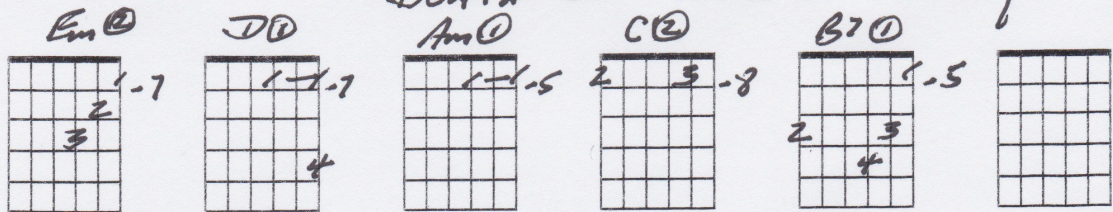


DEATH DON'T HAVE NO MERCY



DATE: _/_/

Handwritten guitar notation for the song "Death Don't Have No Mercy". The notation is written on six staves, each with a 6-string fretboard diagram on the left. The staves are labeled with chords and measures.

Staff 1: **Em** (1-7, 2-3) | **D** (1-4, 1-7) | **Am** (1-5, 2-3) | **C** (2-3, 5-8) | **B7** (1-5, 2-3) | **Em** (1-7, 2-3)

Staff 2: **Am** (1-5, 2-3) | **C** (2-3, 5-8) | **B7** (1-5, 2-3) | **Em** (1-7, 2-3)

Staff 3: **Em** (1-7, 2-3) | **D** (1-4, 1-7) | **Am** (1-5, 2-3) | **C** (2-3, 5-8) | **B7** (1-5, 2-3) | **Em** (1-7, 2-3)

Staff 4: **Em** (1-7, 2-3) | **D** (1-4, 1-7) | **Am** (1-5, 2-3) | **C** (2-3, 5-8) | **B7** (1-5, 2-3) | **Em** (1-7, 2-3)

Staff 5: **Em** (1-7, 2-3) | **D** (1-4, 1-7) | **Am** (1-5, 2-3) | **C** (2-3, 5-8) | **B7** (1-5, 2-3) | **Em** (1-7, 2-3)

Staff 6: **Em** (1-7, 2-3) | **D** (1-4, 1-7) | **Am** (1-5, 2-3) | **C** (2-3, 5-8) | **B7** (1-5, 2-3) | **Em** (1-7, 2-3)



WHEN FLYING, NEVER CHECK YOUR GUITAR IN BAGGAGE. ALWAYS CARRY ON WHEN POSSIBLE.

D^②

G^②

B7^②

DATE: Em^②

D^②

G^② B7^②

Am^① Am^①

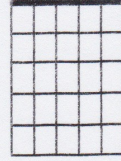
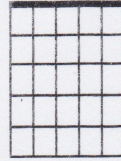
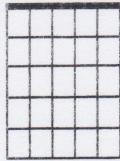
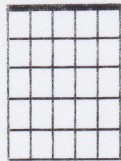
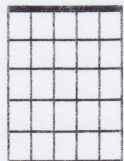
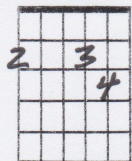
C^② B7^①

(Em) Em



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D/F#



III

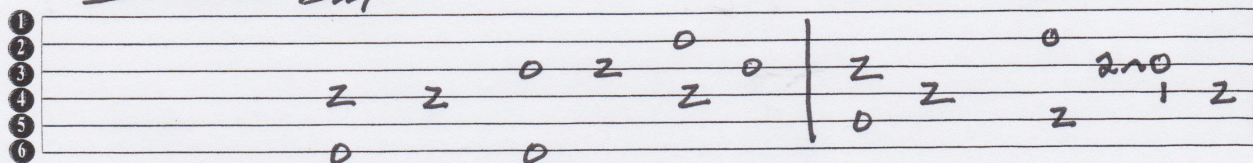
DATE

2ND VERSE

Em

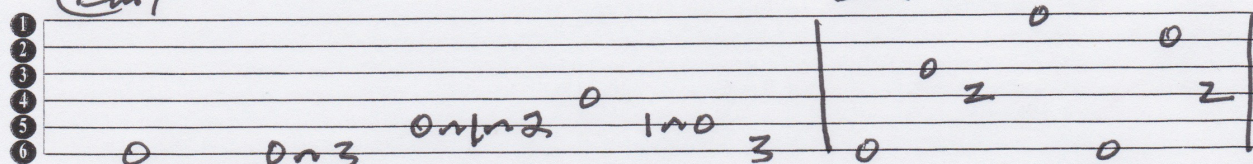
Am

B7



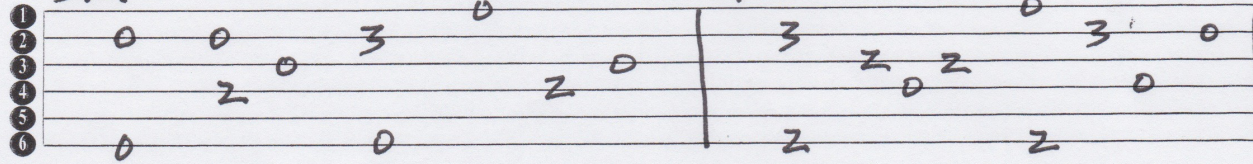
(Em)

