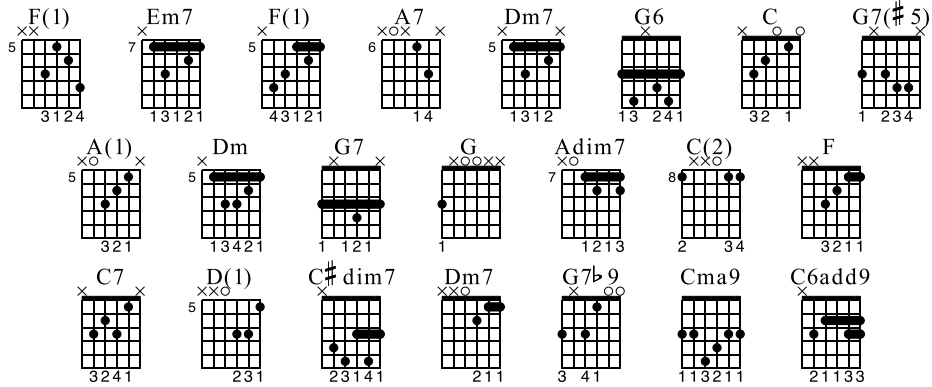


Crazy

Arrangement By Dan C. Holloway

Willie Nelson



Standard tuning

$\text{♩} = 92$

($\text{♩} = \text{♩}^{\text{3}}_{\text{7}}$)

S-Gt

mf

let ring

let ring

let ring - - |

let ring

T 5 7 8 5 7 8 5 6 7 5 6 7 8 5

A 5 6 7 8 9 7 5 6 7 8 5

B 7 7 7 8 0

Dm7 G6 C G7(#5) C

let ring - | let ring let ring

let ring - - - | let ring - - | let ring | let ring

T 6 8 6 5 3 5 1 (1) 0 1 0 4 4 0 (0) 1 0 2

A 5 7 5 4 4 3 3 0 2 0 3 4 3 0 2 0 2

B 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A(1) Dm Dm

let ring

TAB

G7 G Adim7 C(2)

let ring -- let ring

TAB

Dm C A(1)

let ring

TAB

Dm Dm G7

let ring

TAB

G7 Dm7 C#dim7 G7 G7(#5) C

3 5 3 3 6 8 6 5 5 3 5 3 3 4 4 0 1 0 1 0 2 2 3

let ring let ring let ringlet ring

A(1) Dm Dm

let ring let ring let ring

TAB

F(1) Em7 F(1) A7 Da Coda Dm7 G6

TAB

C G7(#5) D.S. al Coda Dm7 G6 C

let ring let ring

TAB

$\text{♩} = 92 \text{ rall.}$

F(1) Em7 F(1) A7 Dm7 G7b9

TAB

♩ = 80 *rall.* -----

Cma9

C6add9

The musical score is written for guitar, featuring a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a bass line with fret numbers (0, 2, 3, 5, 7, 8) and some triplets. Above the bass staff, there are three instances of the text "let ring" followed by a dashed line, indicating a sustain or ring-out effect. The score is divided into two measures by a vertical bar line. The first measure ends with a double bar line, and the second measure ends with a double bar line. The key signature is one flat (Bb), and the time signature is 4/4.

let ring -----|

let ring -----|

let ring -----|

T
A
B

0 3 2 0 7 5 8 7 5 8 0 3 5 3 5

3 5 4 3 3 5 3 5 3 5 3 5 3