

DATE: INTRO:

C

F

G⁷sus⁴

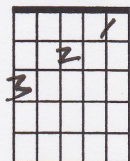
C

1st verse

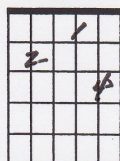
Dm



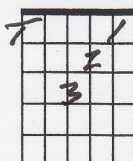
CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

Am⁷/6

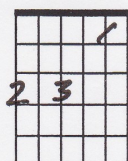
E7



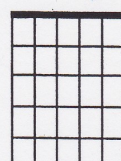
F



G7



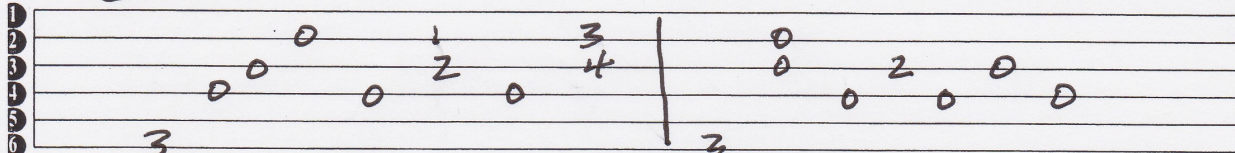
II



Tabletware

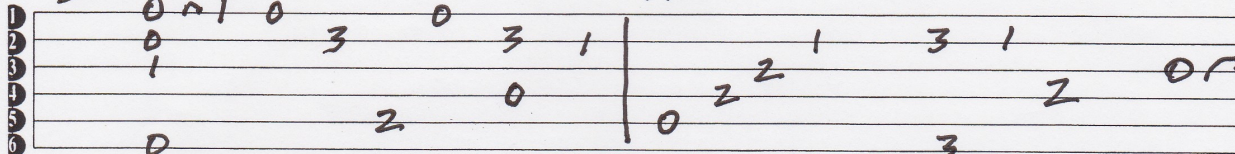
DATE: G/1

G



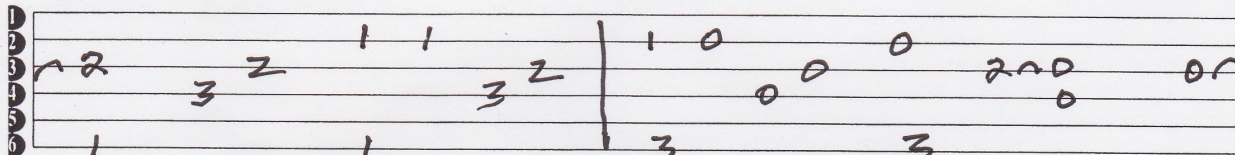
E7

Am

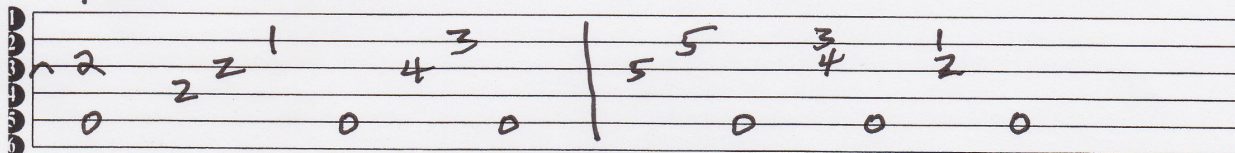
Am⁷/6

F

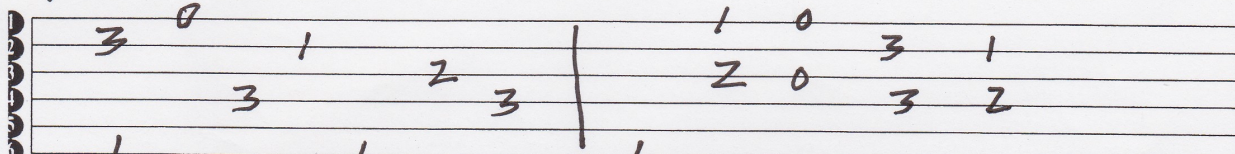
G



Am

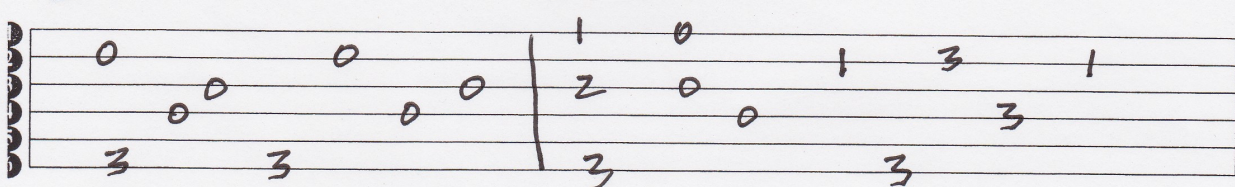


F



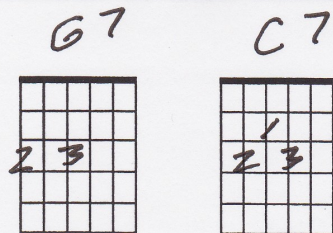
G

G7



TIP

CAPOS CAN HELP YOU PLAY IN HIGHER
OR LOWER KEYS. THEY ALSO GIVE AN INTER-
ESTING SOUND TO THE GUITAR.



III

Tablature

DATE: C / /

① ENDING
C

Handwritten guitar tablature for the first system, featuring various fret numbers (0, 1, 2, 3) and a bar line.

Handwritten guitar tablature for the second system, including a G7 chord label and a double bar line at the end.

Handwritten guitar tablature for the third system, including a Chorus C7 label and an F chord label.

Handwritten guitar tablature for the fourth system, including an F chord label and a C chord label.

Handwritten guitar tablature for the fifth system, including a C7 chord label and a double bar line.

Handwritten guitar tablature for the sixth system, including an F chord label and a C chord label.

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A^b

A7

Dm

G7

IV

DATE: Am

Am

F **A^b** **C**

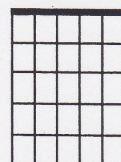
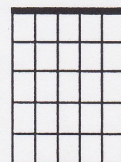
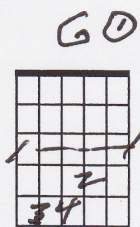
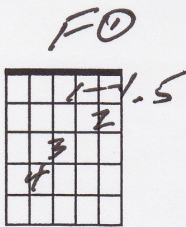
A7 **Dm**