Em



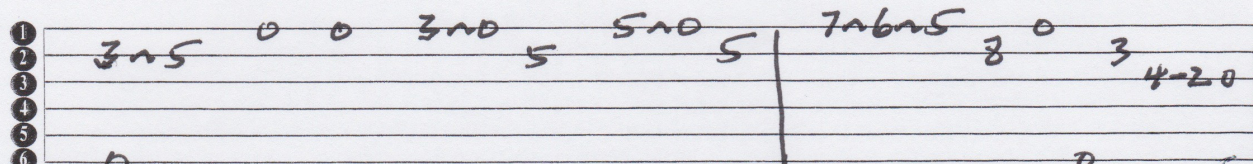
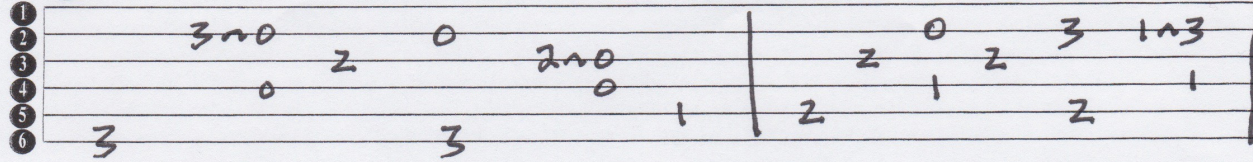
Em

D/F#



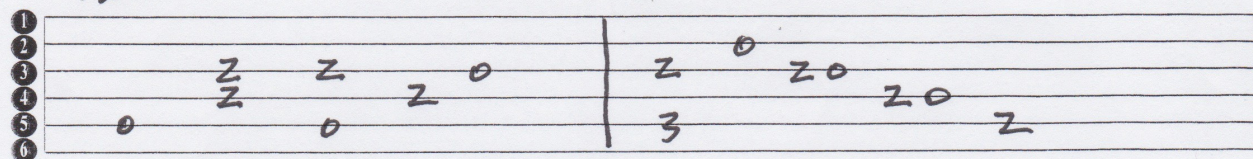
G

B7

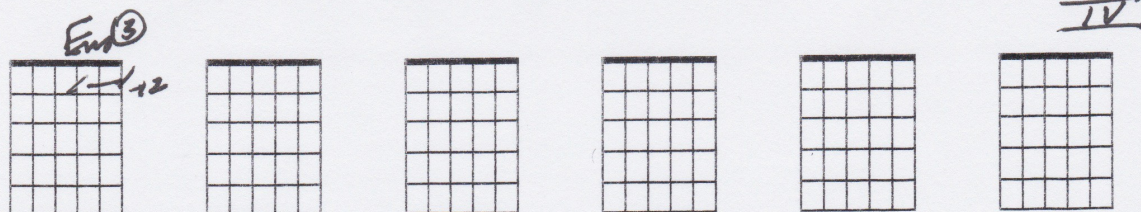


Am

C

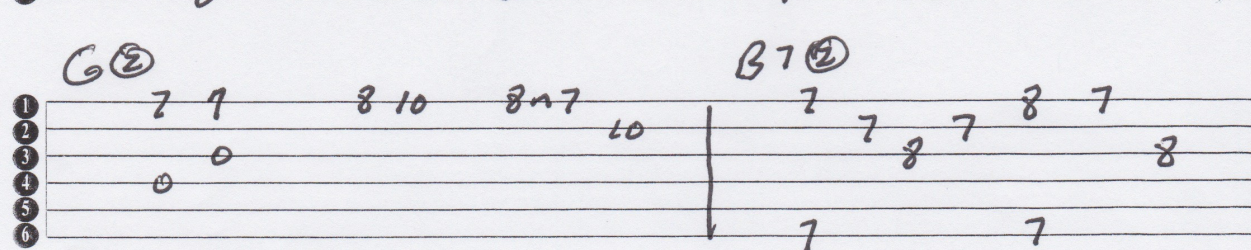
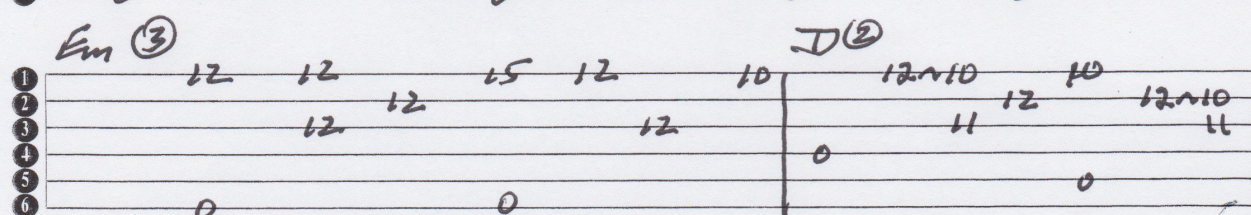
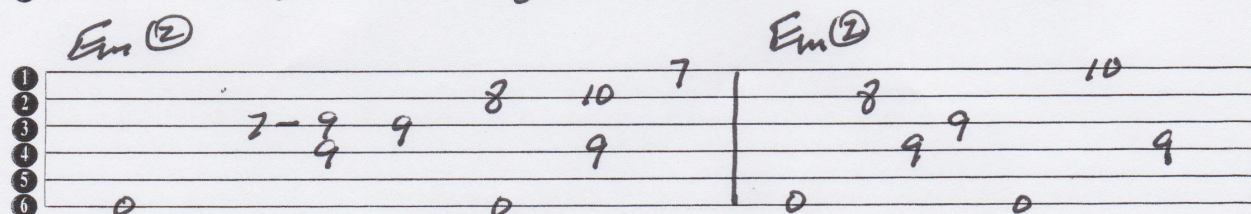
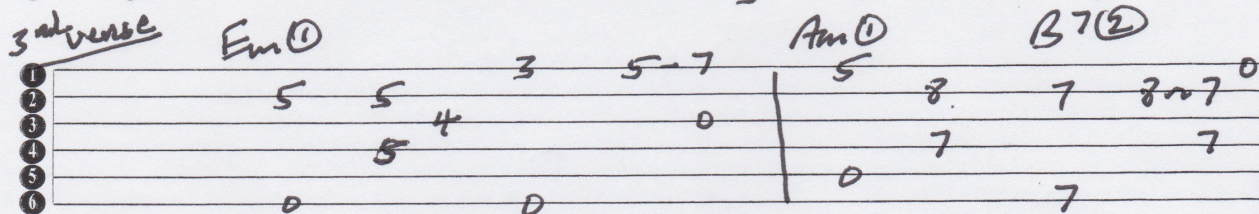
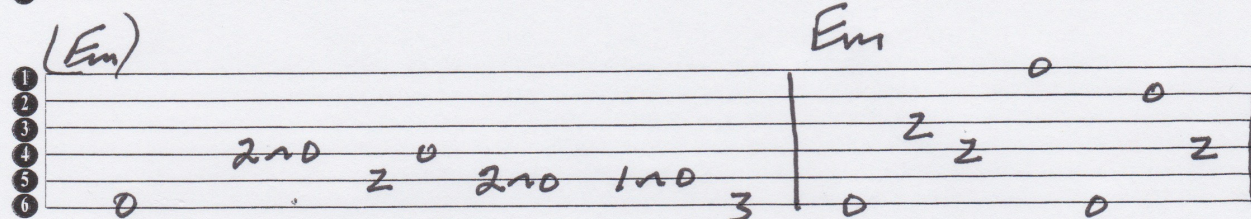
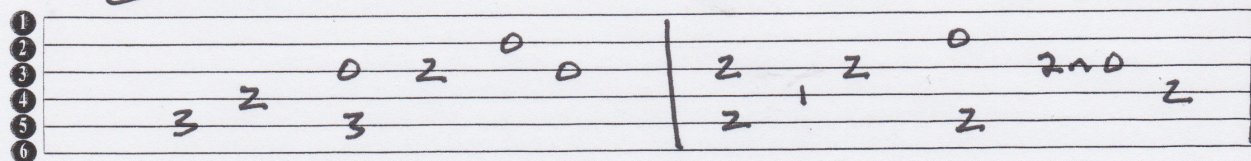


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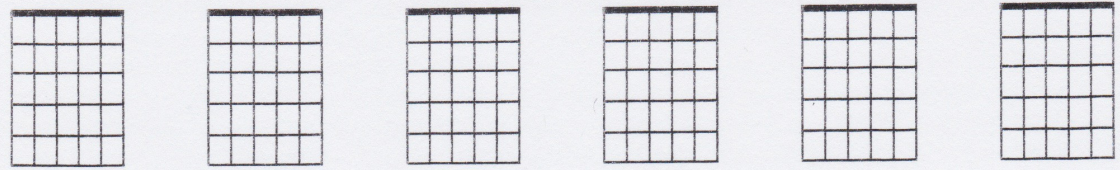