G Interlude **C**

C **Dm**

Dm **G7**

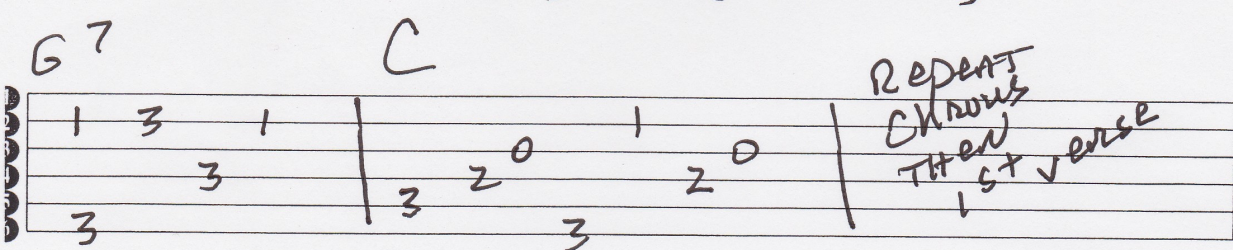
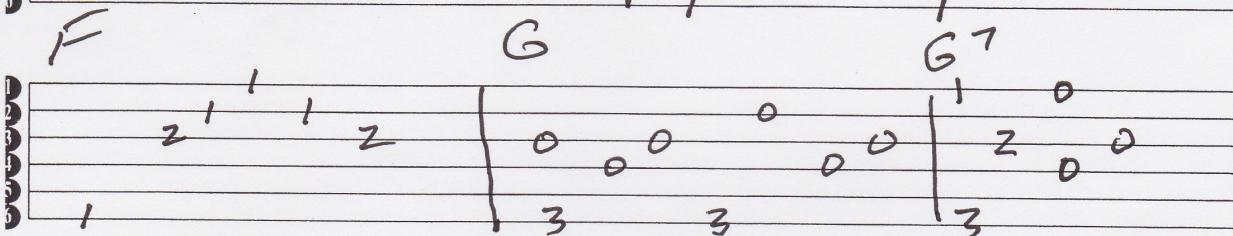
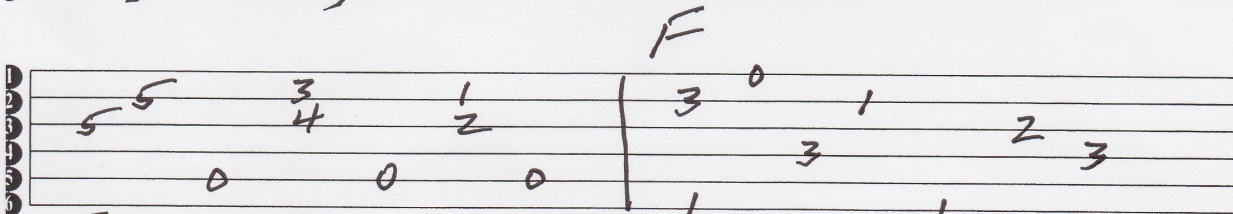
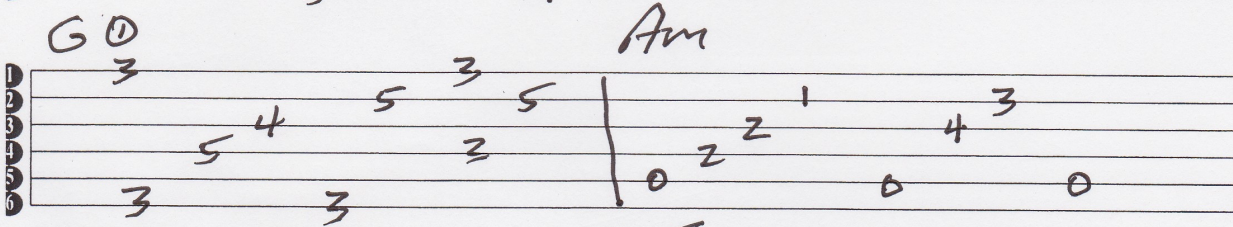
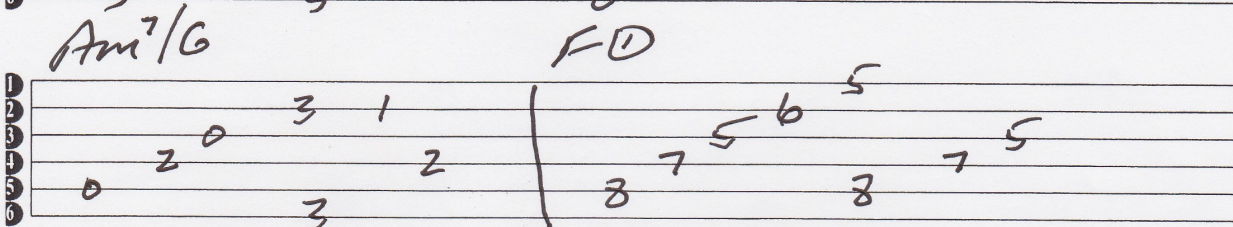
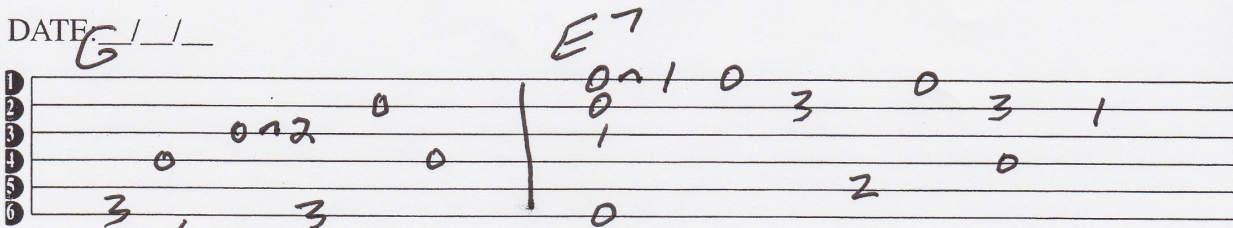
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V

Tablature

DATE 6/1/1



REPEAT
CHORUS
THEN
1st verse



TIP

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G7

Tablature

DATE: outro

C7

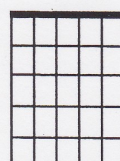
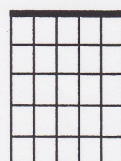
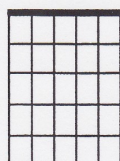
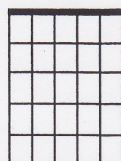
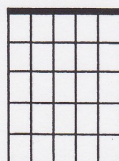
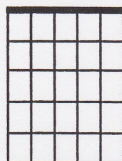
F

G7

Repeat Intro.

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VII



DATE: _/_/_

G

SUBSTITUTE
FOR MEASURE 6
PAGE II

1 2 3 0 0 0 2 0

3 3

SUBSTITUTE
FOR MEASURES
4 + 5 ON
PAGE IV

A^b 4 4 5 6 C 0 1 2 0

4 3 2 3

SUBSTITUTE
FOR MEASURE
5 + 6
ON PAGE II

F 2 3 2 1 1 3 0 3 5 0

1 3 3 3

Empty staff lines

Empty staff lines

Empty staff lines



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