DATE: C / /

B7



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DATE: _/ _/ _

① 12 12 12 15 12 10 | 12 10 12 10 12 9 - 5

②

③

④

⑤

⑥ 0

Am ①

① 5 5 8 5 5 7 5 | 7 5 7 5 8 5 8 0

② 5 8 5 7 8 5 8 7

③

④

⑤ 0 0

⑥

C ②

① 0 0 7 10 7 18 | B7 ① 5 7 5 7 5 8 0

② 0 8 10 0 18 7 0

③

④

⑤ 8 8 7

⑥

(Em)

① Em 0 0

② 2 5 2 0 3 3 2 2 0 | 0 2 2 2

③

④

⑤ 0 0 0

⑥

4th Verse

Em ①

① 5 3 5 5 7 | Am ① 5 8 7 8 7 0

② 4 5 4 5 7 7

③ 5 4 5 7 7

④

⑤ 0 7 7 7

⑥ 0 7

(Em)

① 2 5 2 0 7 0 8 | 0 7 0 0 4 2 1 2

②

③

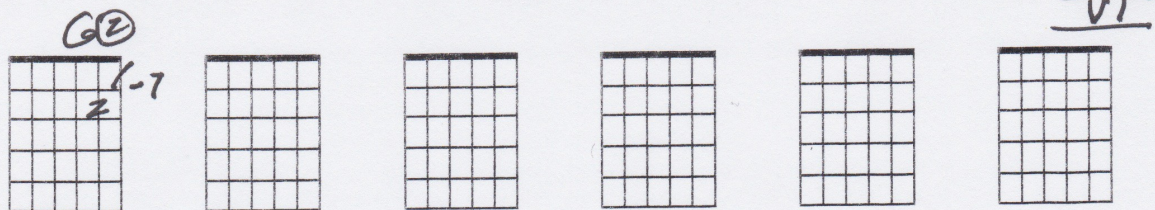
④

⑤ 0 0 0

⑥



WHEN FLYING, NEVER CHECK YOUR GUITAR IN BAGGAGE. ALWAYS CARRY ON WHEN POSSIBLE.



DATE: / /

Em^② **D^②**

7 10 10-12 10 12 10

8 9 8 9 11 11 11

0

G^② **B7^②**

7 8 10 8-10-8-7 10 7 8 7 7 8

8 7 8 7 7 8

0 0 7 7

12 10 7-5 3 0 0-3 0

12 11 7-5 4 0

0 0 0

Am^①

5 8 5 5-7 5 7 5-7-5 8 5 8 0

5 8 5 7 8 7

0

C^② **B7^①**

0 0 8 10 7 8 5 7 8 5-7-5 8 0 7

0 0 0 7 8

8 7

Em^① **Em**

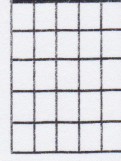
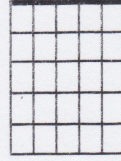
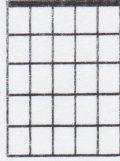
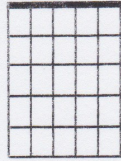
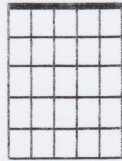
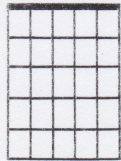
4-5 4 3 4-2 0 0 0 0 0 0 7

3-4 5 0 0 0 2 2

0 0 0 7



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DATE: C/12

Handwritten guitar tablature for the first system. The staff is numbered 1 to 6 on the left. The notation includes fret numbers (0, 8, 10, 7, 8, 5, 7, 8) and a bar line. Above the staff, there are labels "B7(1)" and "5 7 7 5 8 0".

Handwritten guitar tablature for the second system. The staff is numbered 1 to 6 on the left. The notation includes fret numbers (4, 5, 4, 3, 4, 2, 0, 0, 0, 2) and a bar line. Above the staff, there are labels "Em(1)" and "Em".

Handwritten guitar tablature for the third system. The staff is numbered 1 to 6 on the left. The notation includes fret numbers (0, 1, 0, 3, 5, 5, 7, 8, 5, 7, 8, 8, 8) and a bar line. Above the staff, there are labels "C" and "B7(1)".

Handwritten guitar tablature for the fourth system. The staff is numbered 1 to 6 on the left. The notation includes fret numbers (2, 5, 2, 0, 7, 8, 0, 7, 0, 3, 2, 0, 2, 0, 2) and a bar line. Above the staff, there is a label "ENDING".

Handwritten guitar tablature for the fifth system. The staff is numbered 1 to 6 on the left. The notation includes fret numbers (0, 0, 0, 2) and a bar line. Above the staff, there is a label "Em".

Empty guitar staff with six lines, numbered 1 to 6 on the left.



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